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MSC
M
22
.S394
P52
1880
vol. 2

Rob. Schumann's
WERKE
für Pianoforte solo

revidirt von

ALFRED DÖRFFEL

mit Fingersatz versehen von

RICHARD SCHMIDT.

Band II.

173340

LEIPZIG
C. F. PETERS.

F. Baumgarten. del. Lith. Anst. v. C. G. Röder, Leipzig.

LIBRARY
PROVO, UTAH

Inhalt.

Band II.

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7003

Davidsbündlertänze.

18 Clavierstücke

Walther von Goethe zugeeignet

[von Florestan und Eusebius].

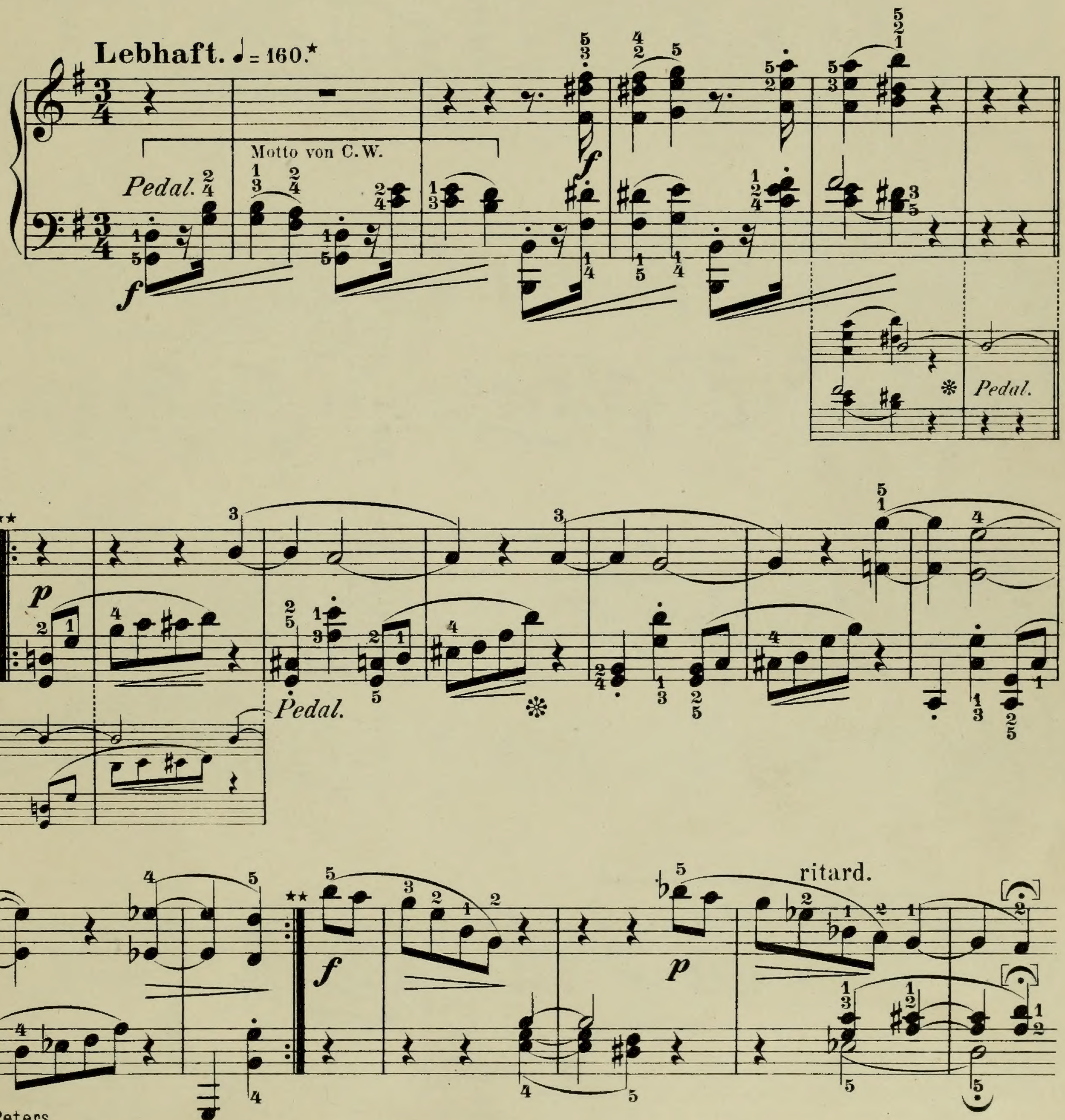
Opus 6.

Componirt 1837.

Die in [ ] gesetzten Bezeichnungen und die in kleinen Noten gegebenen Zusätze beziehen sich auf die ursprüngliche, im Jahre 1838 erschienene Ausgabe, — Lesarten, welche der Componist in der von ihm revidirten Ausgabe vom Jahre 1851 beseitigt, bez. abgeändert hat.

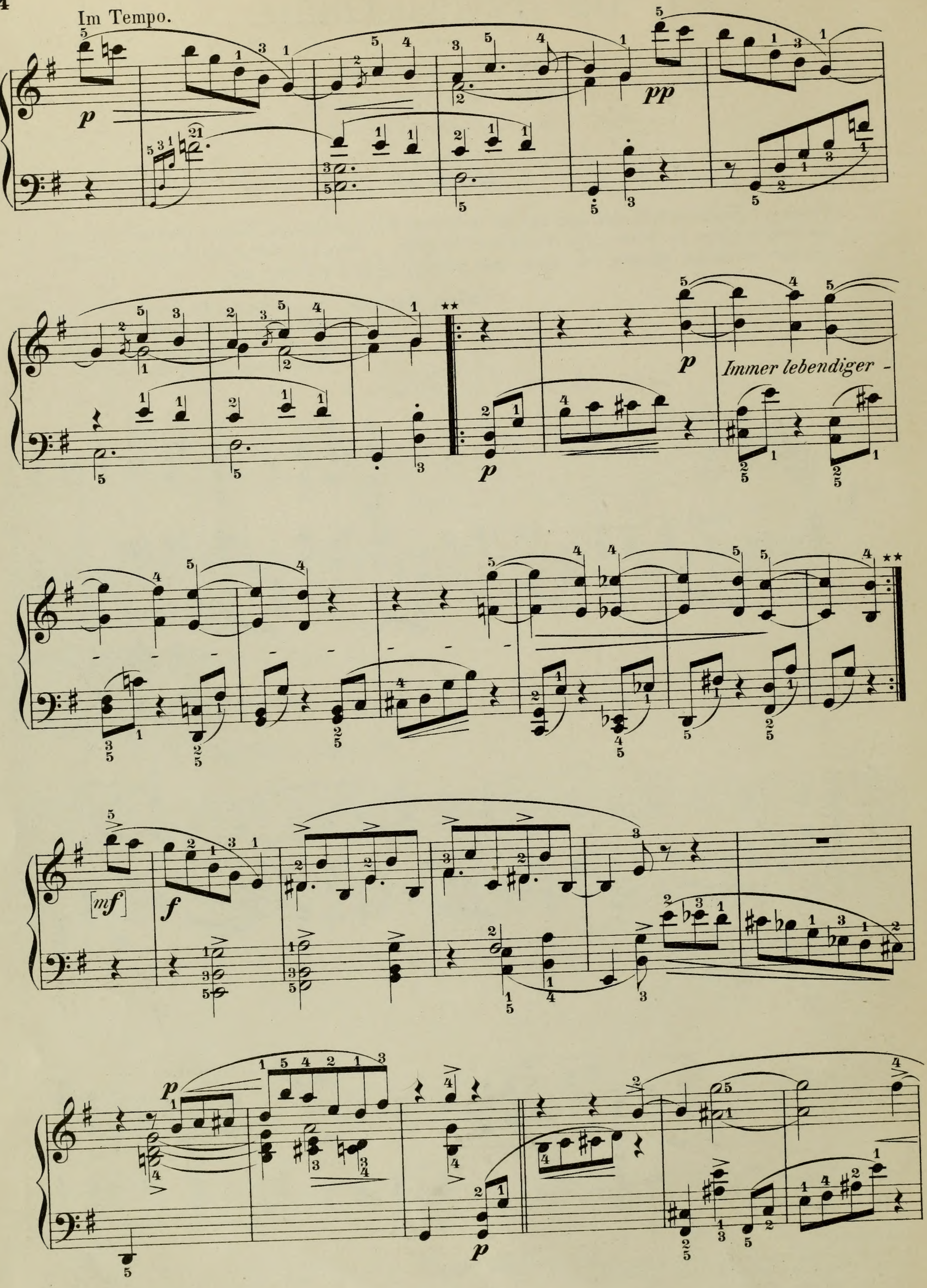
[**Alter Spruch.** In all' und jeder Zeit
Verknüpft sich Lust und Leid:
Bleibt fromm in Lust und seyd
Dem Leid mit Muth bereit.]

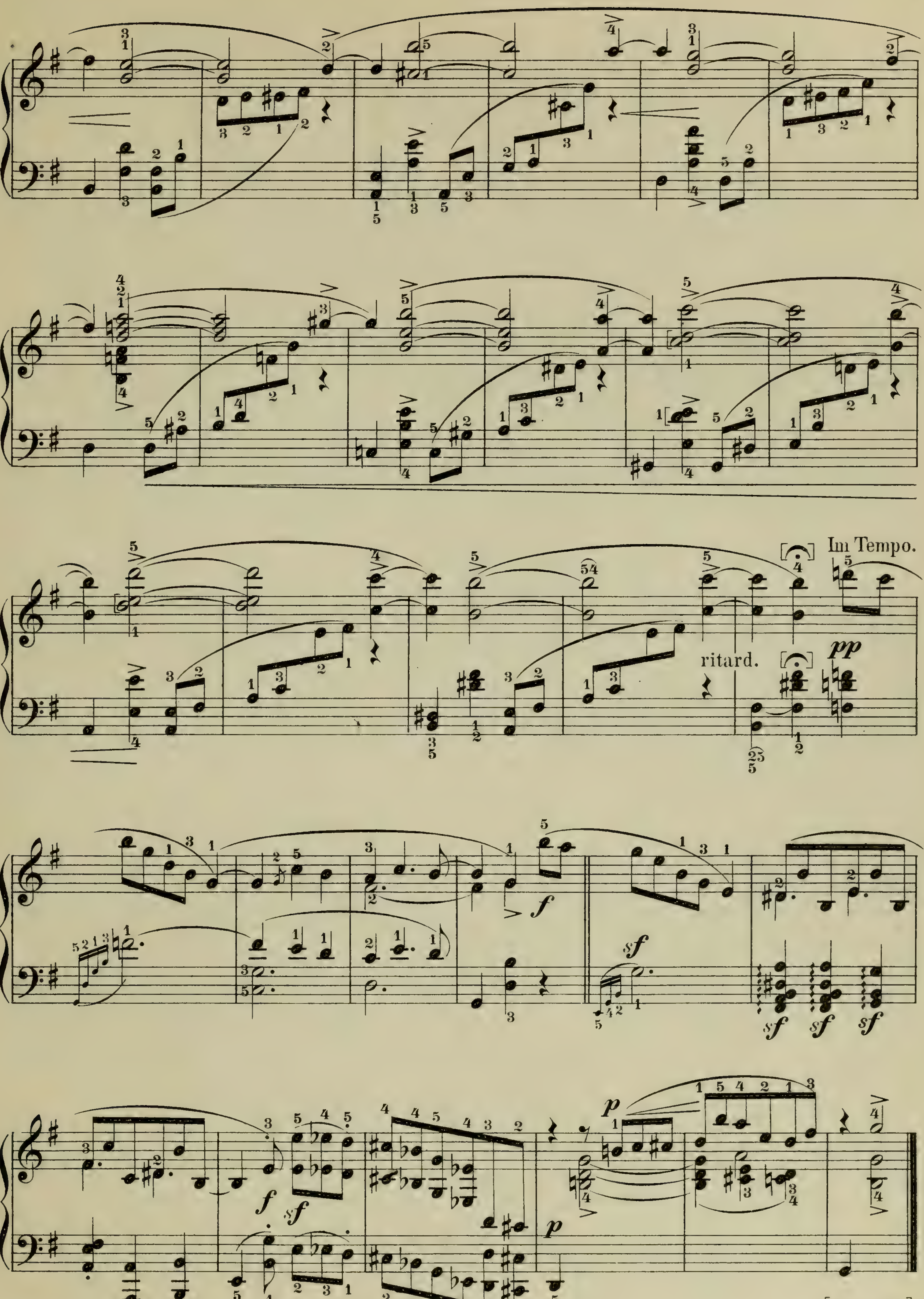
1.



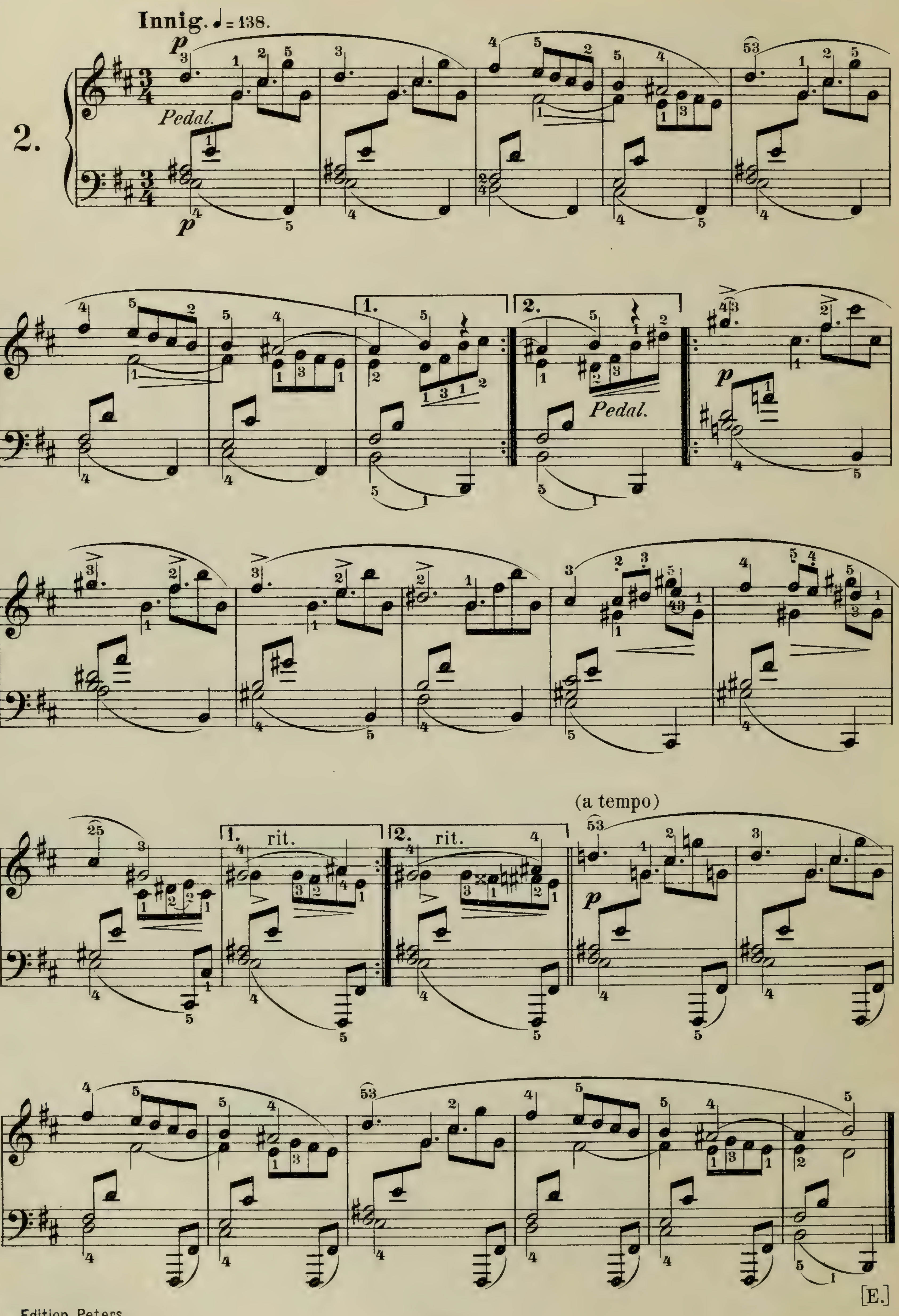
Edition Peters.

* Die Metronombezeichnungen sind in der ersten Ausgabe nicht vorhanden.
** Die Wiederholungen fehlen in der ersten Ausgabe.
Das Motto ist von Clara Wieck, Op. 6. No. 5.


Im Tempo.
p
pp
p
Immer lebendiger -
[mf]
f
p
p

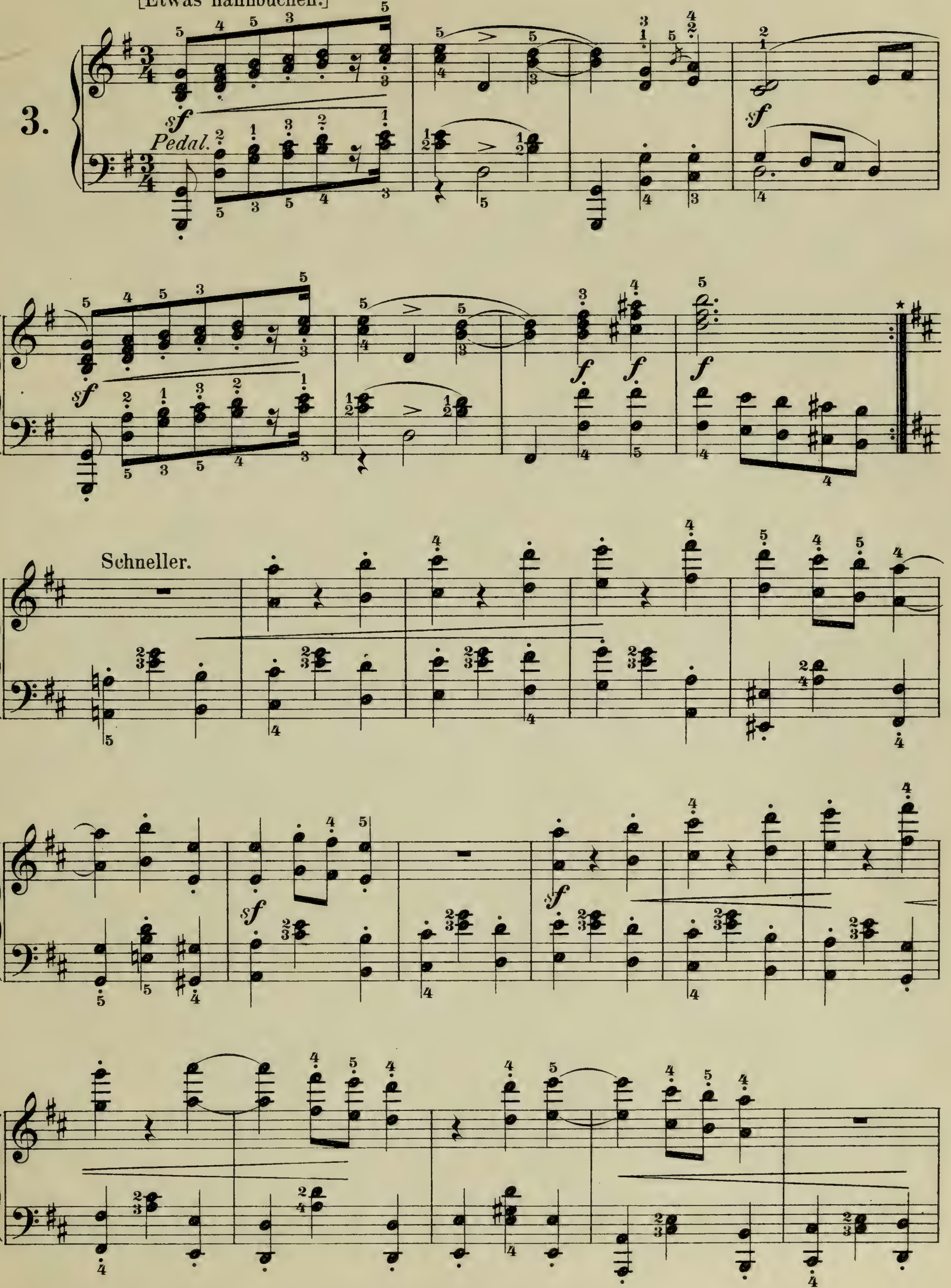


[F. und E.]

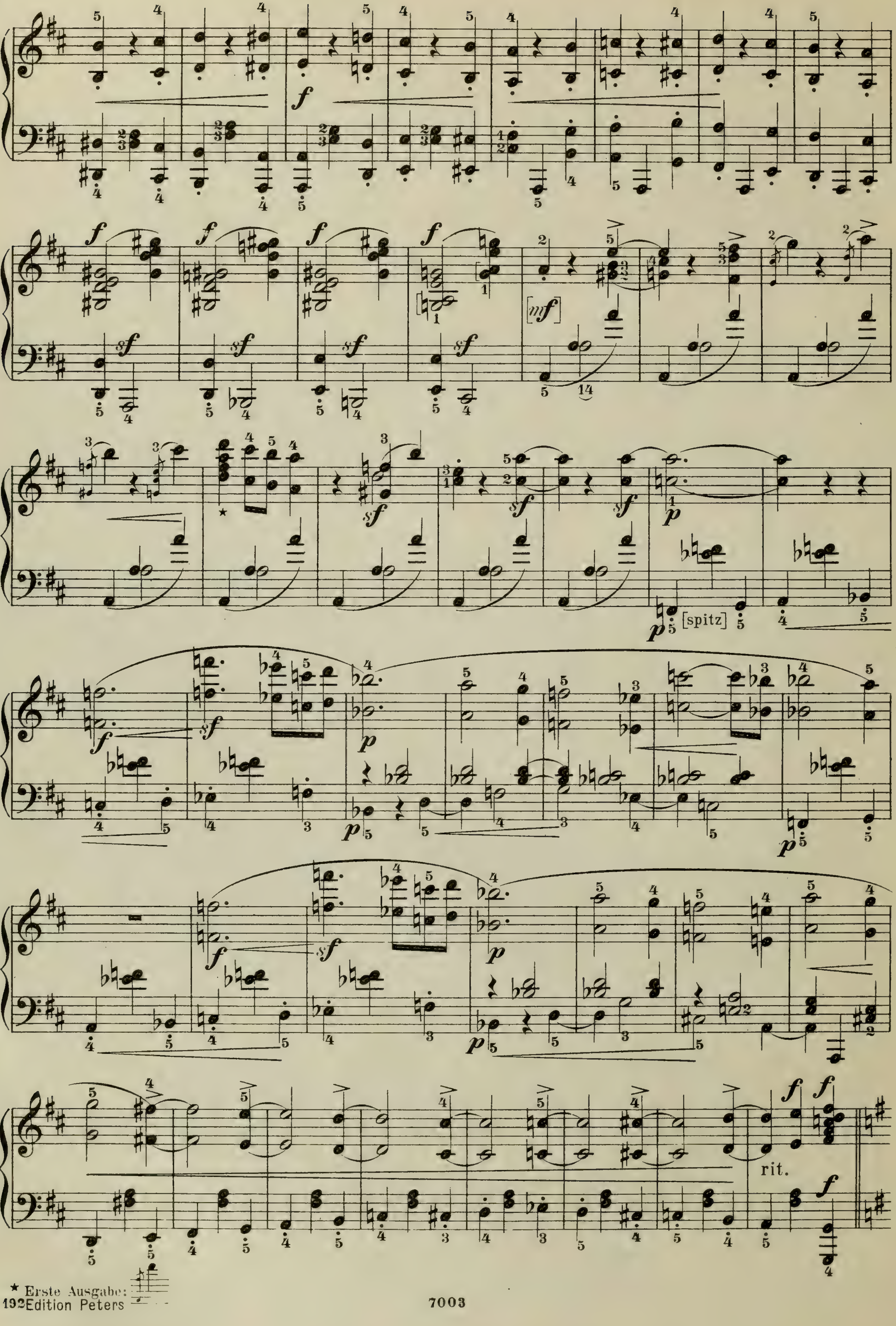

2.
Innig. ♩= 138.
Pedal.
1.
2.
(a tempo)
rit.
[E.]

* **Mit Humor.** 𝅗𝅥. = 60.

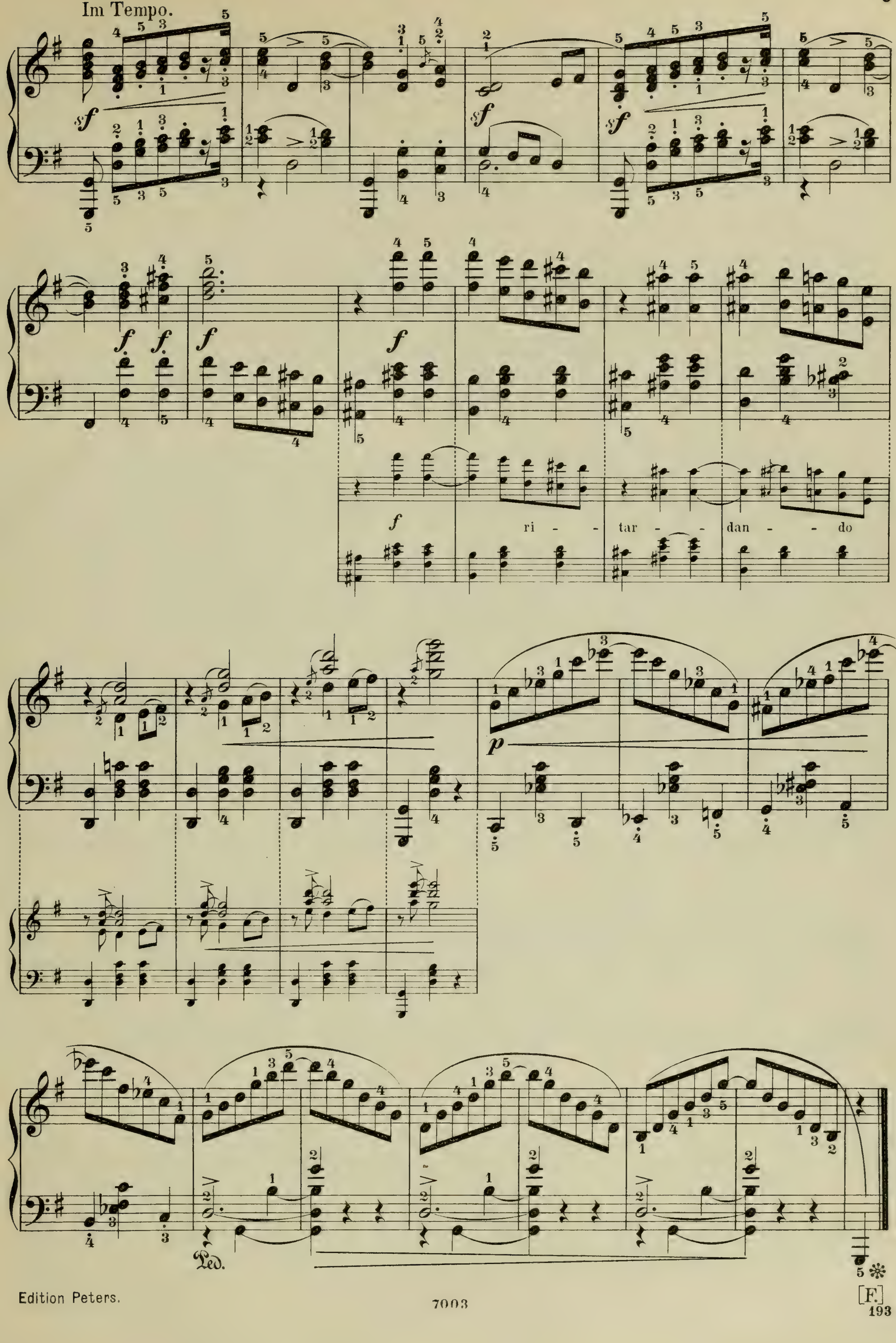
[Etwas hahnbüchen.]



* Erste Ausgabe ohne diese Bezeichnung und ohne Wiederholung der ersten acht Takte.

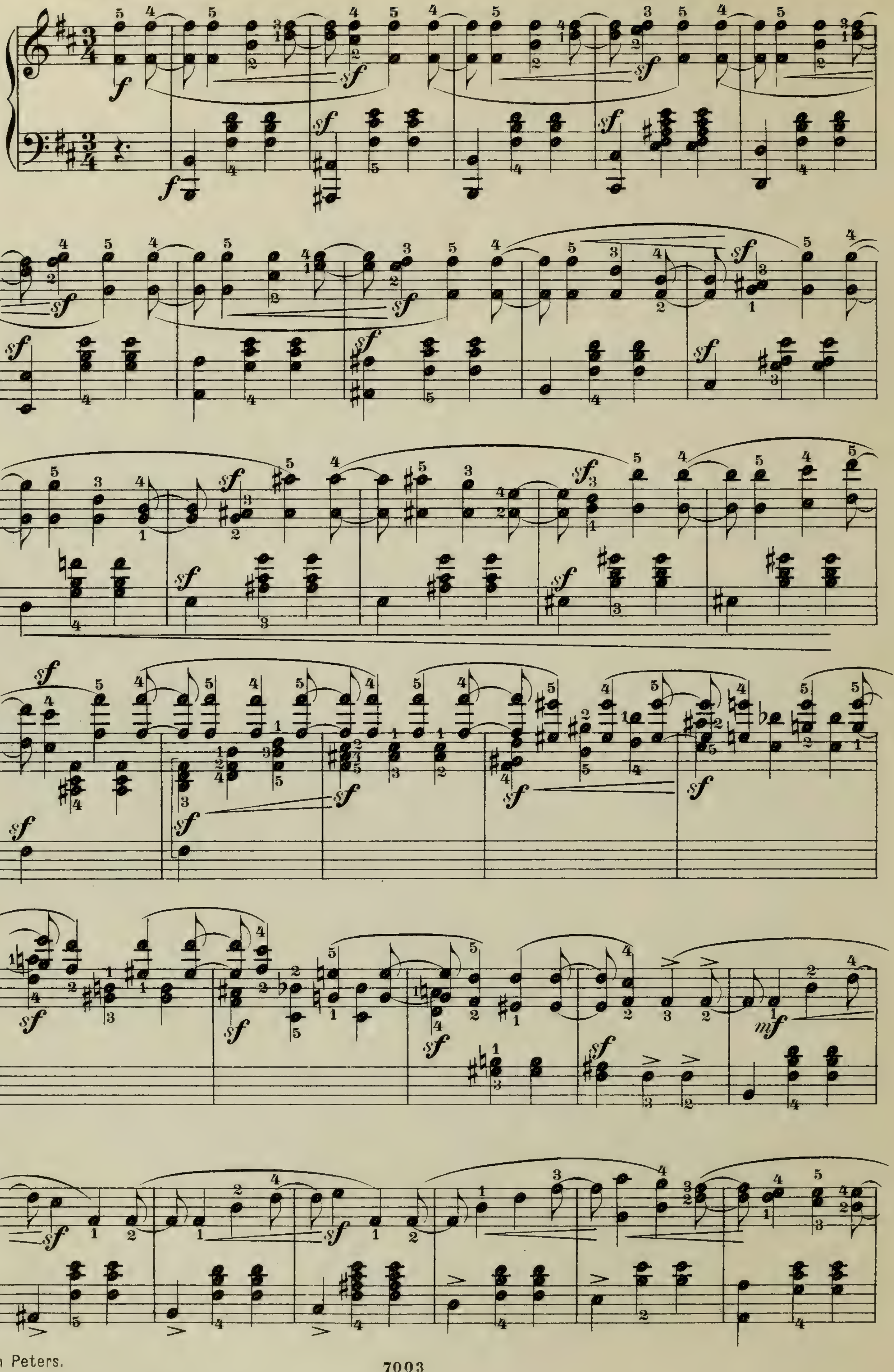


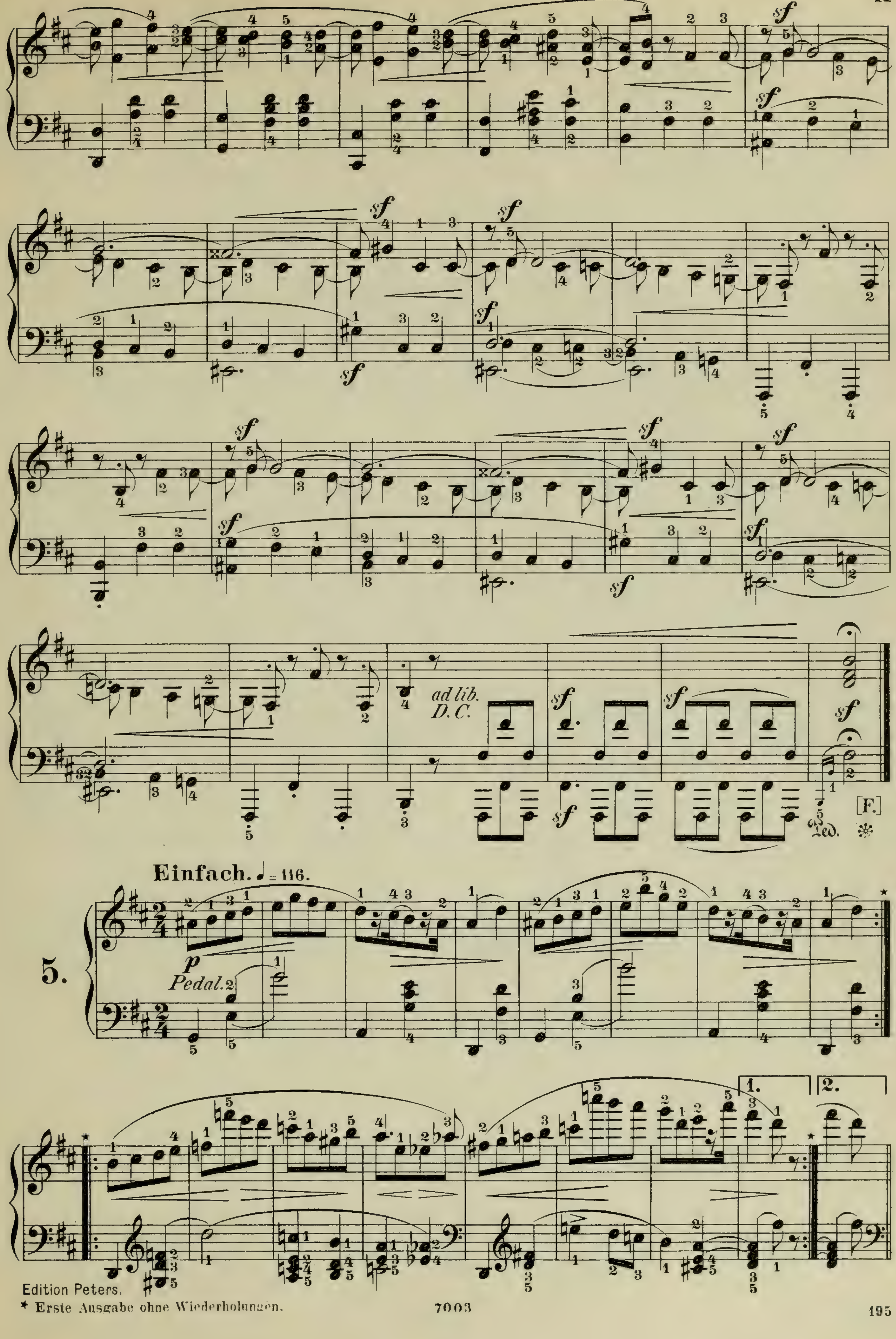
★ Erste Ausgabe:


Im Tempo.
ri - tar - dan - do
Ped.

Ungeduldig. 𝅗𝅥. = 80.

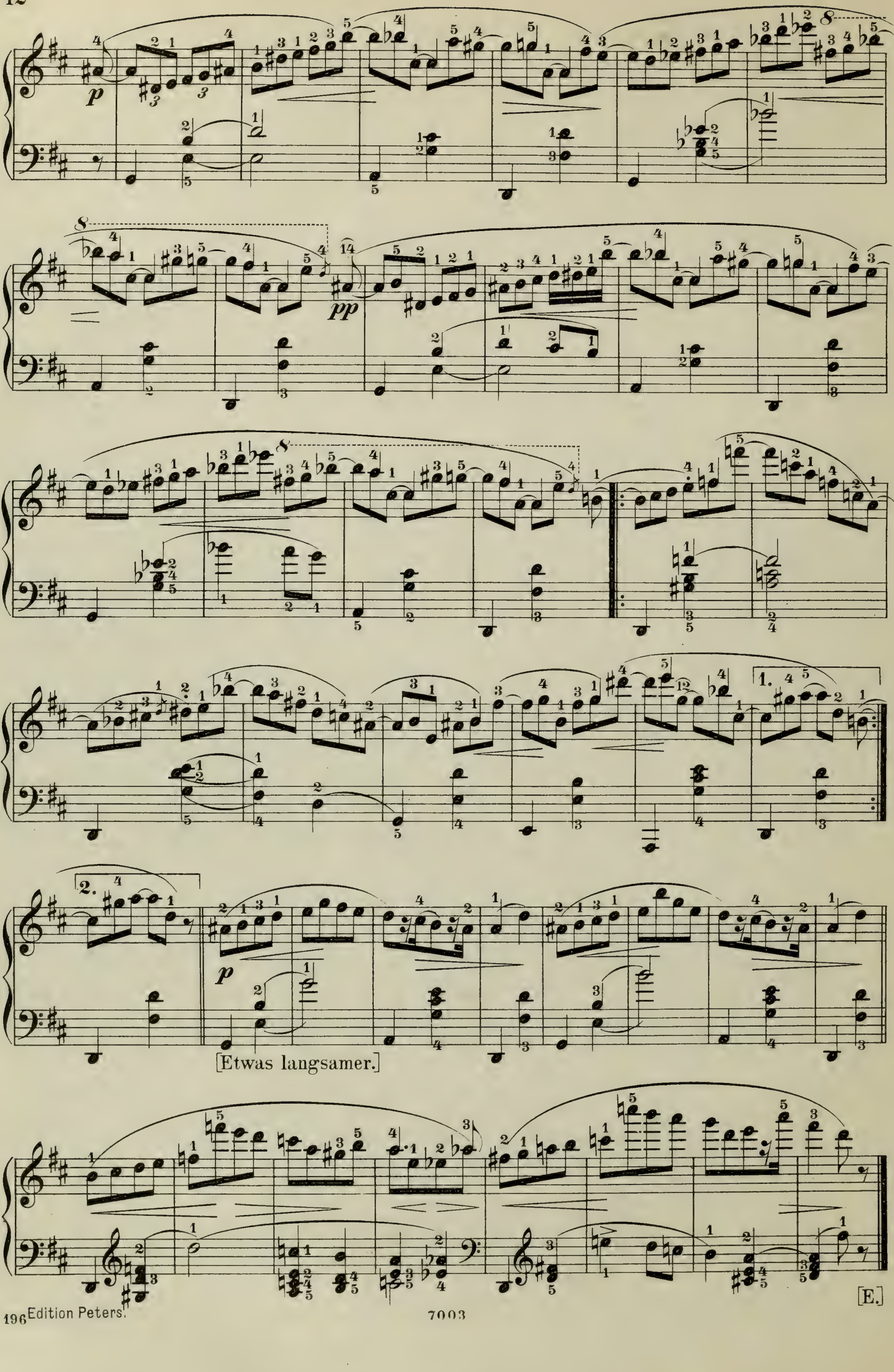
4.





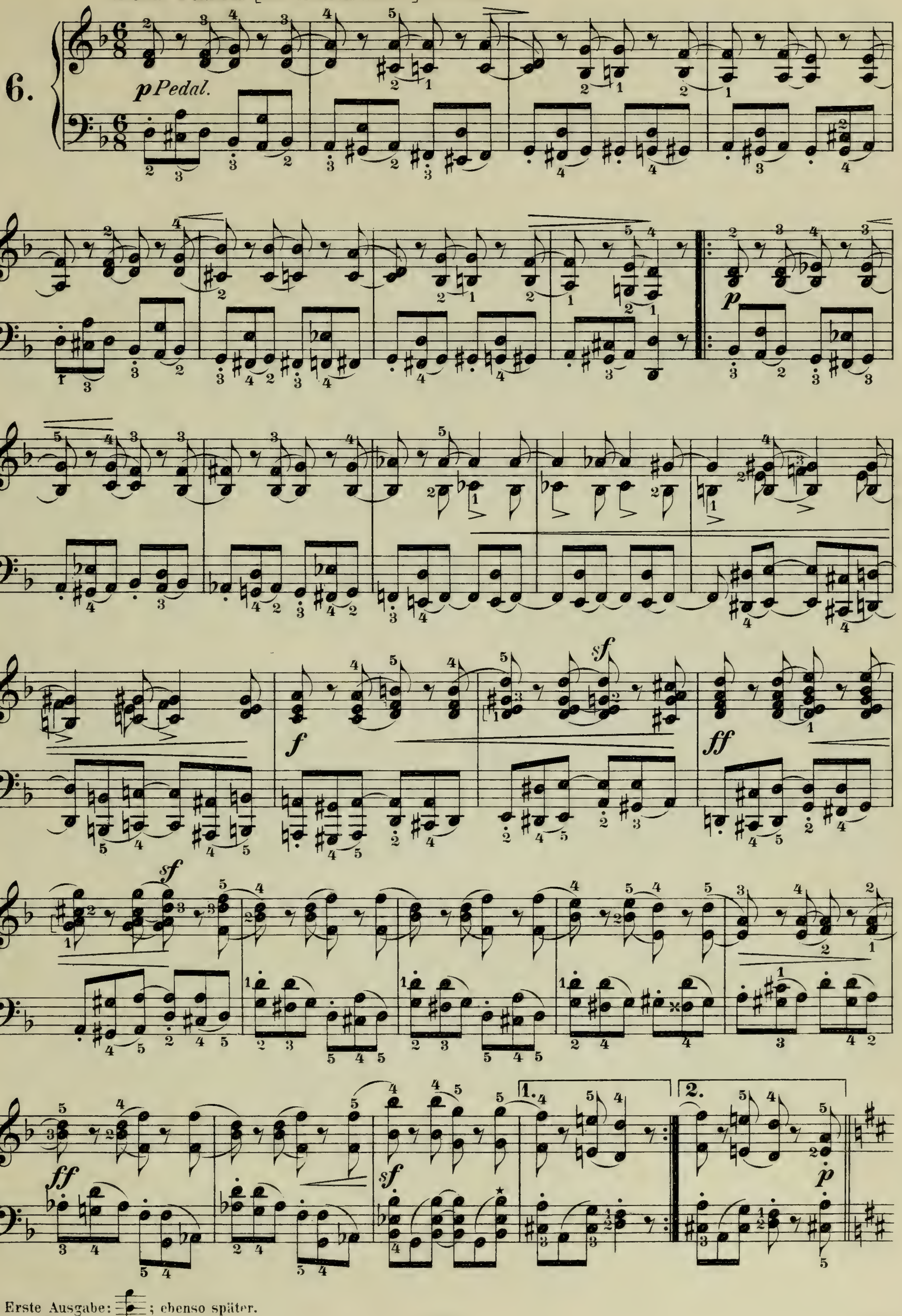
Edition Peters.

* Erste Ausgabe ohne Wiederholungen.

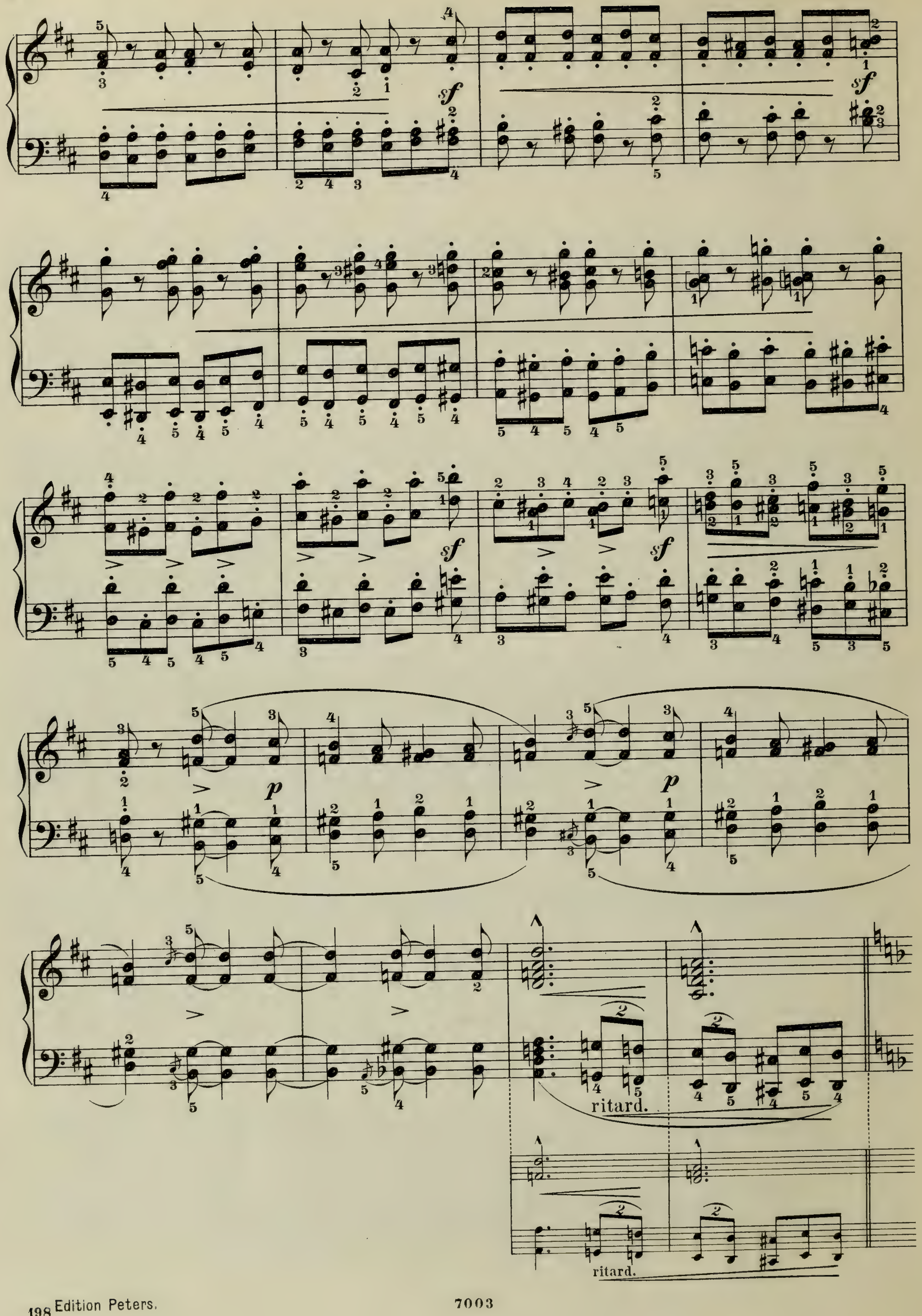

p
pp
[Etwas langsamer.]
p

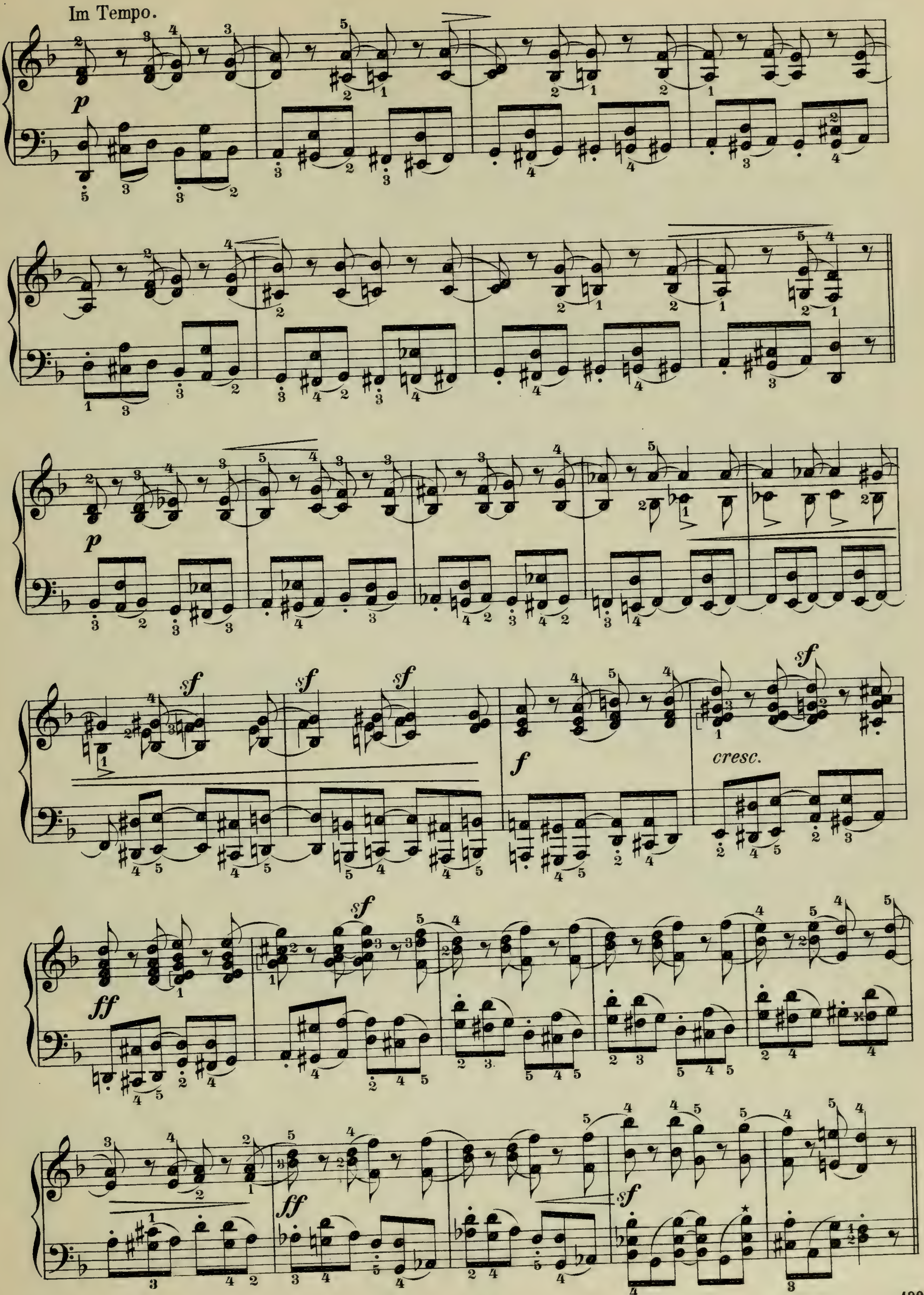
Sehr rasch [und in sich hinein]. ♩. = 132.

6.

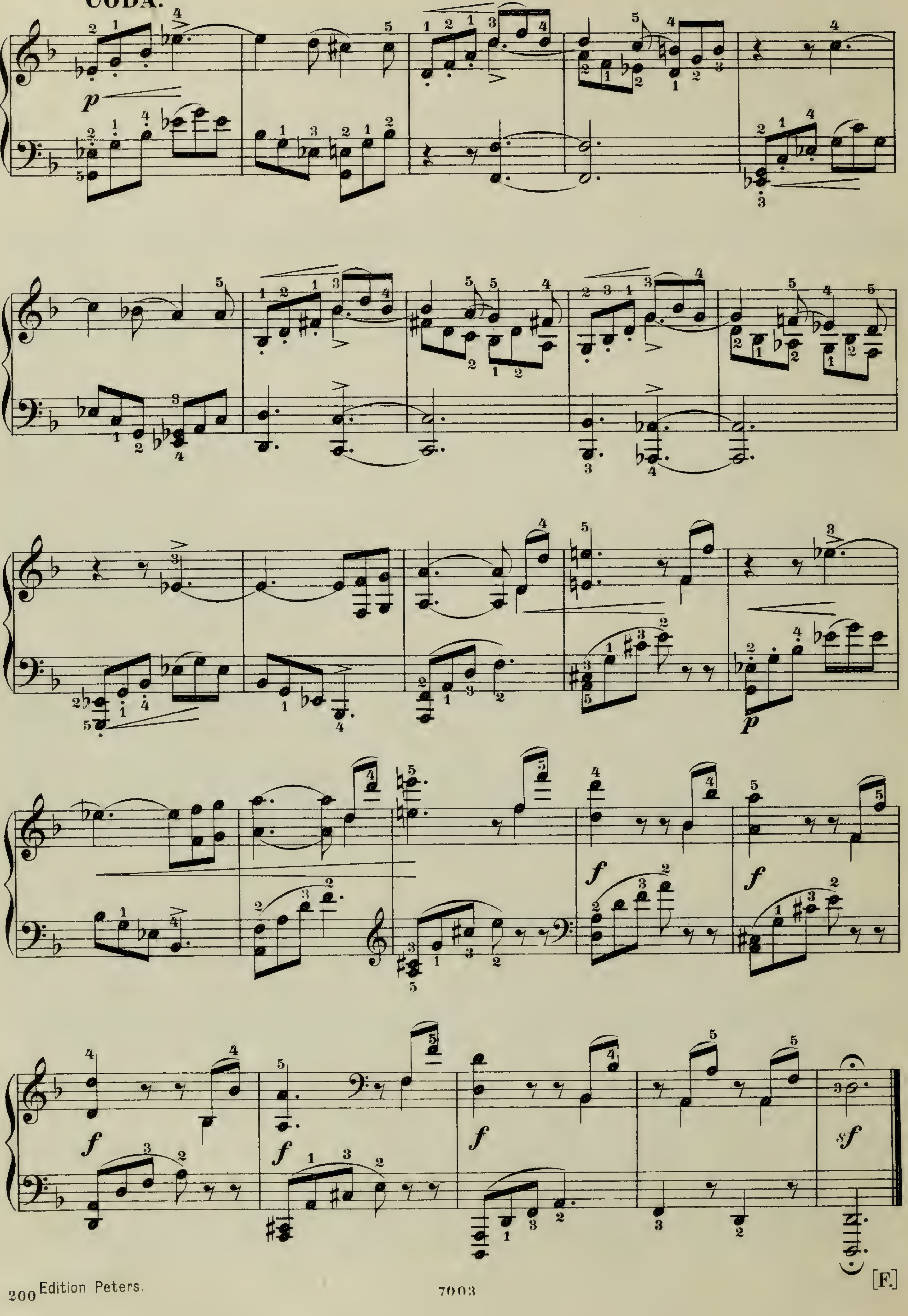


★ Erste Ausgabe: ; ebenso später.


ritard.
ritard.

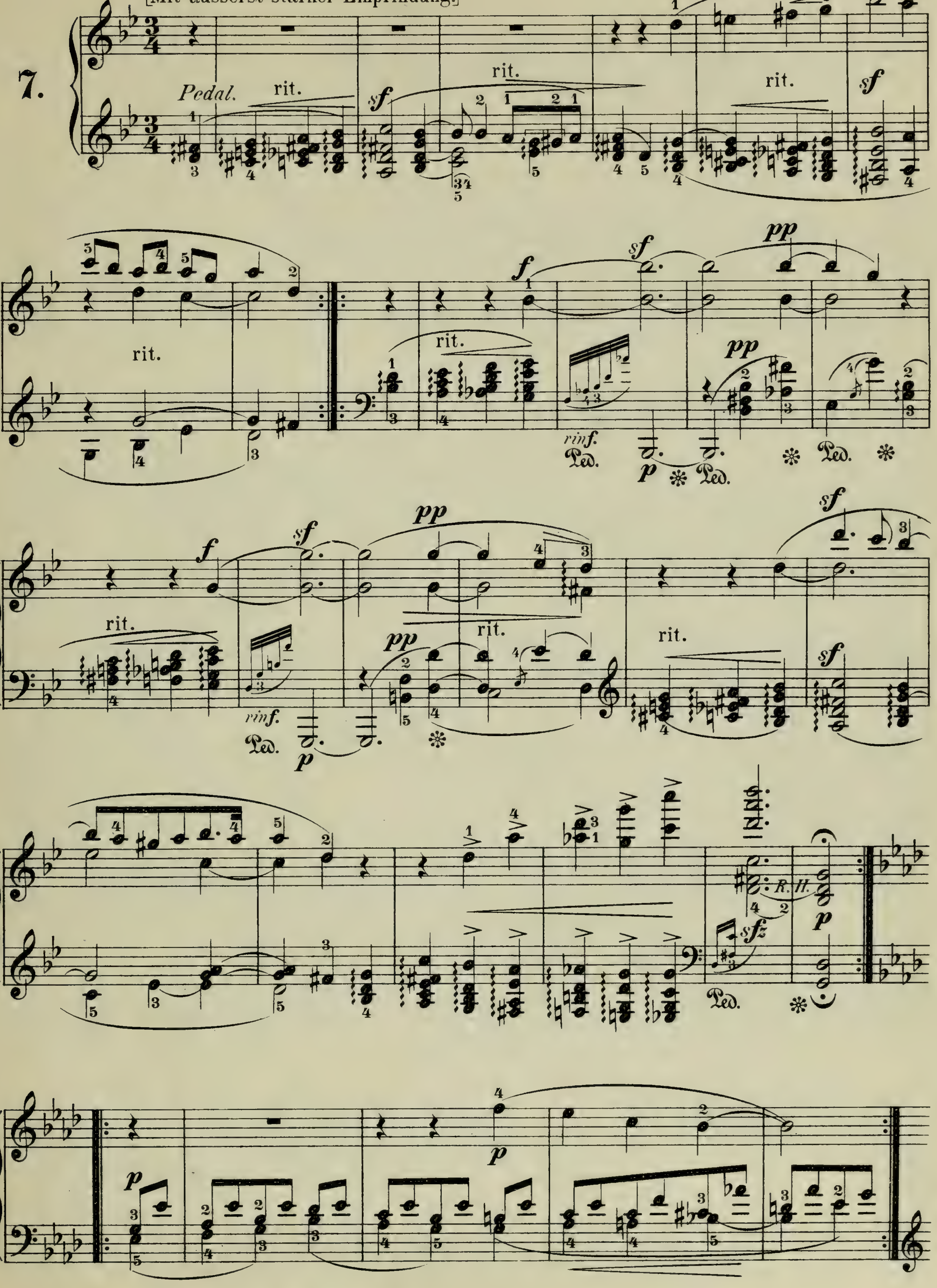

Im Tempo.
p
p
sf
sf
sf
f
cresc.
sf
ff
sf
ff
sf

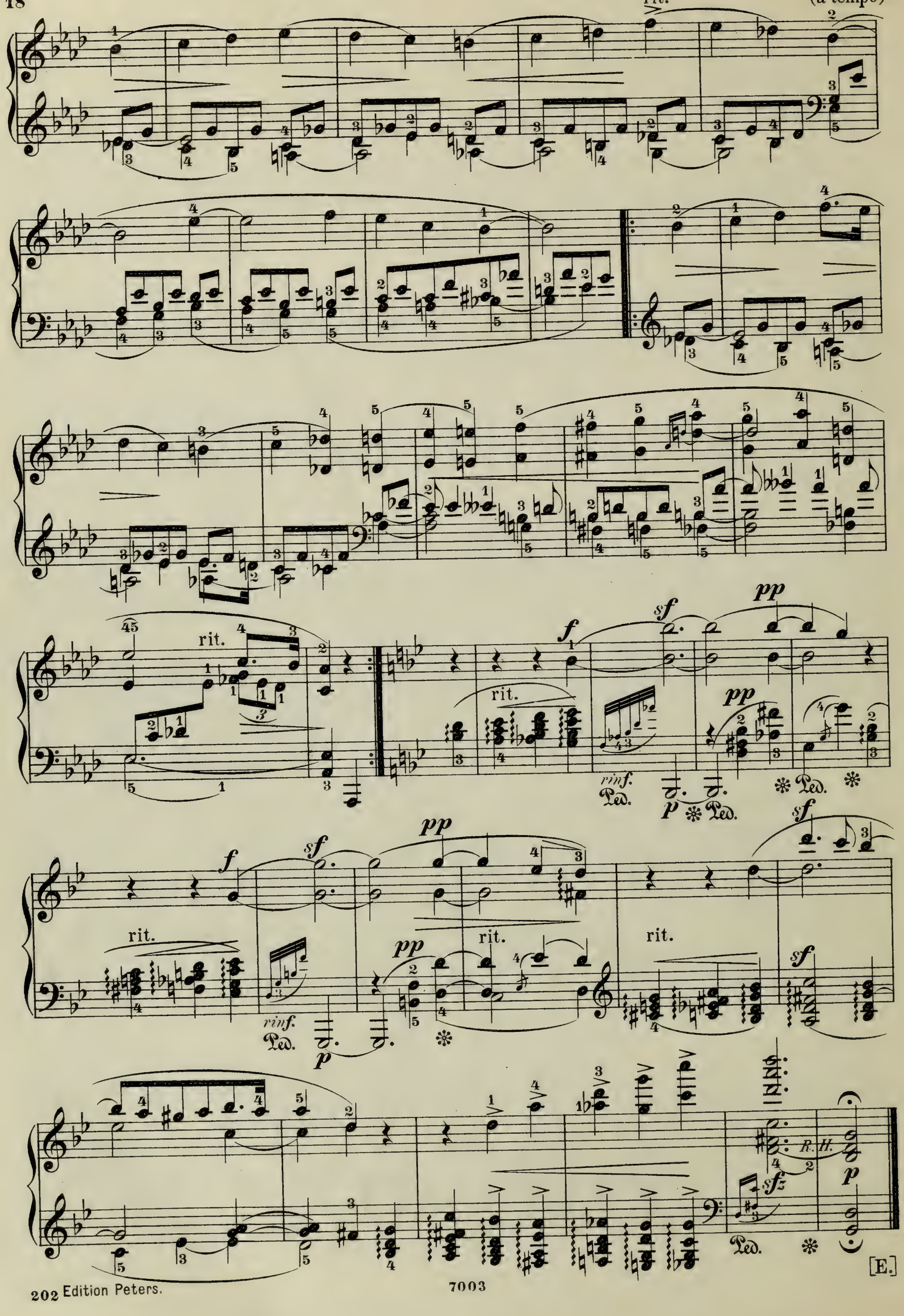
CODA.



Nicht schnell. ♩ = 92.
[Mit äusserst starker Empfindung.]

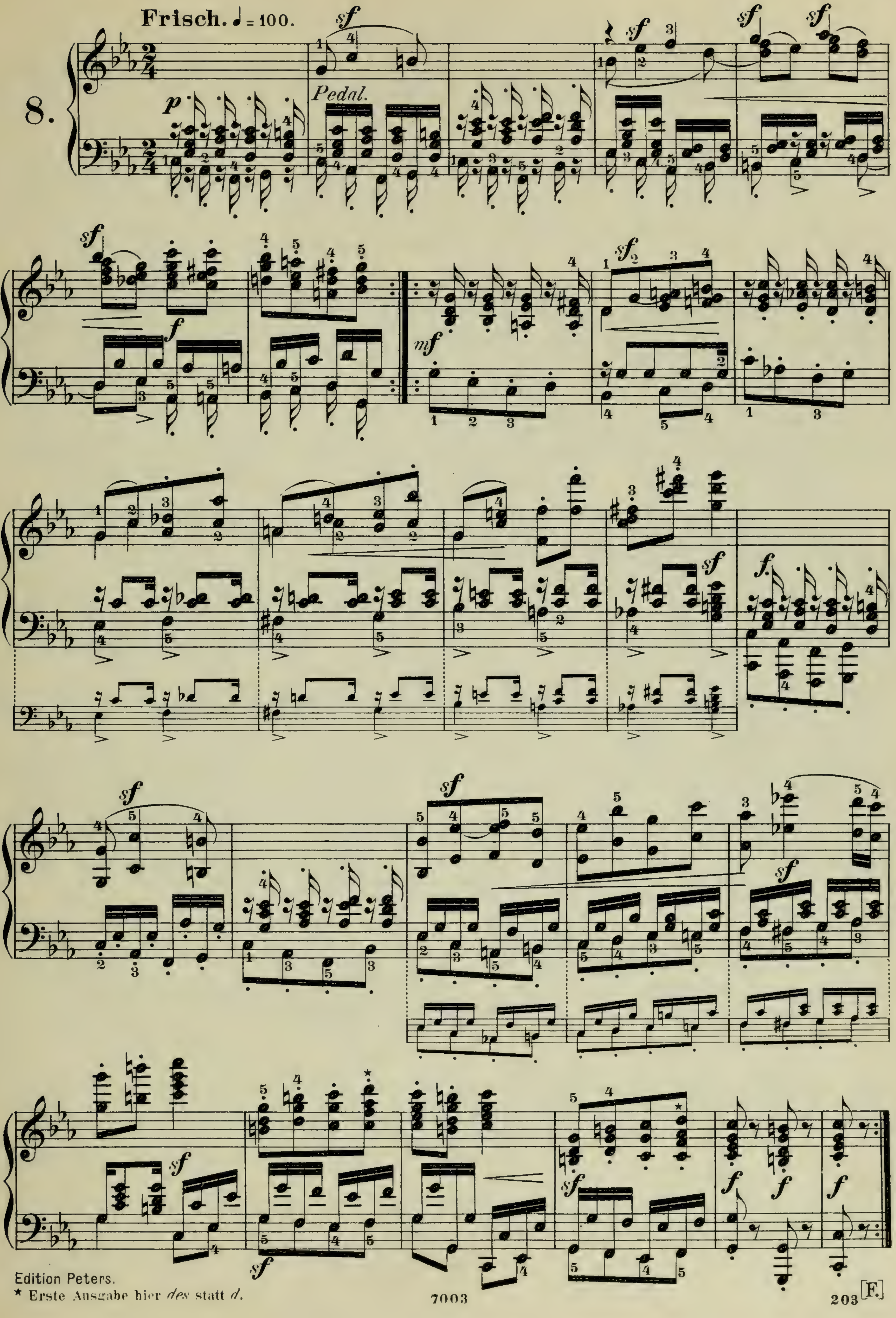
7.




rit.
(a tempo)
rit.
rit.
rinf.
Ped.
Ped.
Ped.
rit.
rit.
rit.
rinf.
Ped.
Ped.
R. H.
[E.]

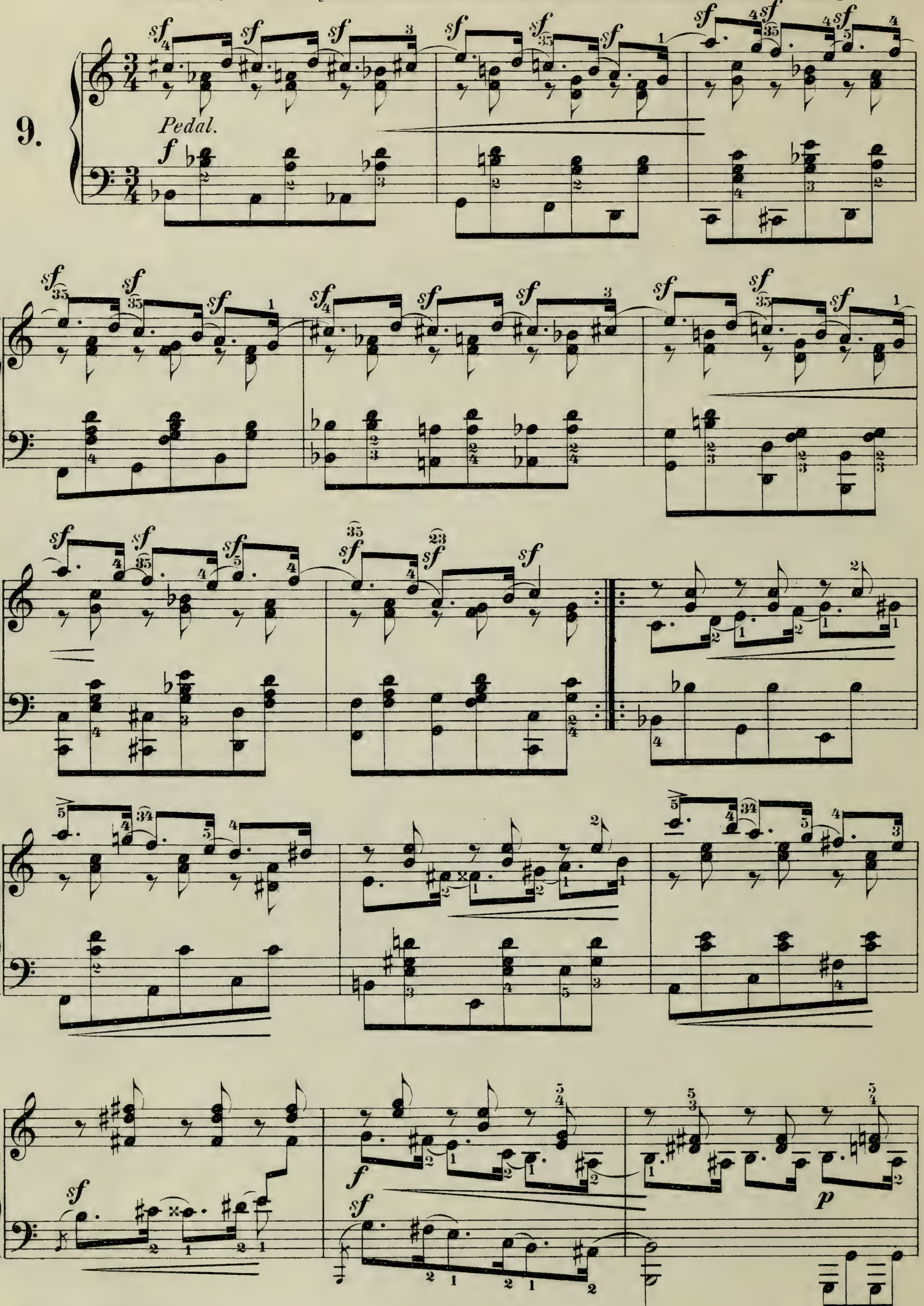
Frisch. ♩ = 100.

8.

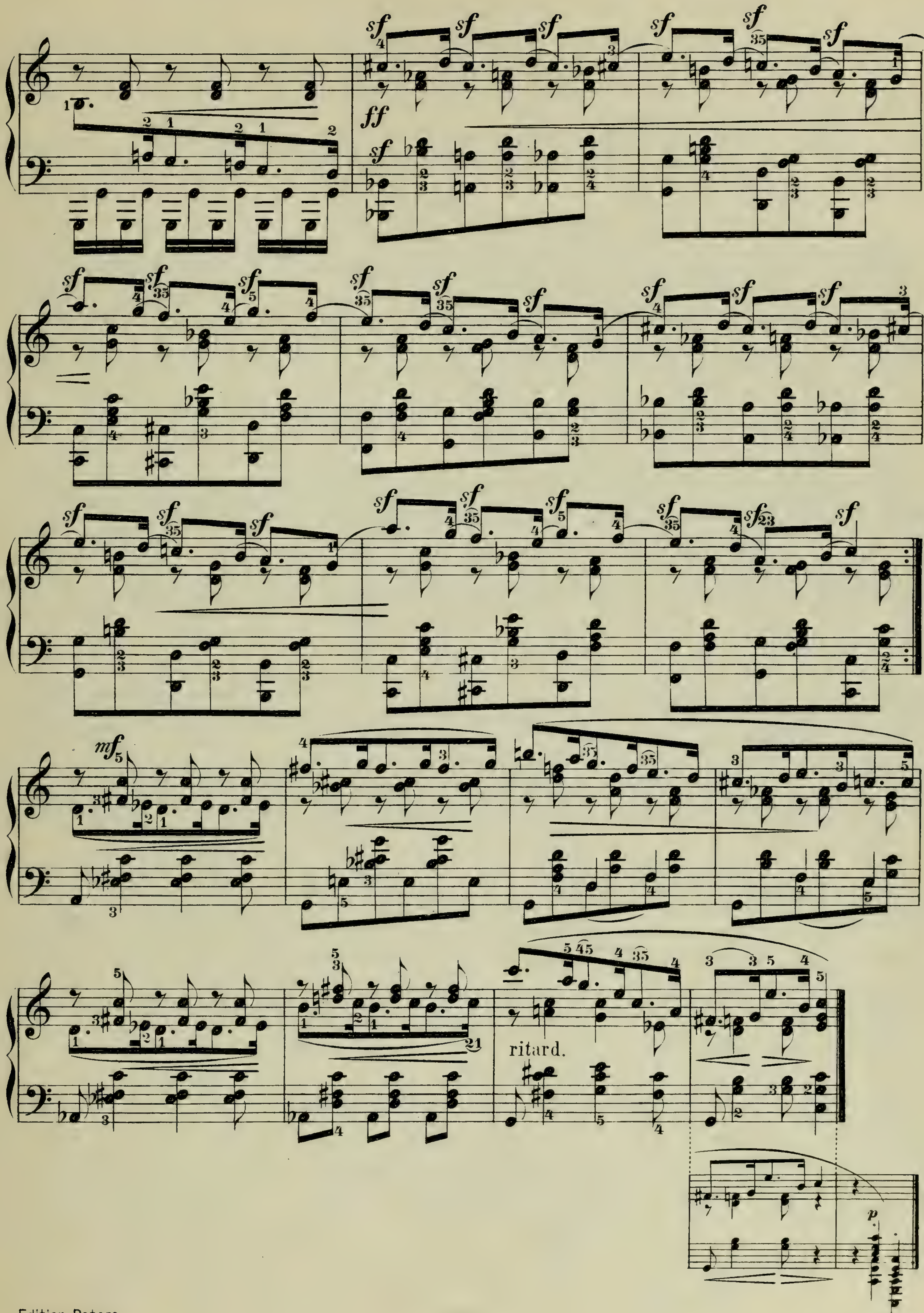


* Erste Ausgabe hier *des* statt *d*.

* **Lebhaft.** ♩ = 112. [Hierauf schloss Florestan und es zuckte ihm schmerzlich um die Lippen.]

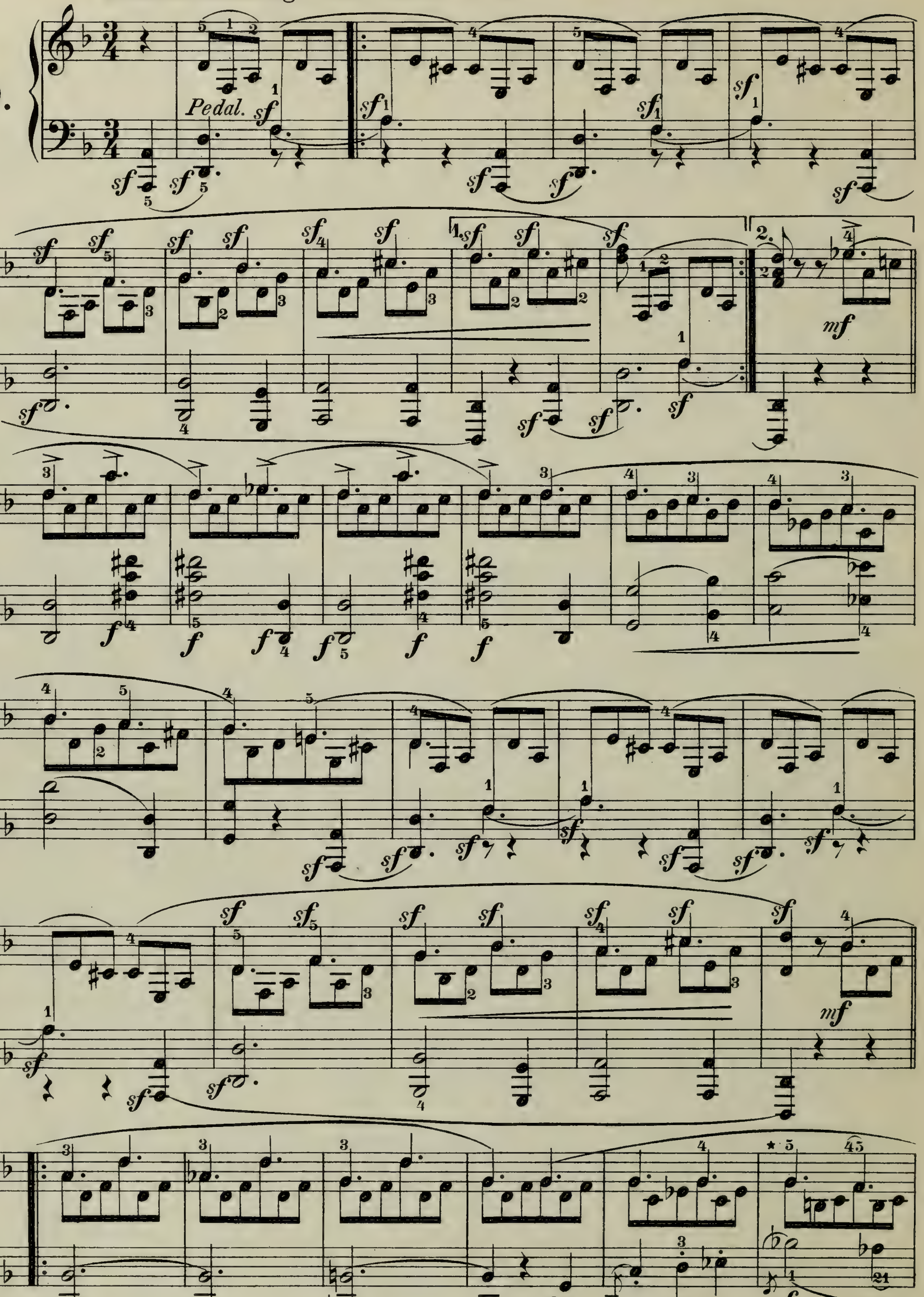


* Erste Ausgabe ohne diese Tempobezeichnung.

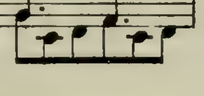

sf
ff
mf
ritard.
p

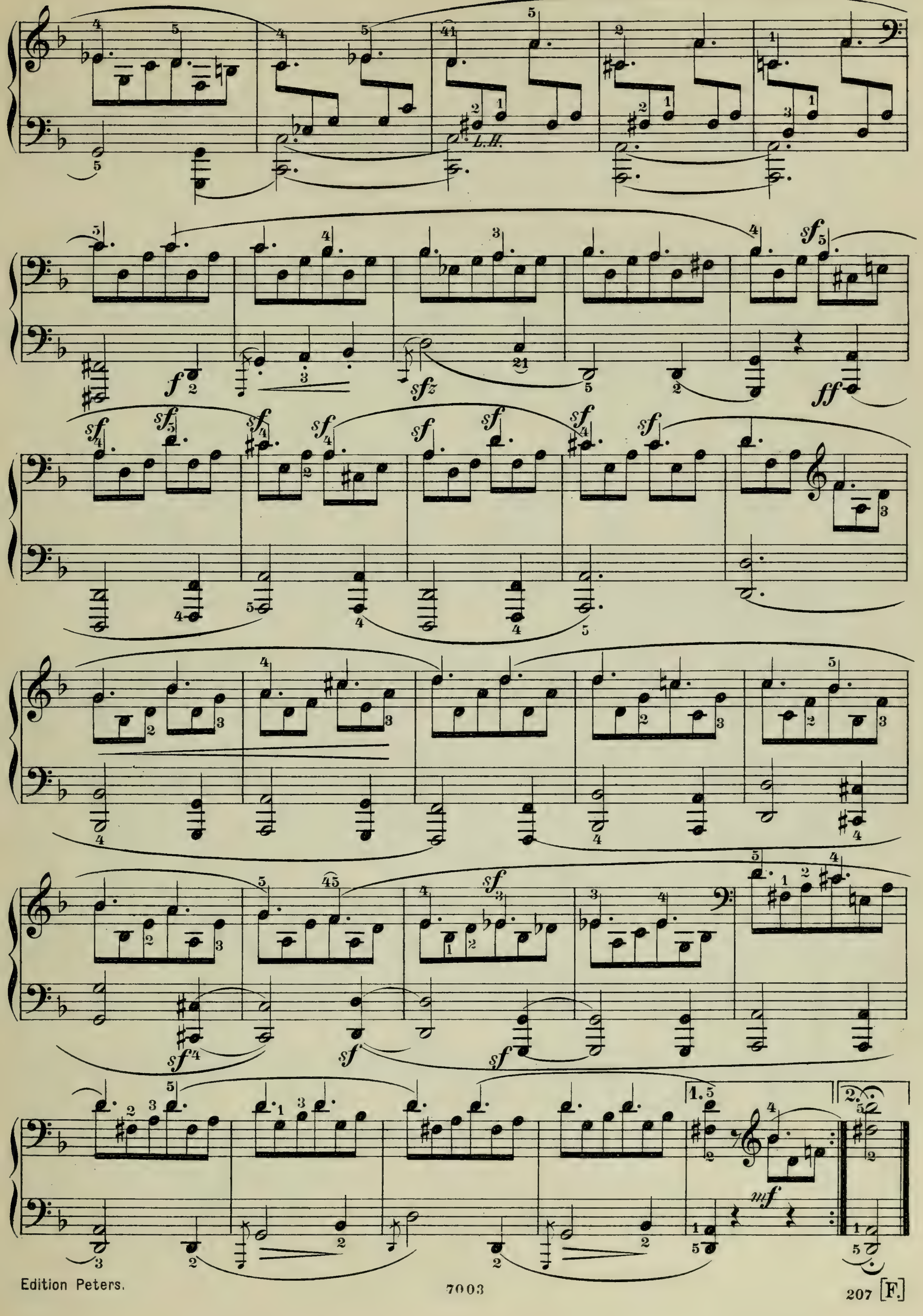
Balladenmässig. Sehr rasch. 𝅗𝅥. = 80.

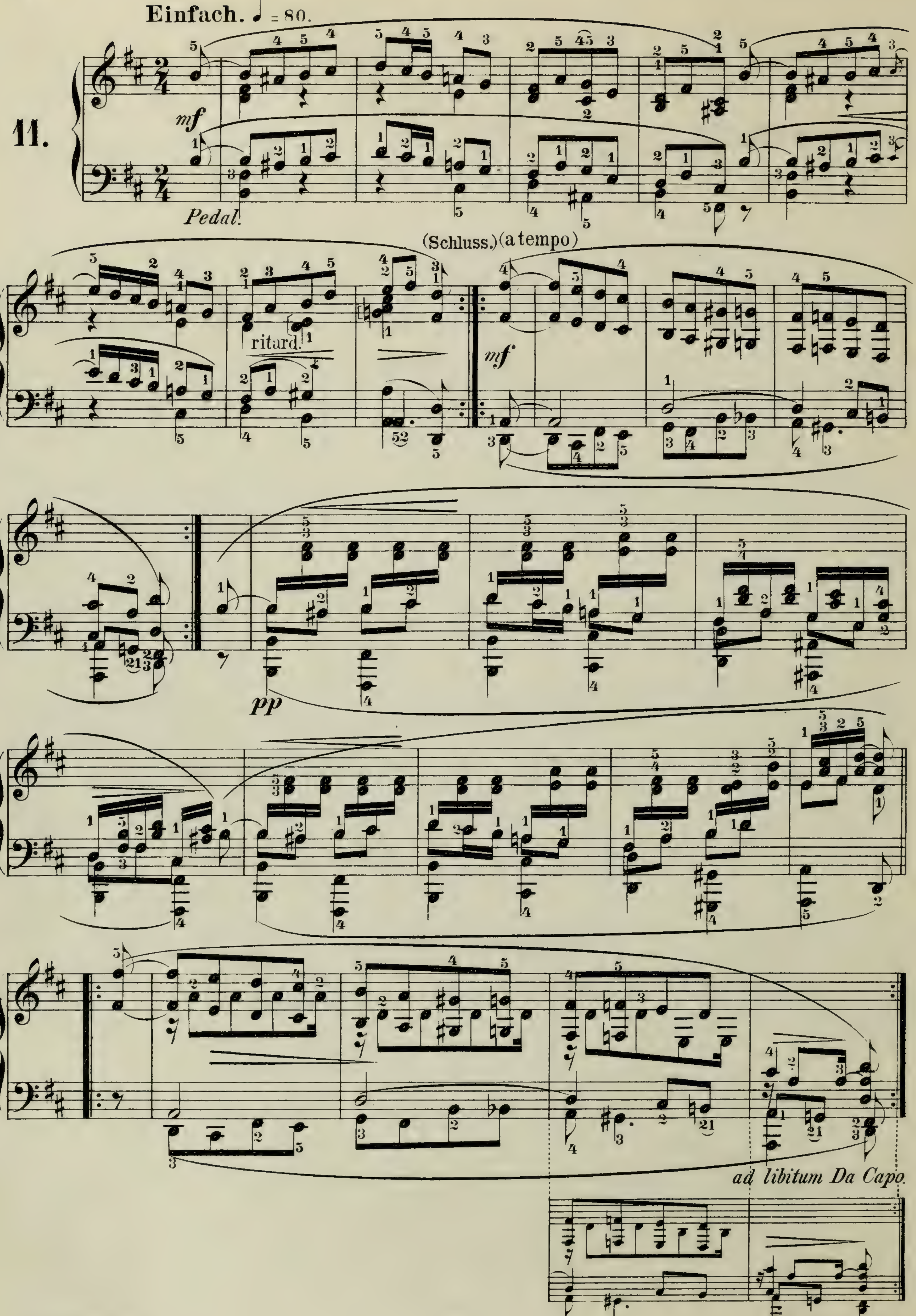
10.

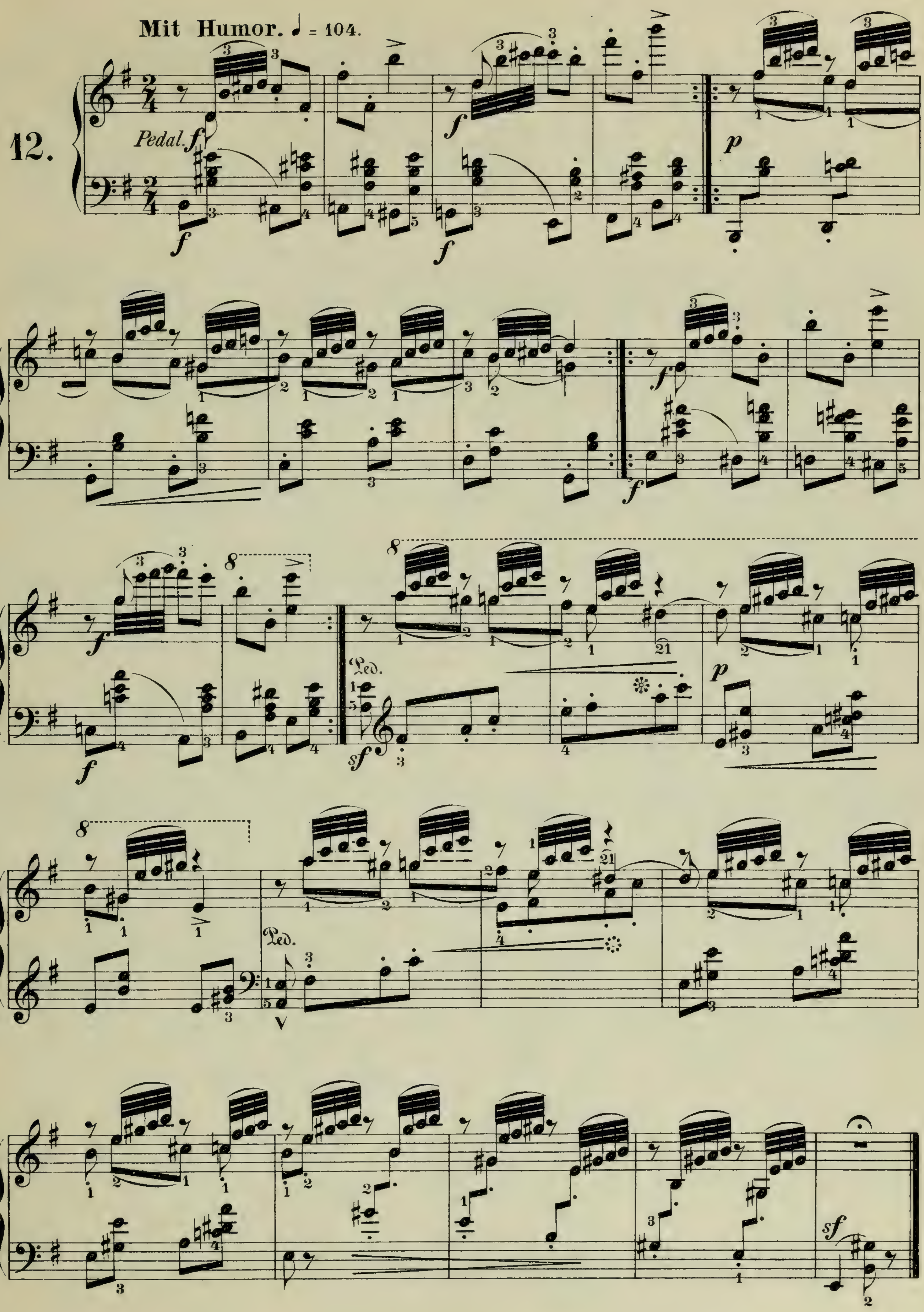


* Erste Ausgabe:



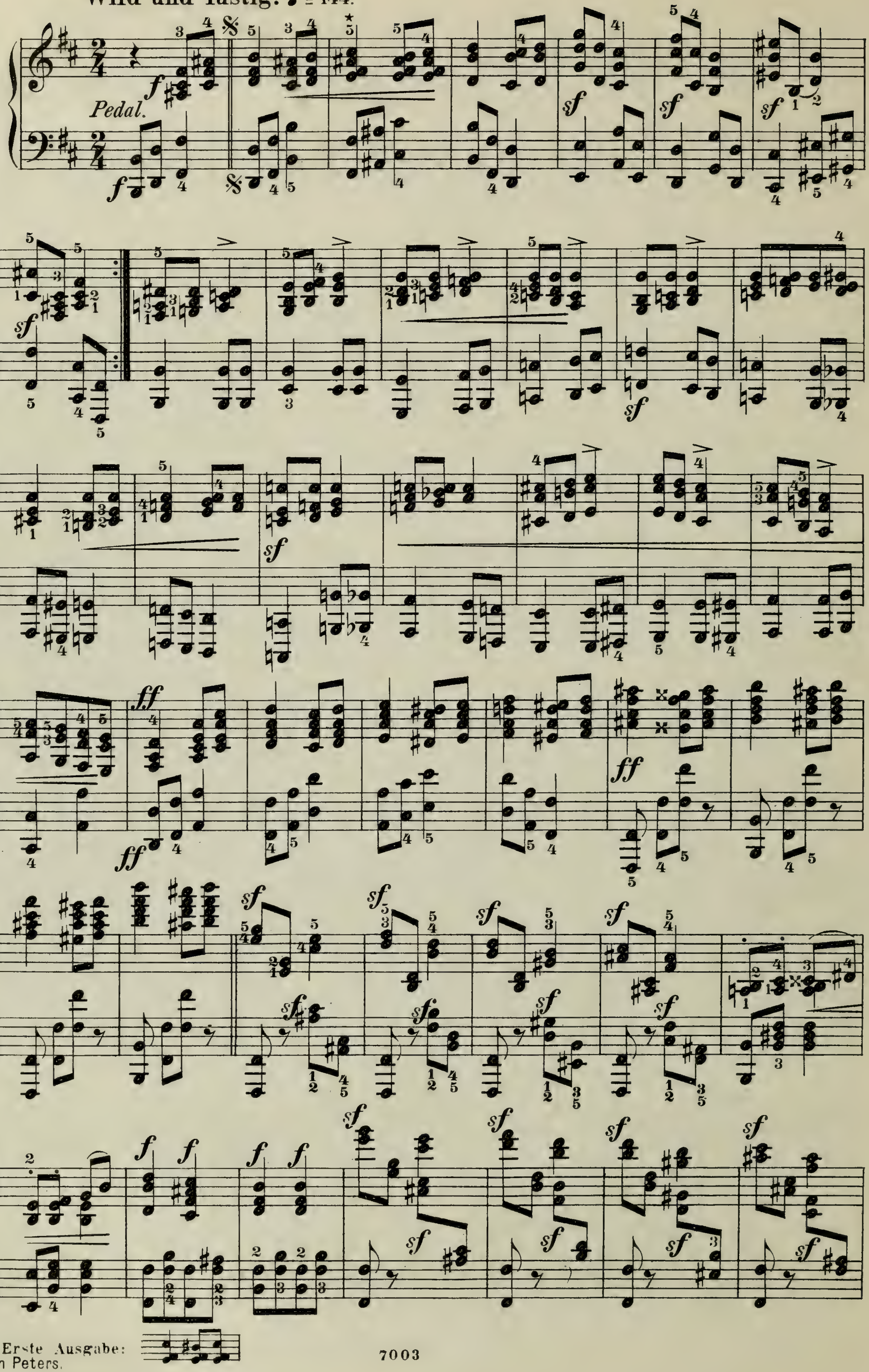

L.H.

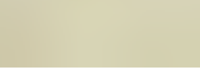

Einfach. ♩ = 80.
11.
mf
Pedal.
(Schluss.)(a tempo)
ritard.
mf
pp
ad libitum Da Capo.

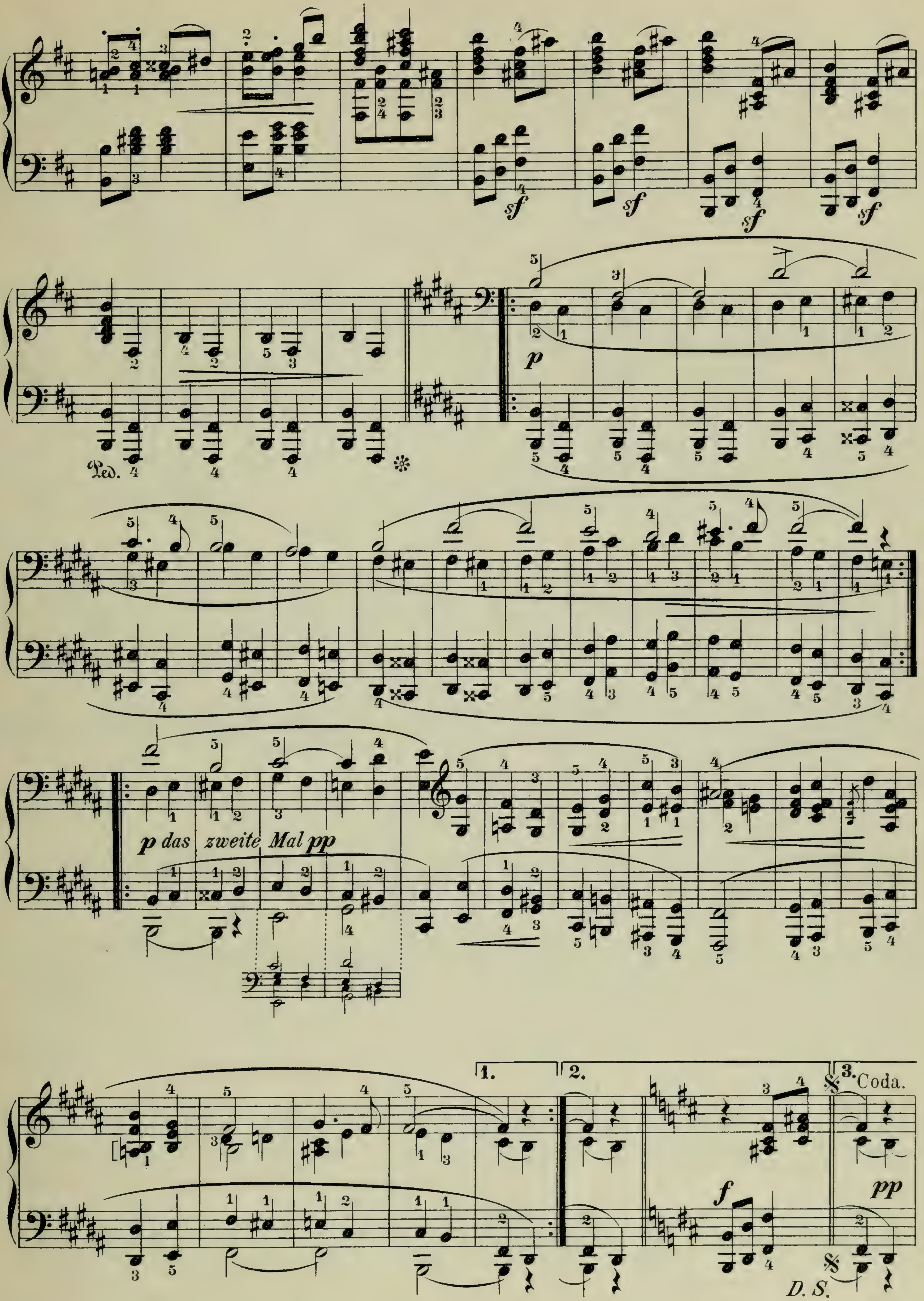

Mit Humor. ♩ = 104.
12.
Pedal.
f
p
sf
Ped.
8

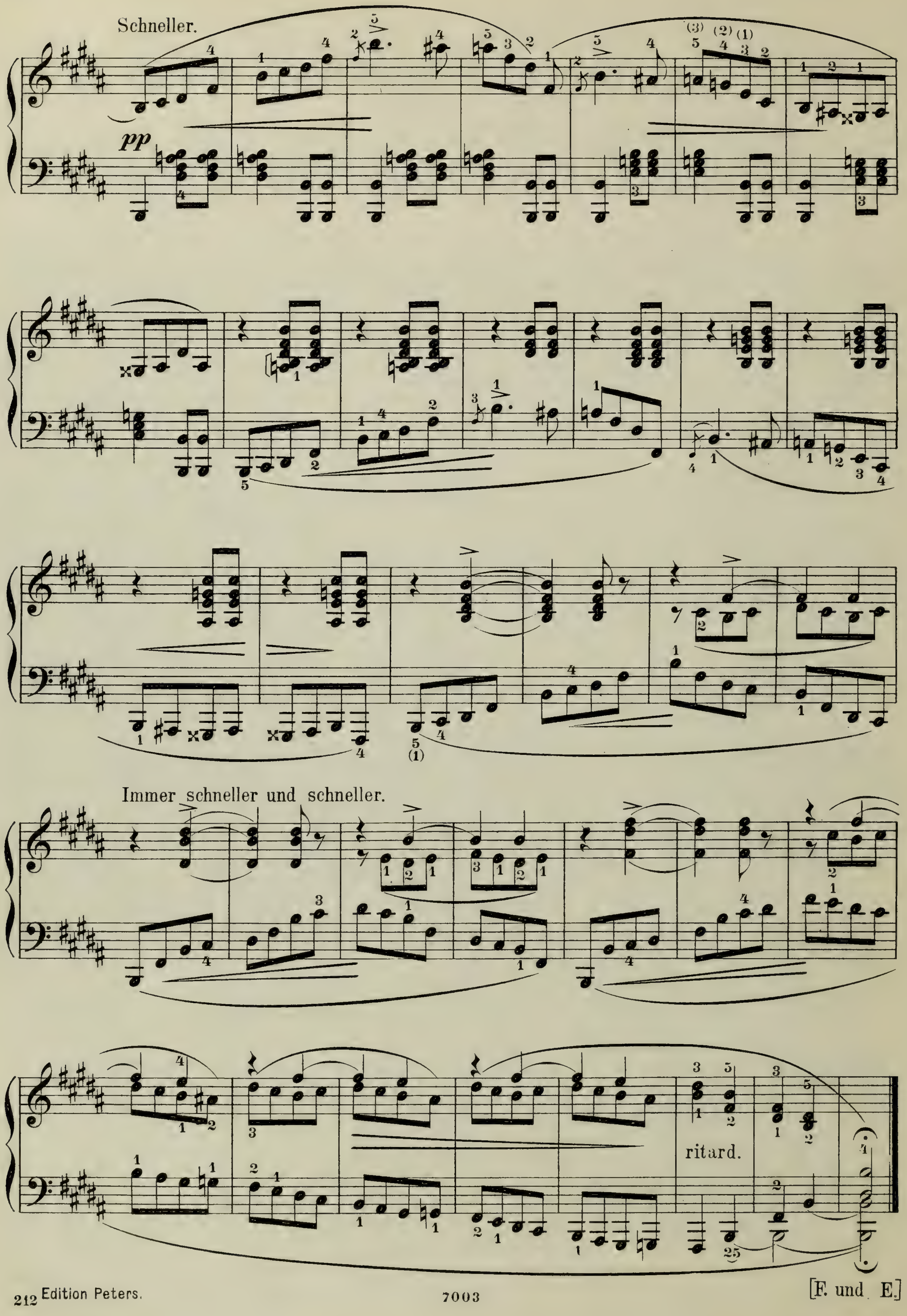
Wild und lustig. ♩ = 144.

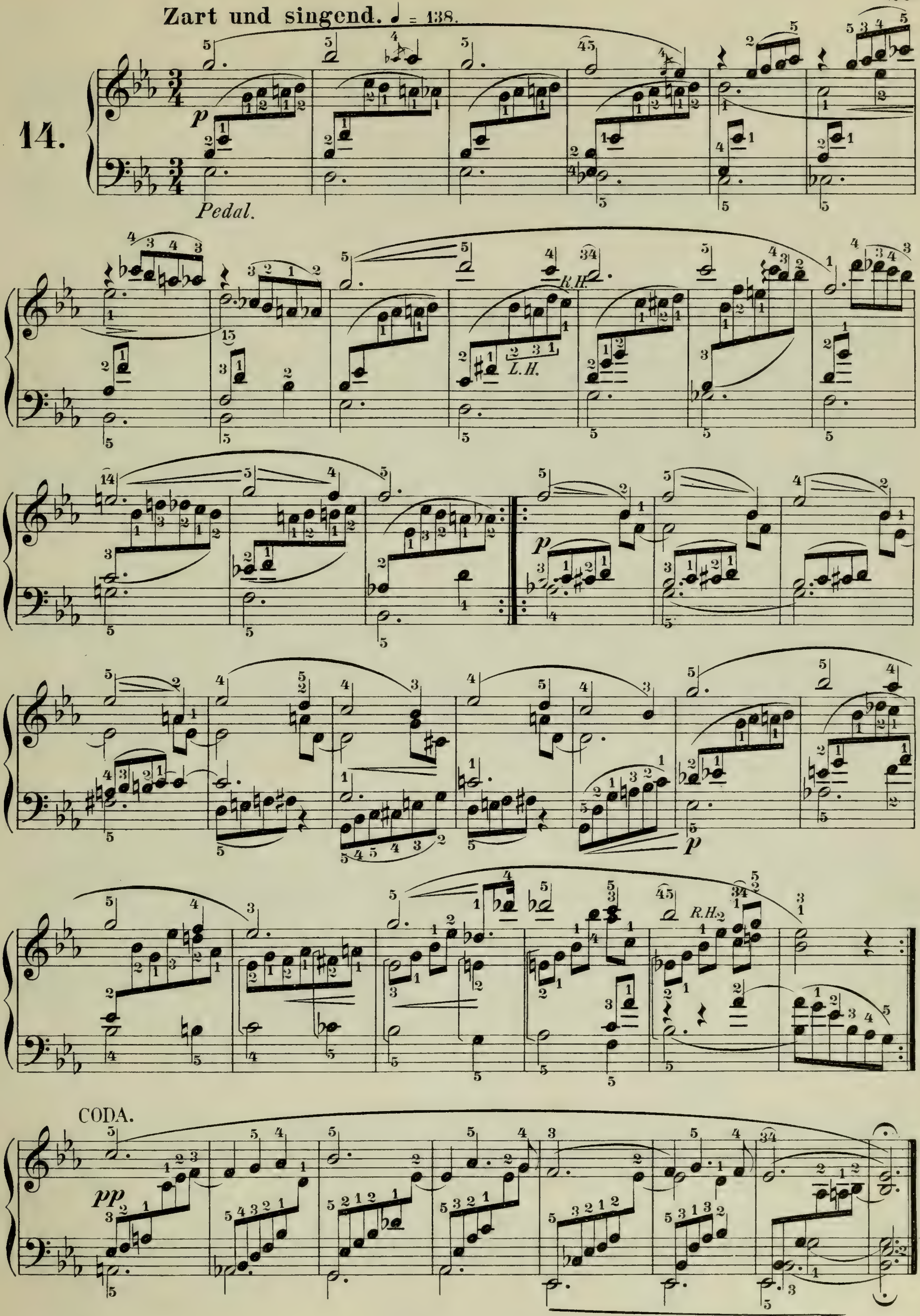
13.

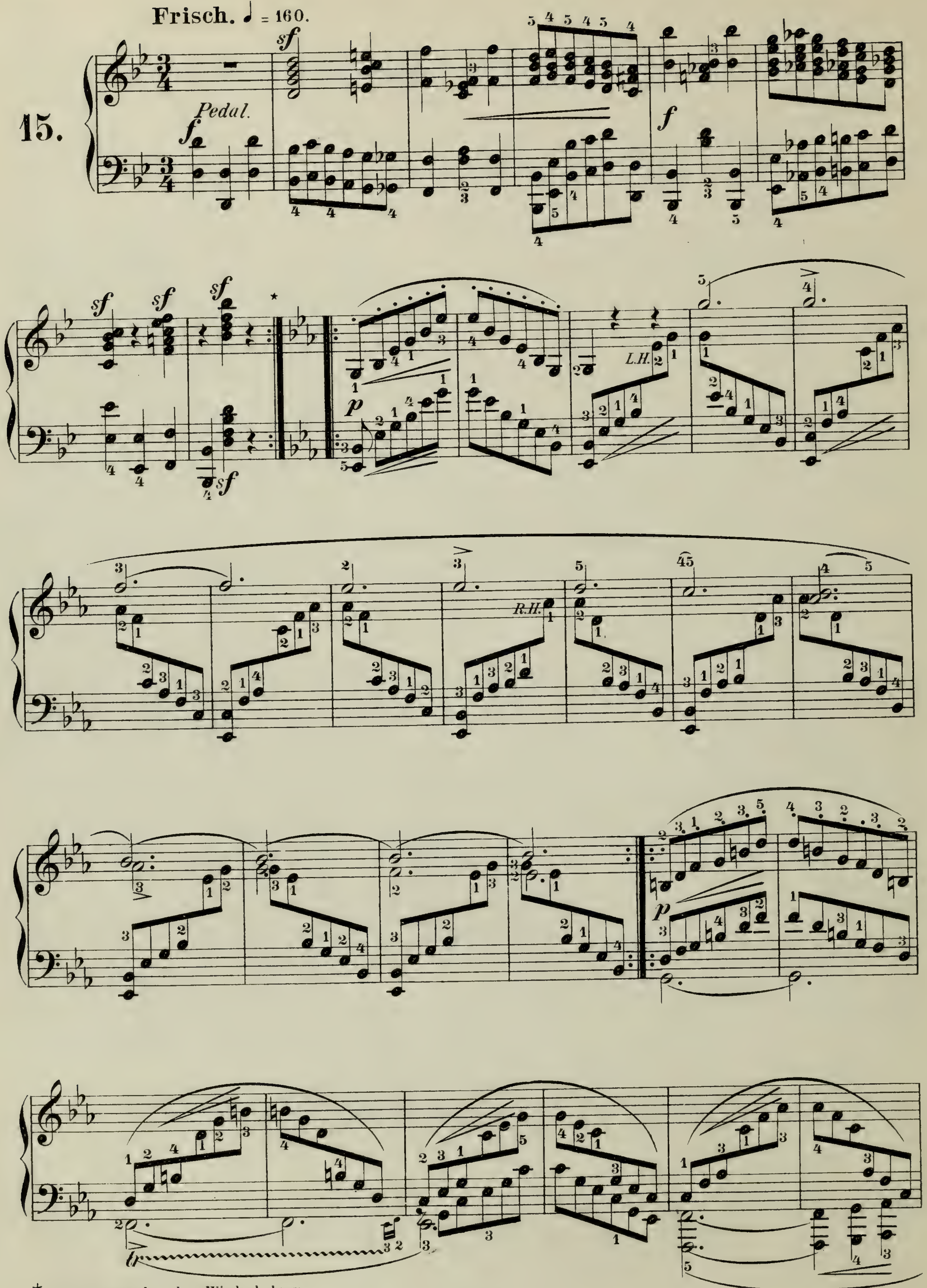


★ Erste Ausgabe: 

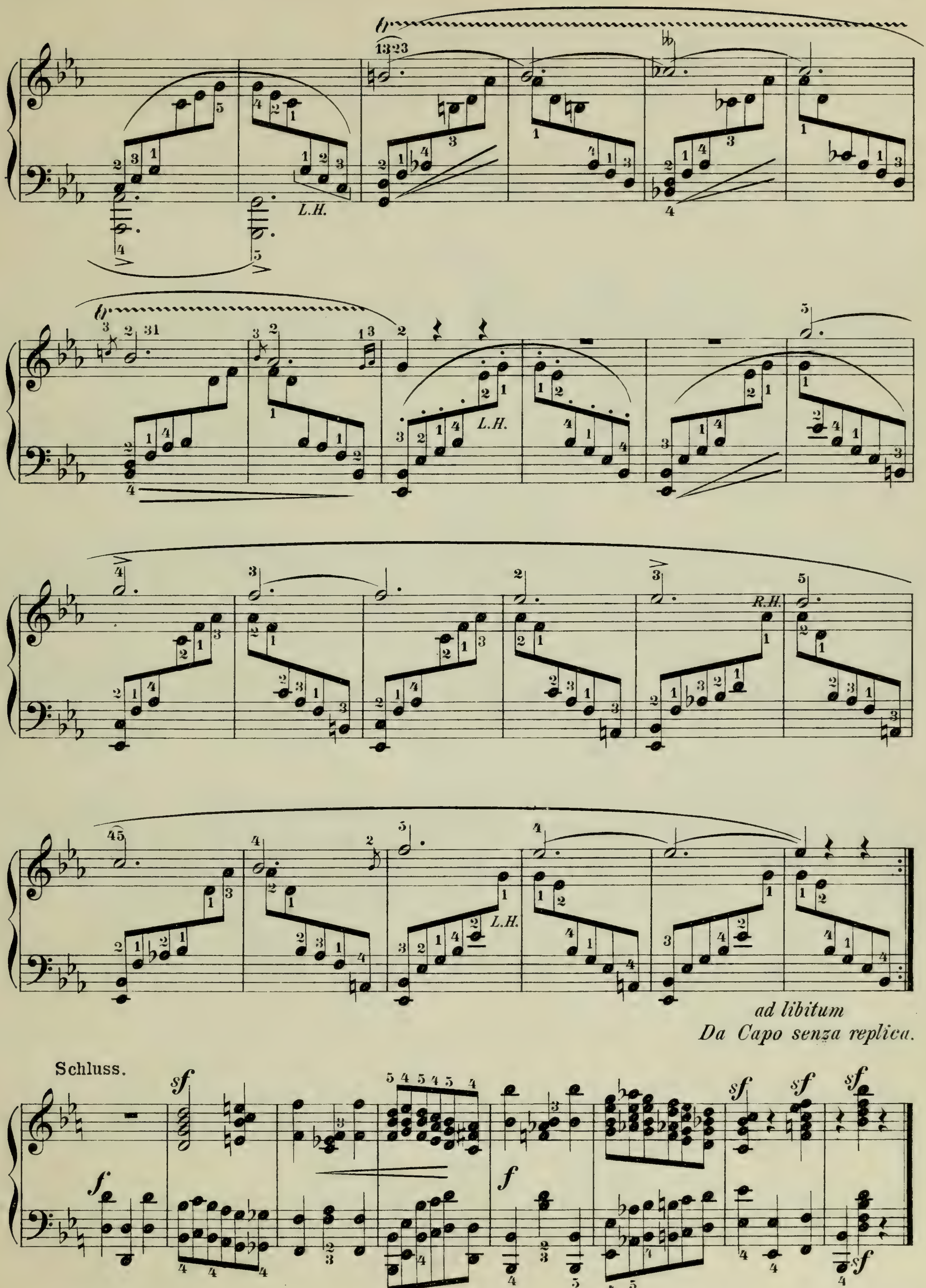

Ped.
p das zweite Mal pp
1.
2.
3. Coda.
D. S.

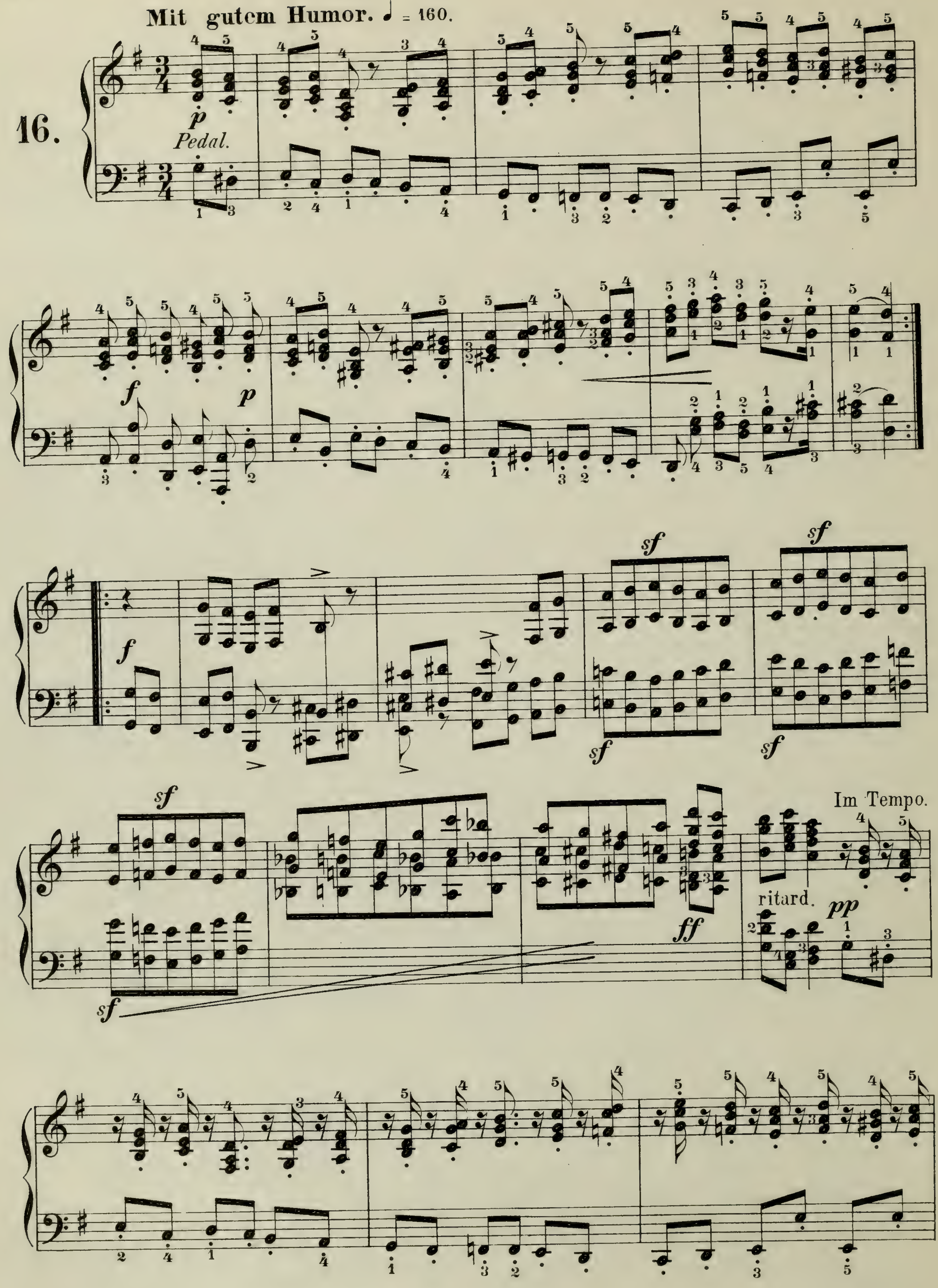

Schneller.
pp
Immer schneller und schneller.
ritard.

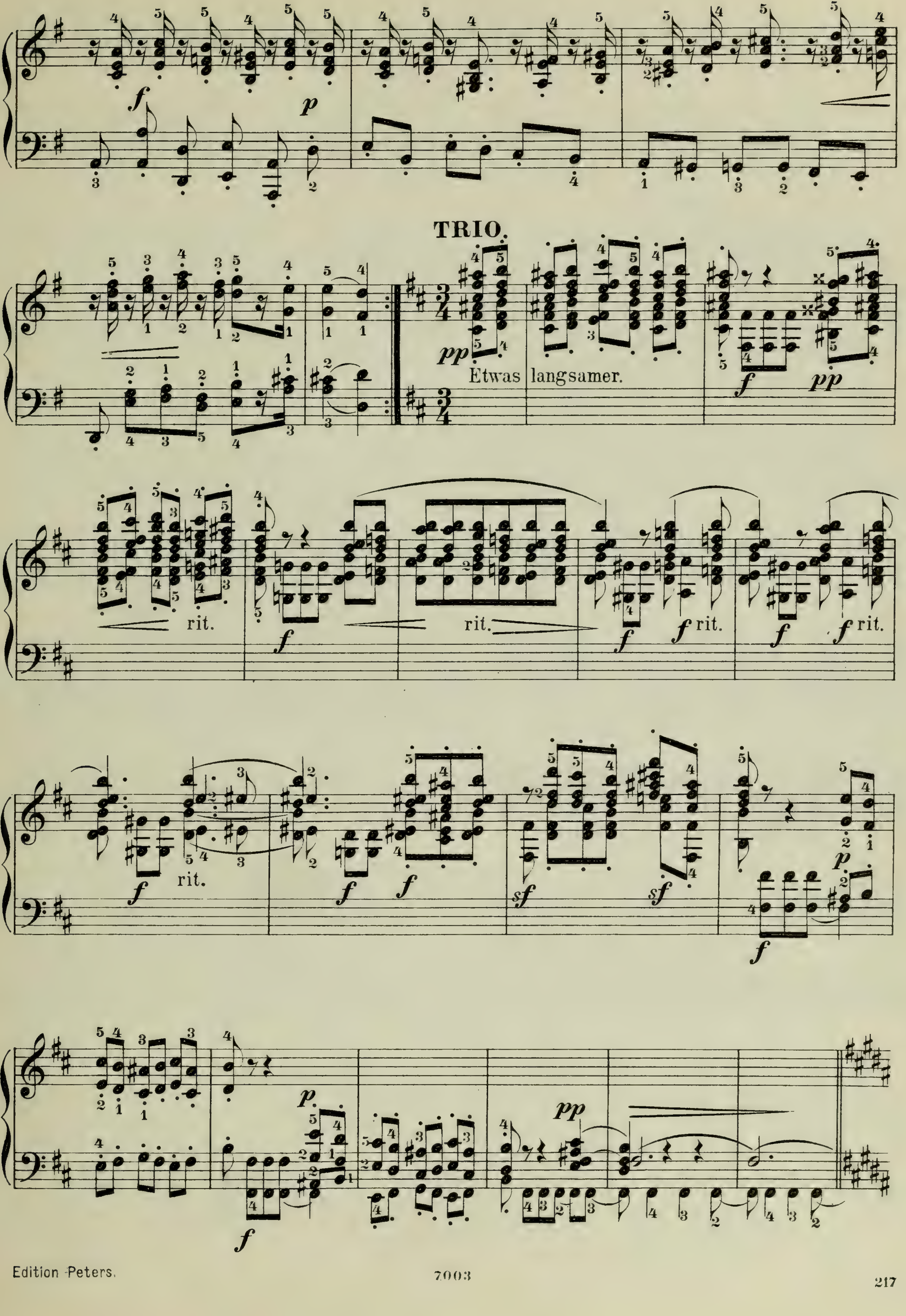

Zart und singend. ♩ = 138.
14.
Pedal.
R.H.
L.H.
CODA.



* Erste Ausgabe ohne Wiederholung.

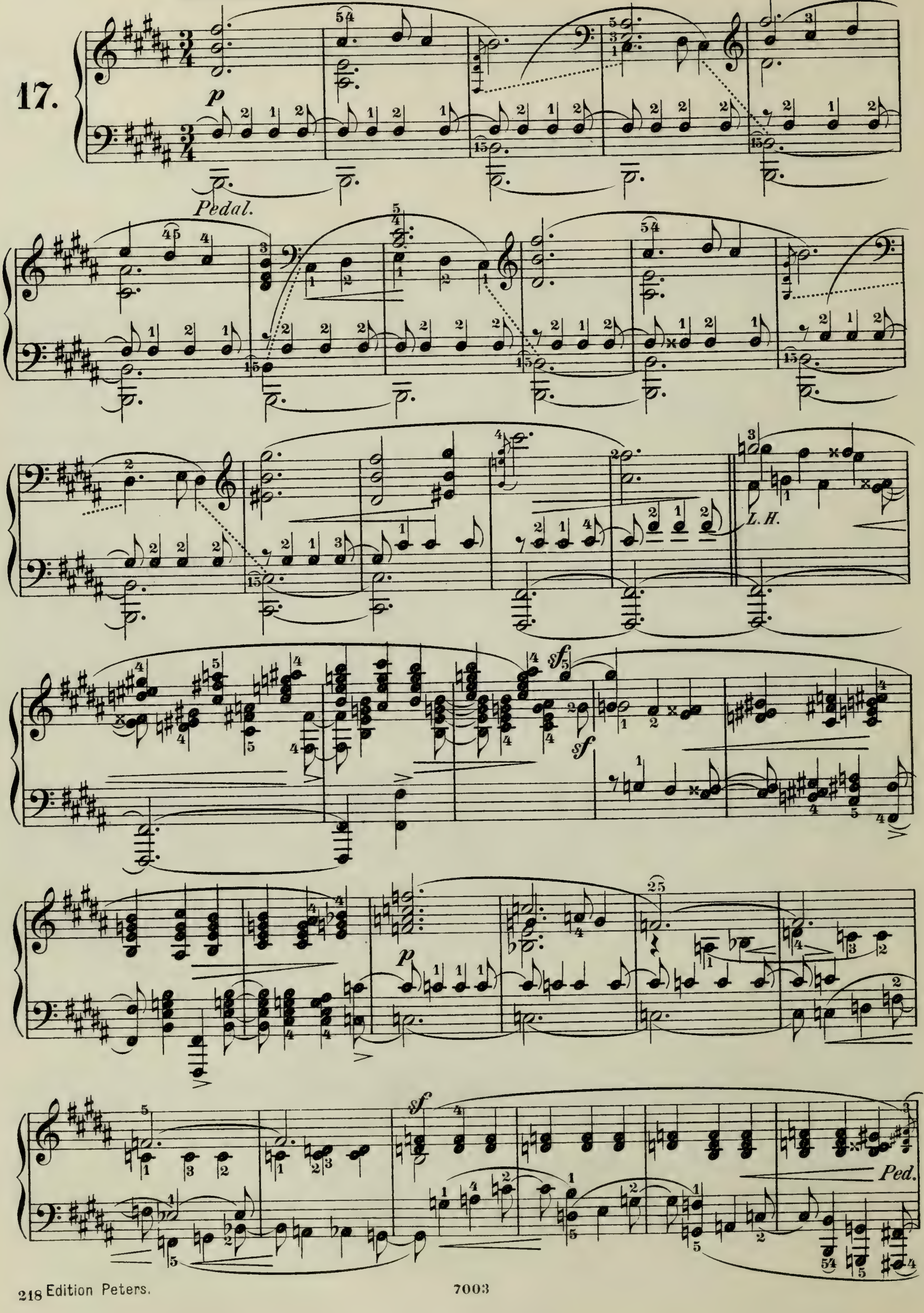

L.H.
L.H.
R.H.
L.H.
ad libitum
Da Capo senza replica.
Schluss.

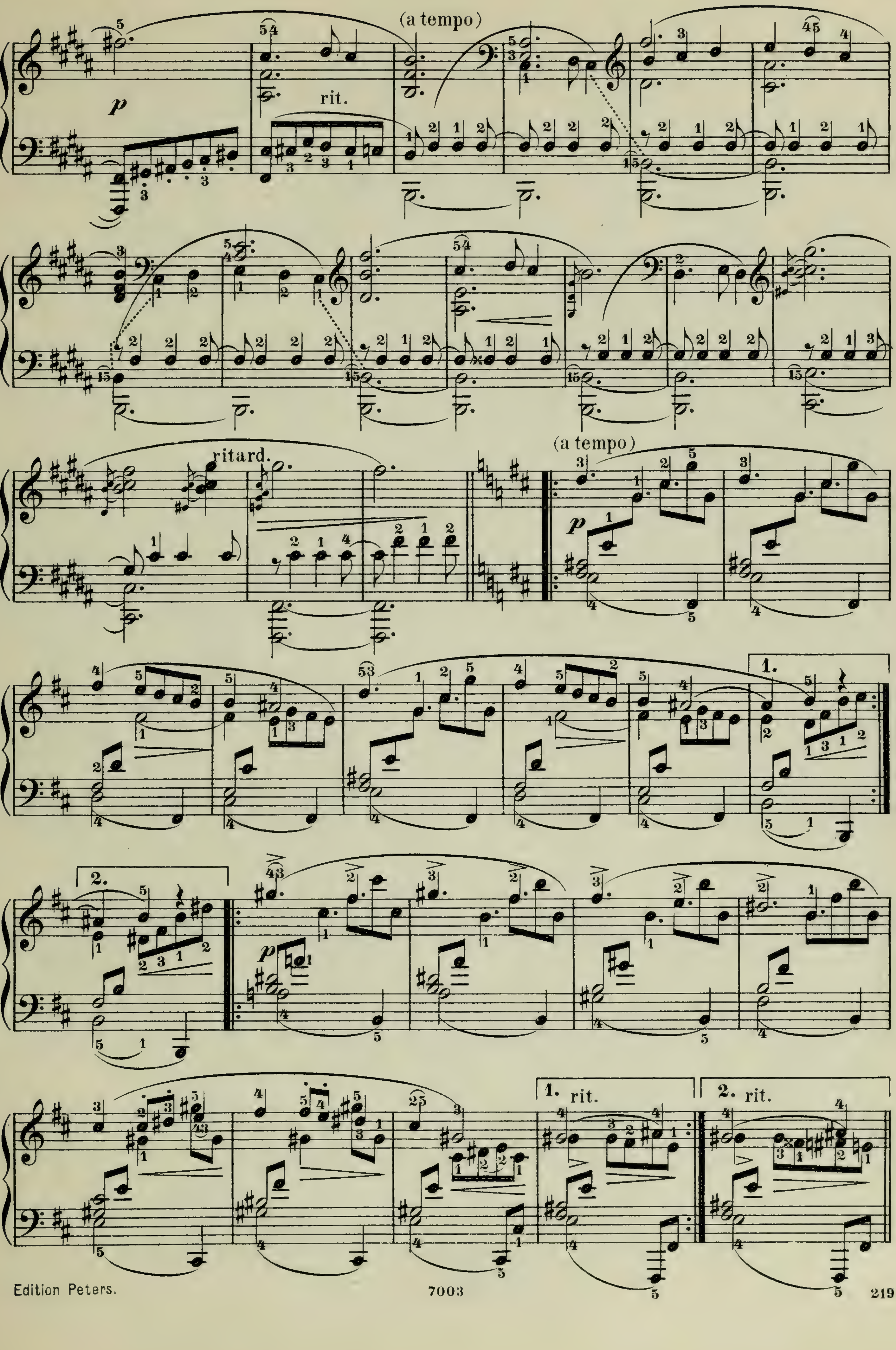

Mit gutem Humor. ♩ = 160.
16.
p
Pedal.
f
p
f
sf
sf
sf
sf
sf
ff
Im Tempo.
ritard.
pp

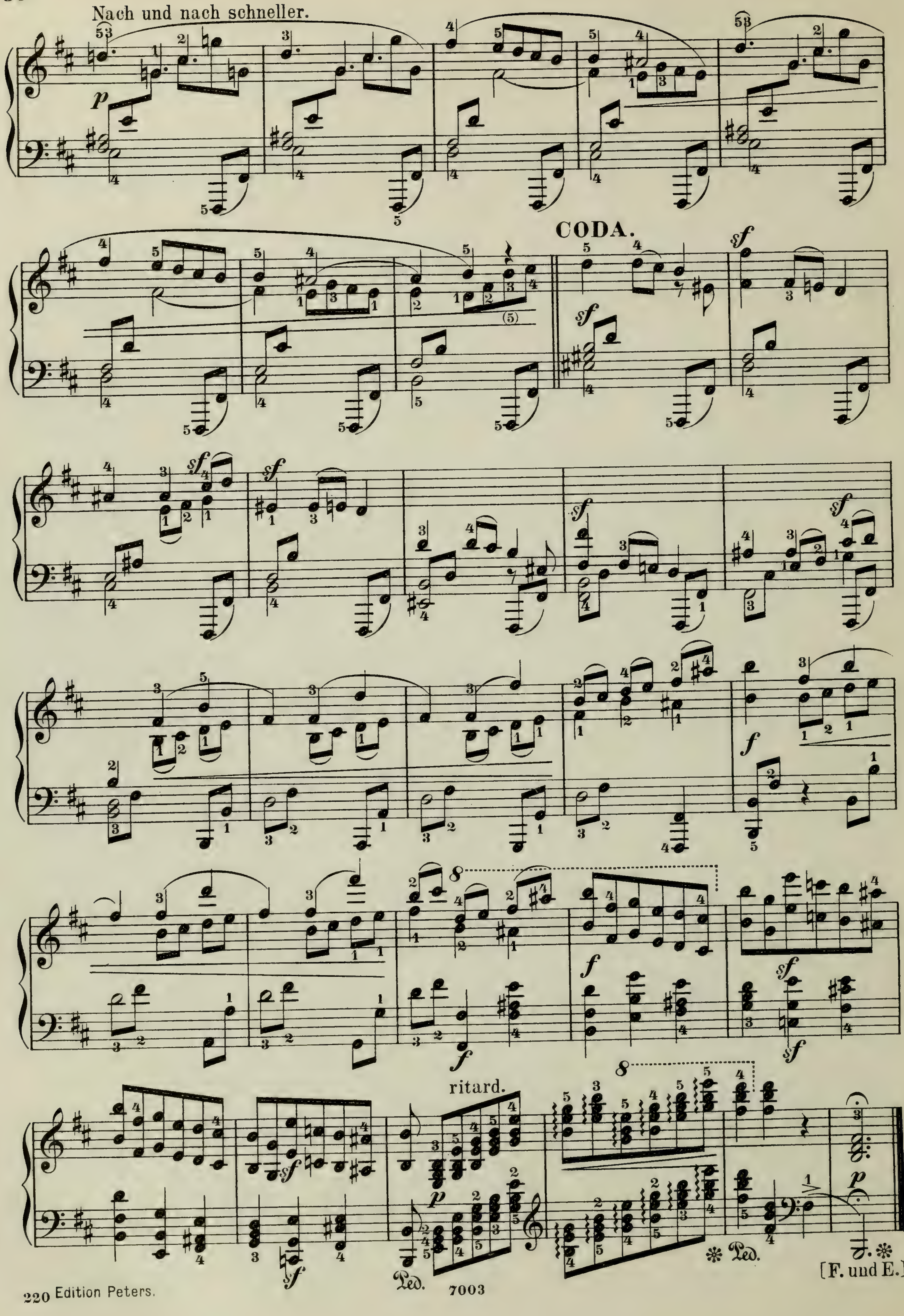

TRIO.
Etwas langsamer.
f
p
pp
rit.
sf

17.

Wie aus der Ferne. ♩ = 126.

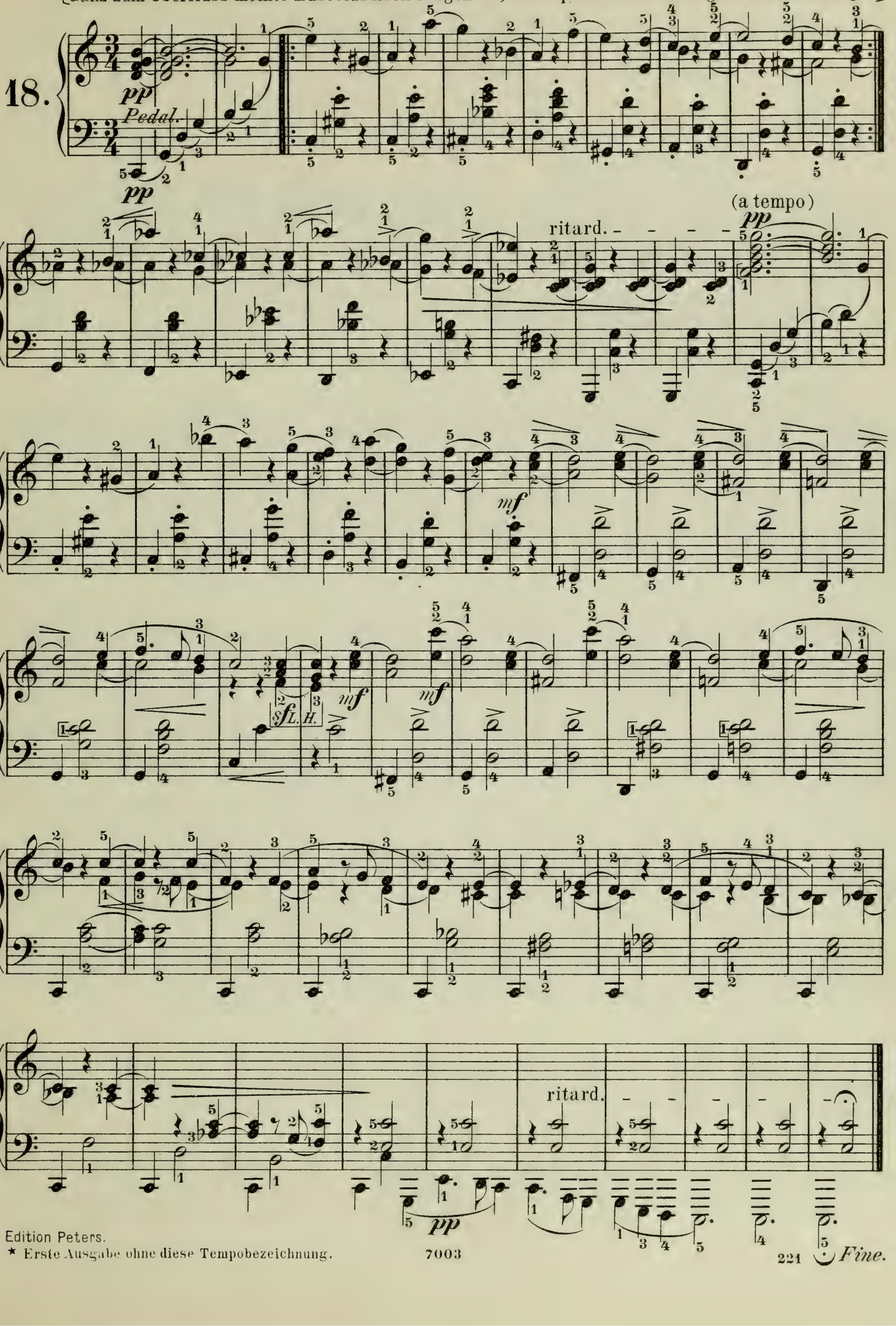



(a tempo)
p
rit.
ritard.
(a tempo)
p
1.
2.
p
1. rit.
2. rit.


Nach und nach schneller.
CODA.
ritard.
[F. und E.]

* **Nicht schnell.** 𝅗𝅥 = 152.

[Ganz zum Überfluss meinte Eusebius noch Folgendes; dabei sprach aber viel Seligkeit aus seinen Augen.]



* Erste Ausgabe ohne diese Tempobezeichnung.

Carnaval.

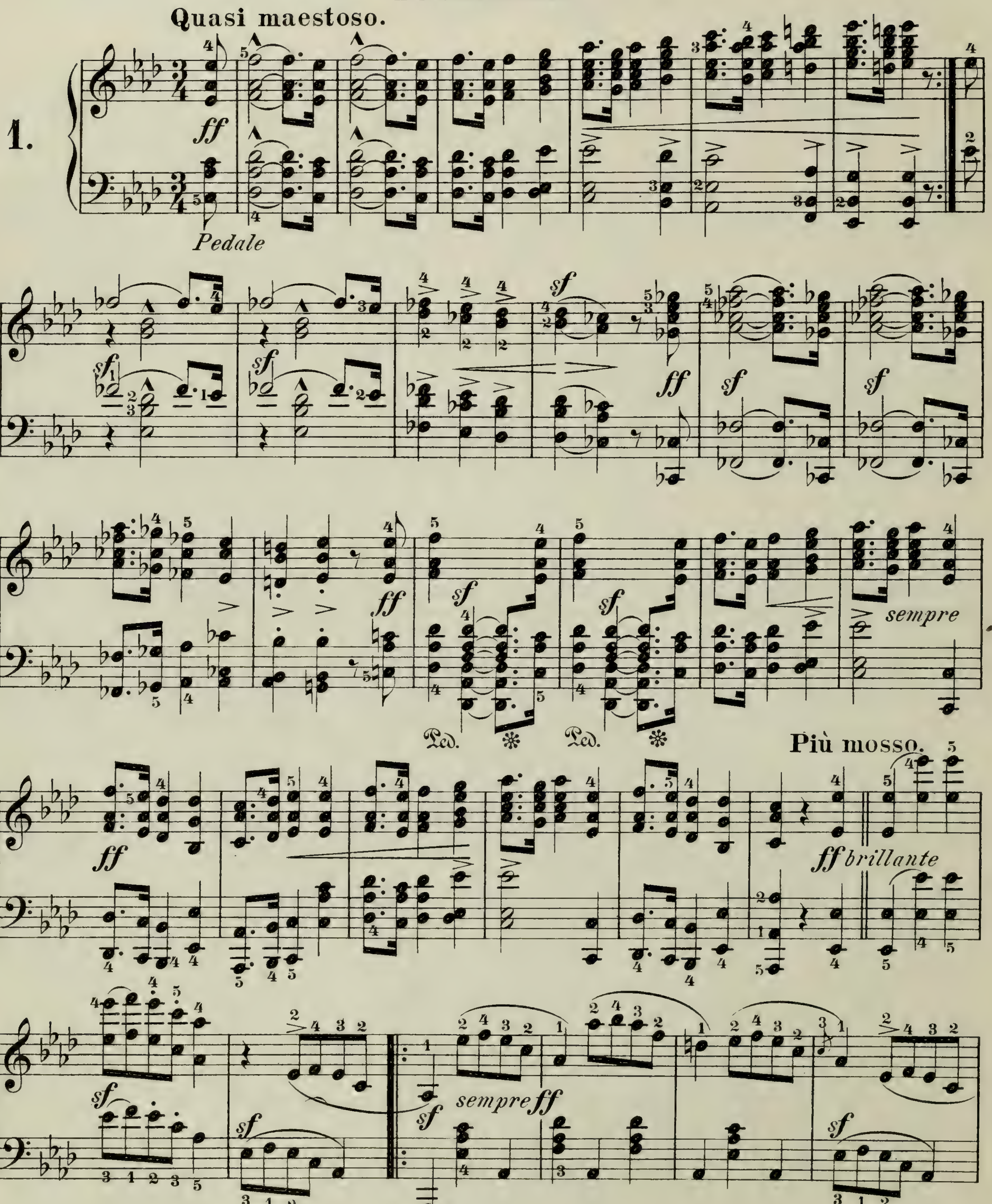
Scènes mignonnes sur quatre notes.

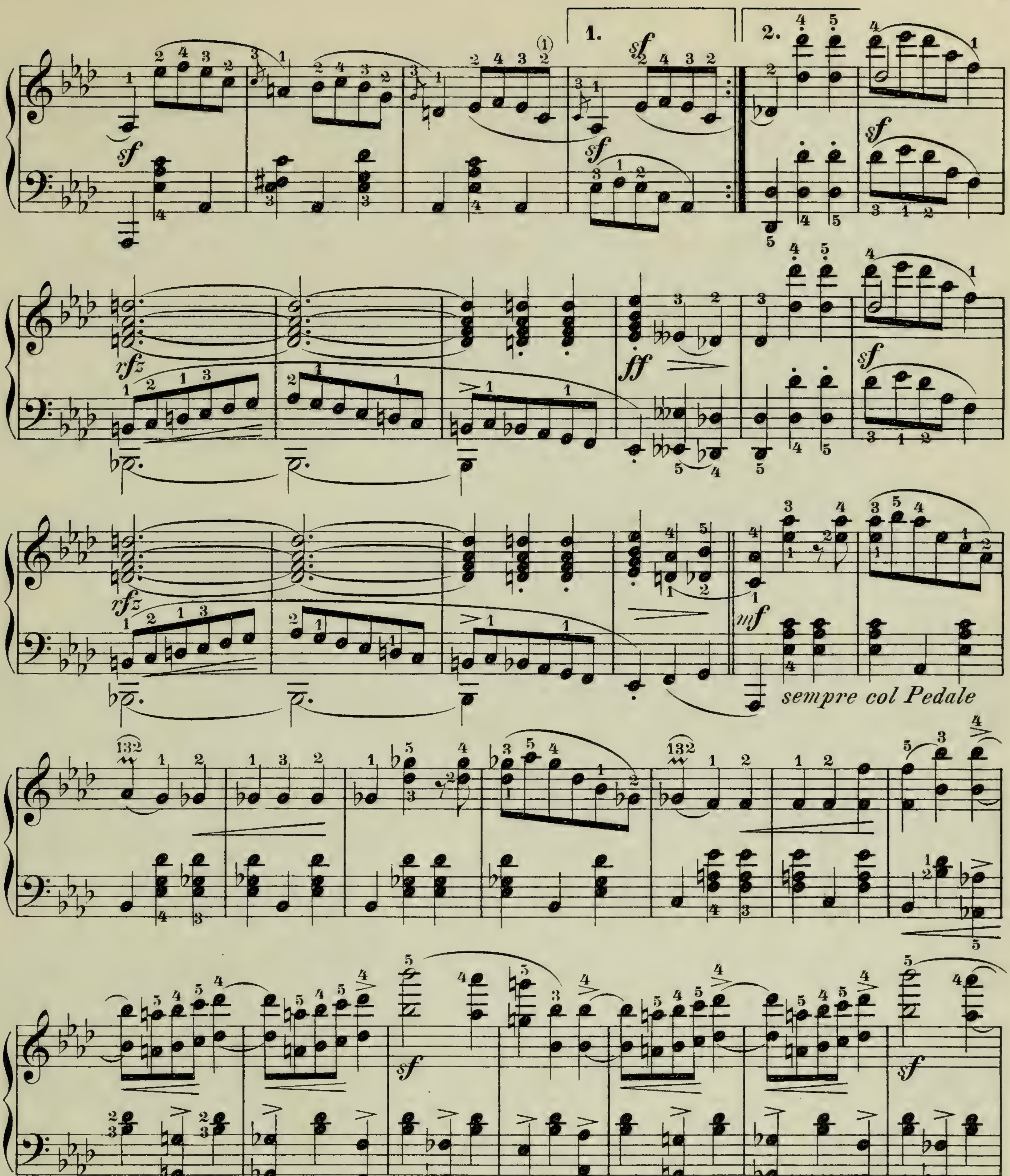
Dédiées à Monsr. Charles Lipiński.

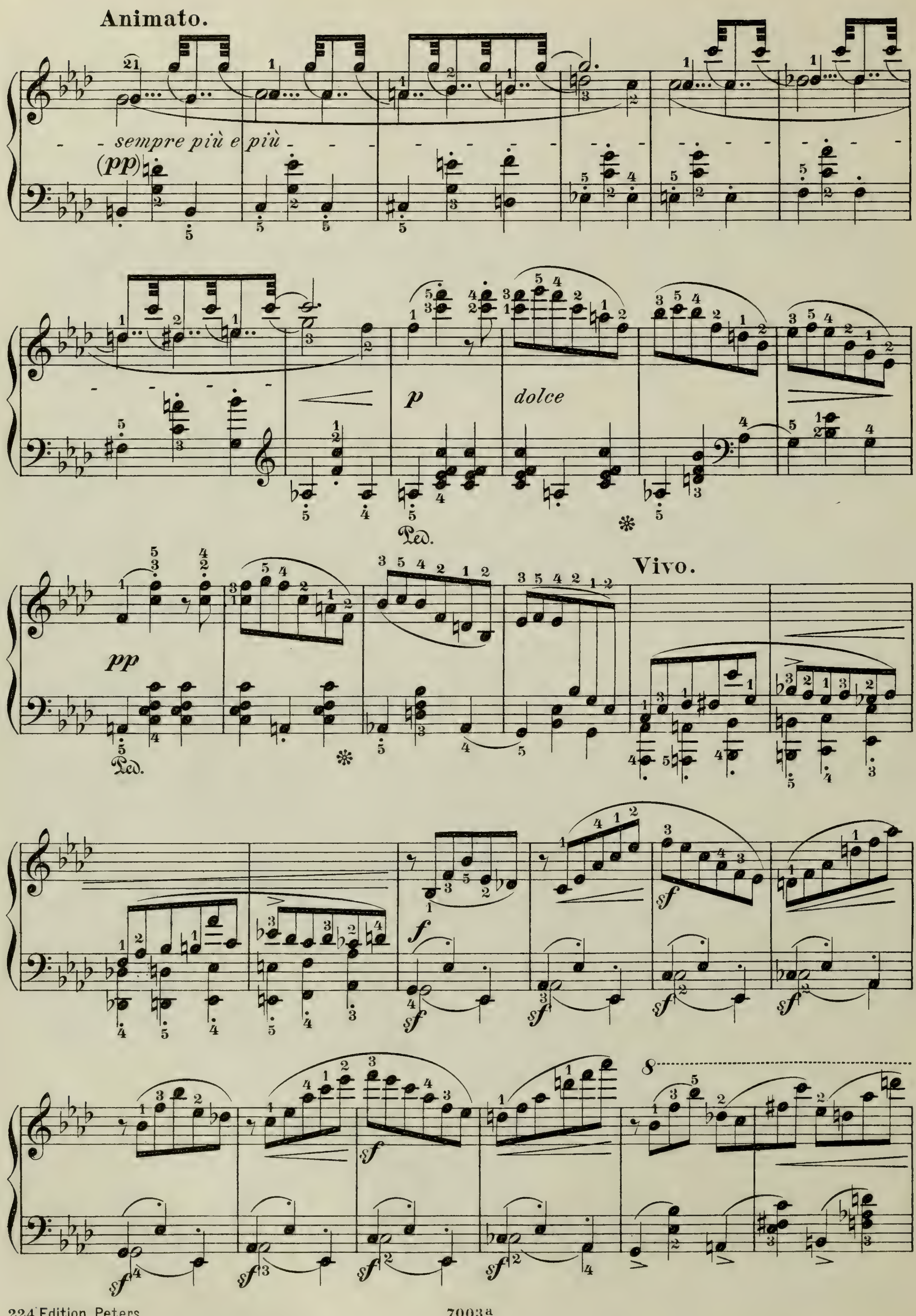
Opus 9.

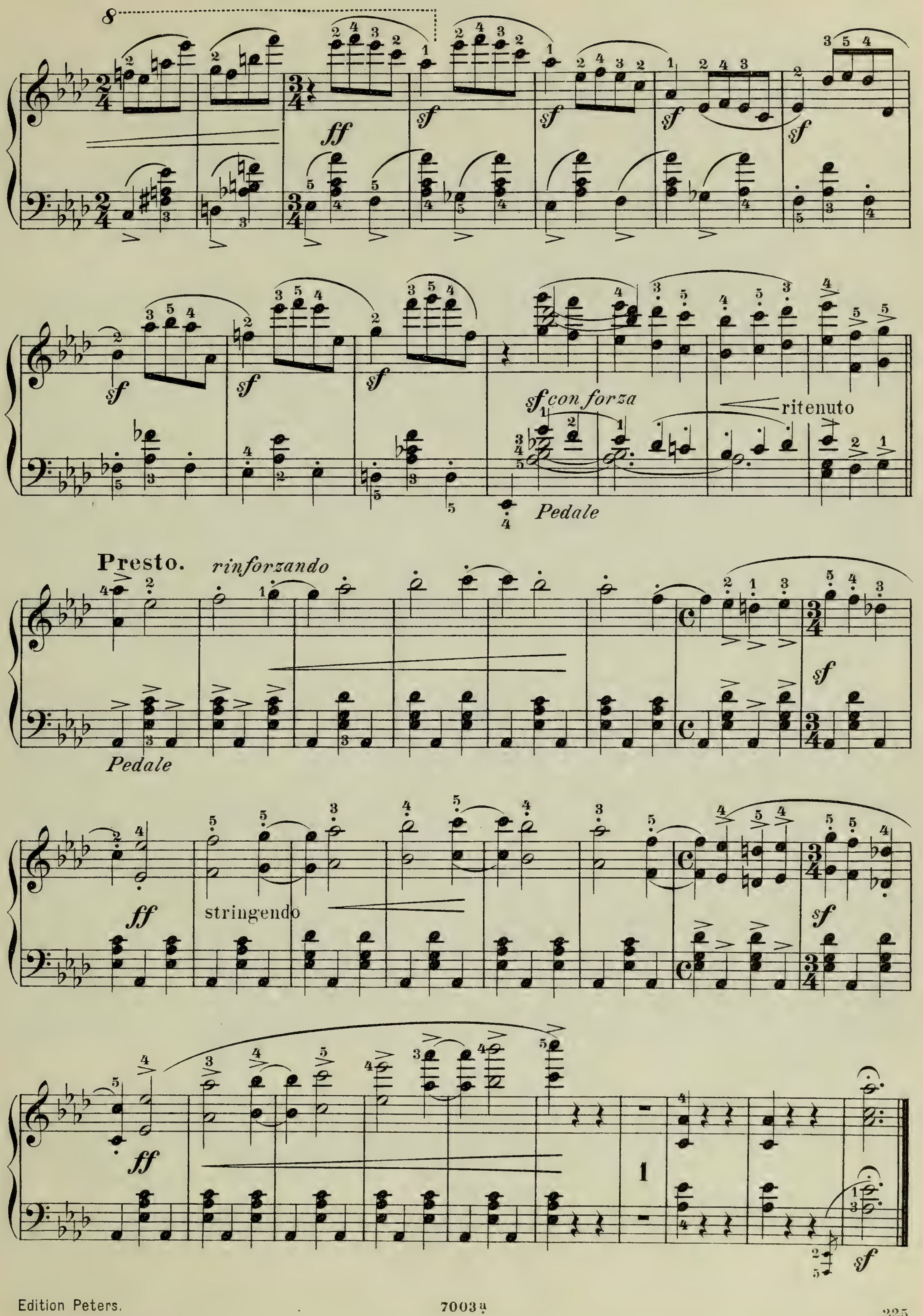
Componirt 1834 und 1835.

Préambule.

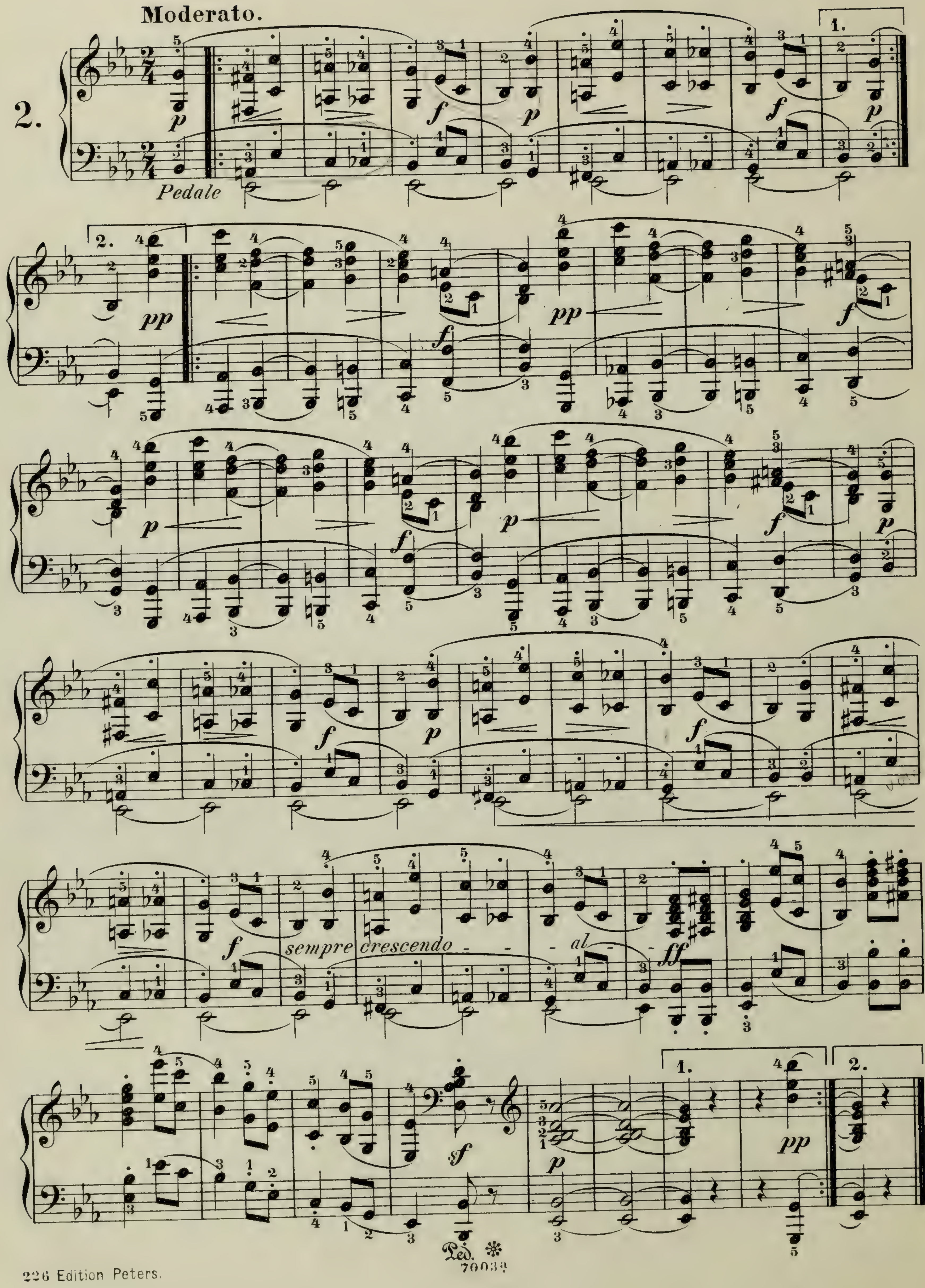



sempre col Pedale
accelerando

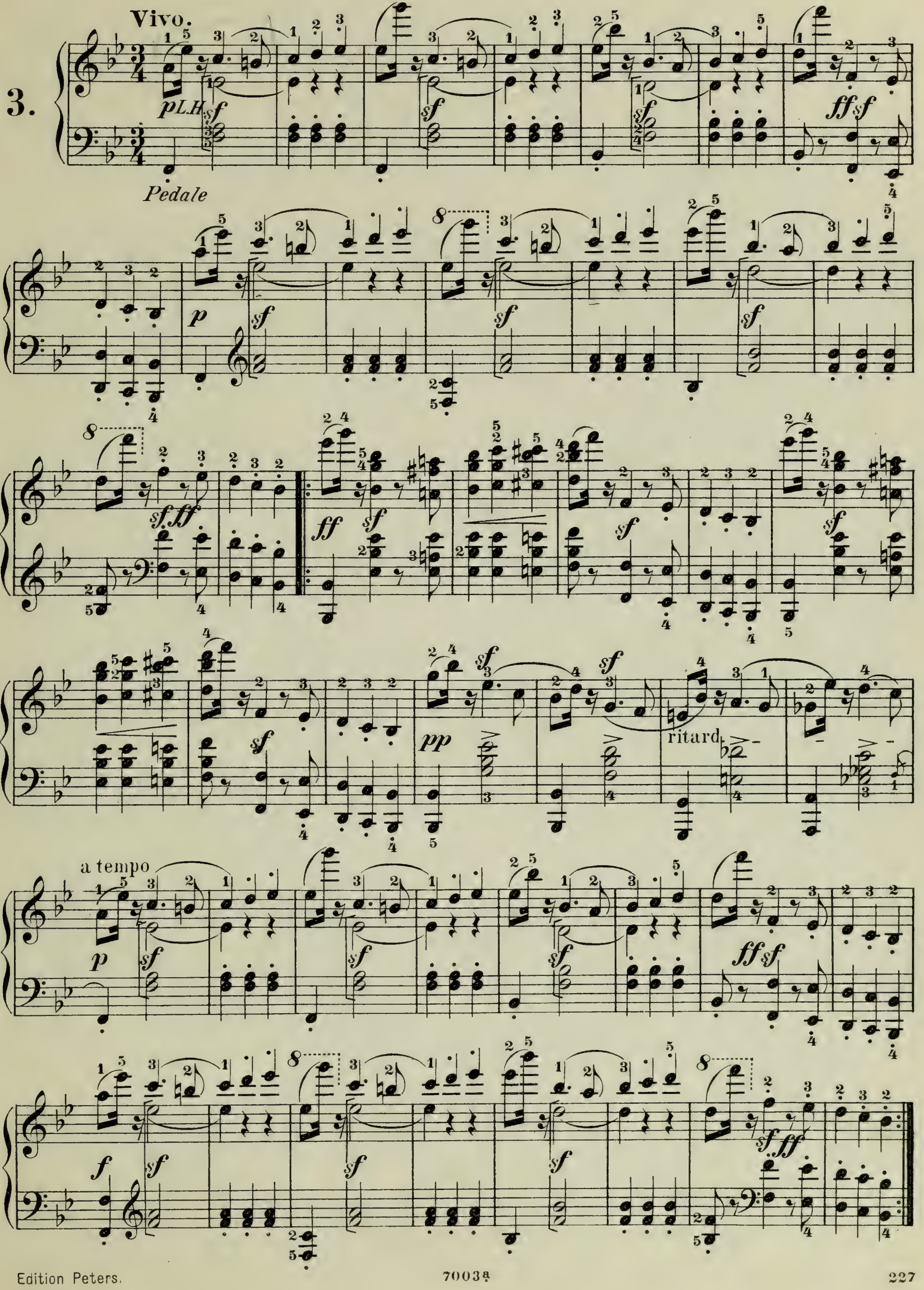

Animato.
sempre più e più
(pp)
p
dolce
pp
Vivo.
f
sf
Ped.
8


con forza
Pedale
ritenuto
Presto.
rinforzando
Pedale
stringendo

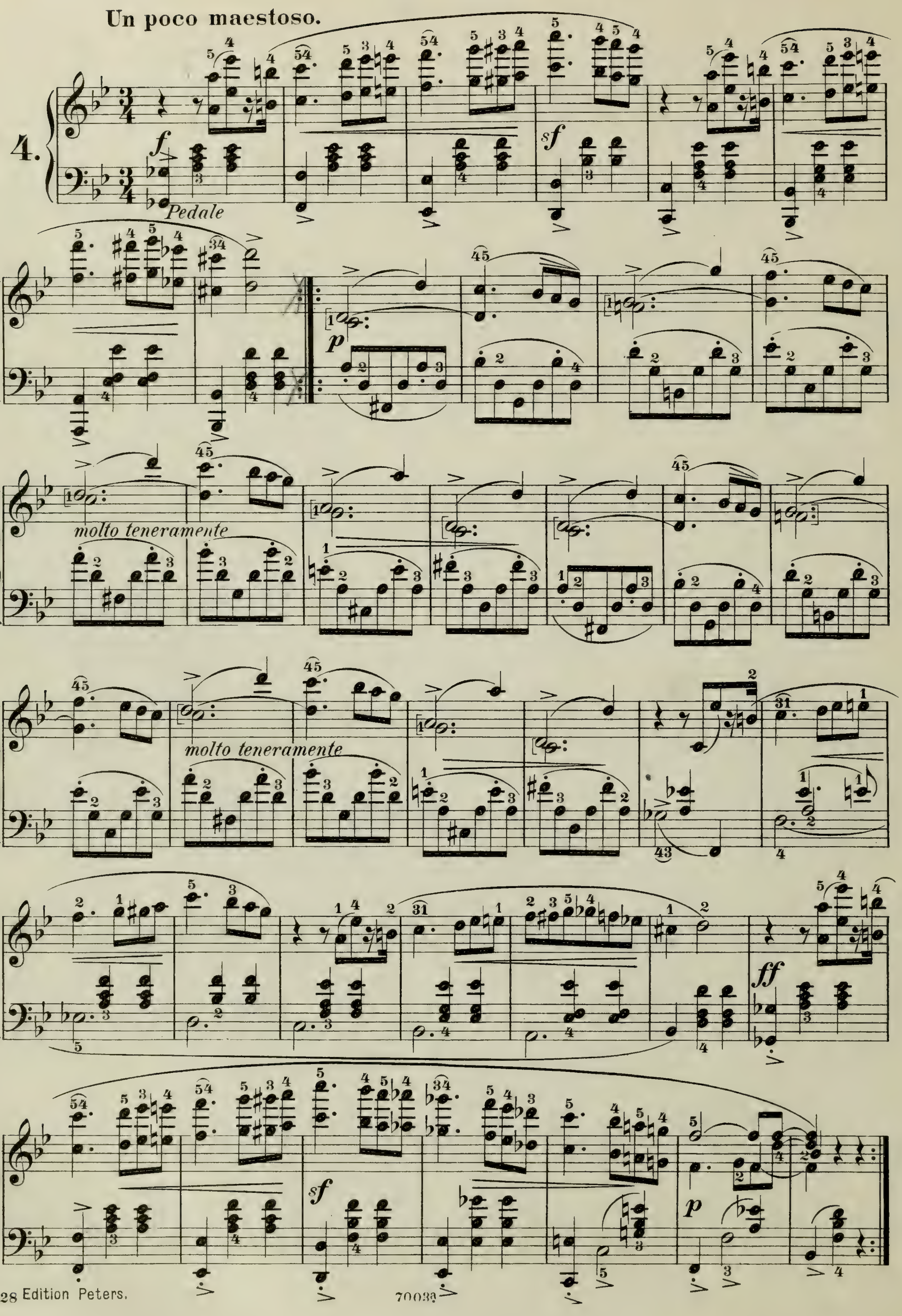
Pierrot.



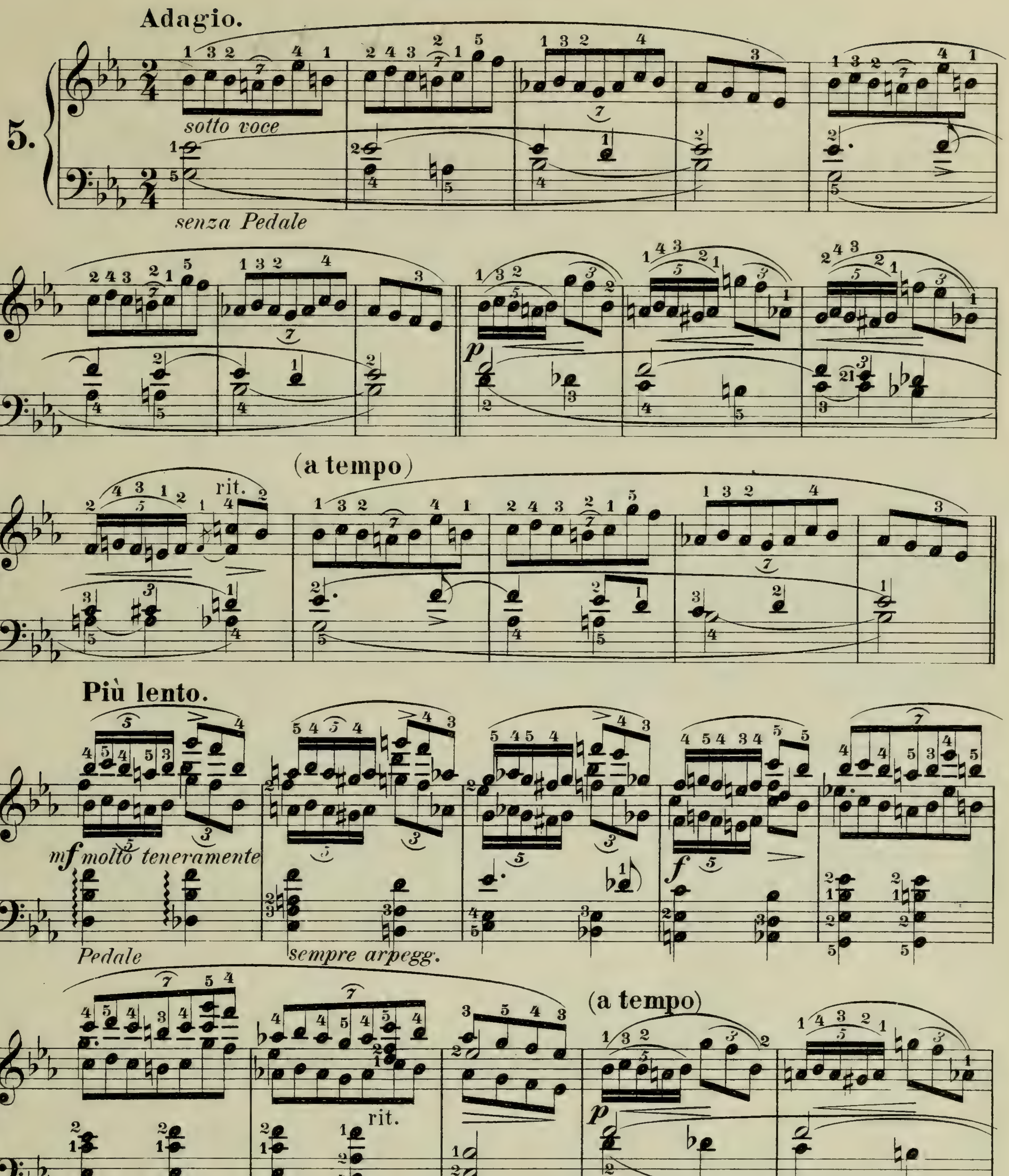
Arlequin.



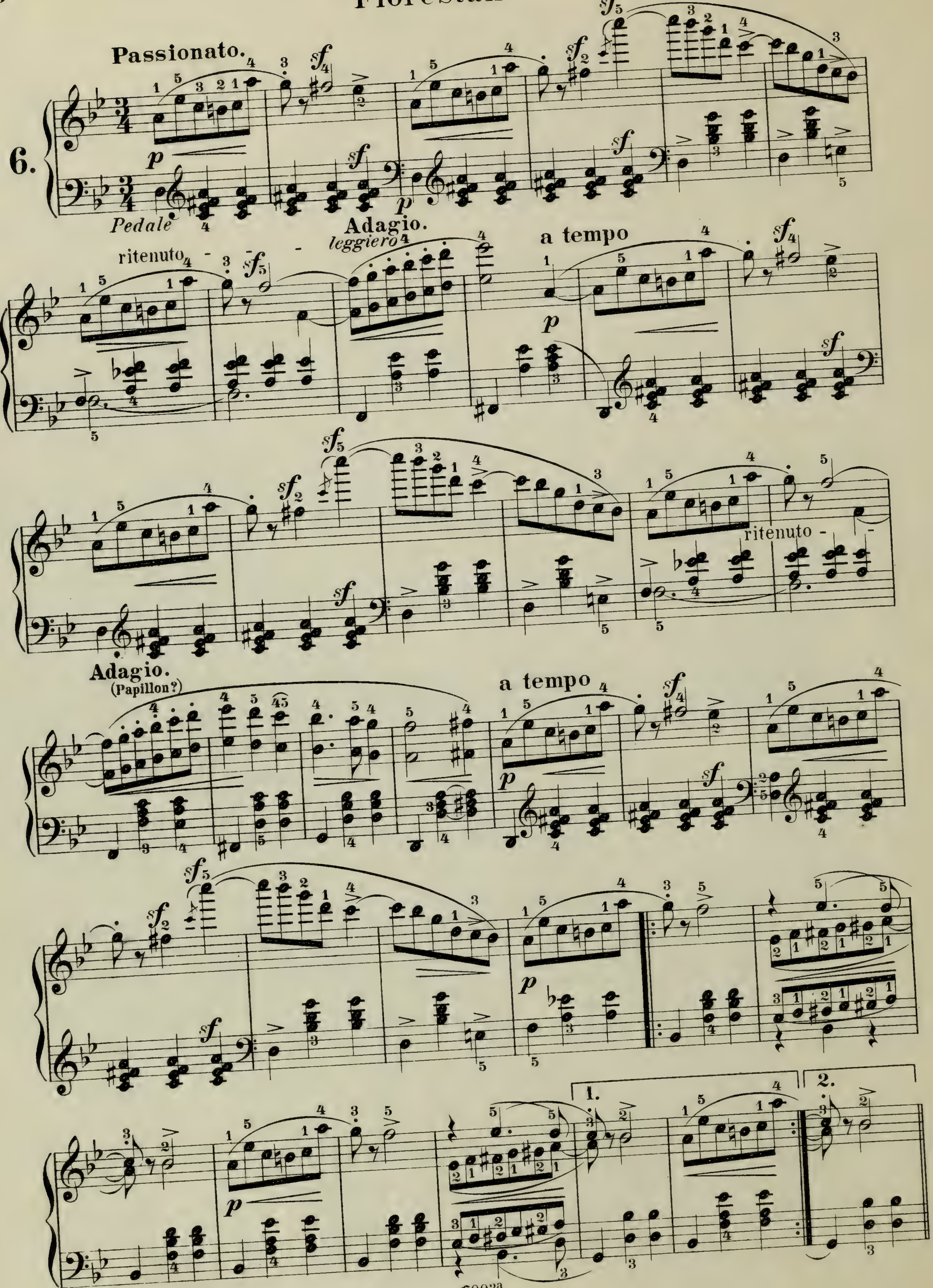
Valse noble.

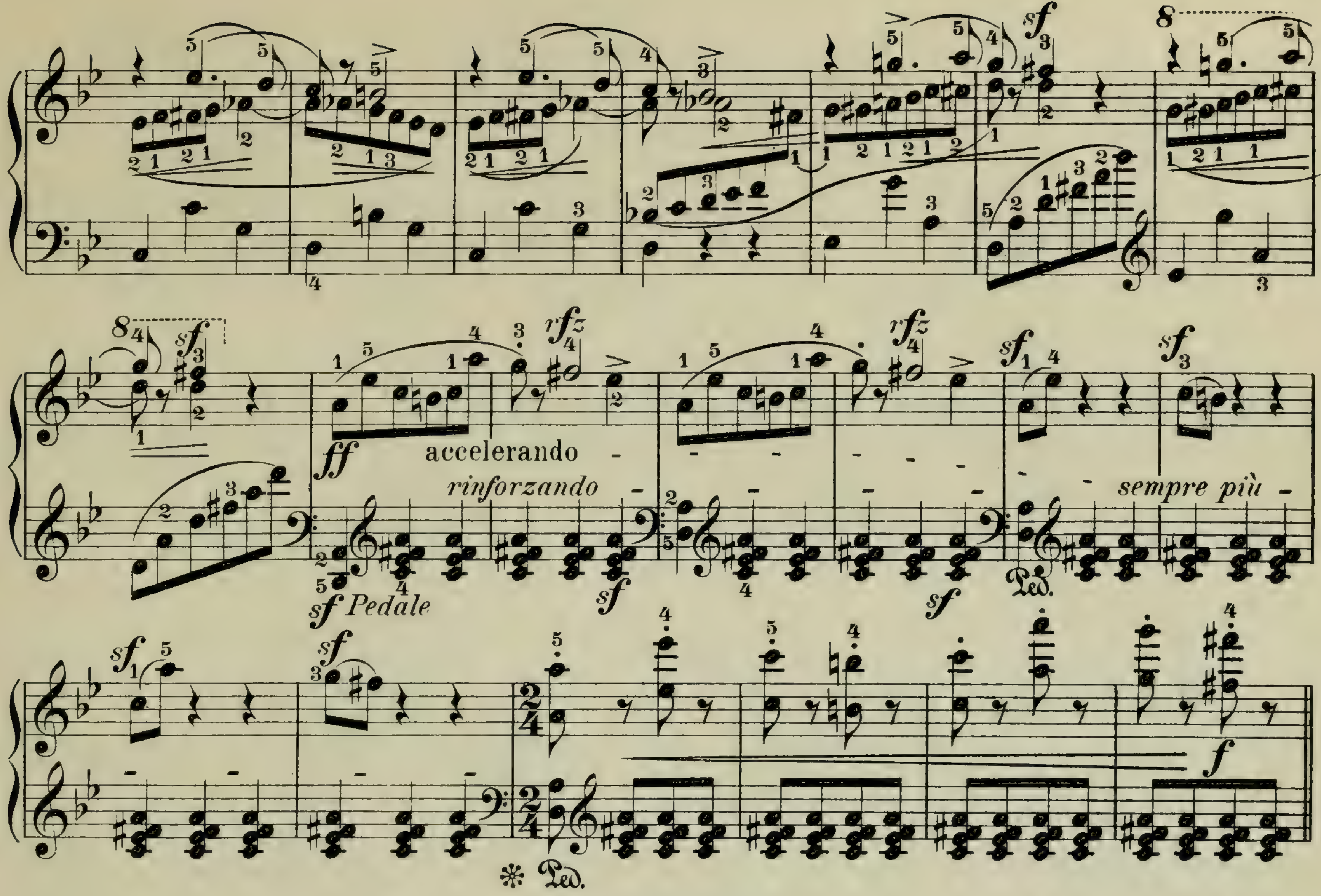

Un poco maestoso.
4.
Pedale
molto teneramente
molto teneramente

Eusebius.

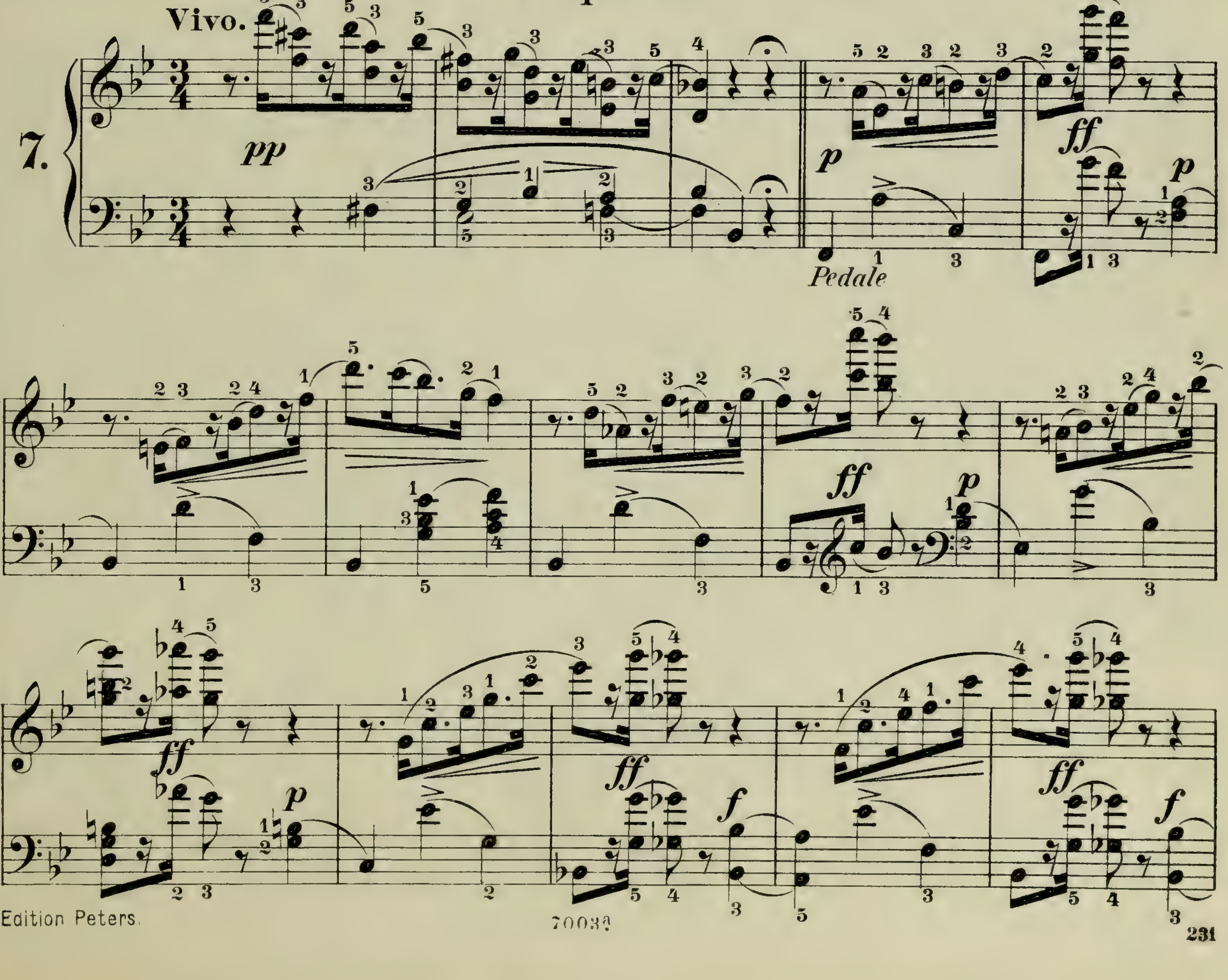

Adagio.
5.
sotto voce
senza Pedale
p
(a tempo)
rit.
Più lento.
mf molto teneramente
Pedale
sempre arpegg.
f
(a tempo)
rit.
p
pp
(a tempo)
rit.

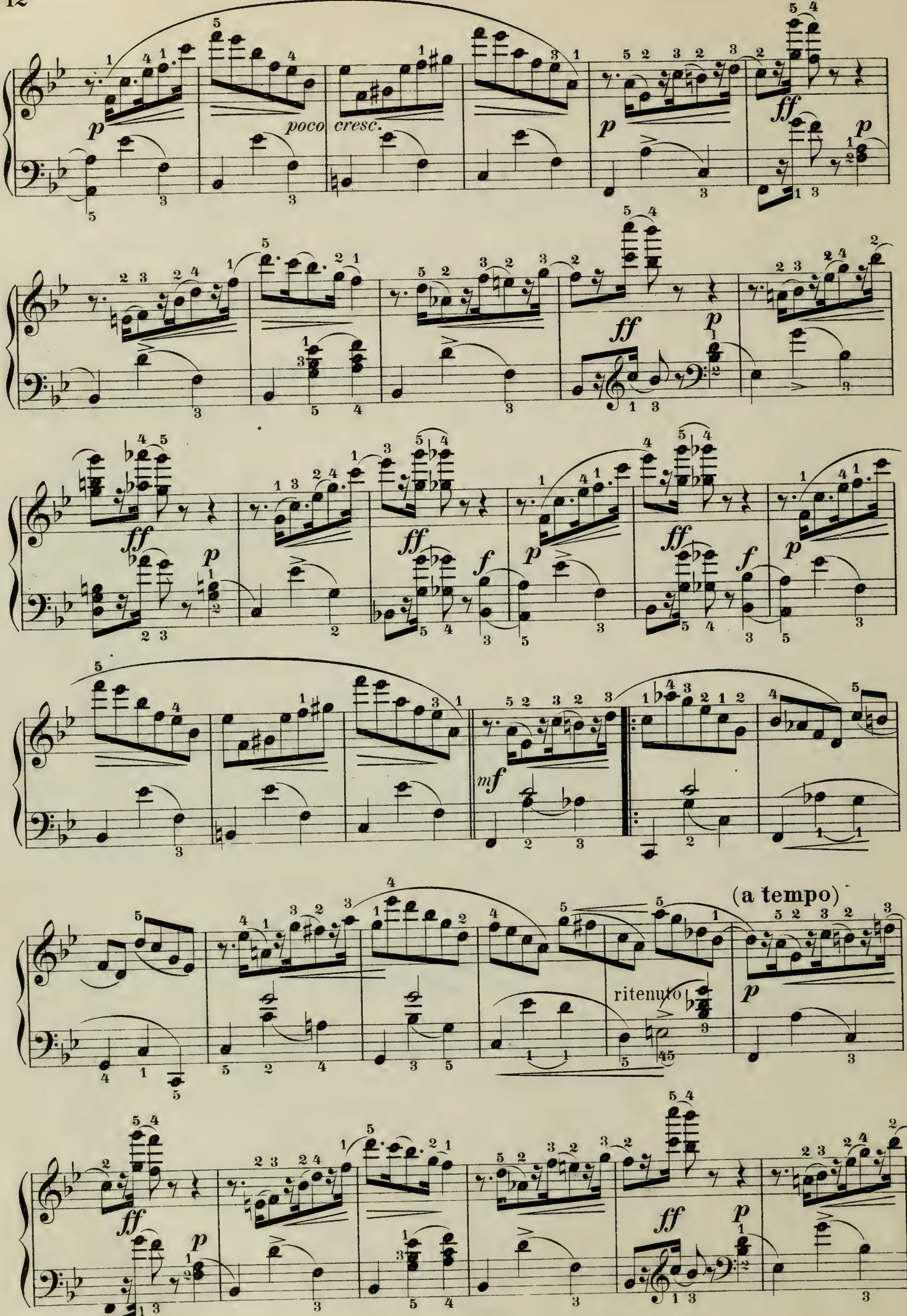
Florestan.

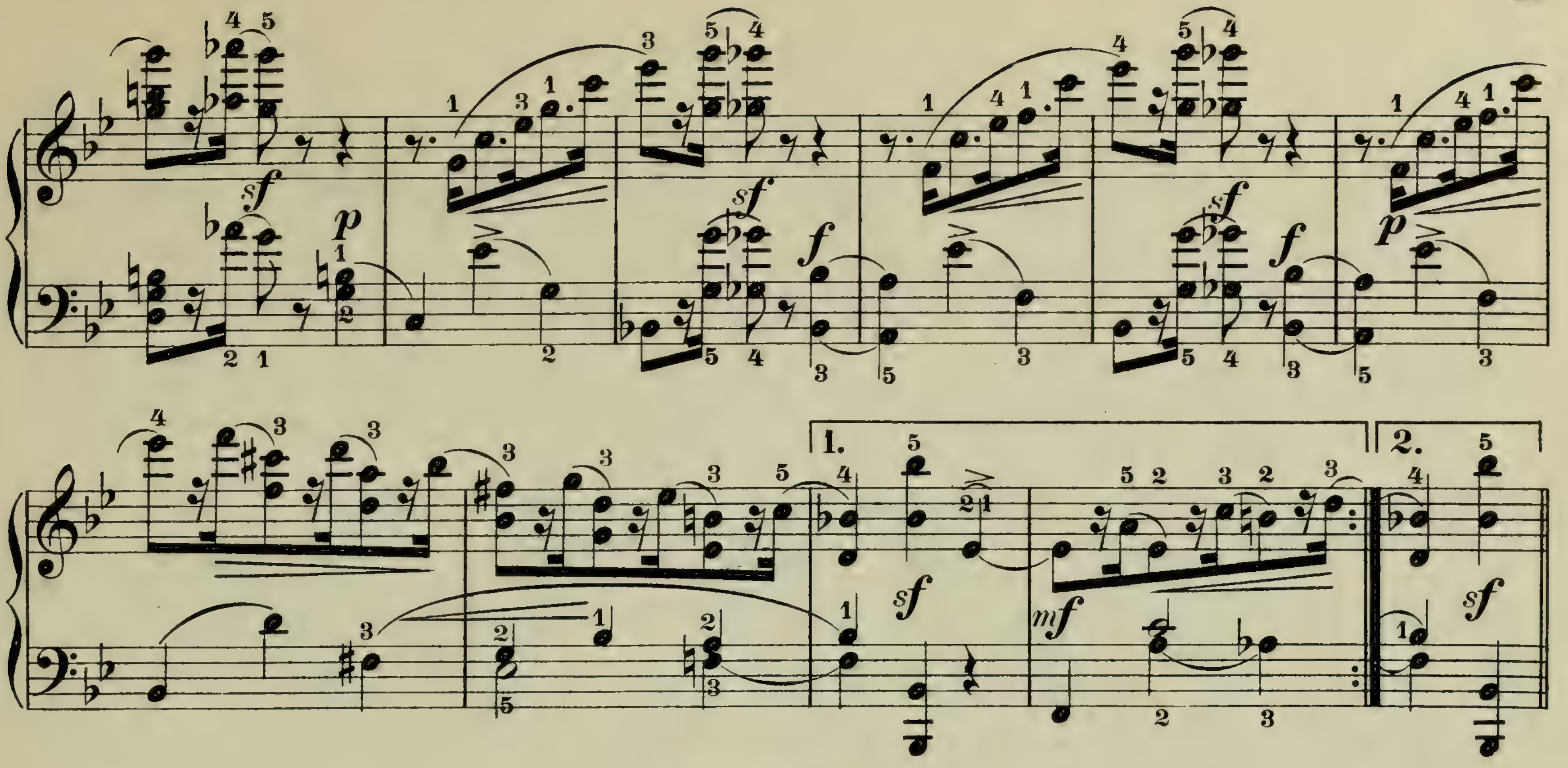

Passionato.
6.
Pedale
ritenuto
Adagio.
leggiero
a tempo
ritenuto
Adagio.
(Papillon?)
a tempo
1.
2.


ff
accelerando
rinforzando
sempre più
sf Pedale
Ped.

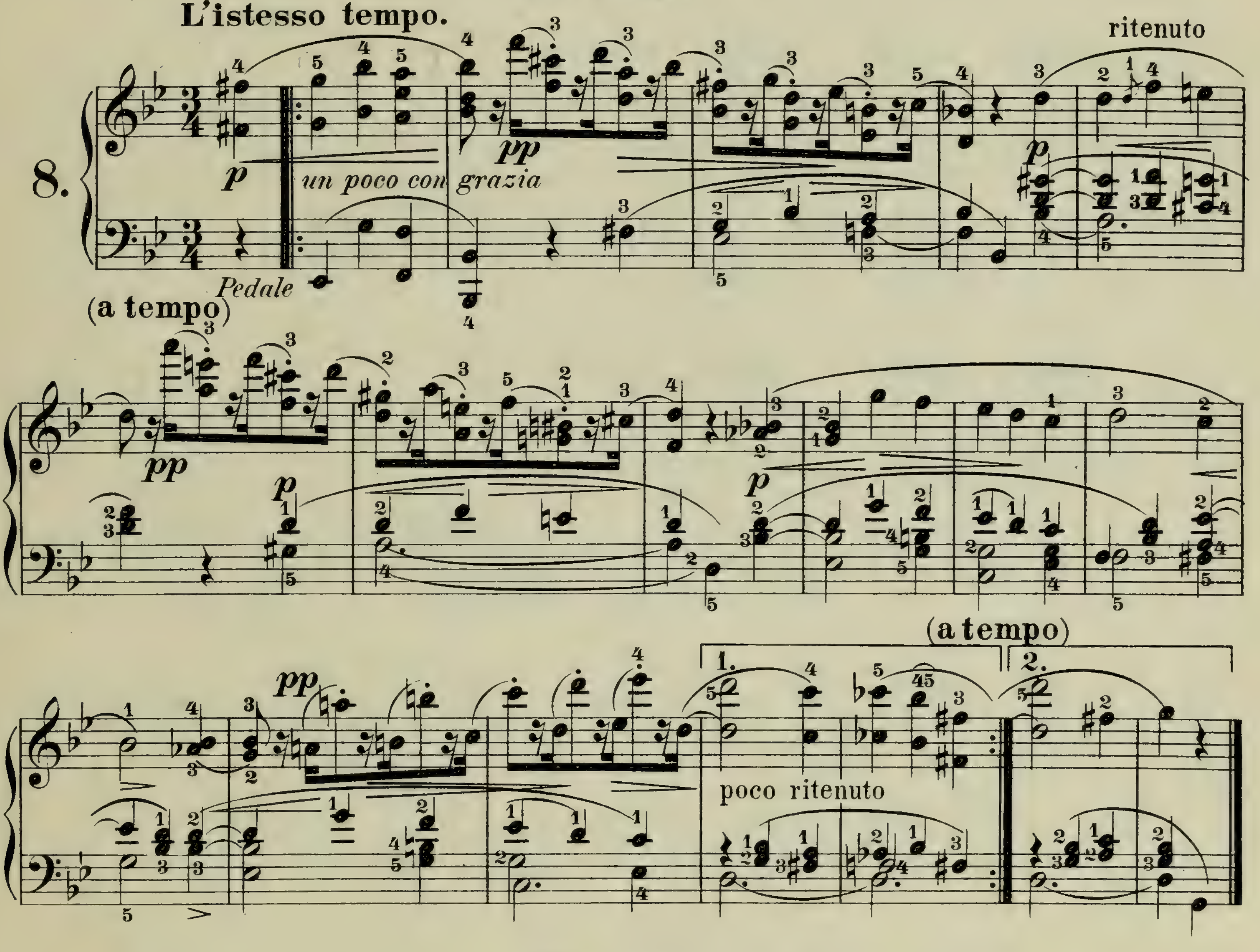
Coquette.


Vivo.
7.
pp
p
Pedale
ff


poco cresc.
ritenuto
(a tempo)

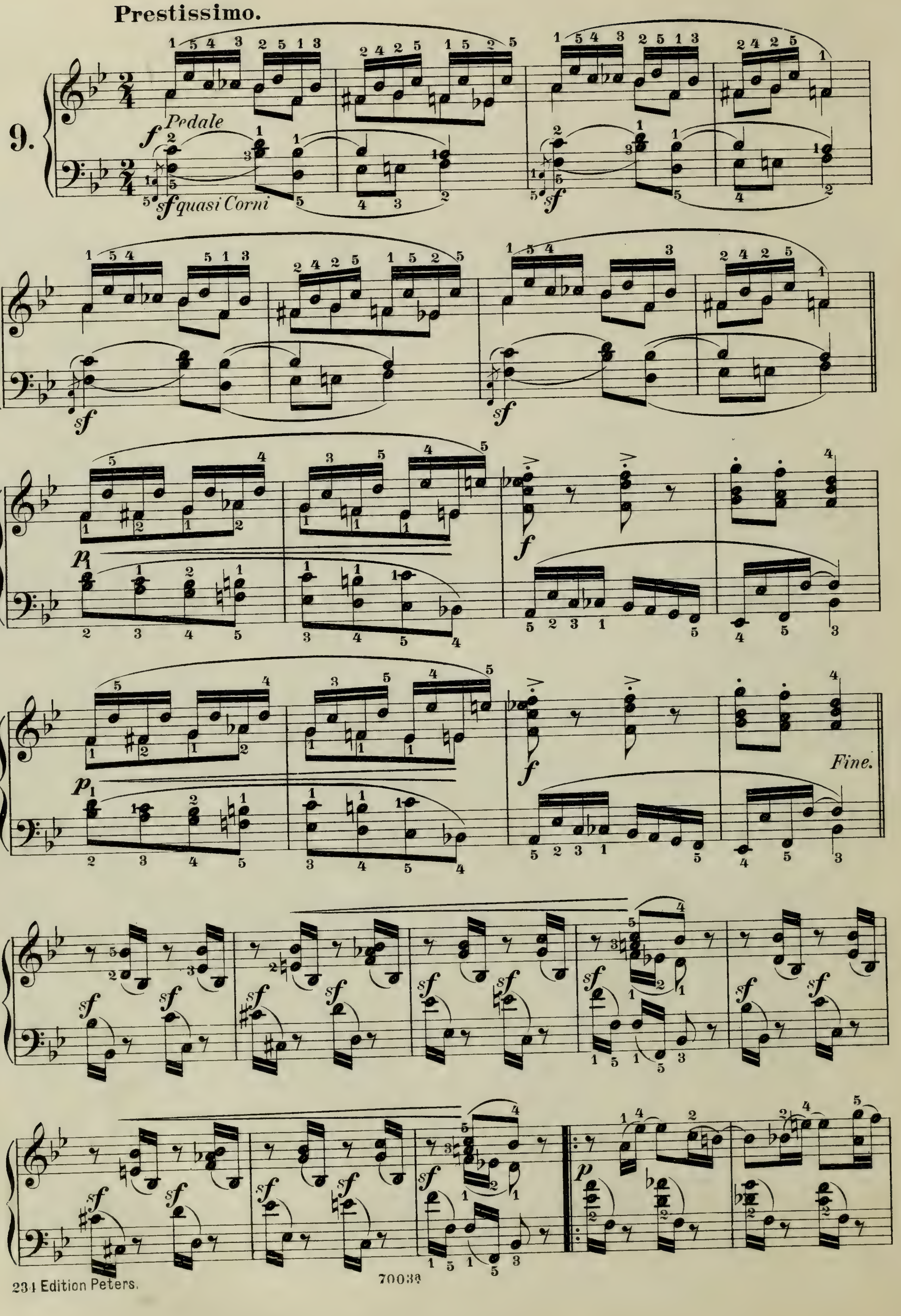


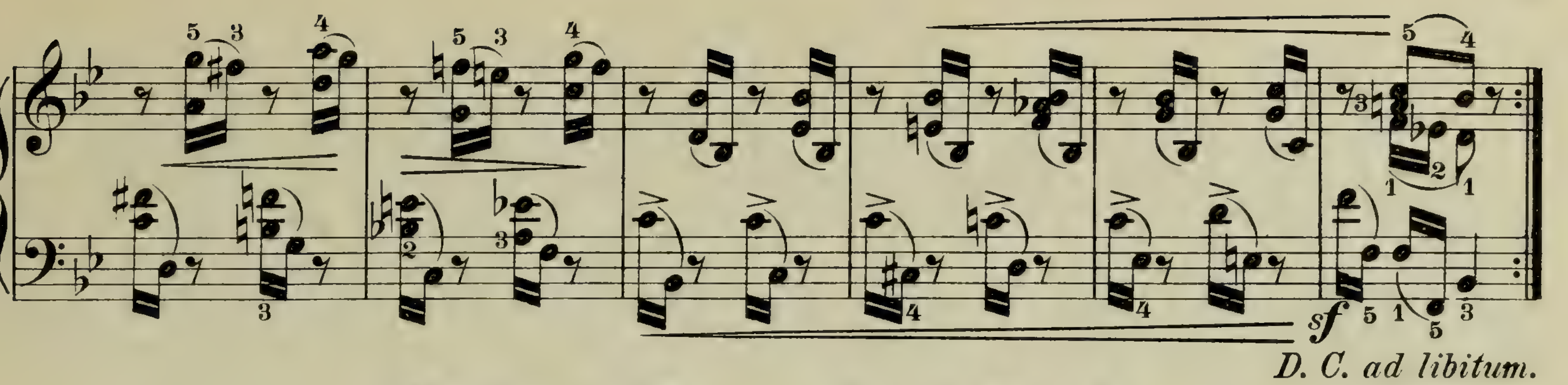
Réplique.



Sphinxes.

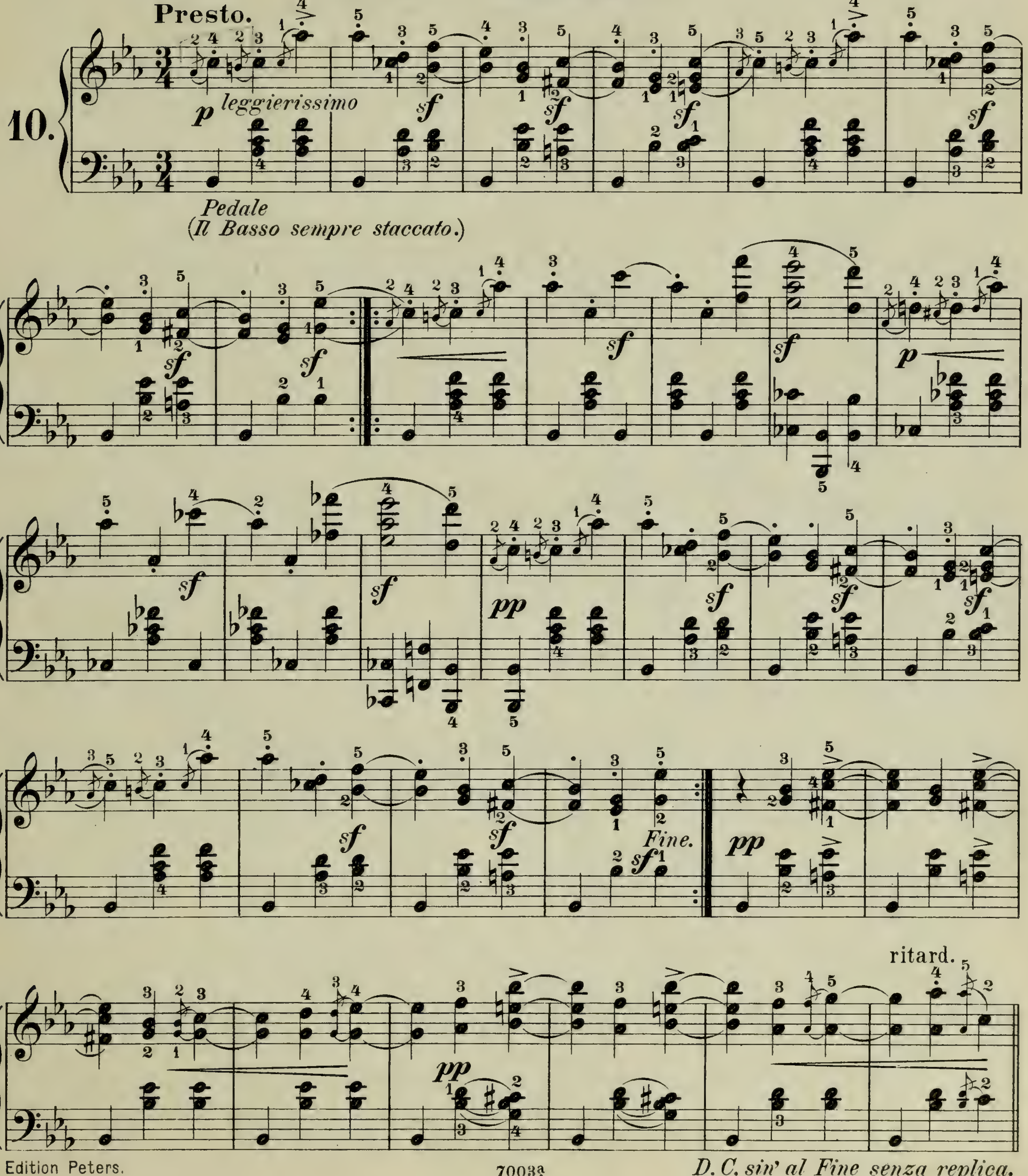
Papillons.



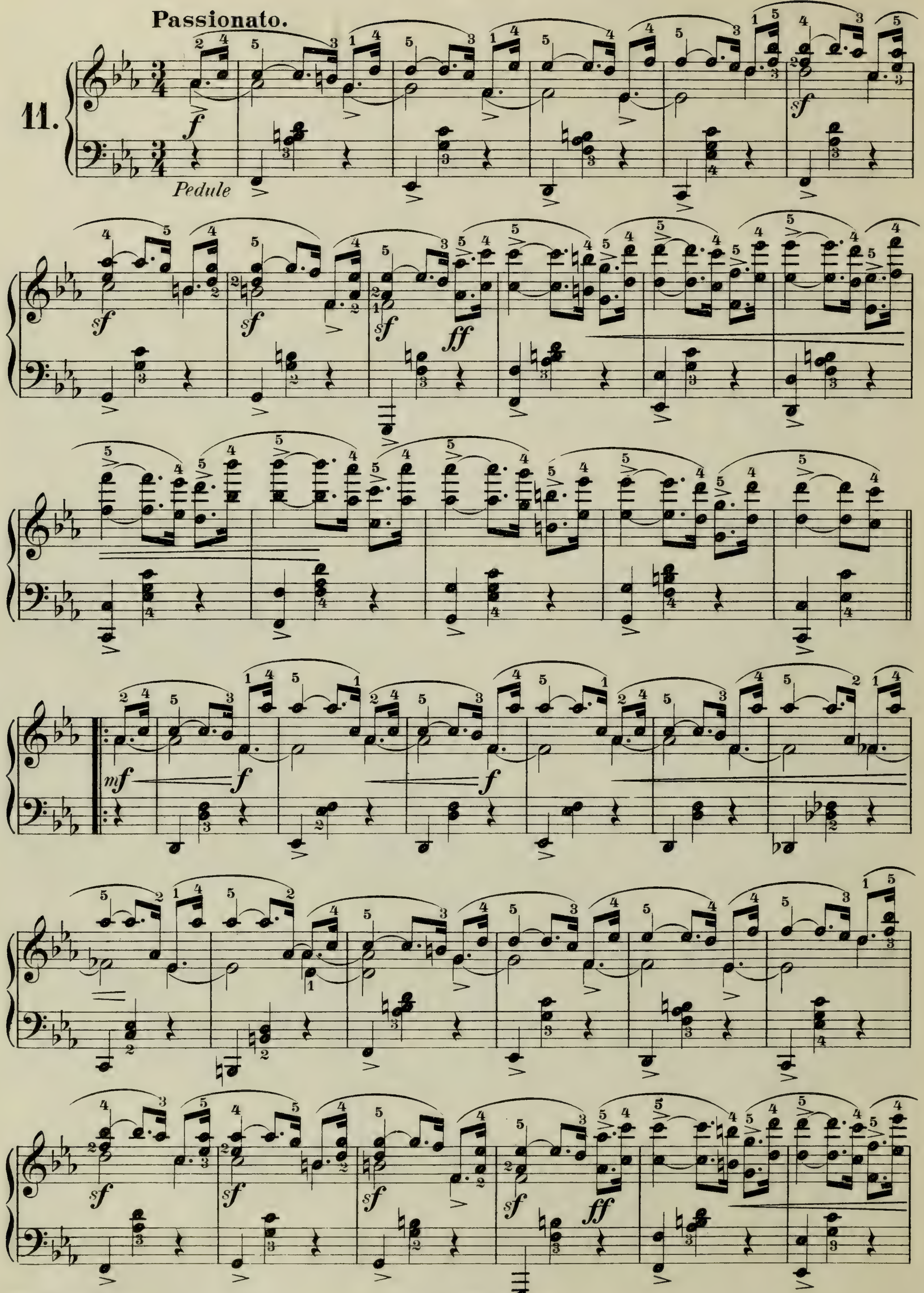


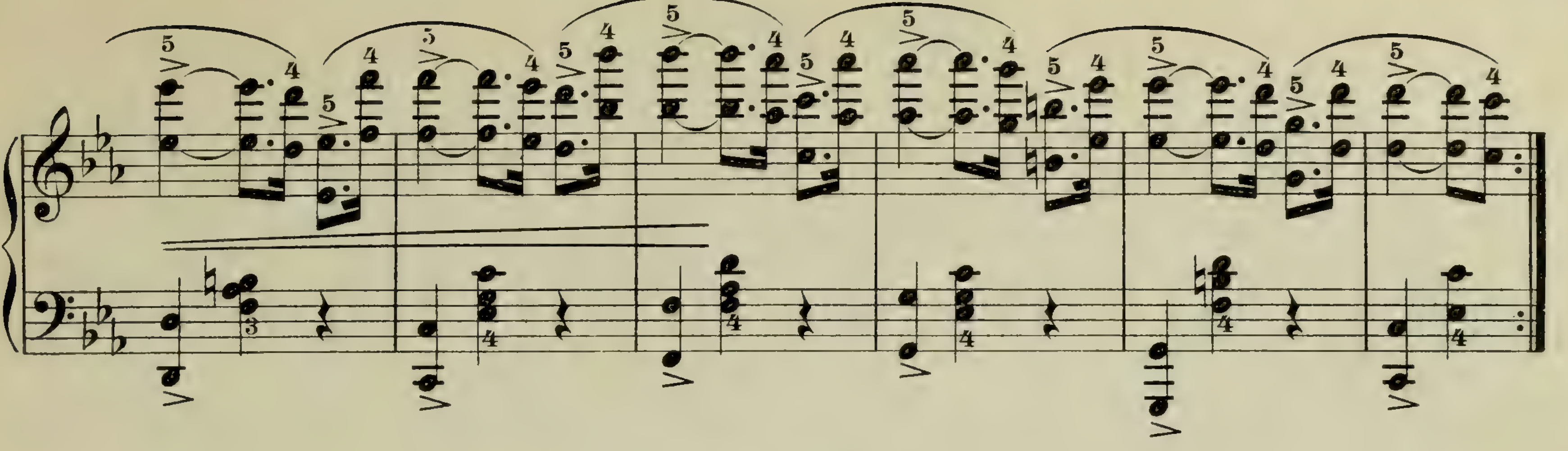
A. S. C. H. — S. C. H. A.

(Lettres dansantes.)

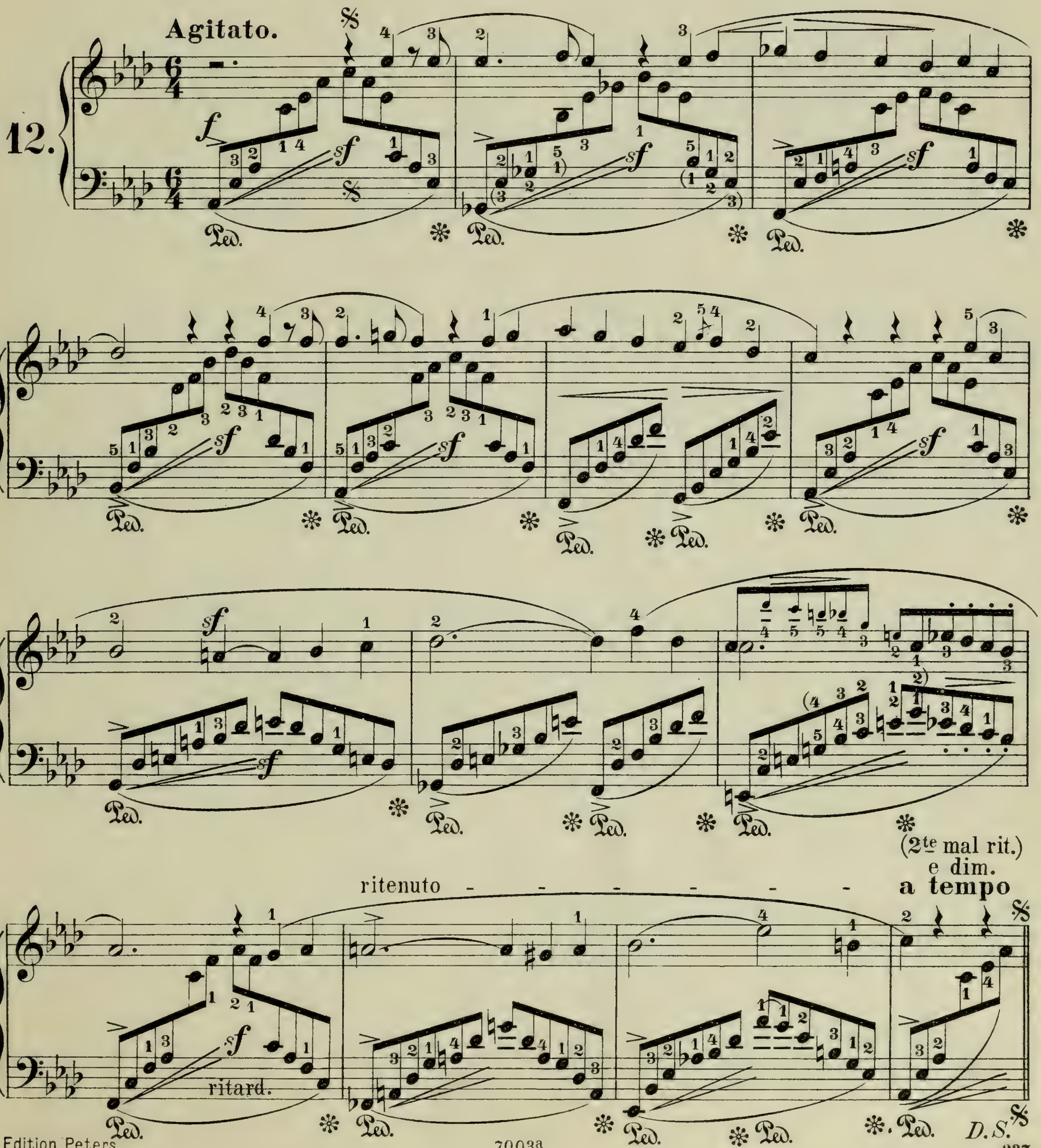


Chiarina.



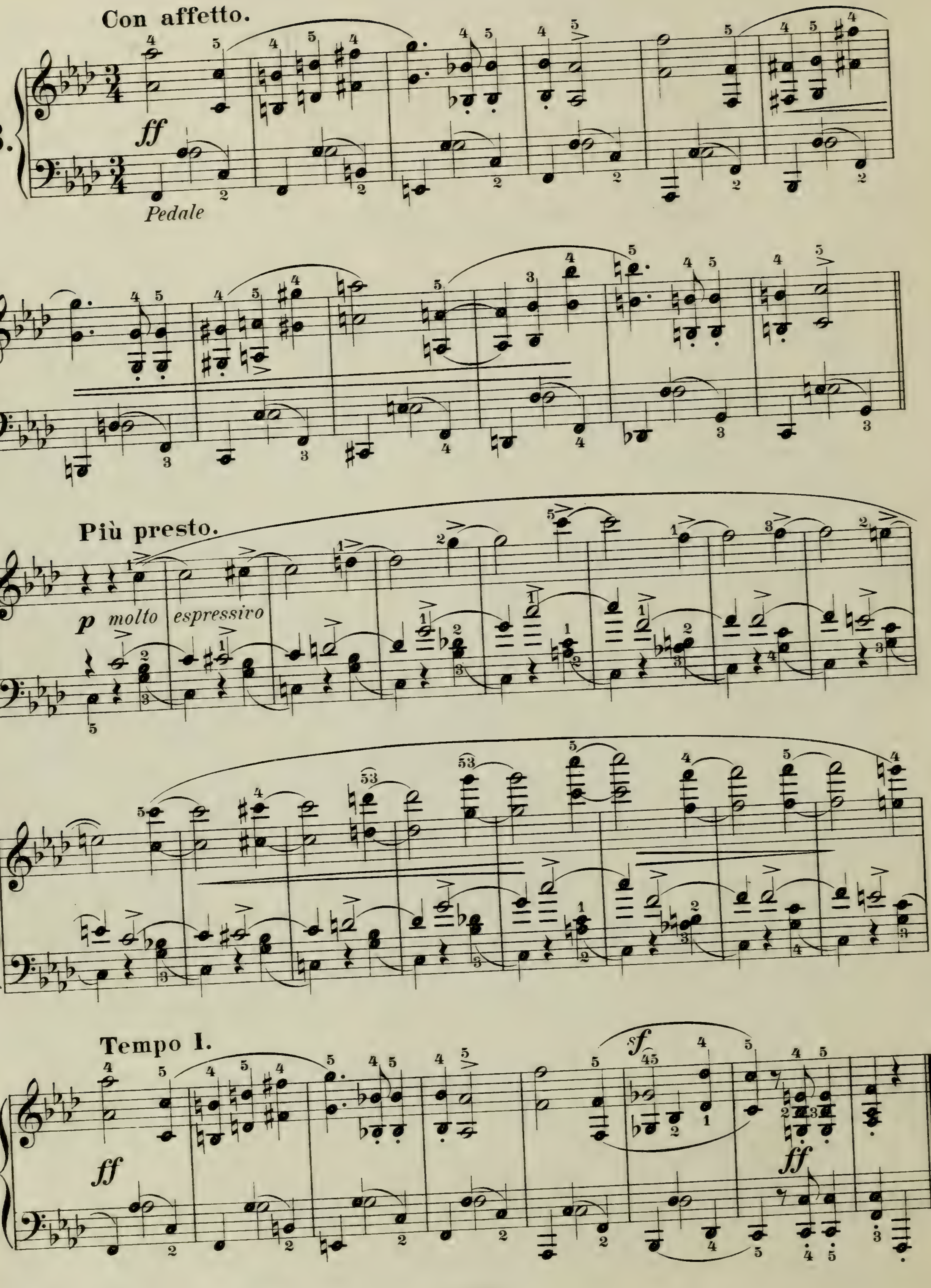


Chopin.

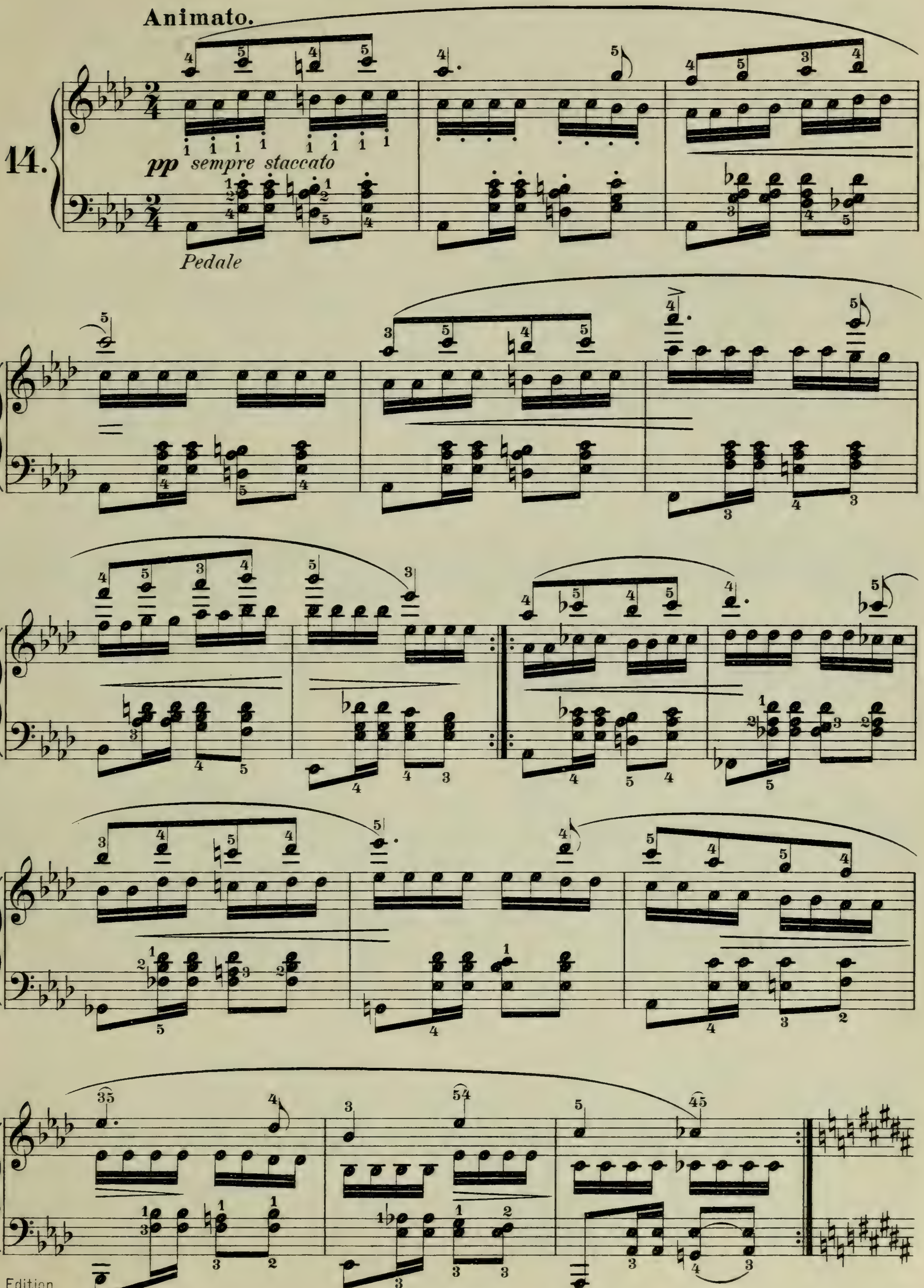


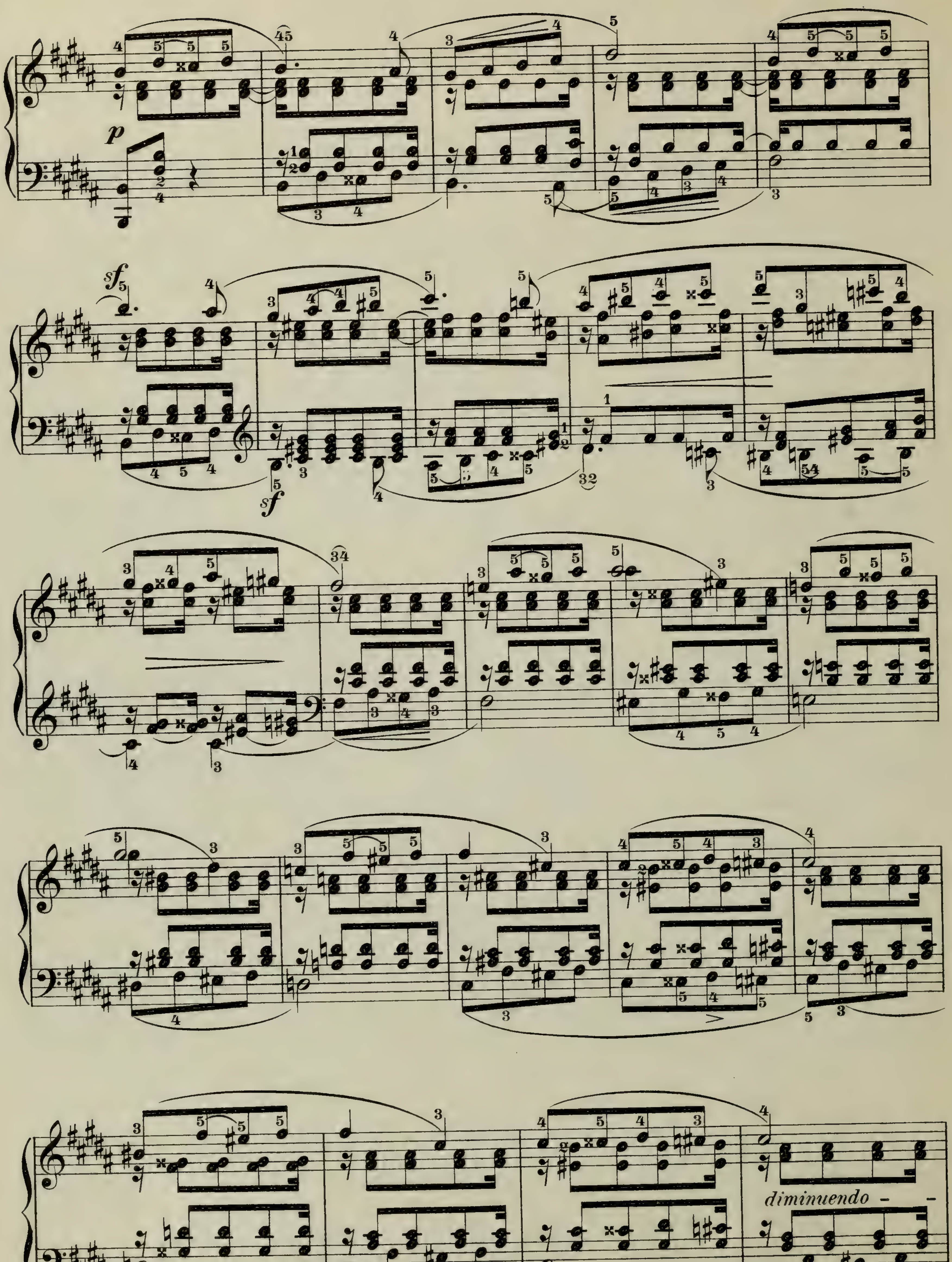
Estrella.

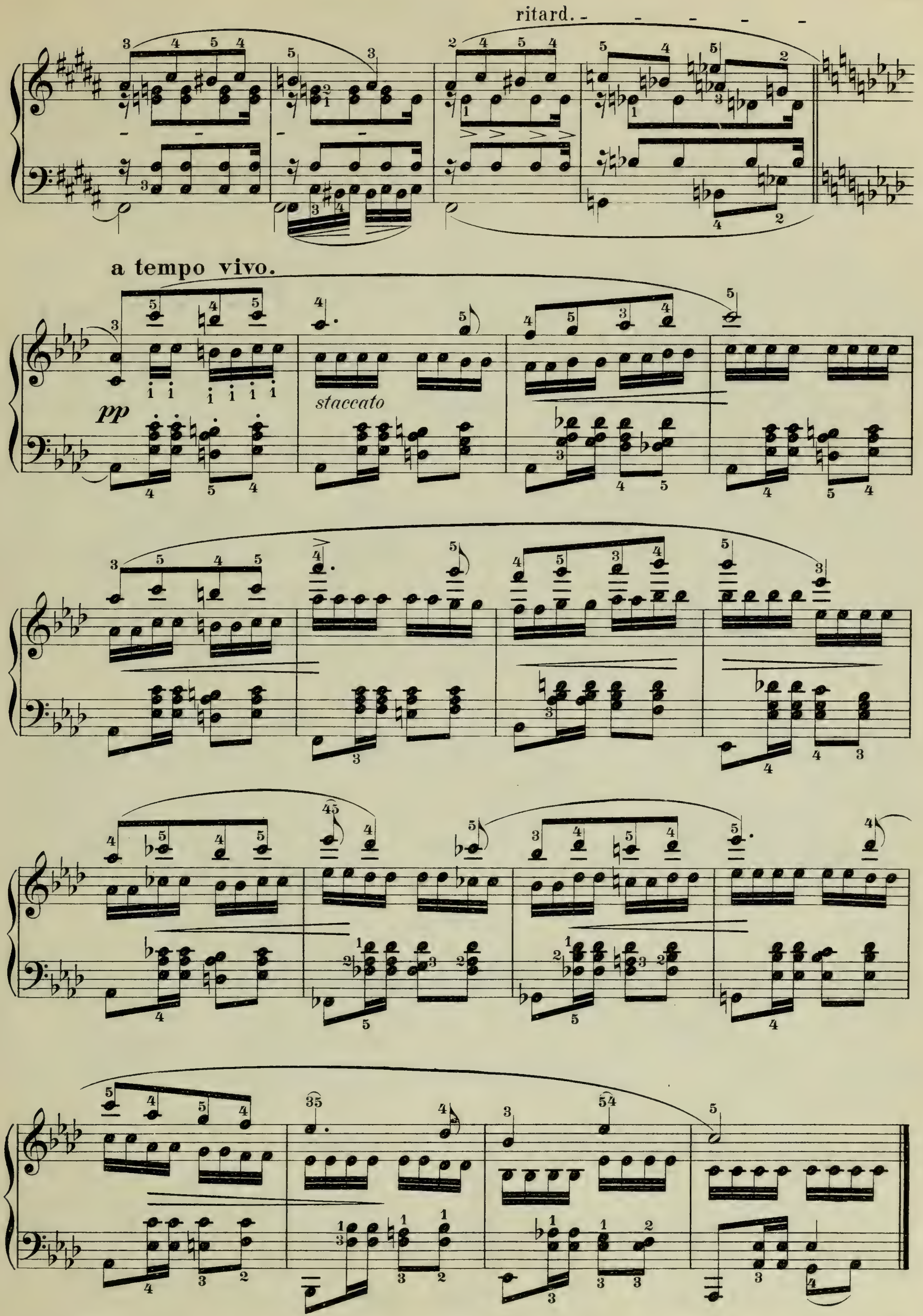
13.


Con affetto.
ff
Pedale
Più presto.
p molto espressivo
Tempo I.
sf
ff

Reconnaissance.

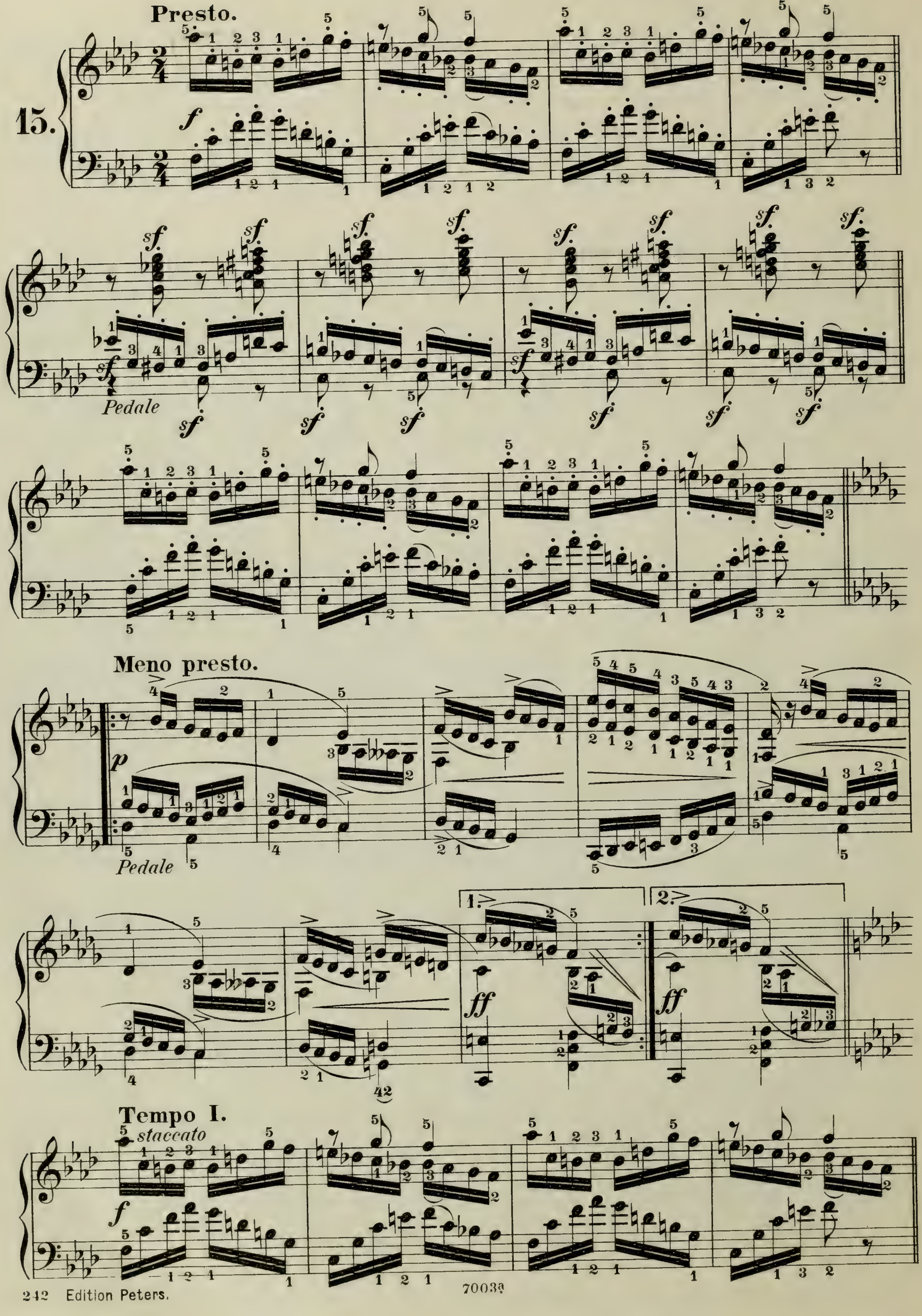


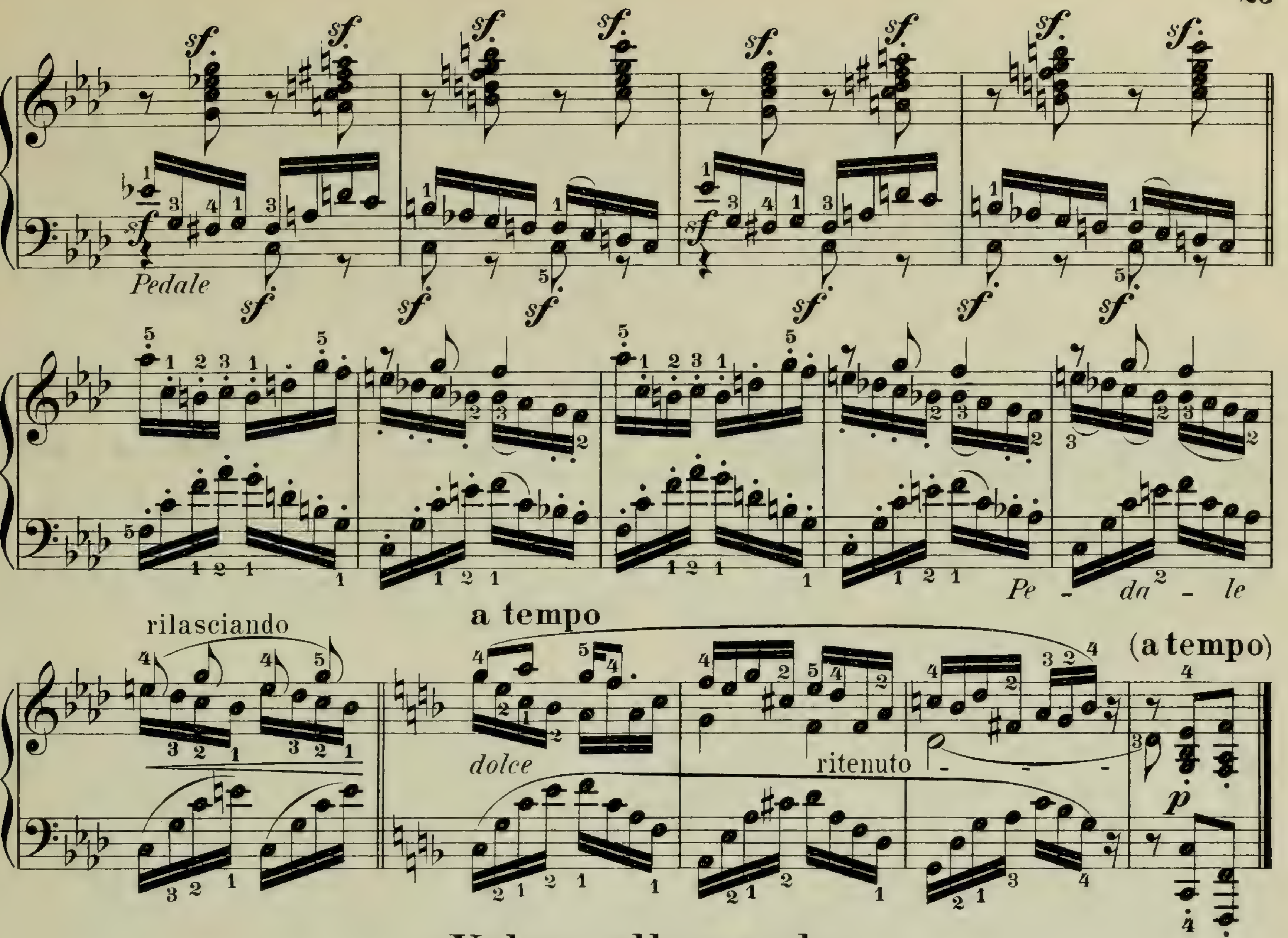

p
sf
sf
diminuendo


ritard.
a tempo vivo.
pp
staccato

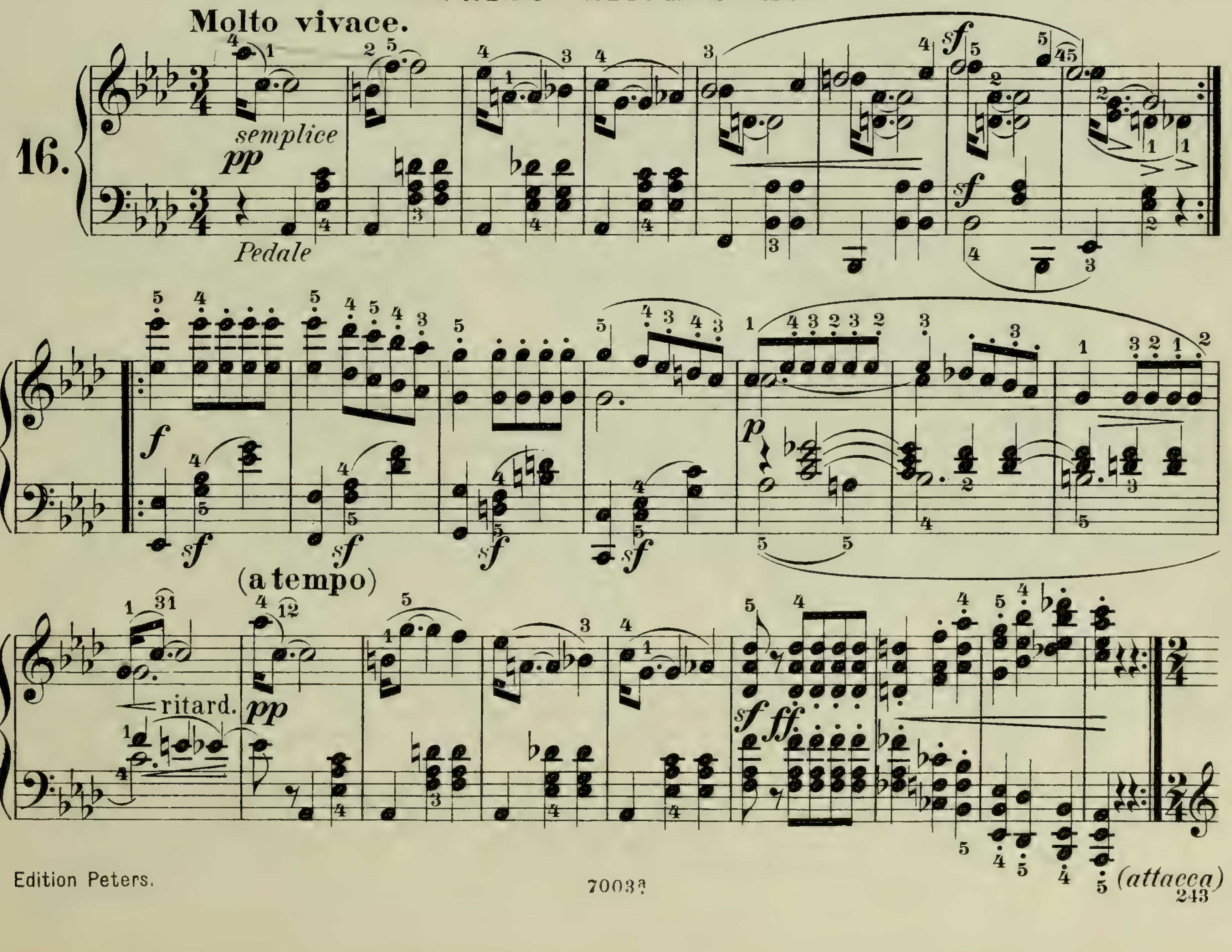
Pantalon et Colombine.

15.



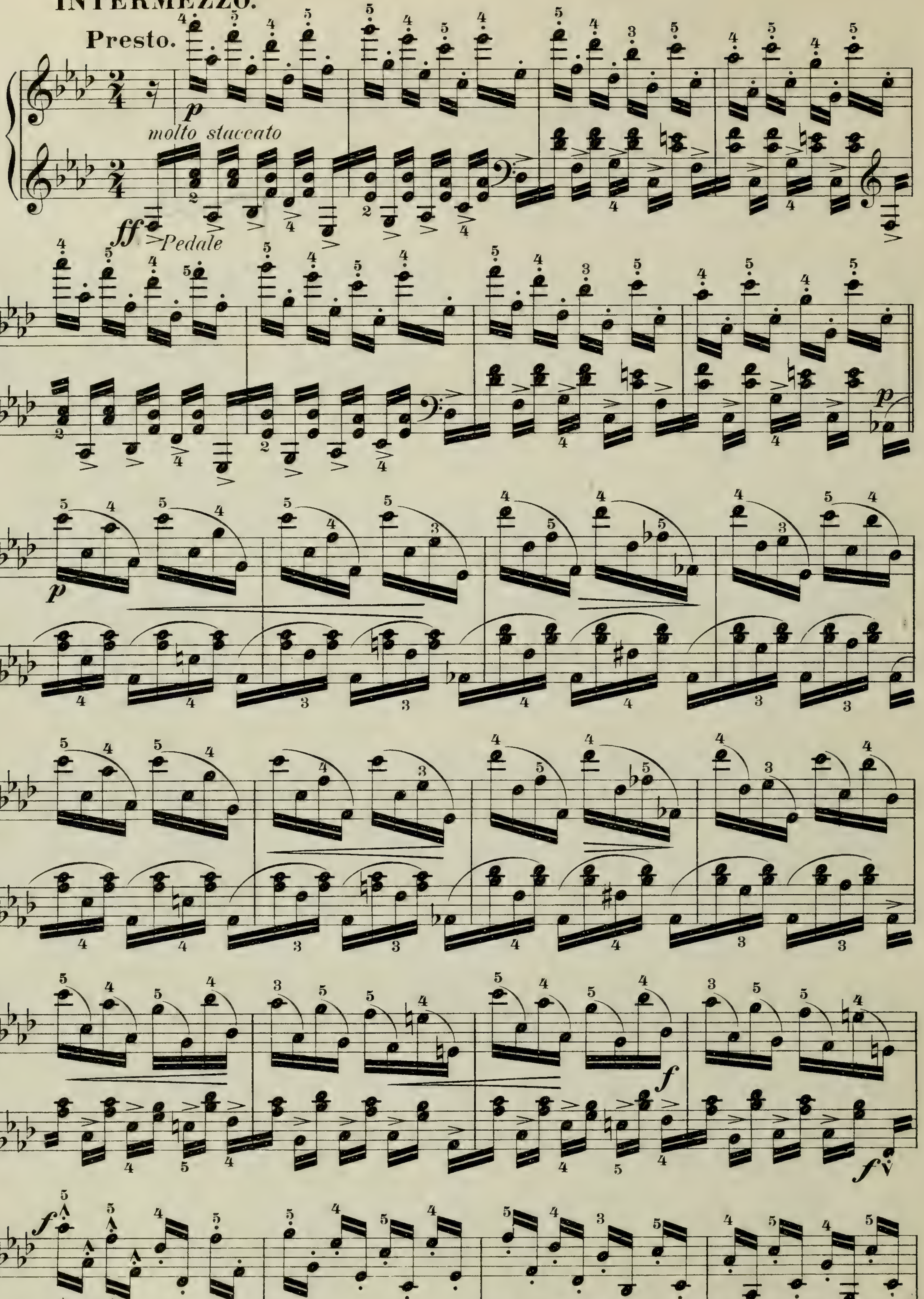


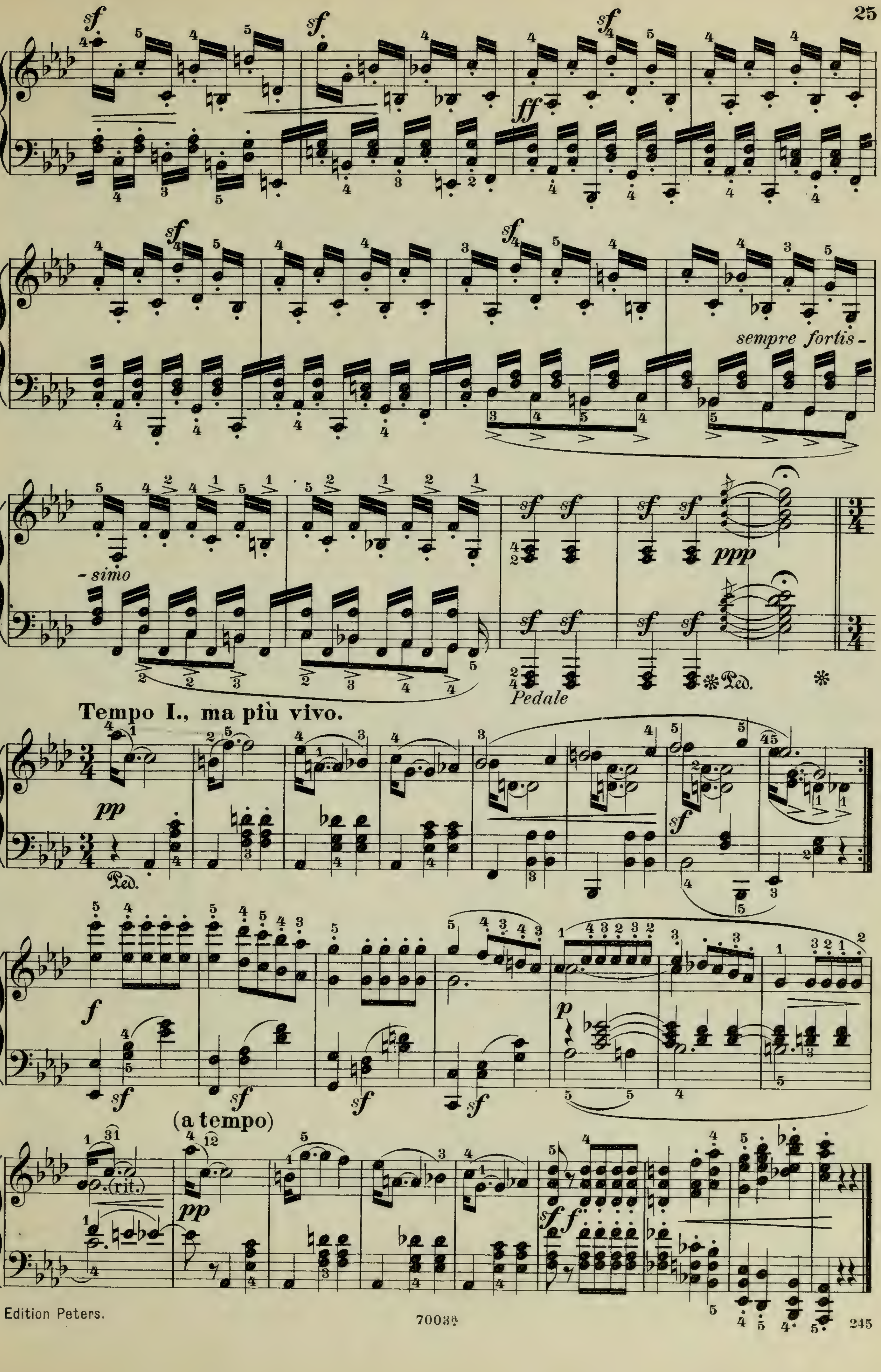
Valse allemande.



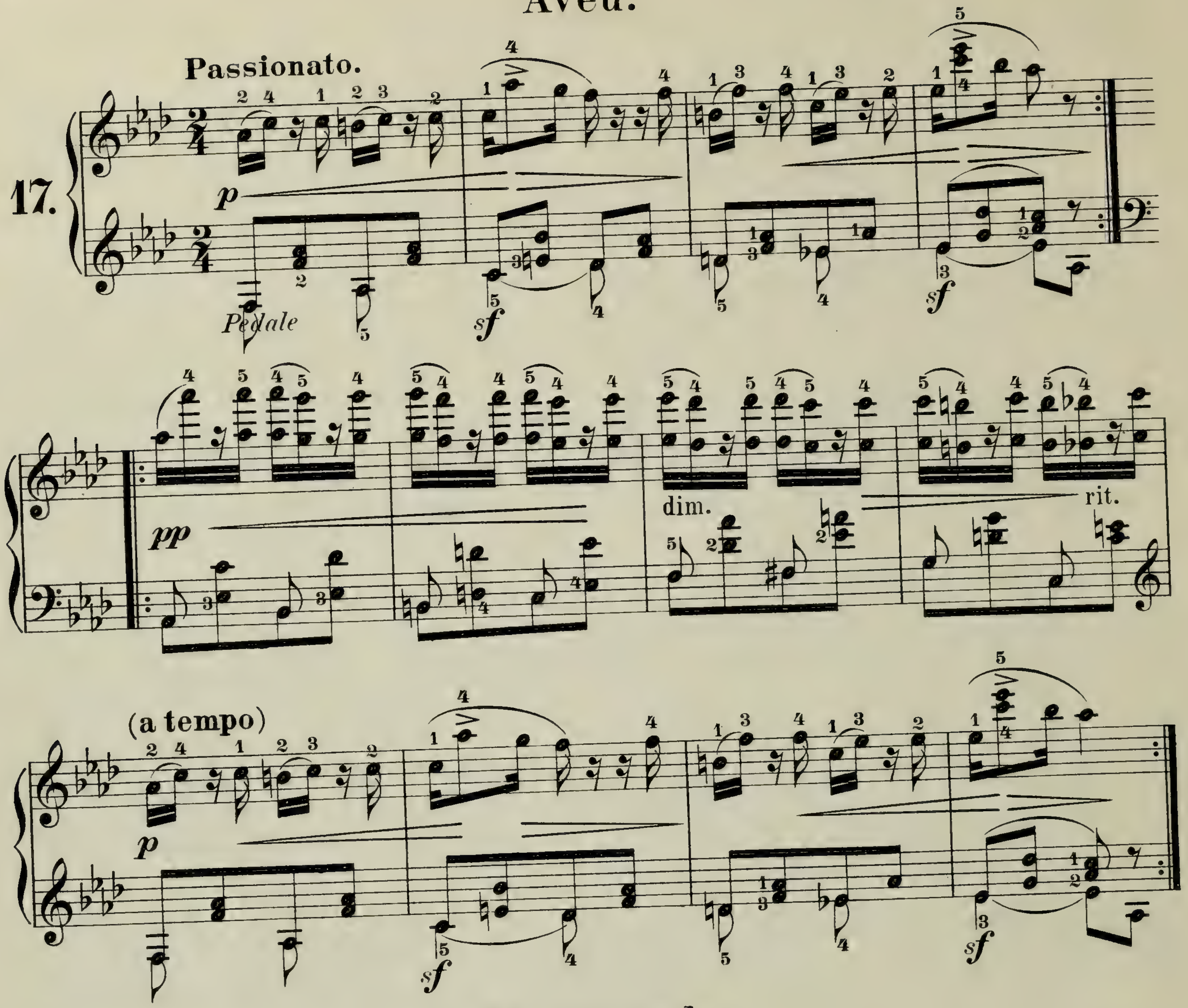
Paganini.

INTERMEZZO.

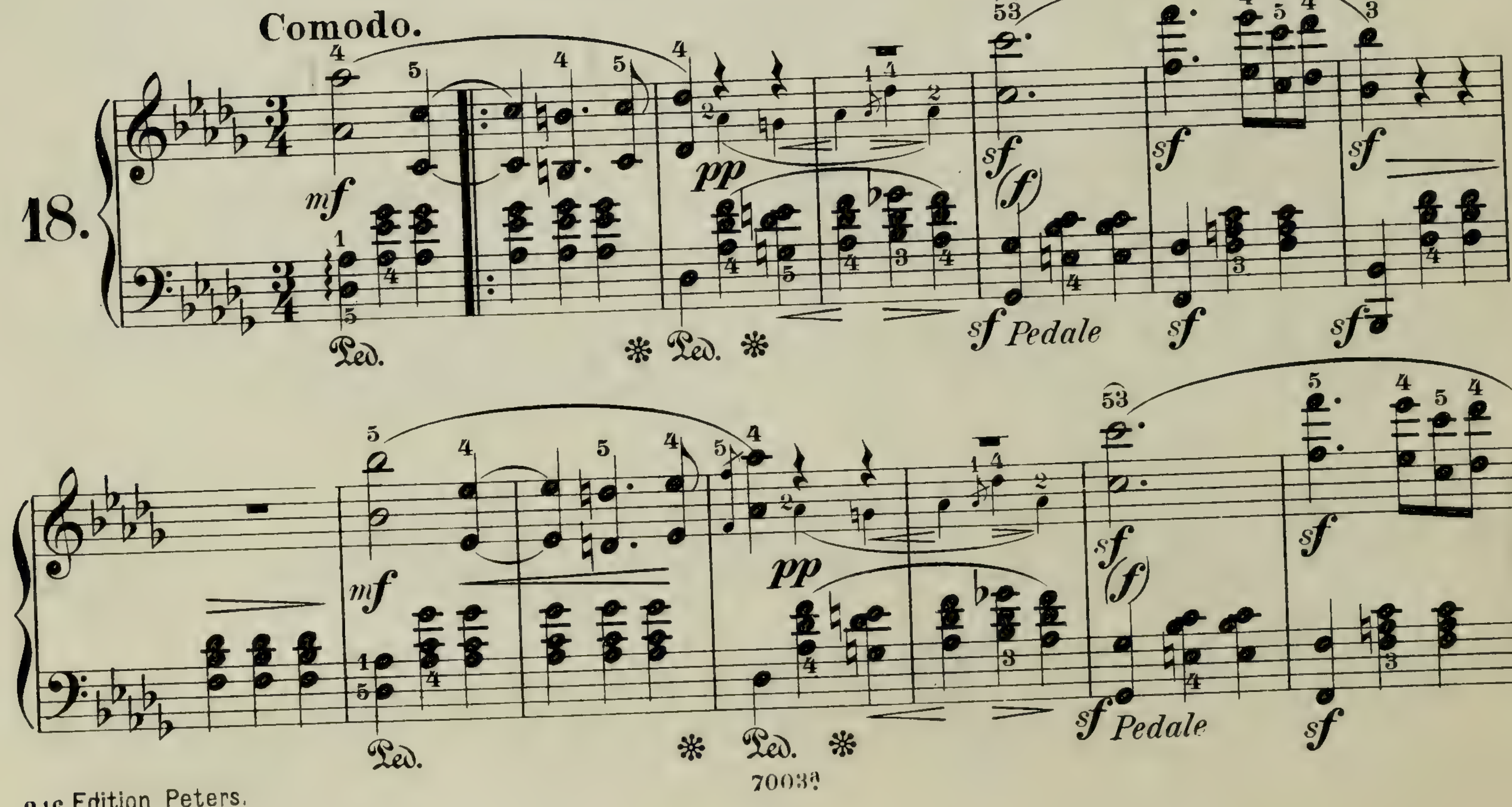


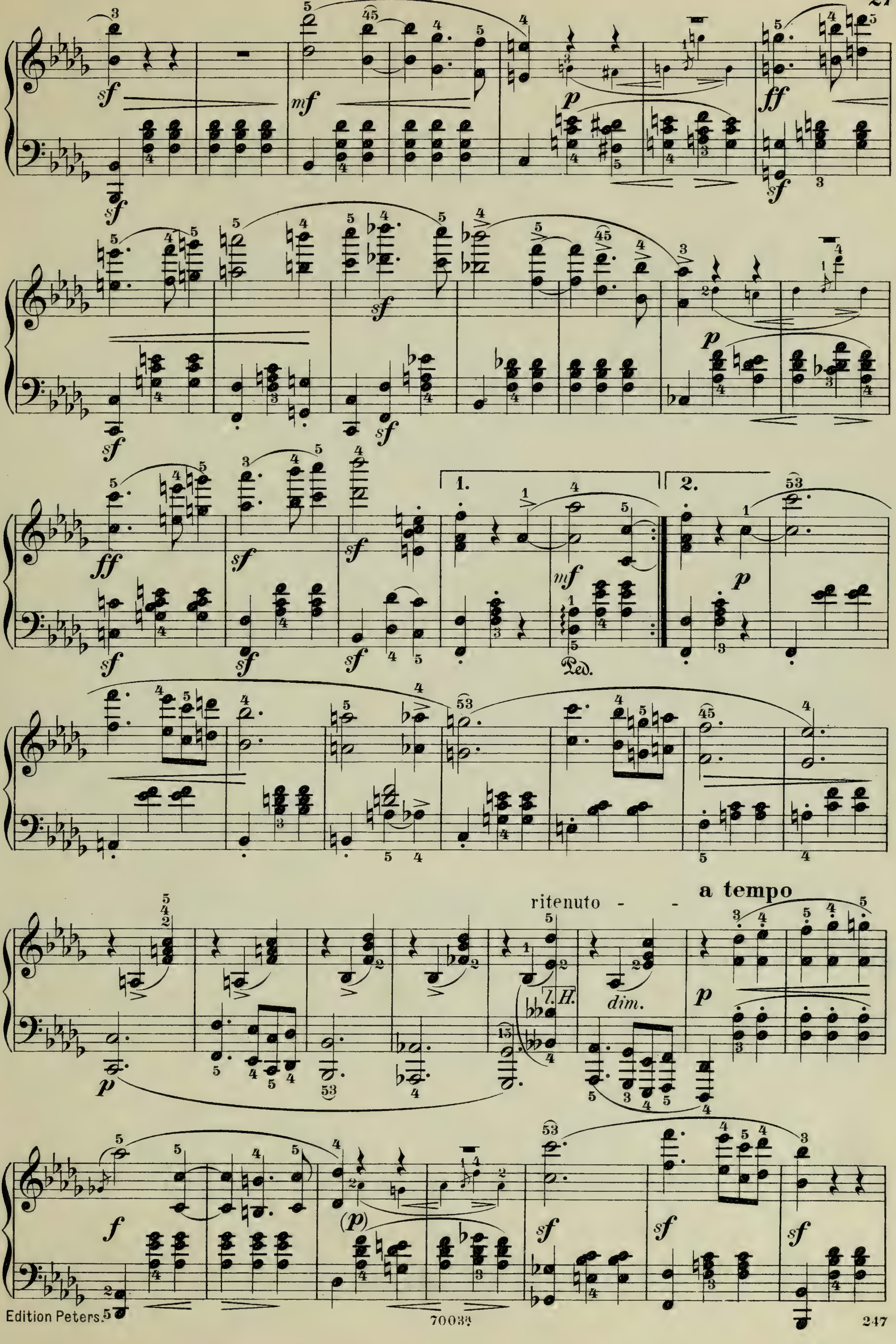

sf
f
ff
sempre fortis-
-simo
ppp
Pedale
Ped.
Tempo I., ma più vivo.
pp
p
(a tempo)
(rit.)

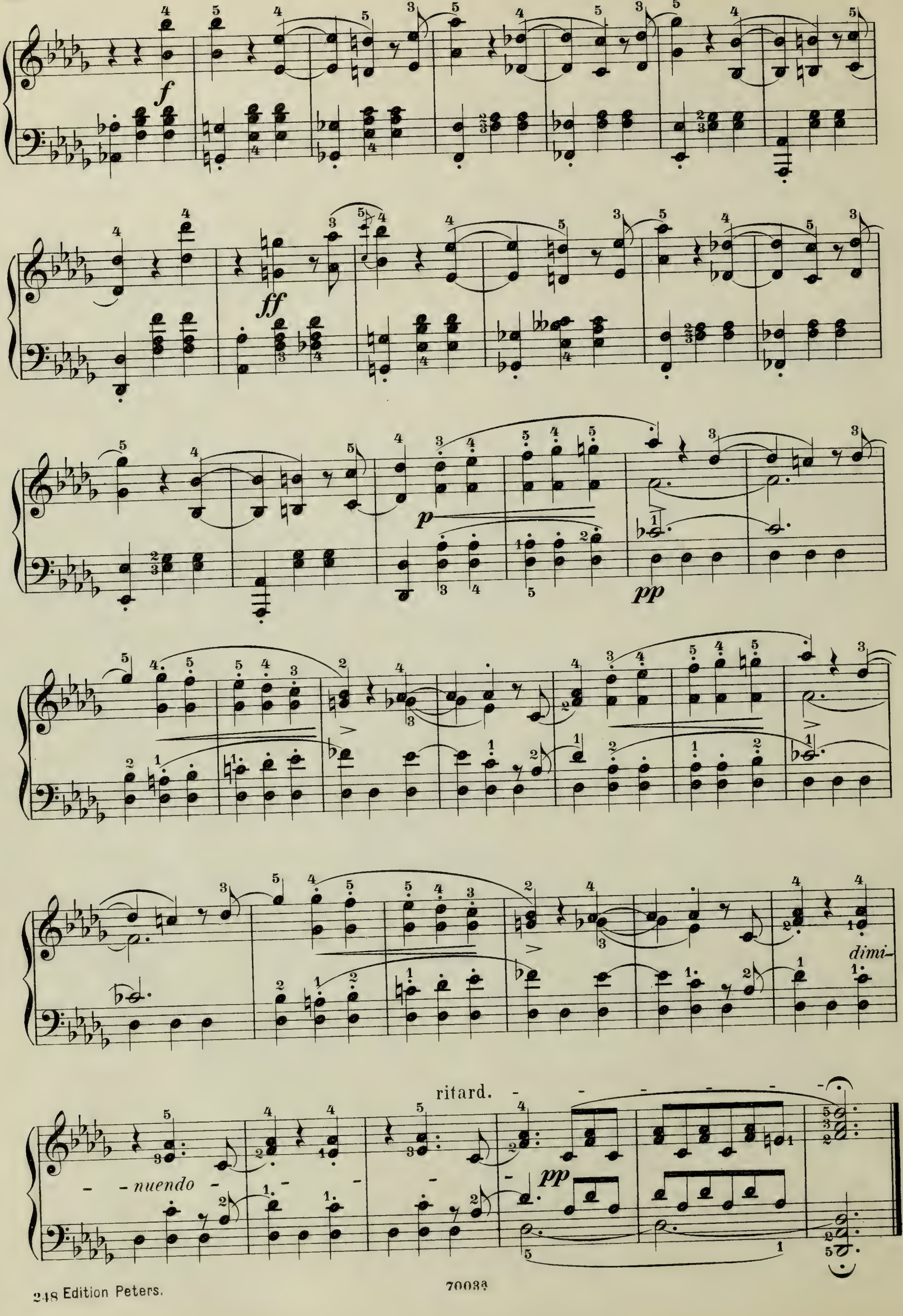
Aveu.



Promenade.



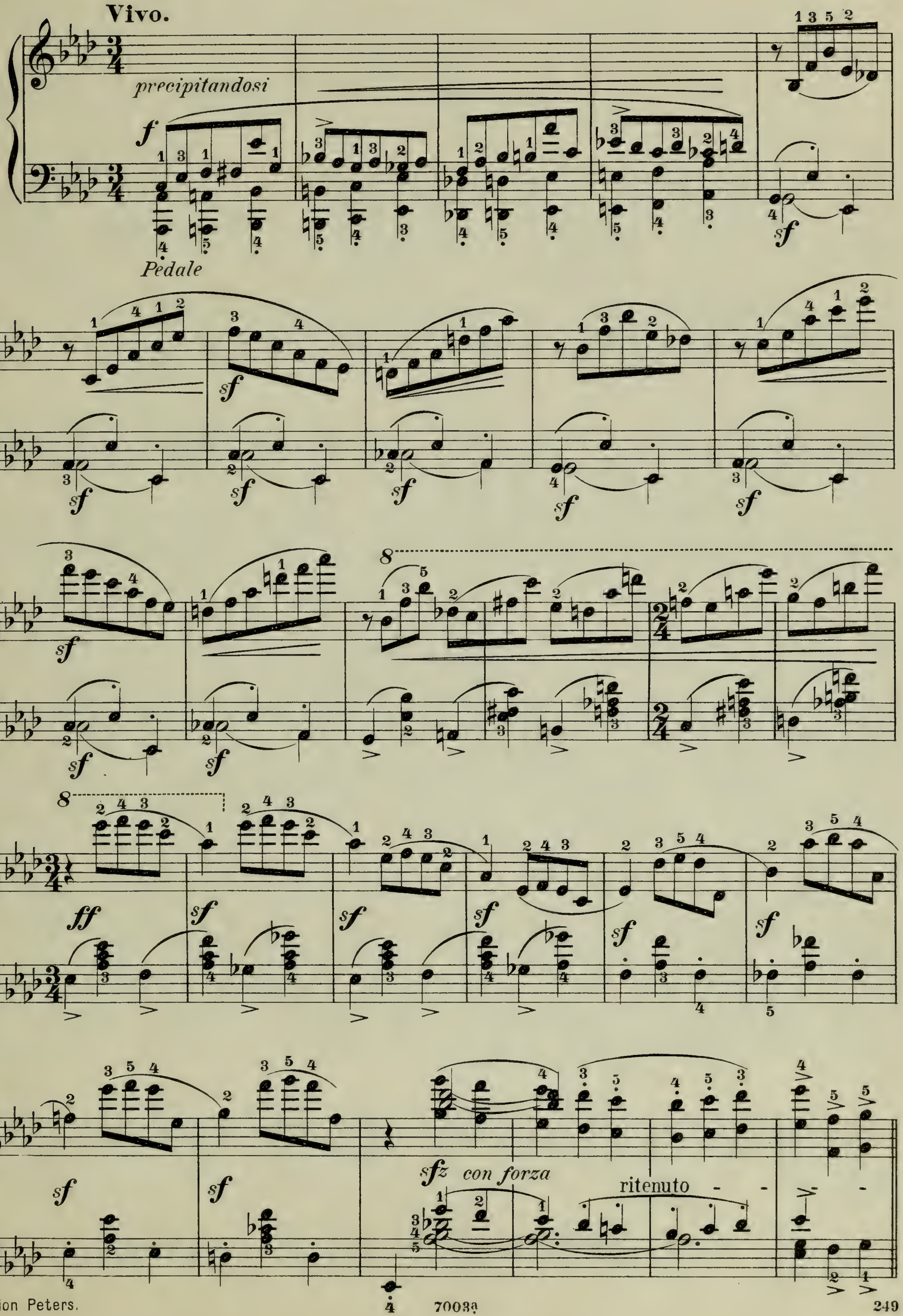

1.
2.
Ped.
ritenuto - -
a tempo
l. H.
dim.


f
ff
p
pp
dimi-
-nuendo
ritard.
pp

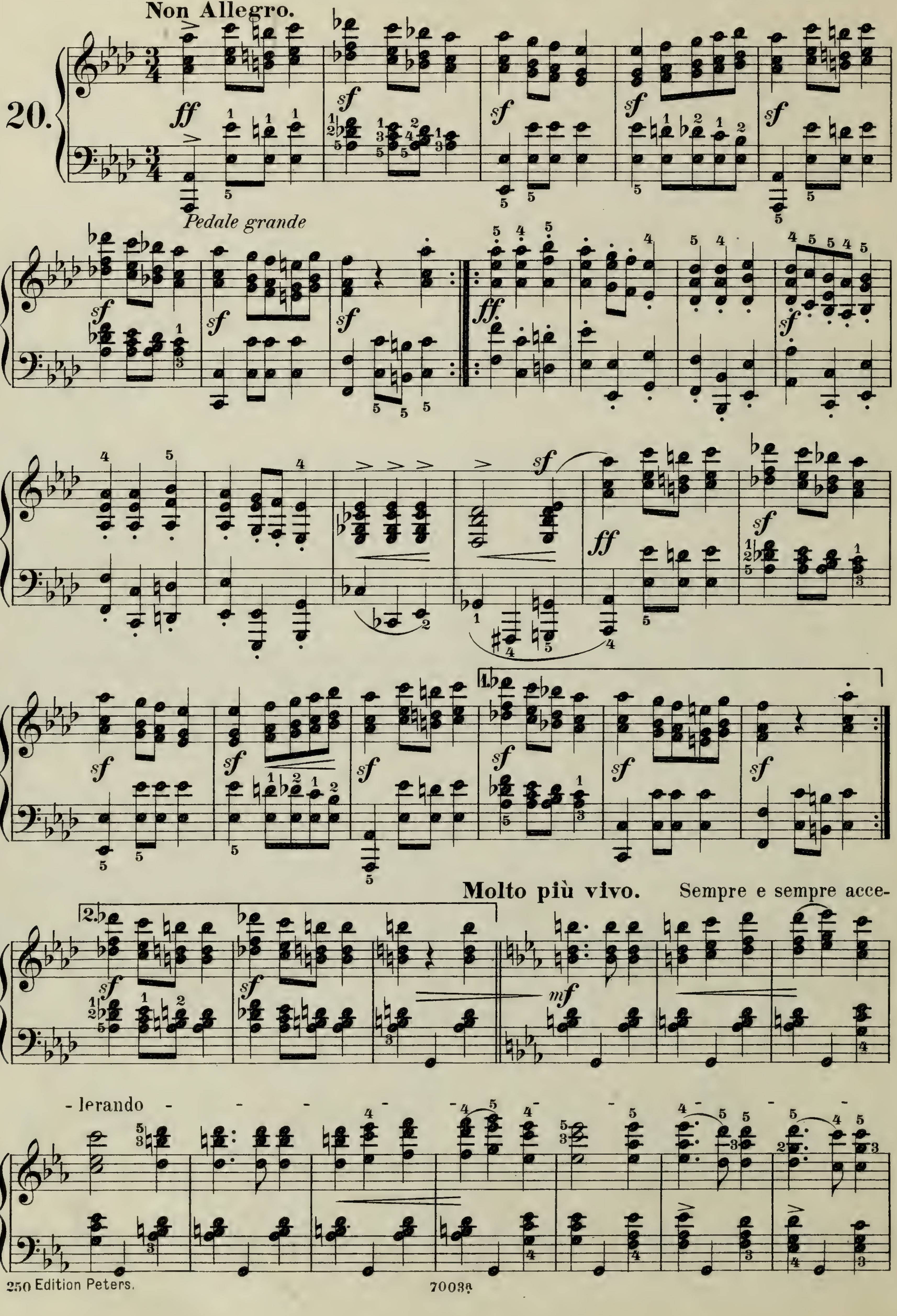
173340

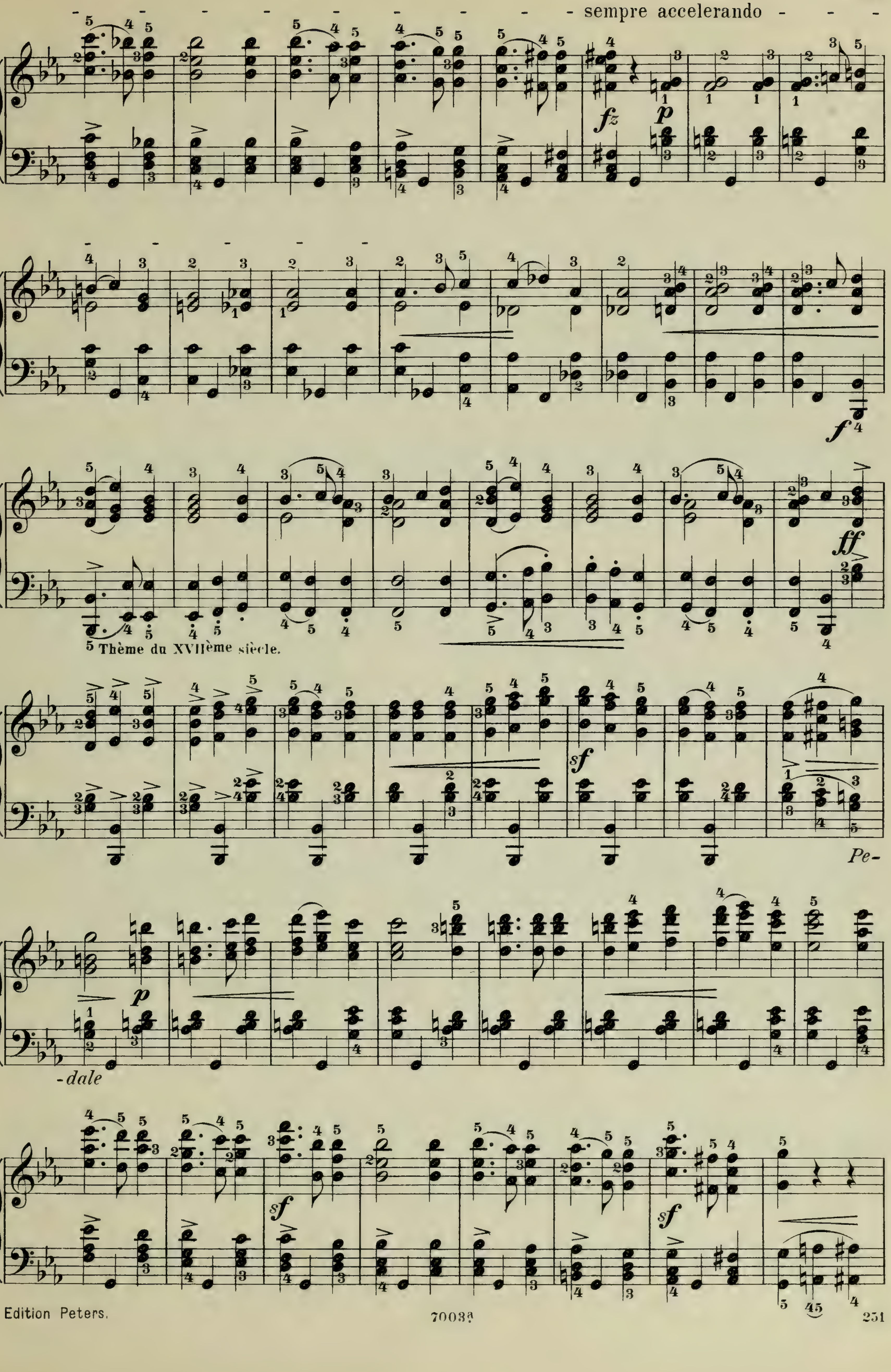
Pause.

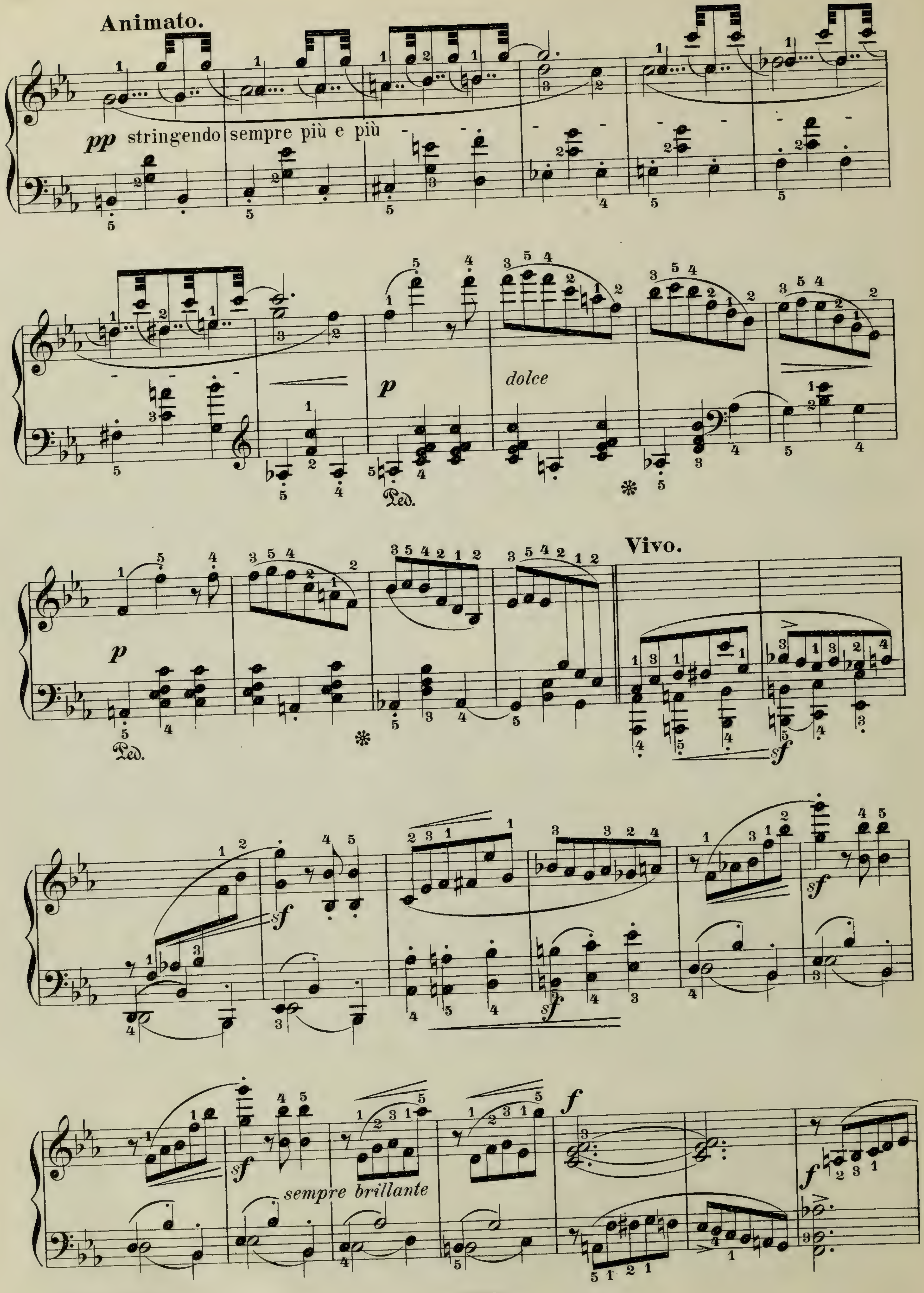
19.

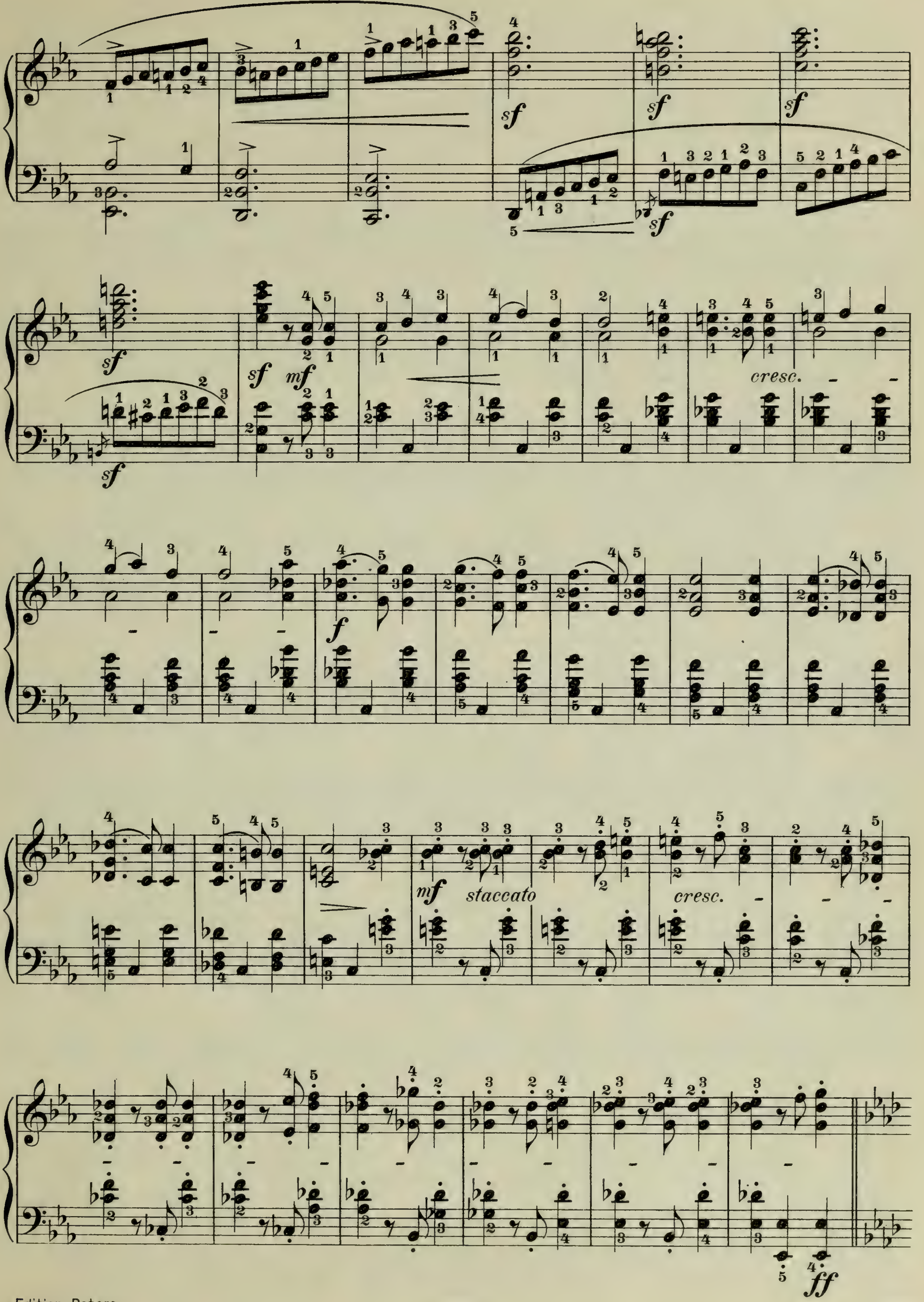


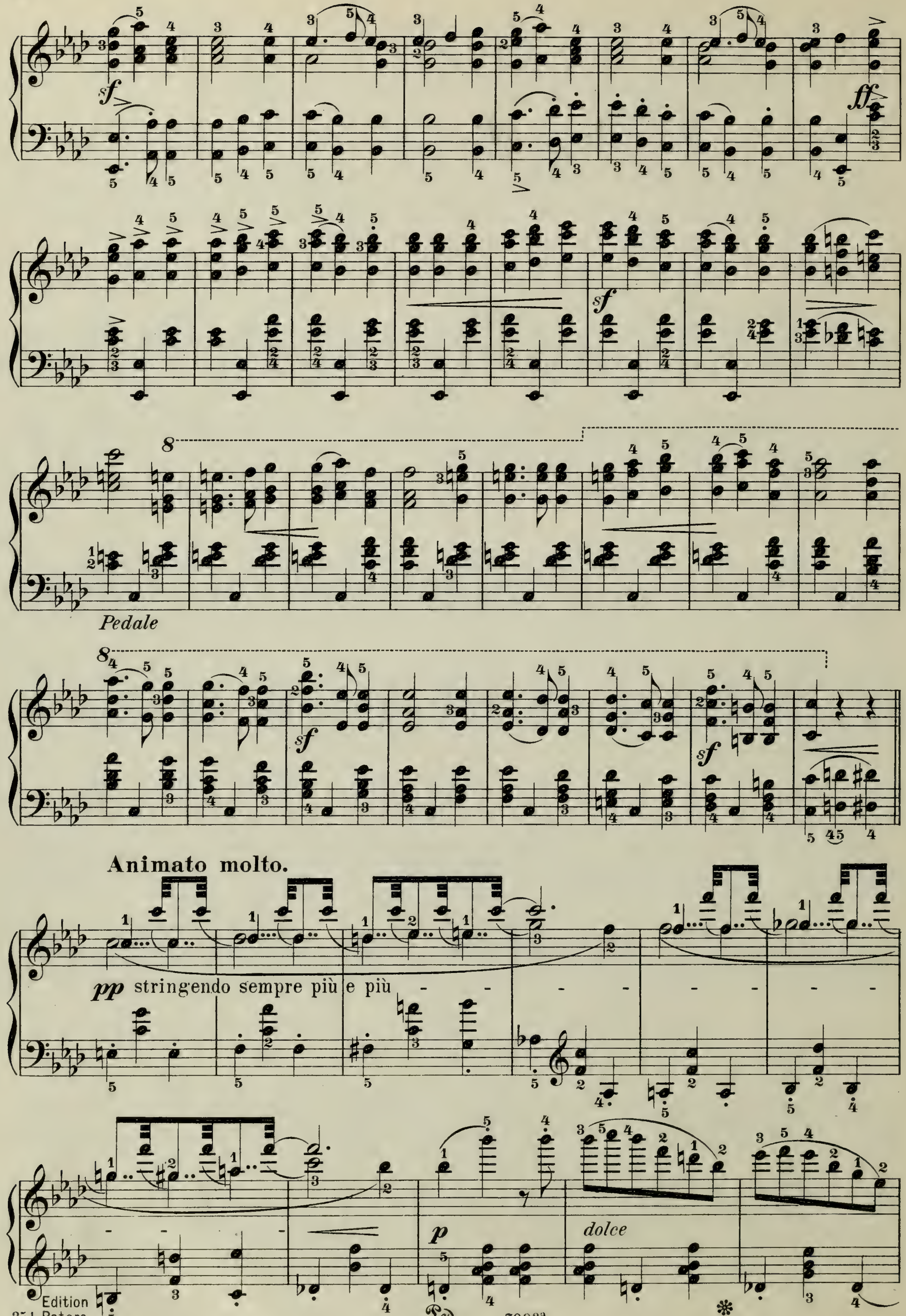
Marche des „Davidsbündler“ contre les Philistins.

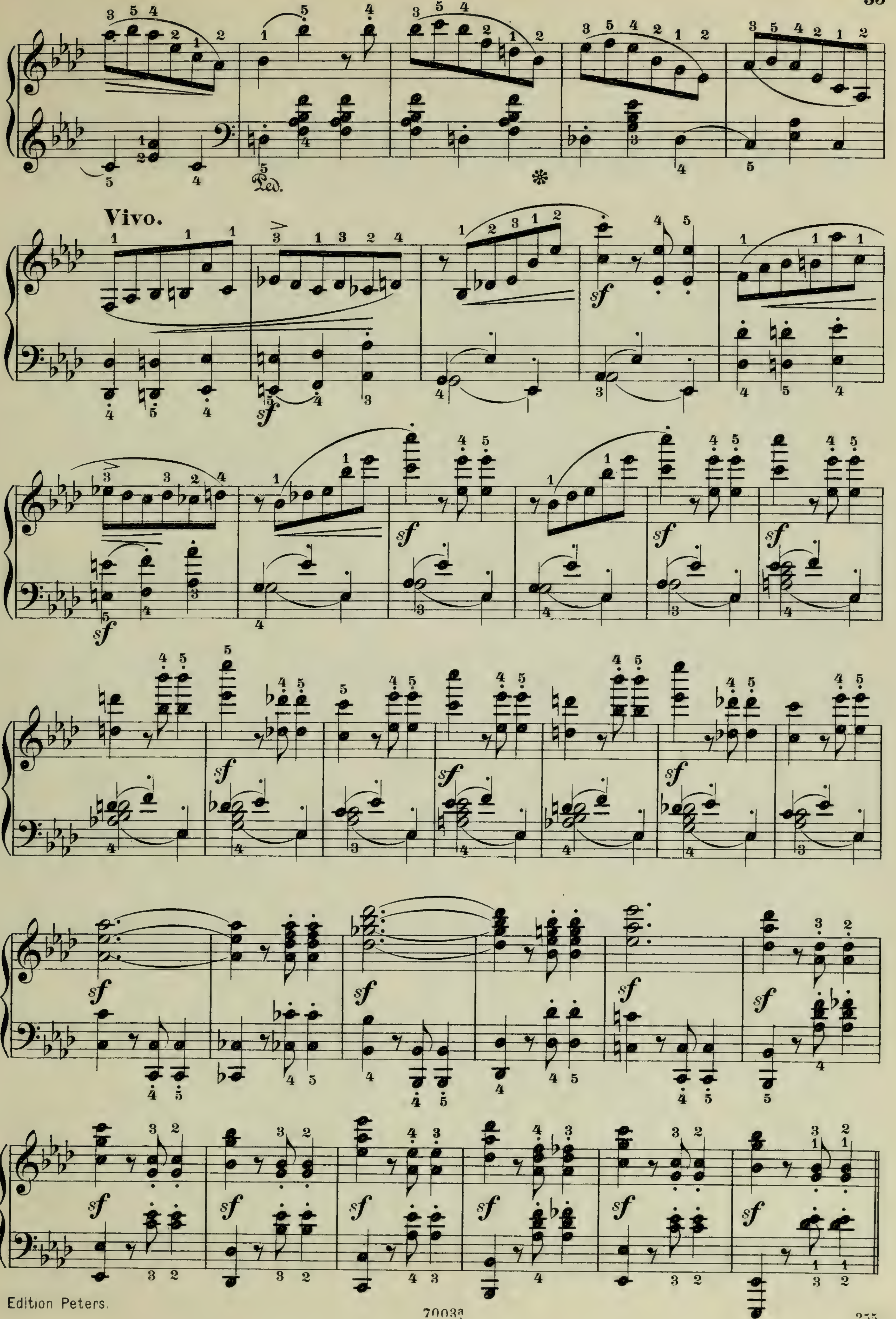


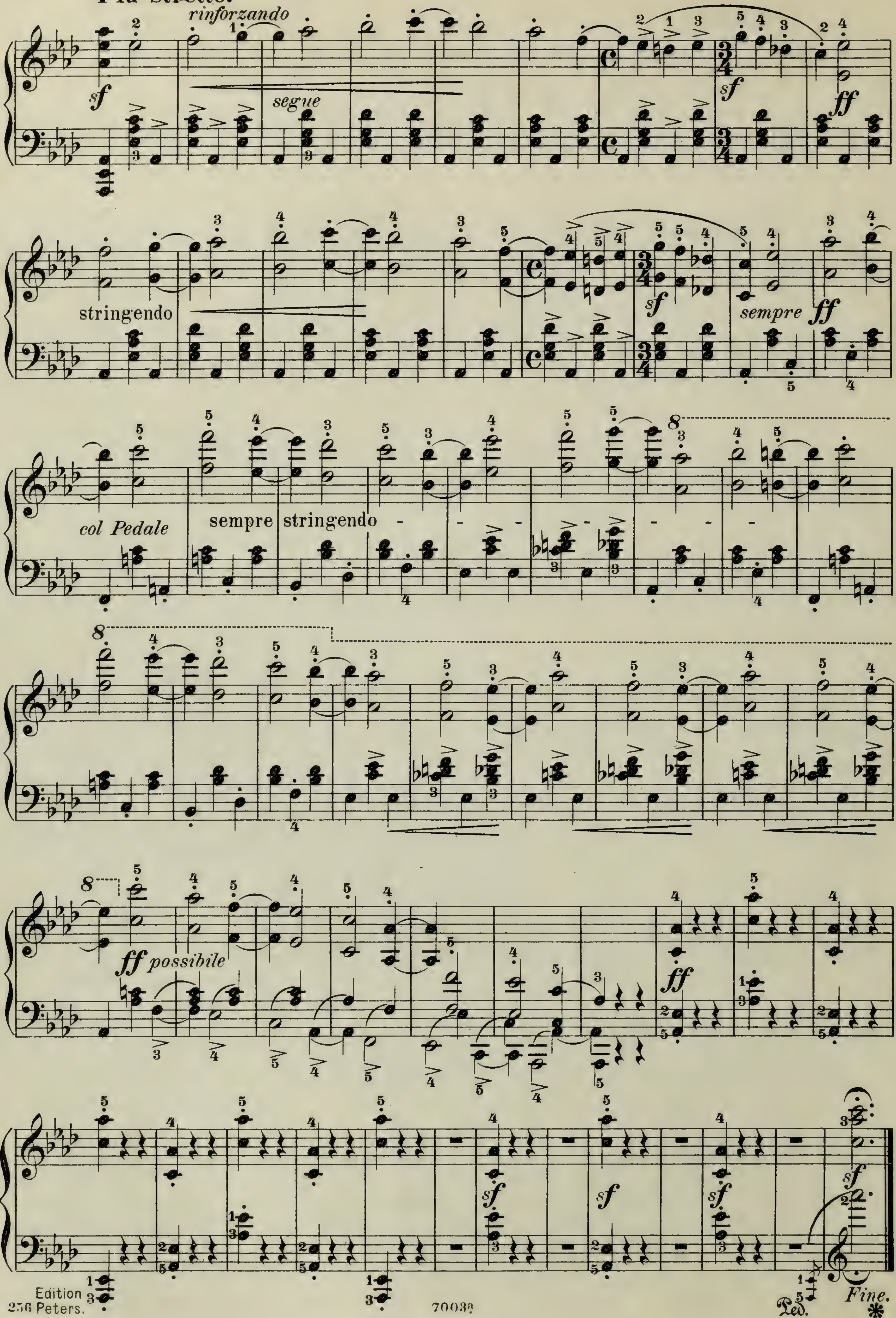

sempre accelerando
Thème du XVIIème siècle.
Pe-
-dale


Animato.
pp stringendo sempre più e più
p
dolce
Ped.
p
Ped.
Vivo.
sf
sf
sf
sf
sempre brillante
f
f


cresc.
staccato
cresc.


Pedale
Animato molto.
pp stringendo sempre più e più
dolce


Vivo.


Più stretto.
rinforzando
segue
stringendo
sempre
col Pedale
sempre stringendo
possibile
Fine.

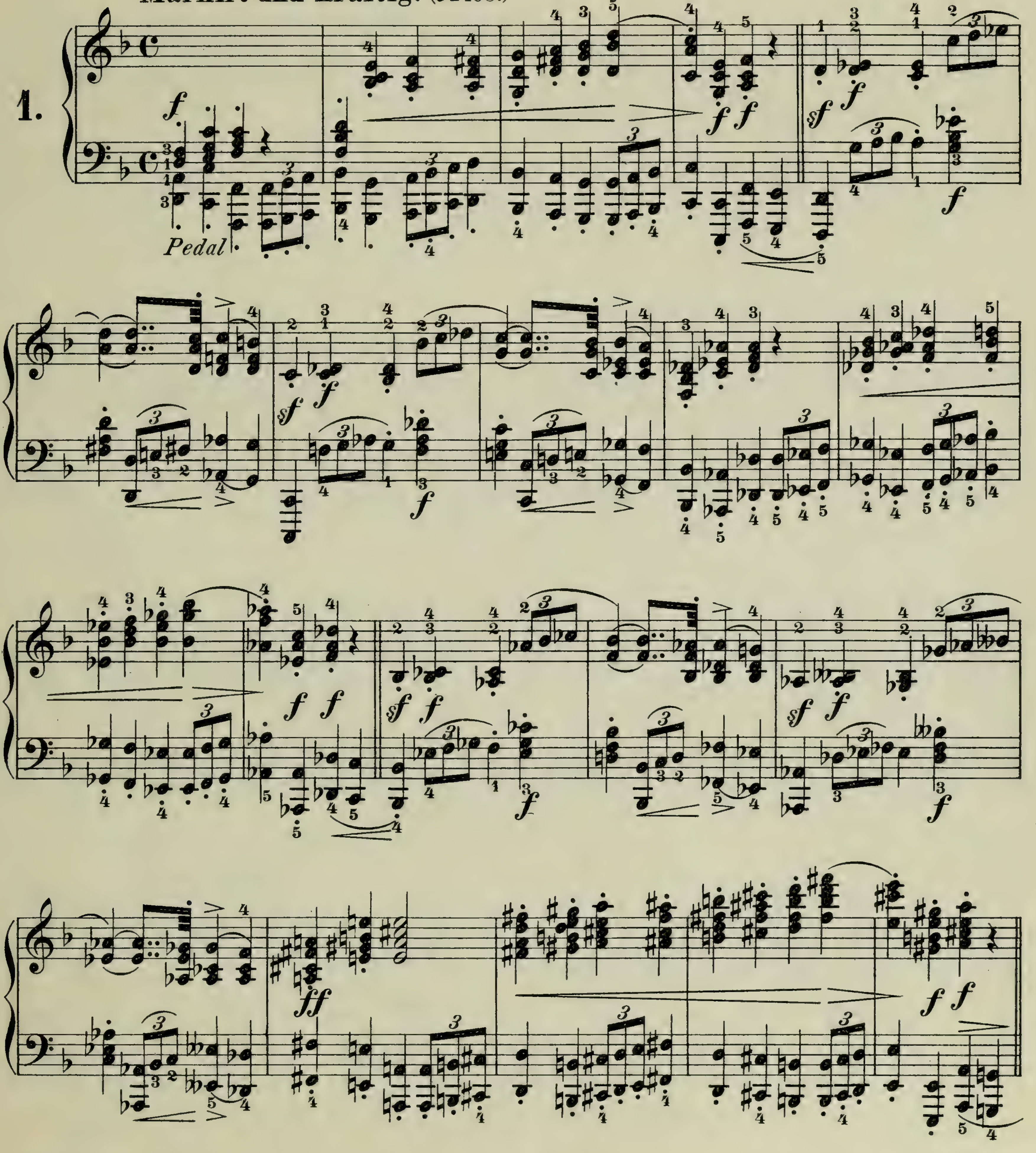
Novelletten.

Herrn Adolph Henselt zugeeignet.

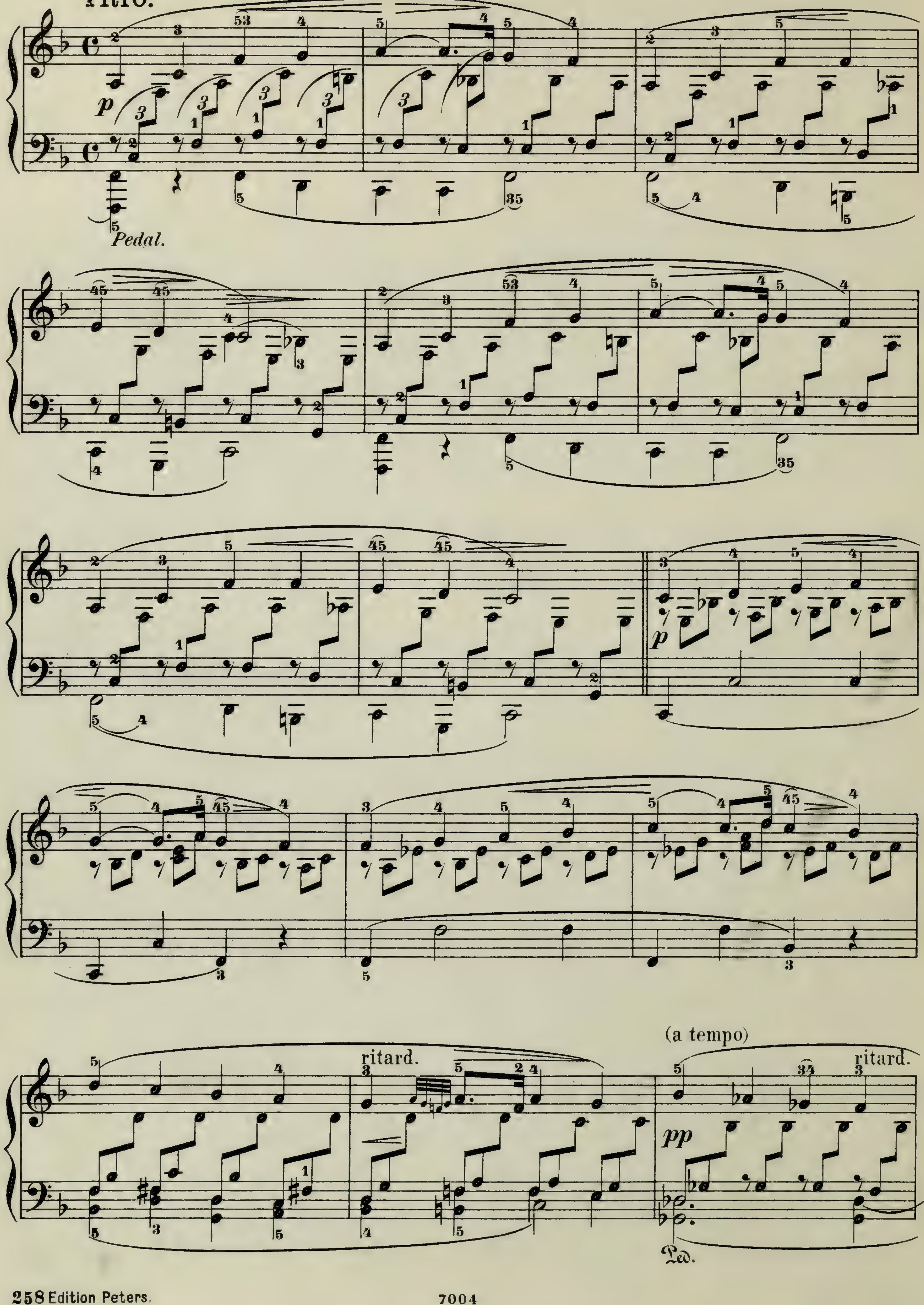
Opus 21.

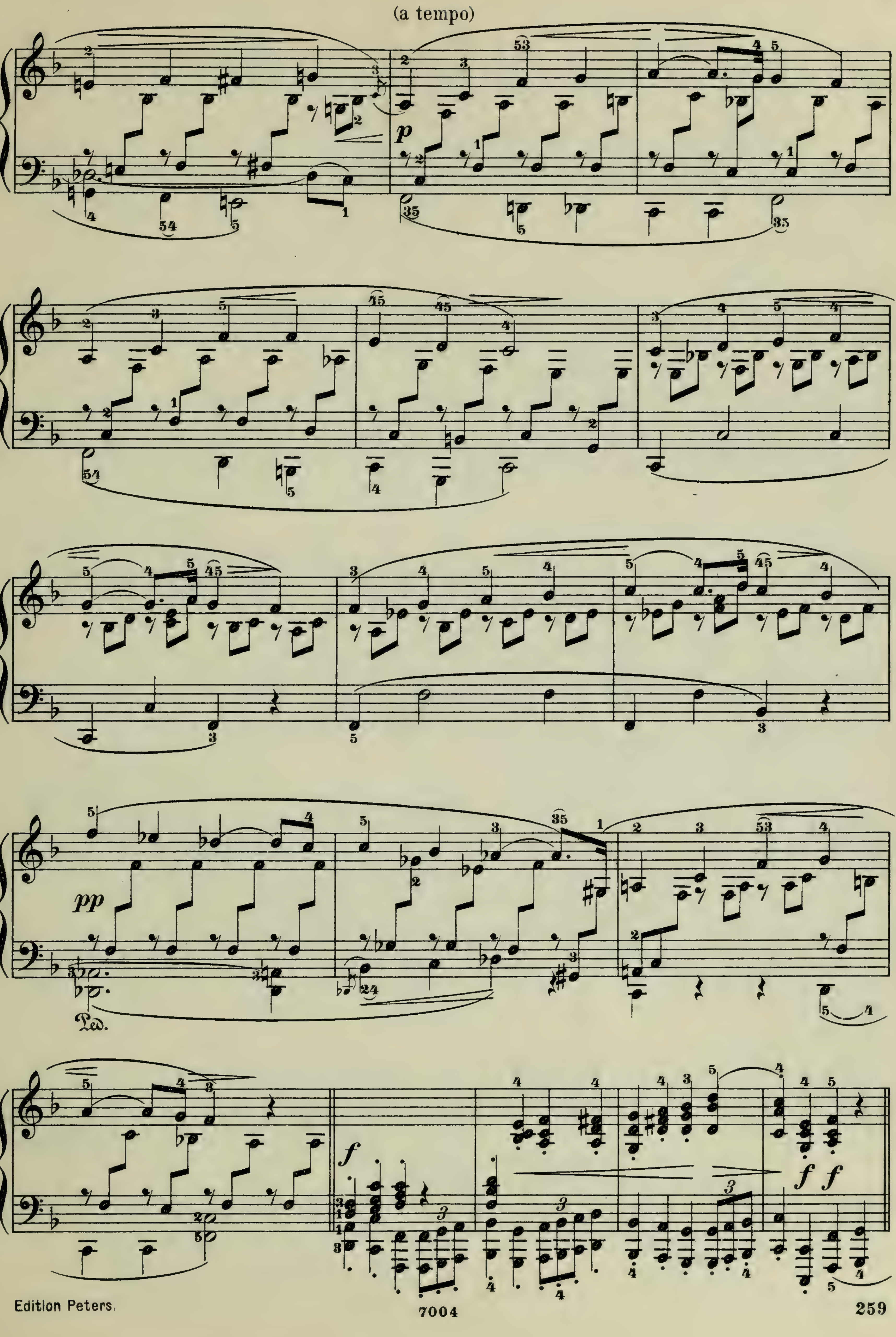
Componirt 1838.

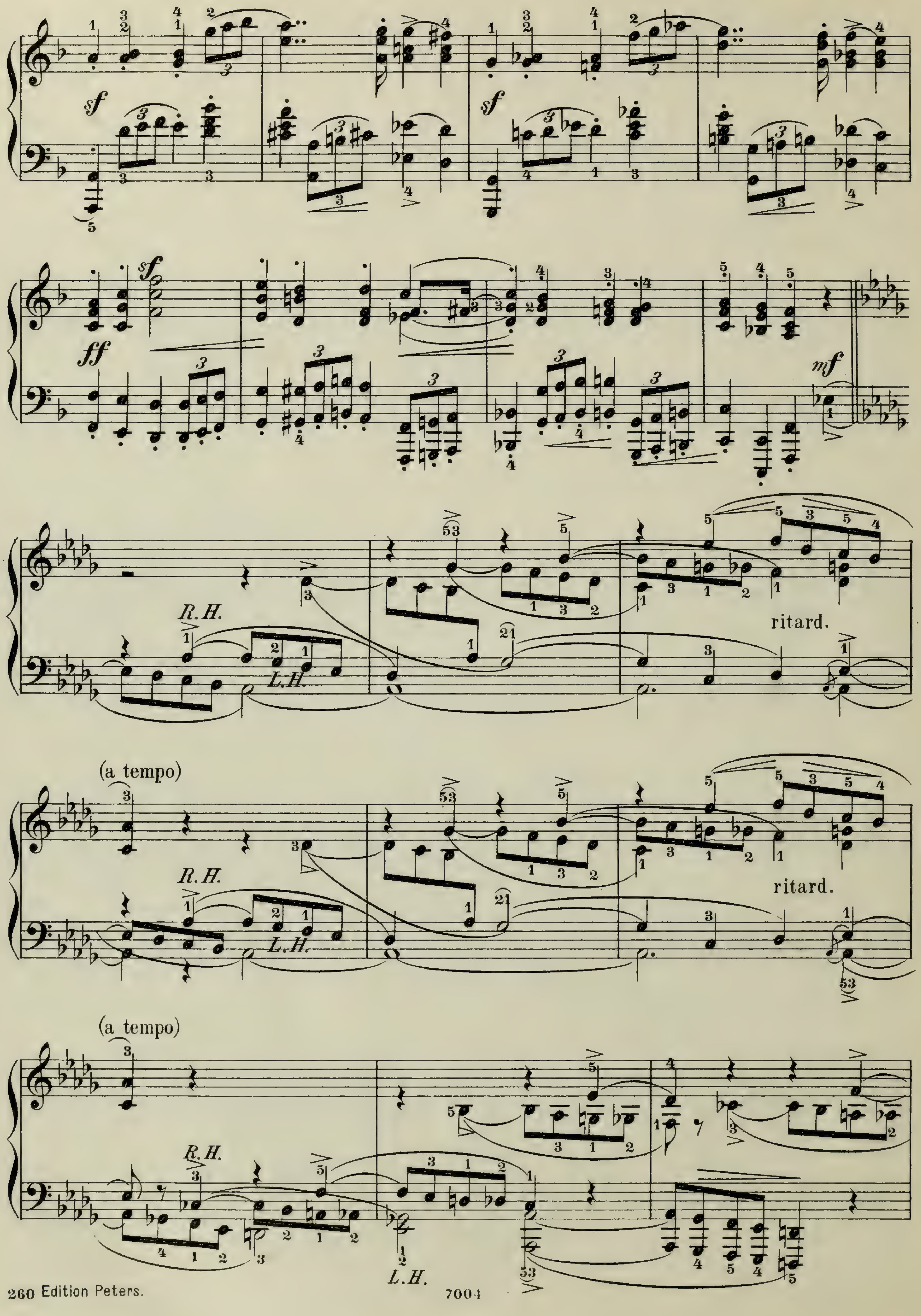
Markirt und kräftig. (♩= 108.)

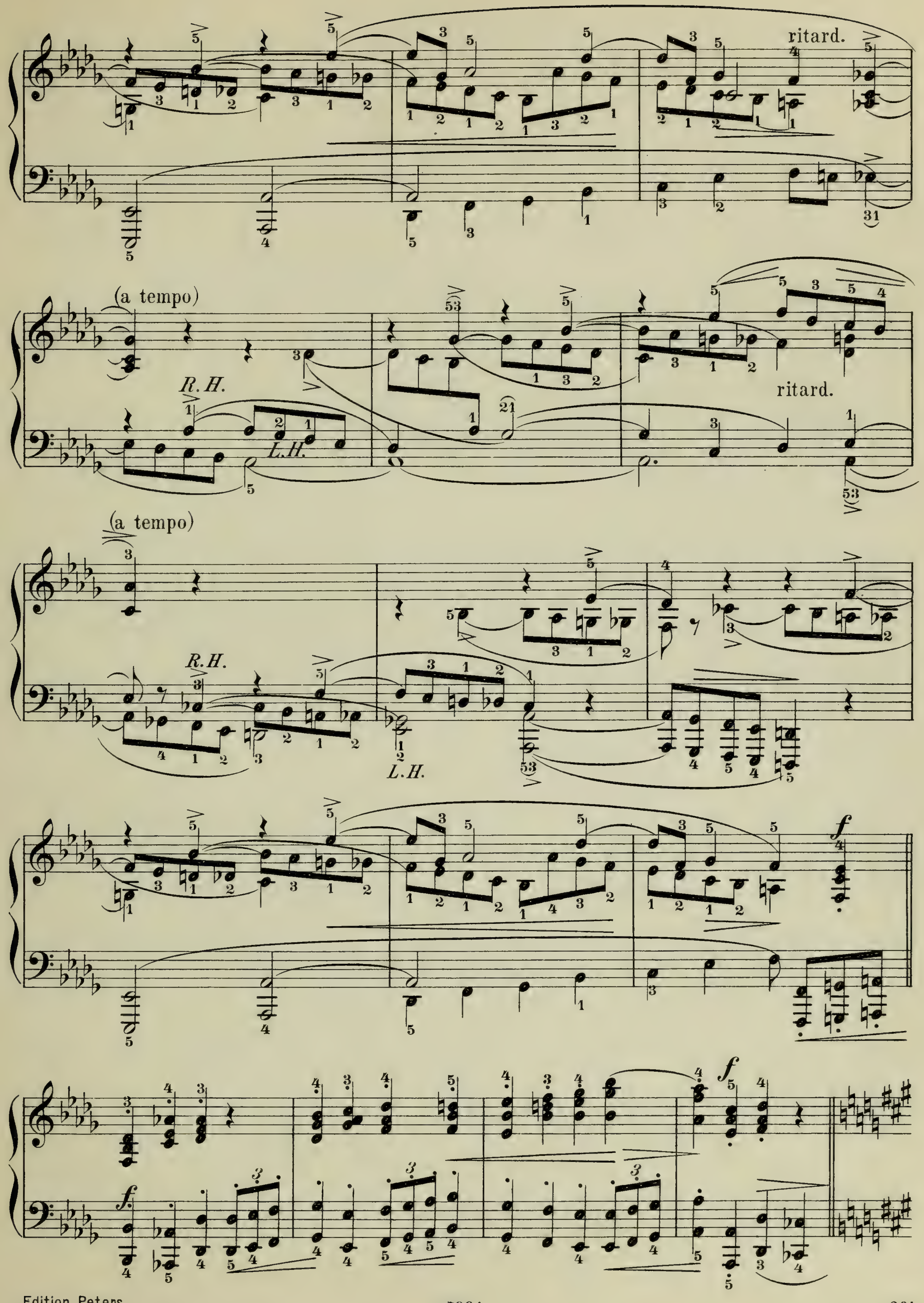


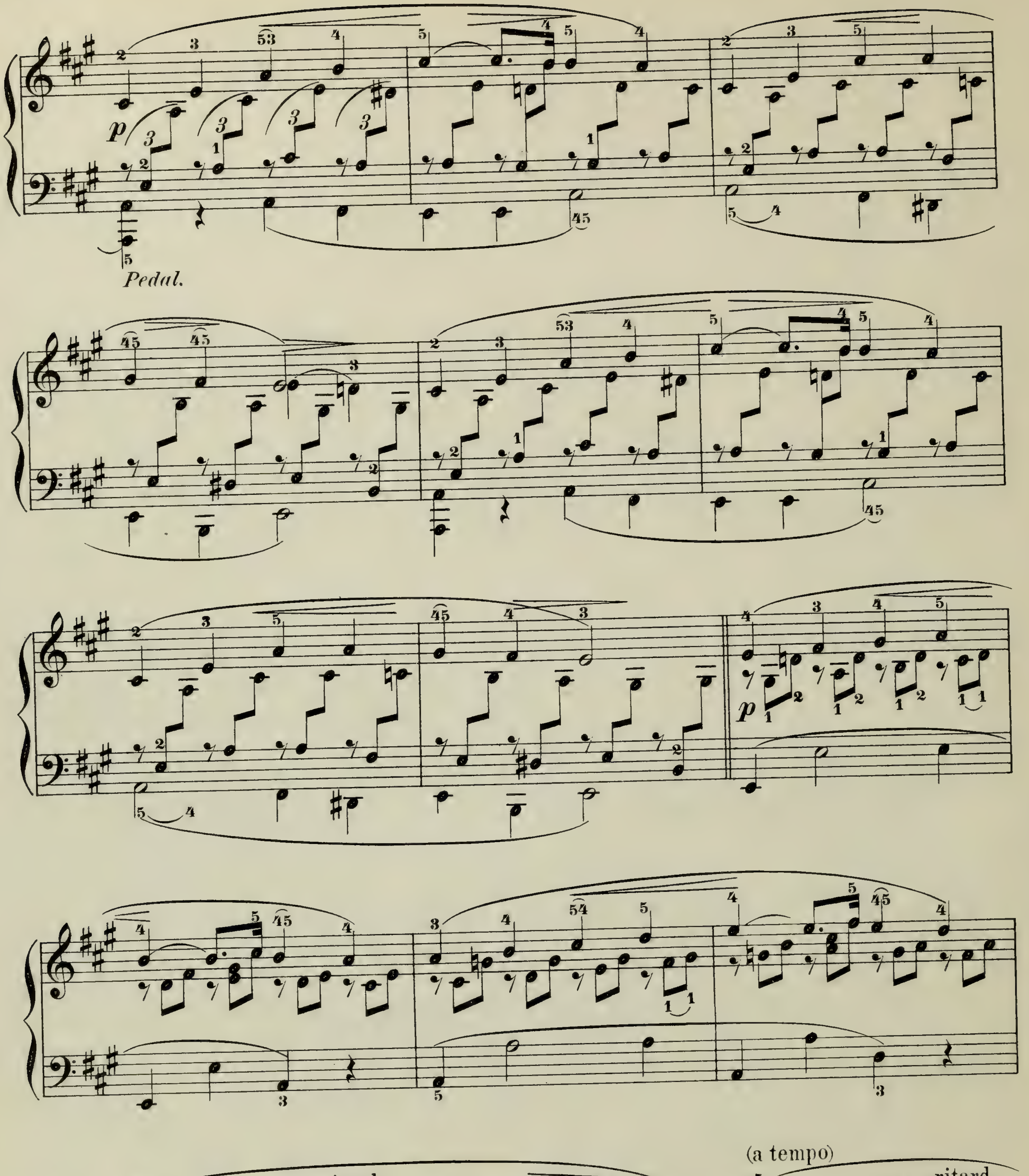
TRIO.

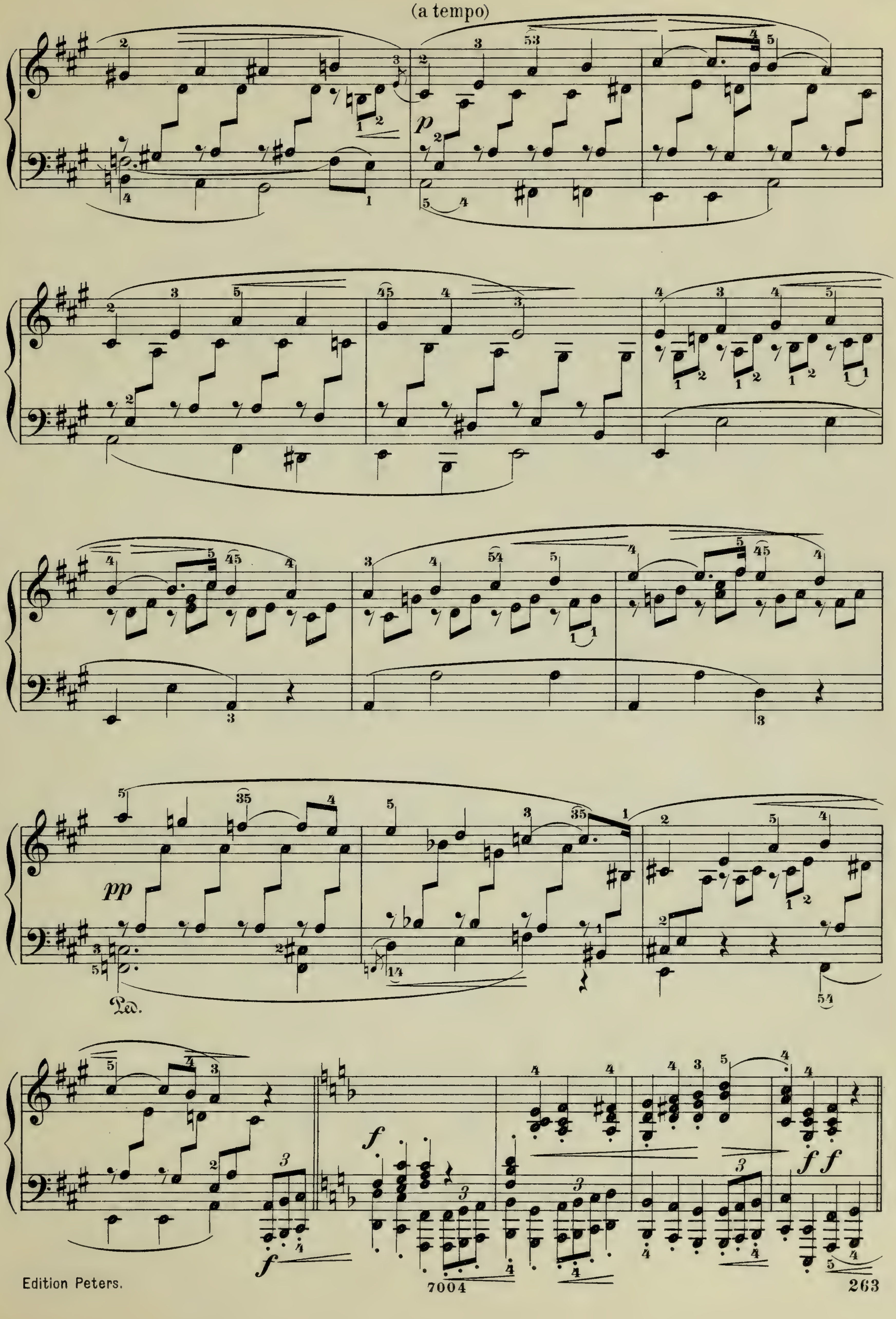


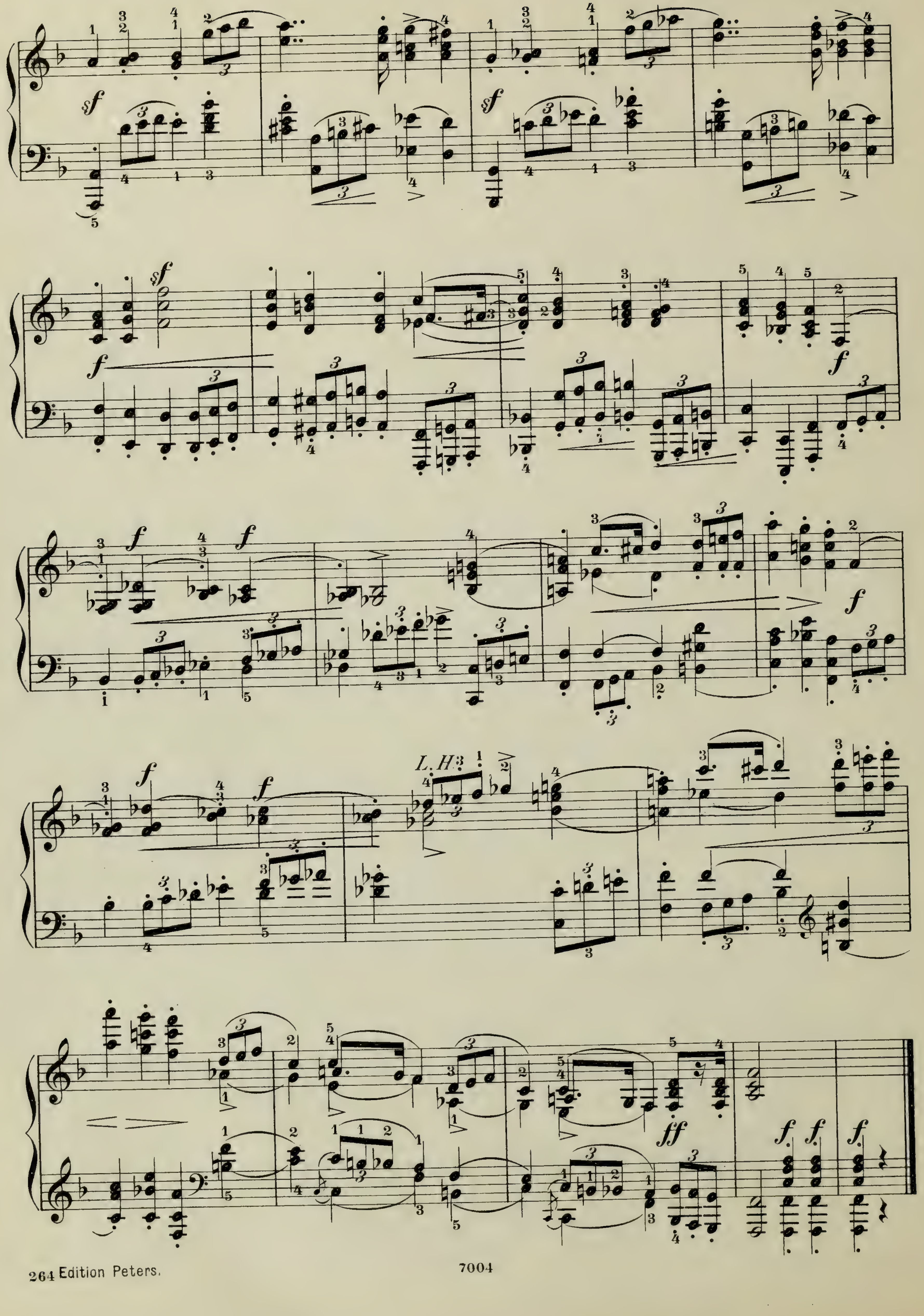

(a tempo)
Ped.


sf
sf
ff
mf
R.H.
L.H.
ritard.
(a tempo)
R.H.
L.H.
ritard.
(a tempo)
R.H.
L.H.

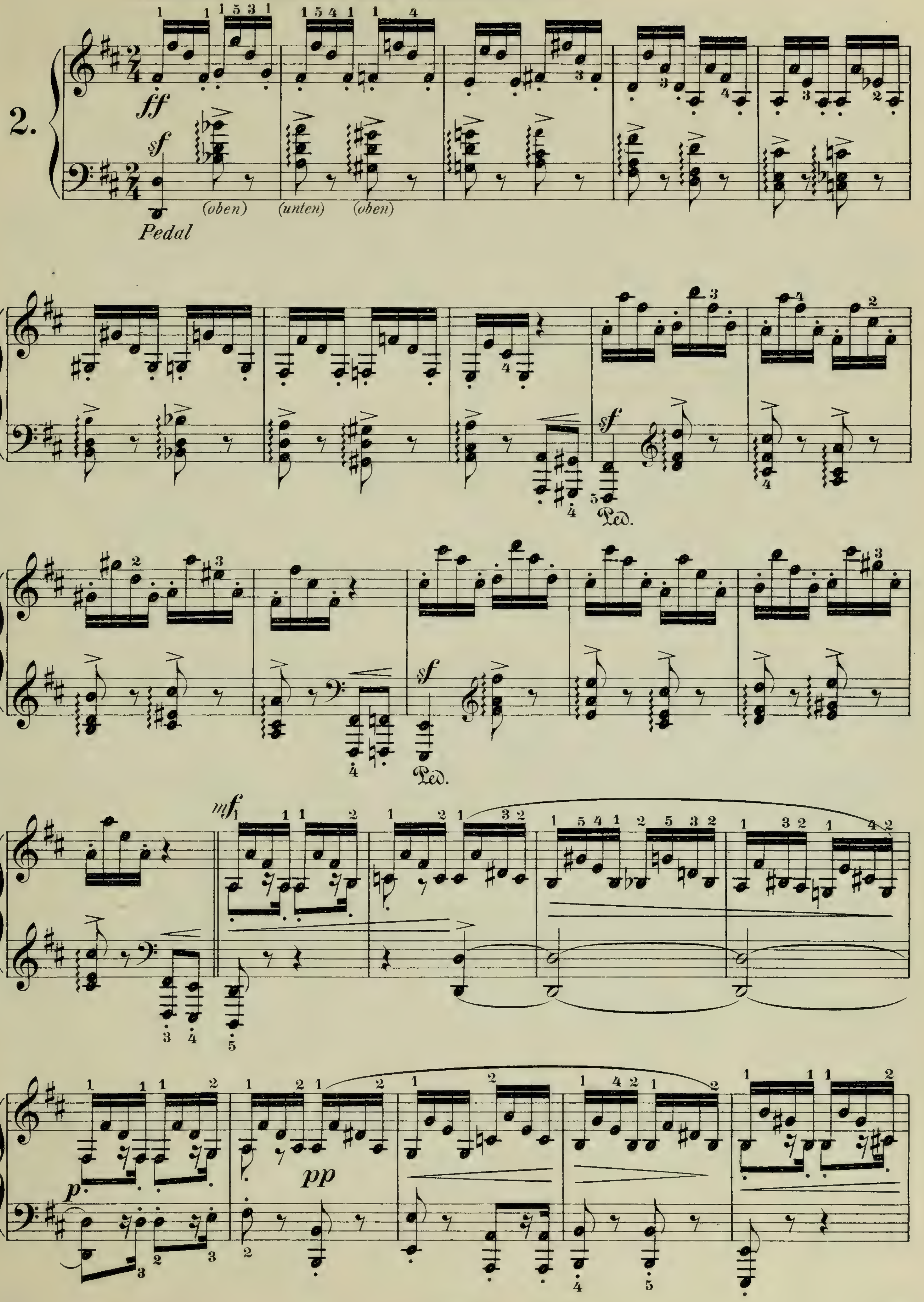

ritard.
(a tempo)
R.H.
L.H.
ritard.
(a tempo)
R.H.
L.H.

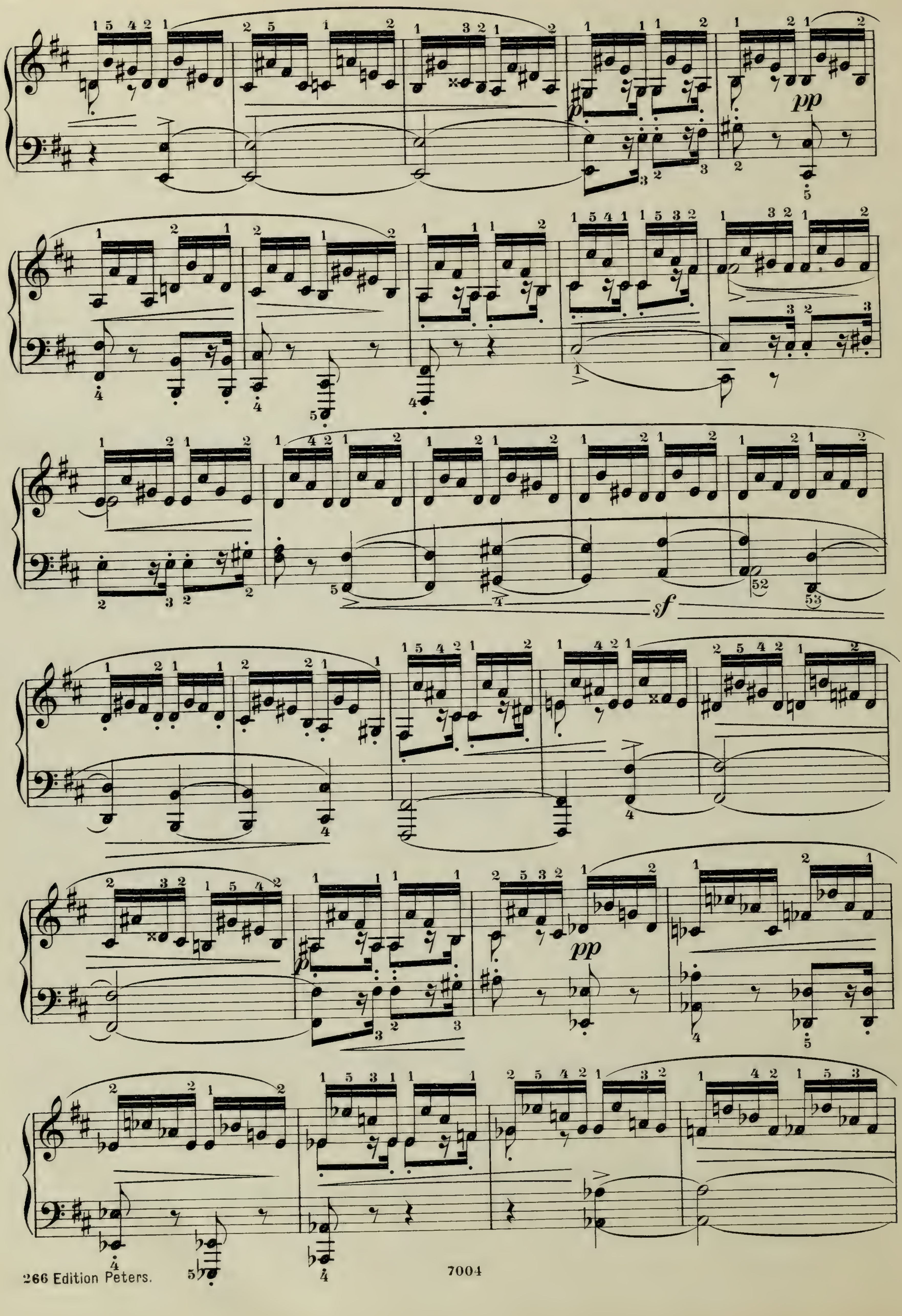

p
Pedal.
p
ritard.
(a tempo)
pp
ritard.

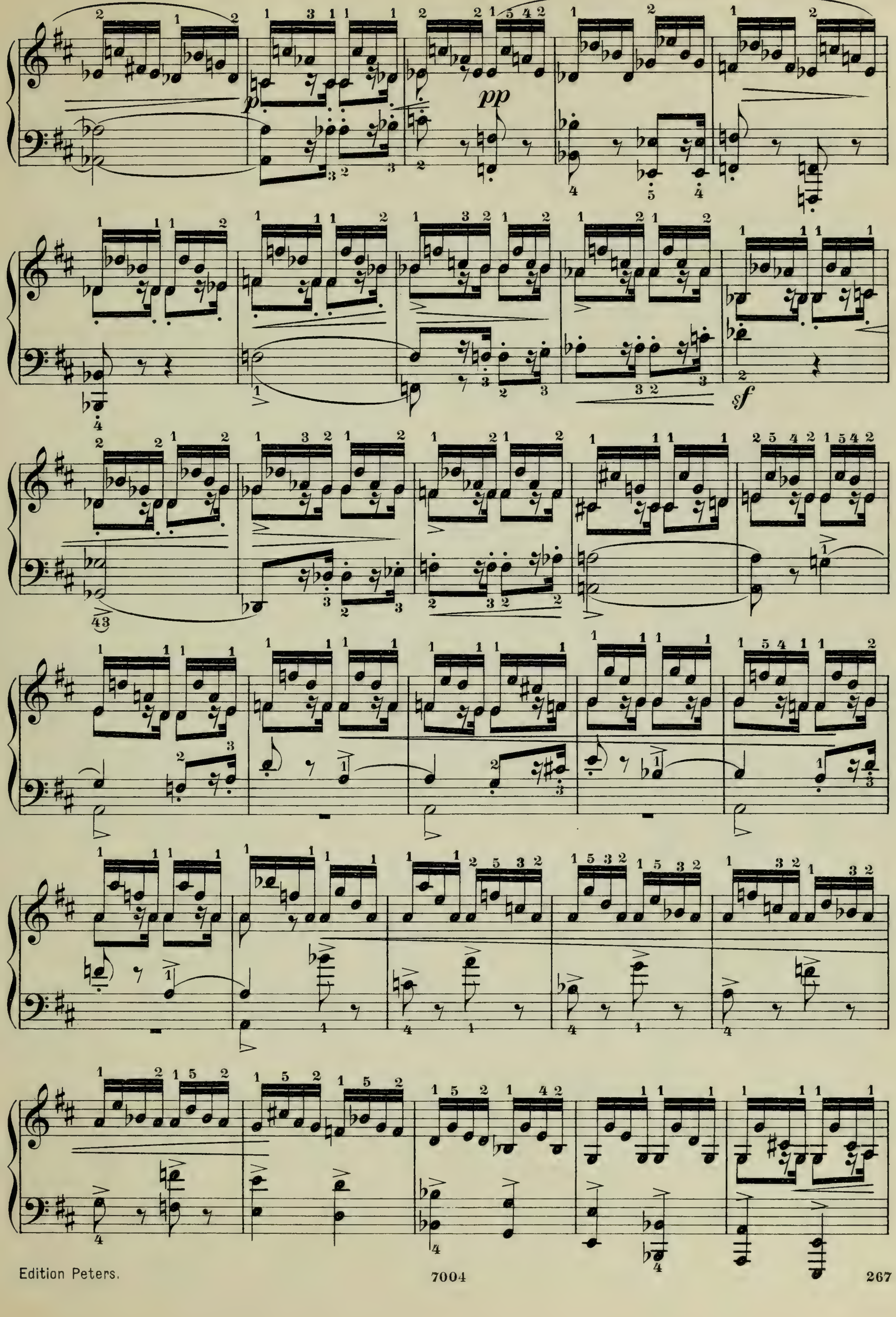

(a tempo)
p
pp
Ped.
f
ff


L.H.

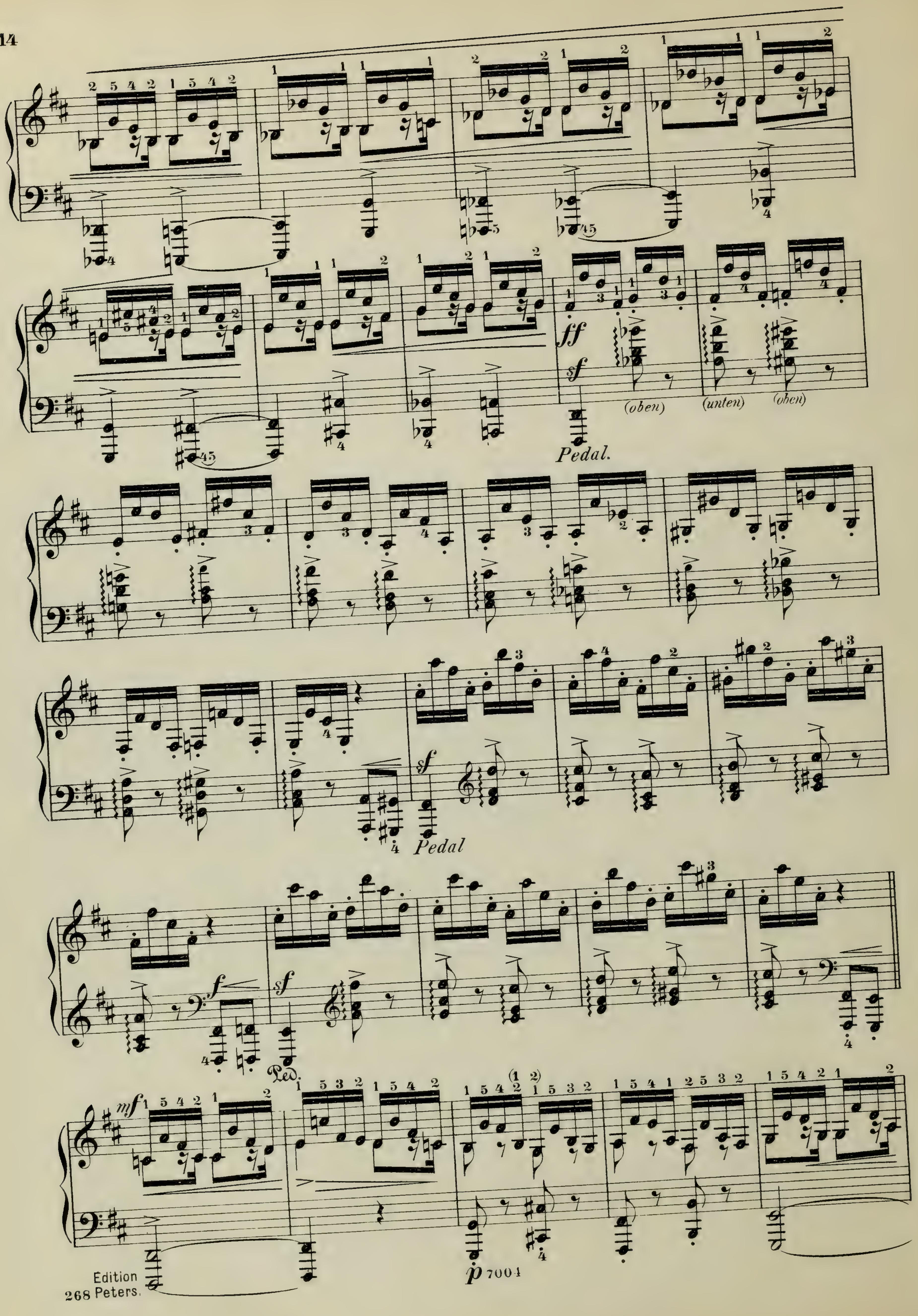
Äusserst rasch und mit Bravour. (𝅗𝅥 = 92.)



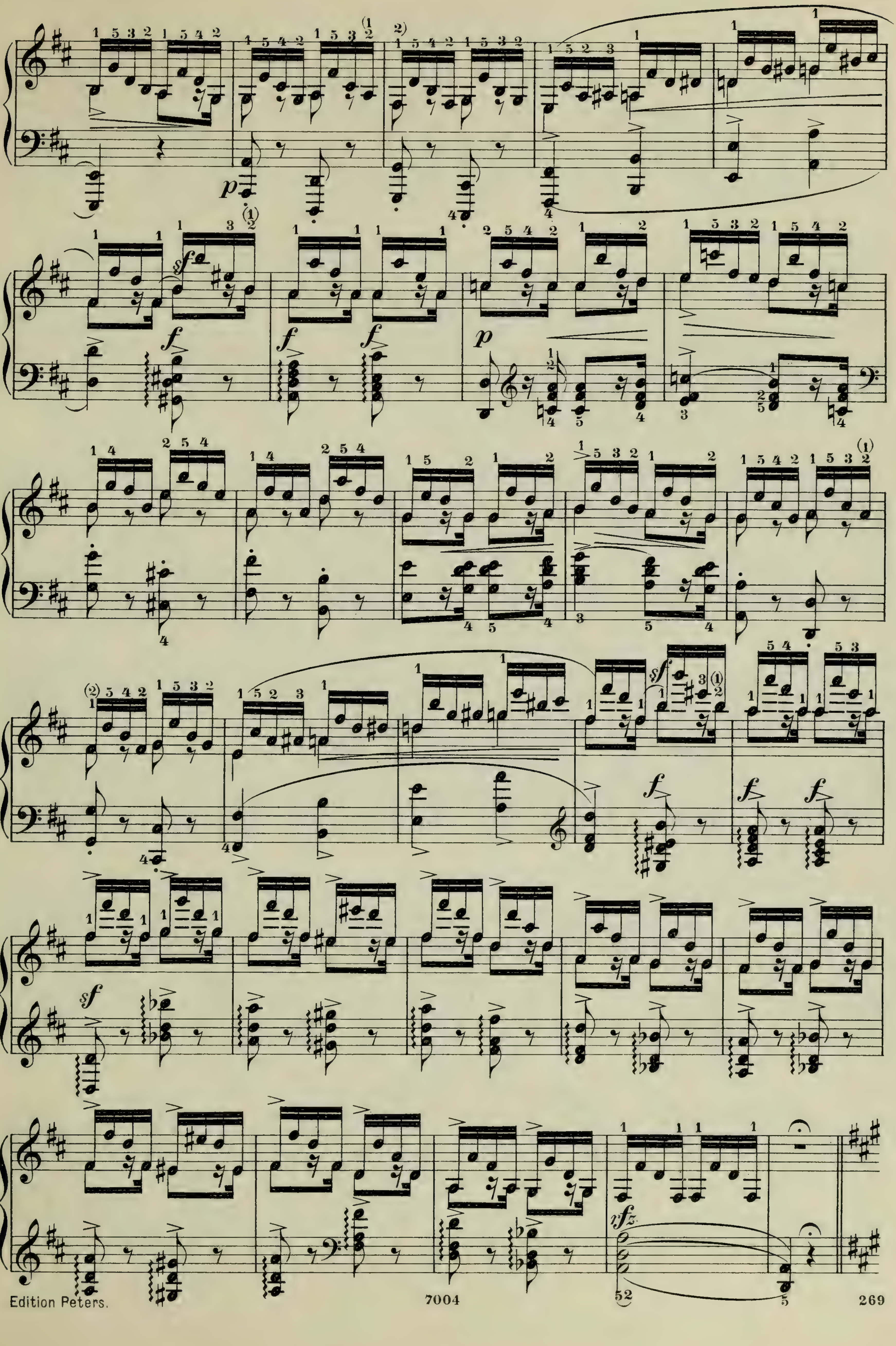

pp
p
sf
p
pp



p
pp
sf

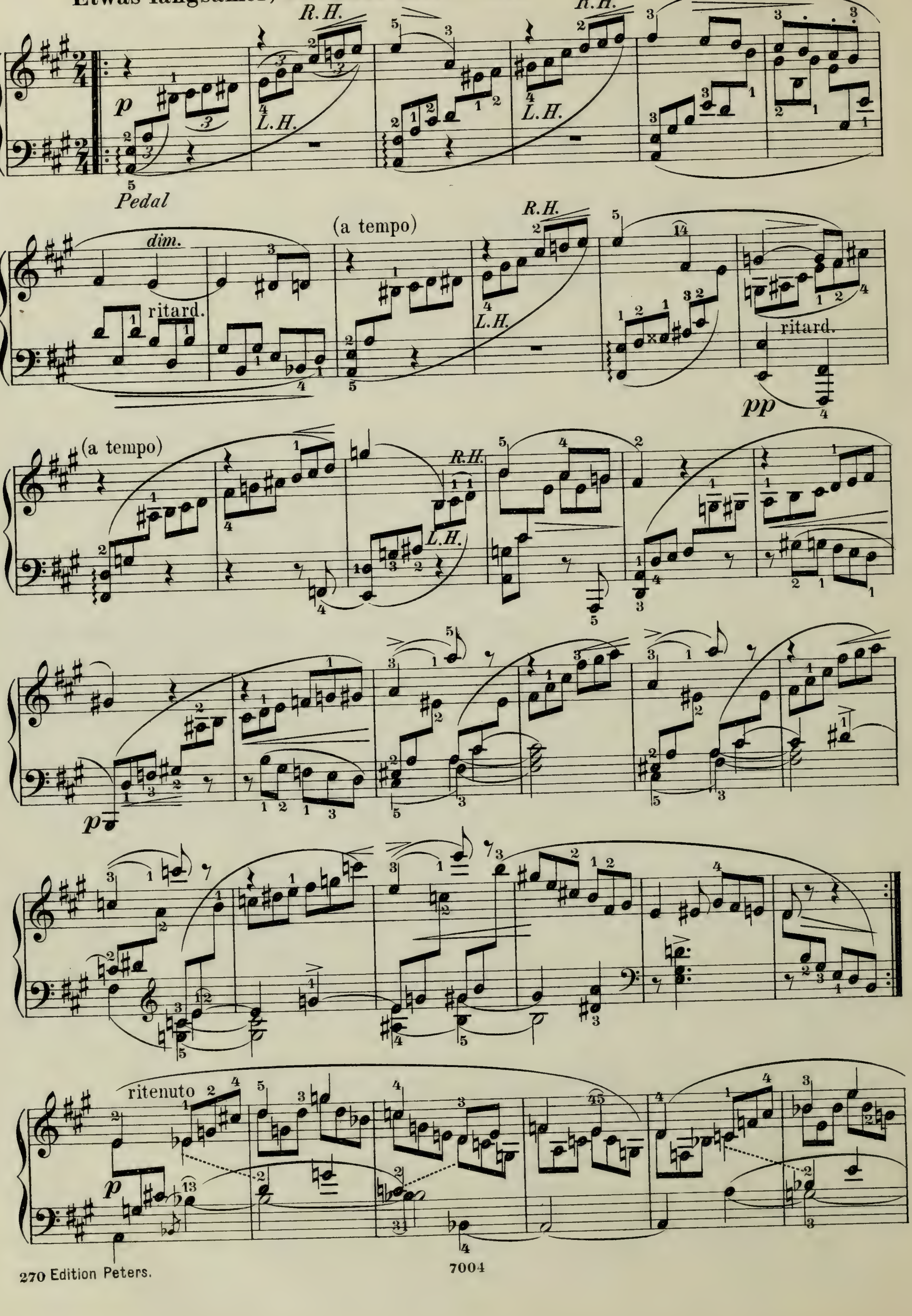


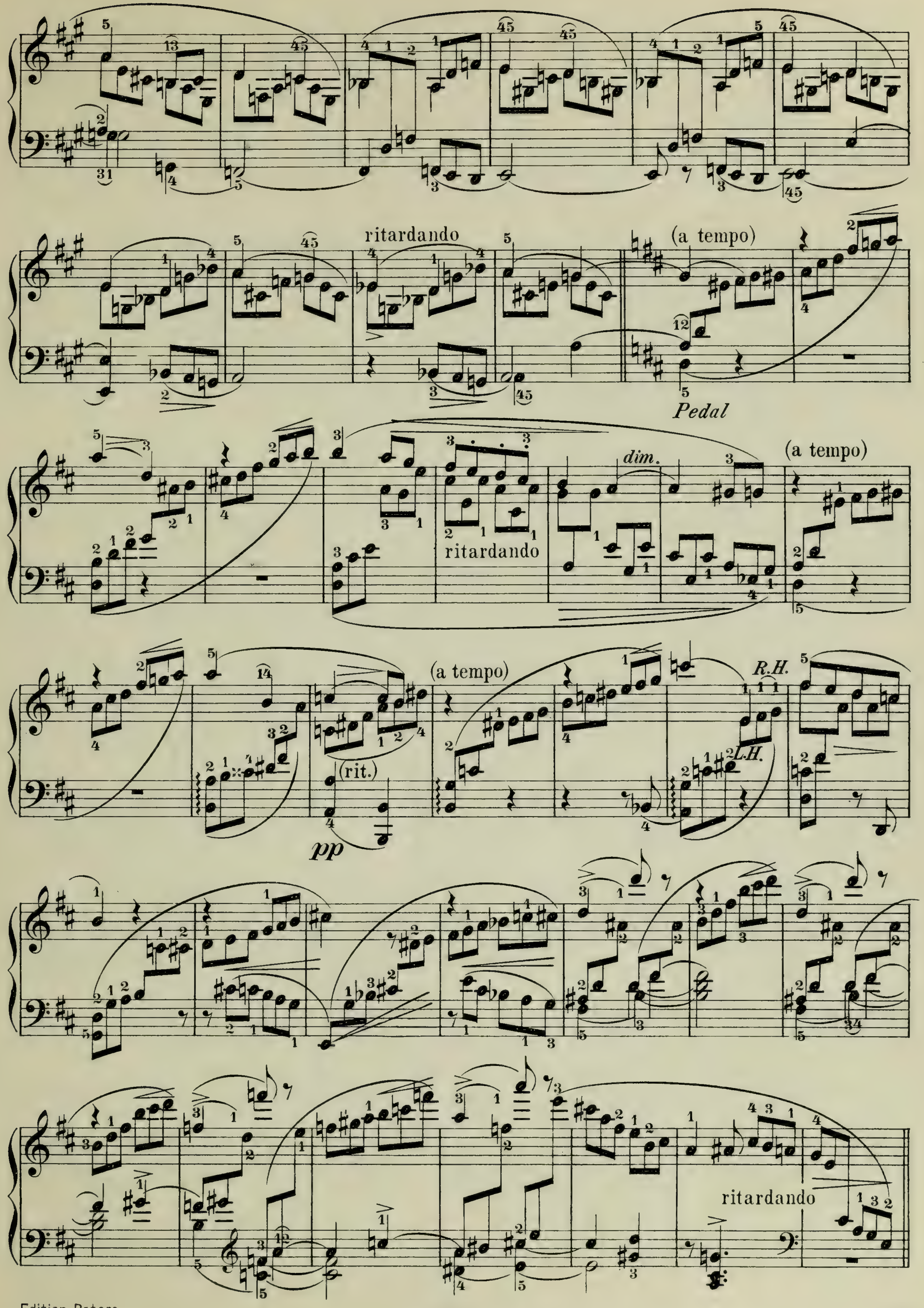
ff
sf
(oben)
(unten)
(oben)
Pedal.
sf
Pedal
f
sf
Ped.
mf
p

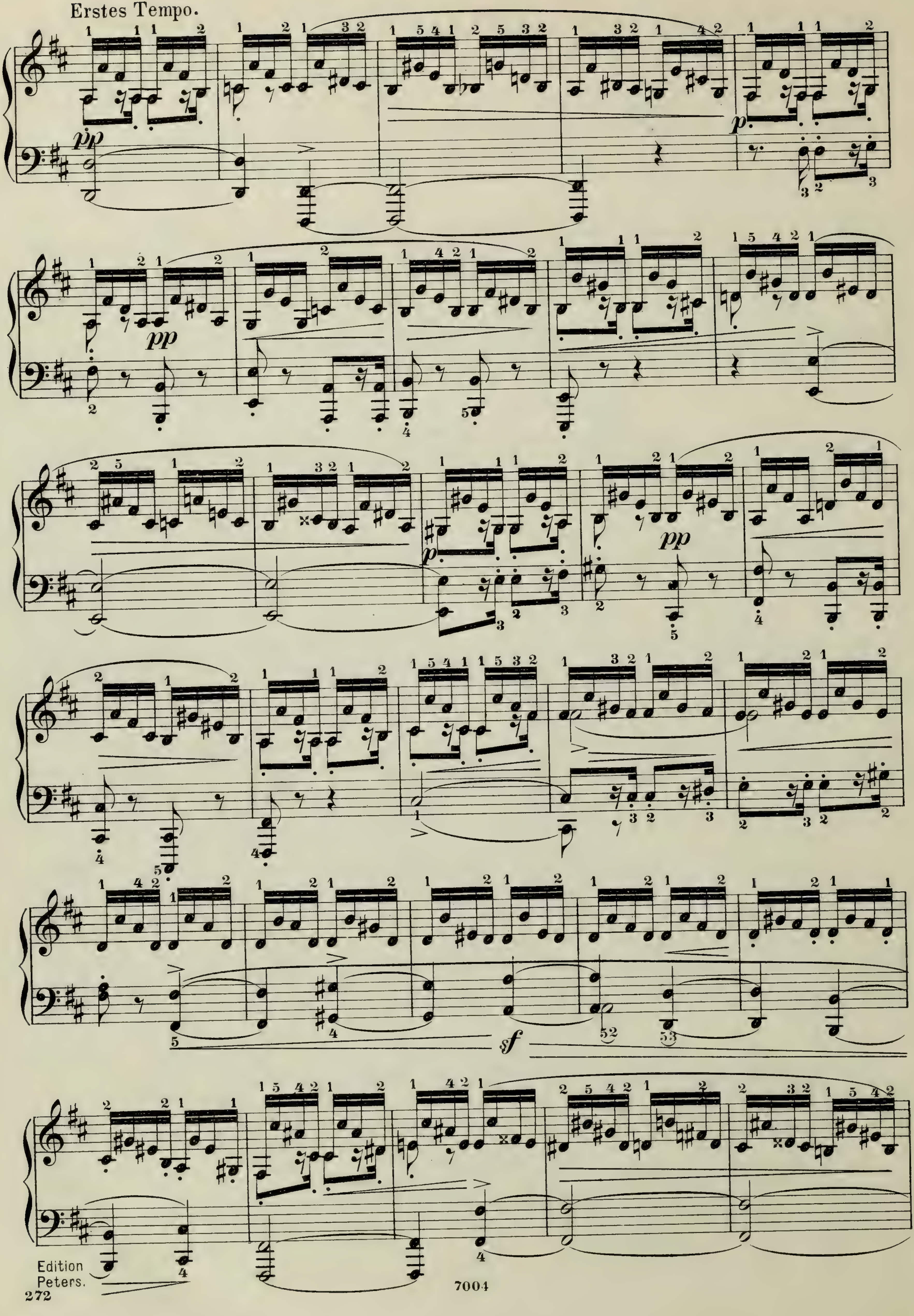


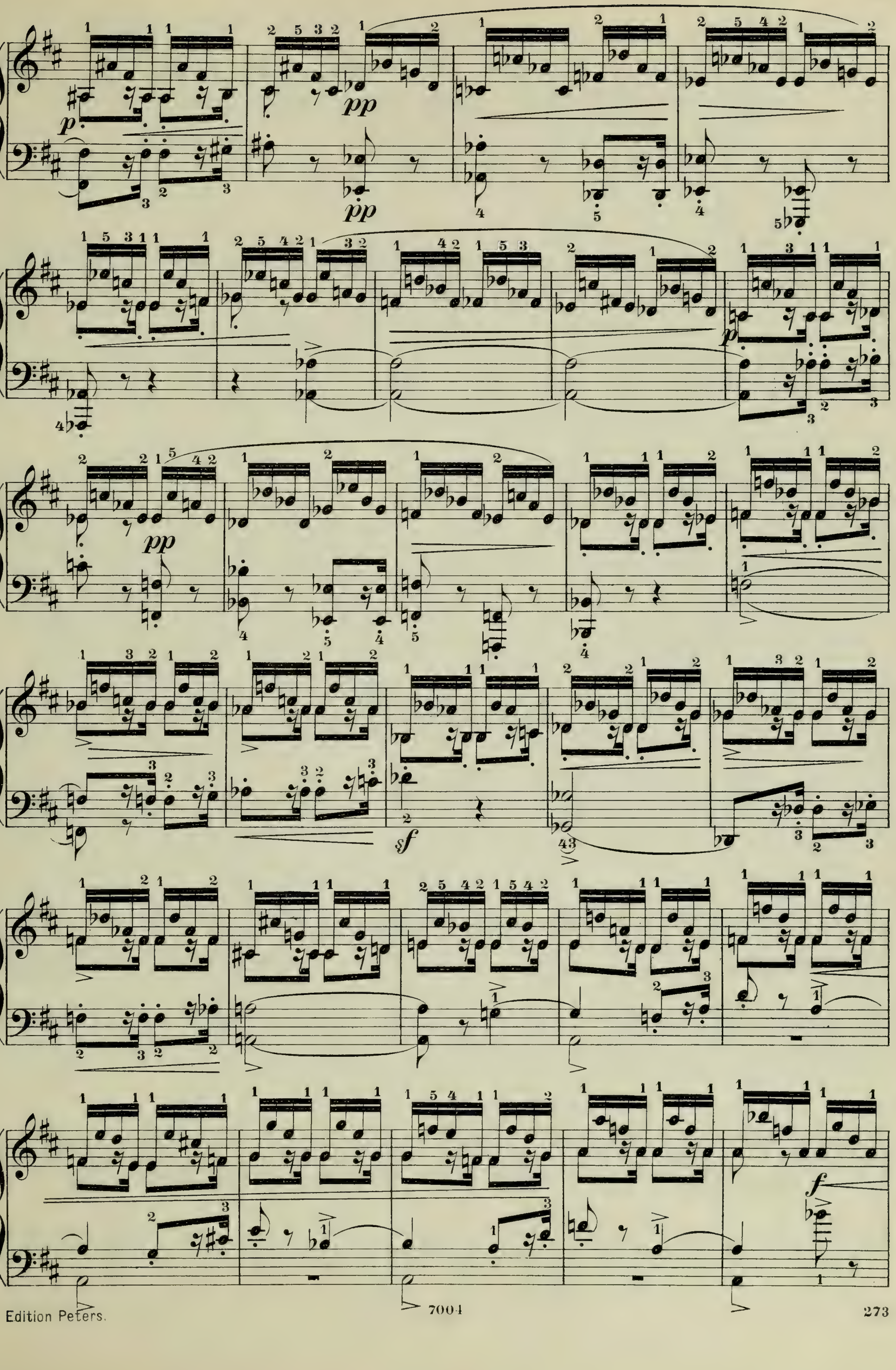
INTERMEZZO.

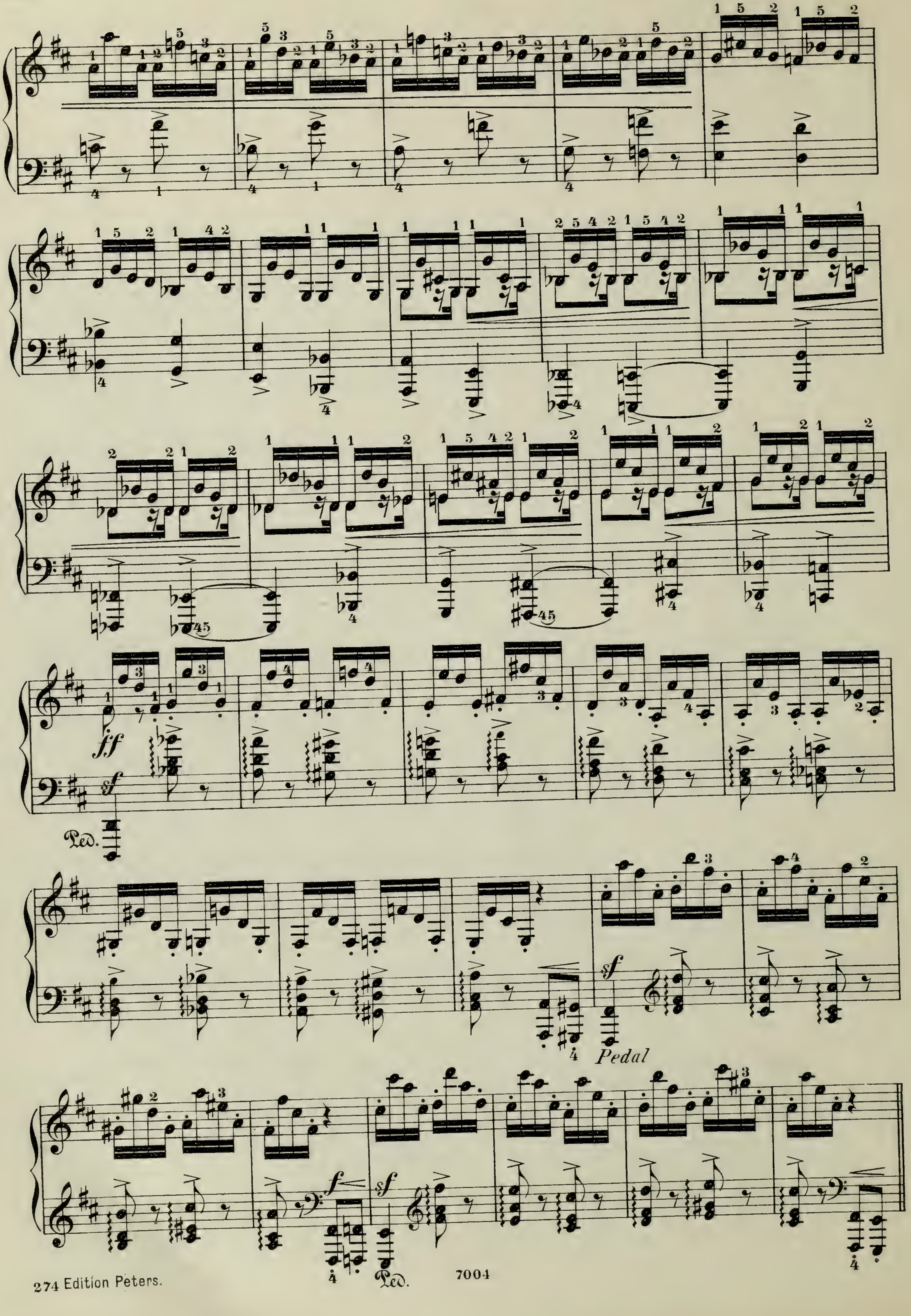
Etwas langsamer, durchaus zart. (♩= 104.)

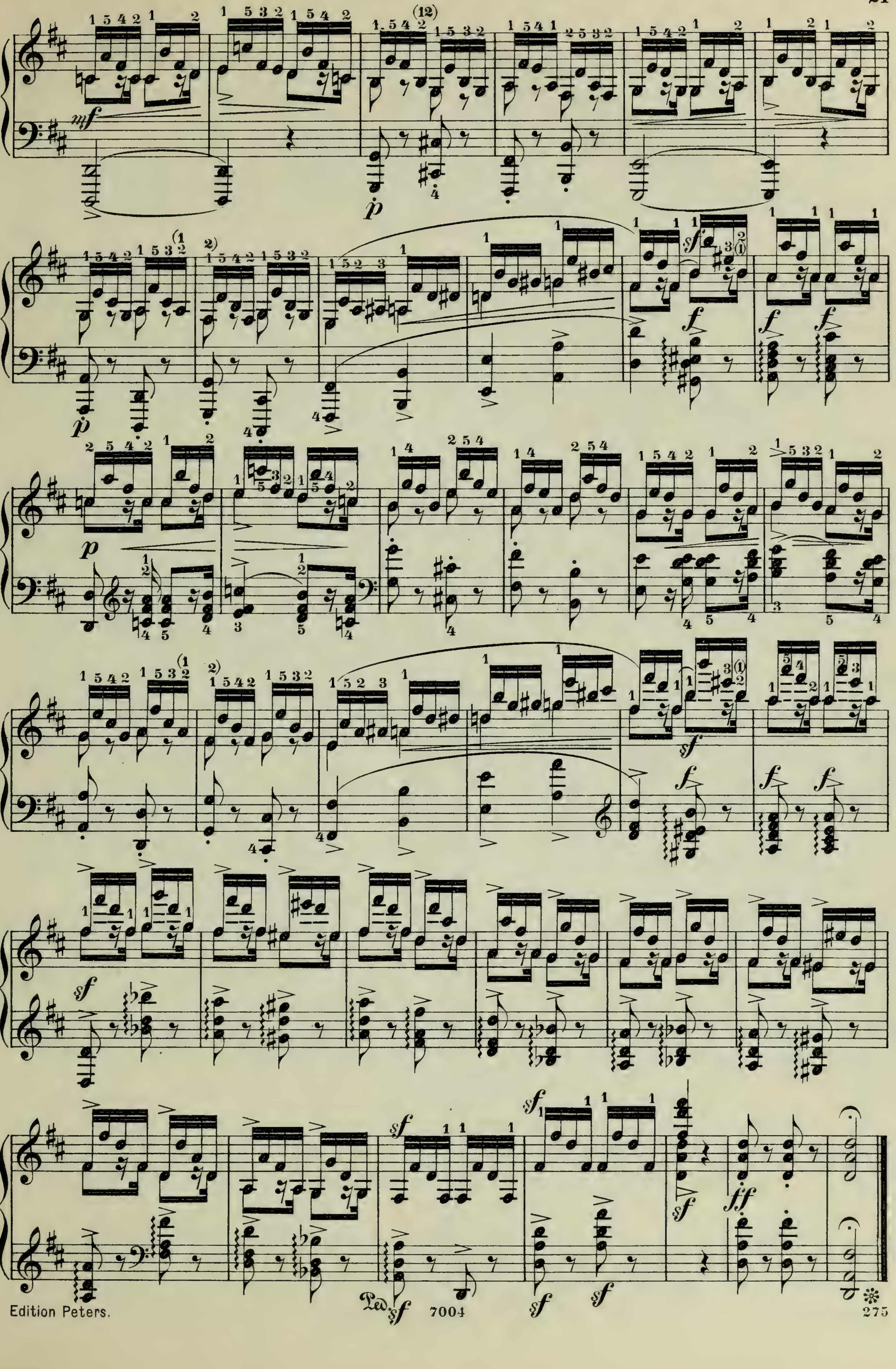


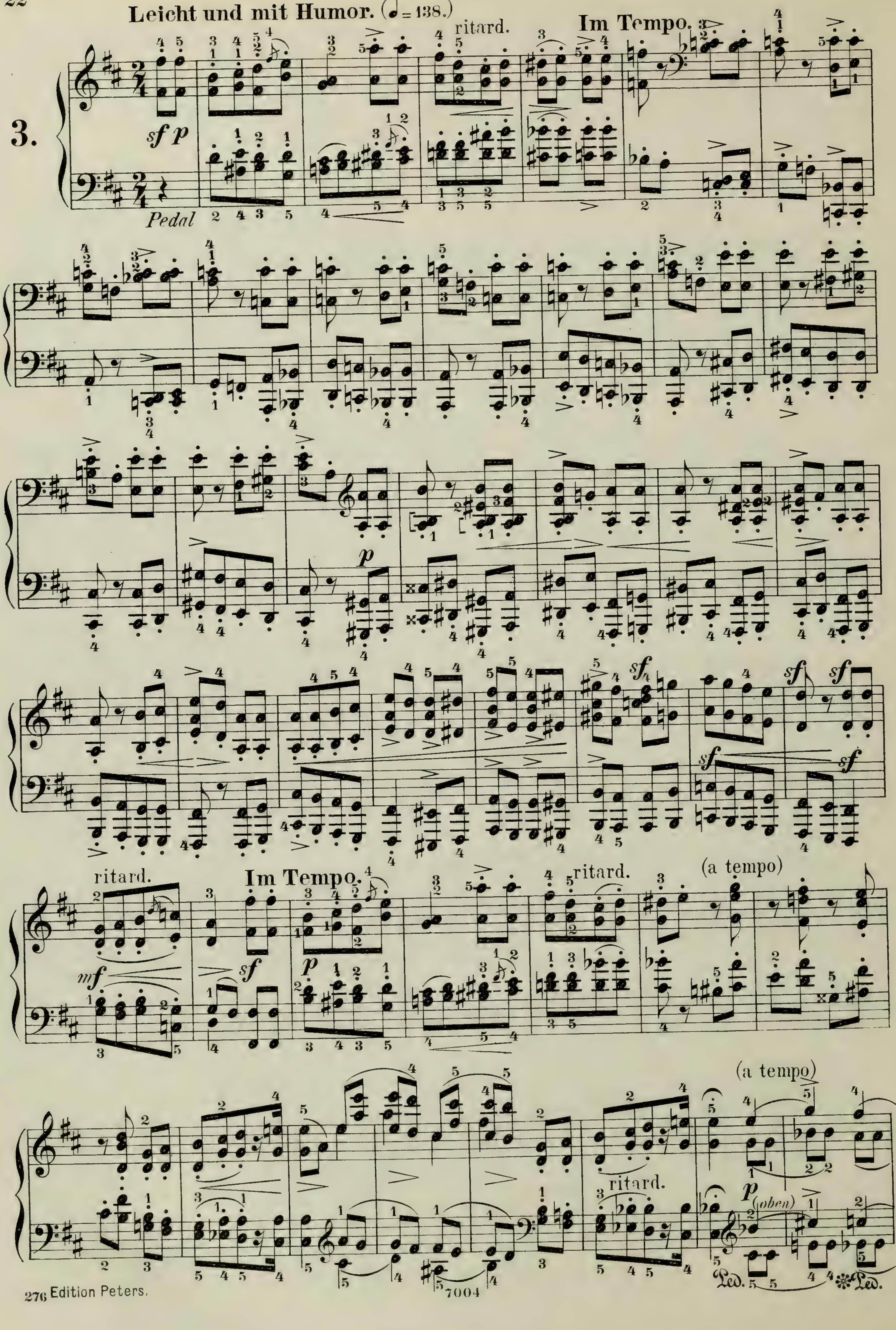

ritardando
(a tempo)
Pedal
ritardando
dim.
(a tempo)
(a tempo)
(rit.)
pp
R.H.
L.H.
ritardando


Erstes Tempo.
pp
p
pp
p
pp
sf

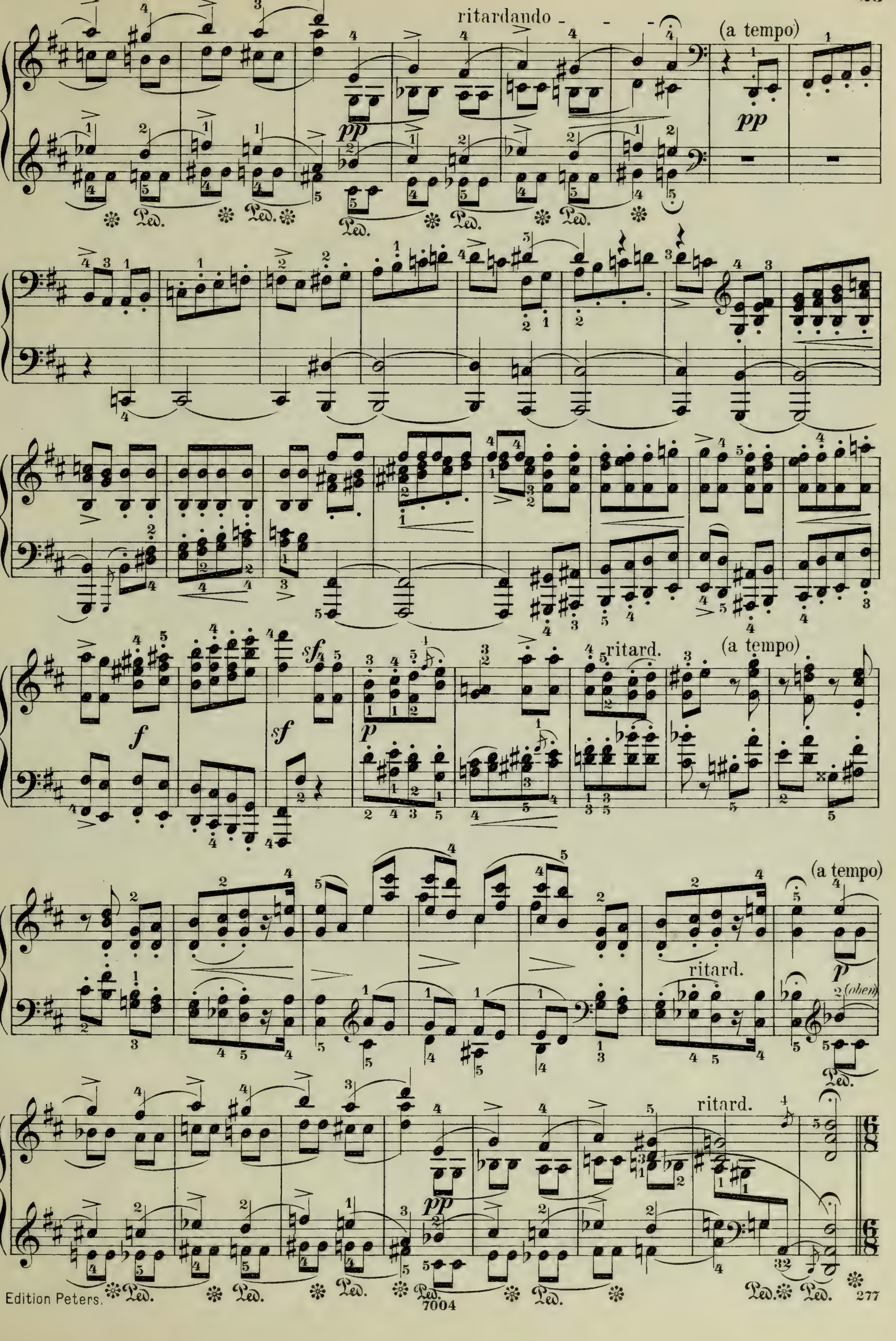



ff
sf
Ped.
sf
Pedal
f
sf
Ped.



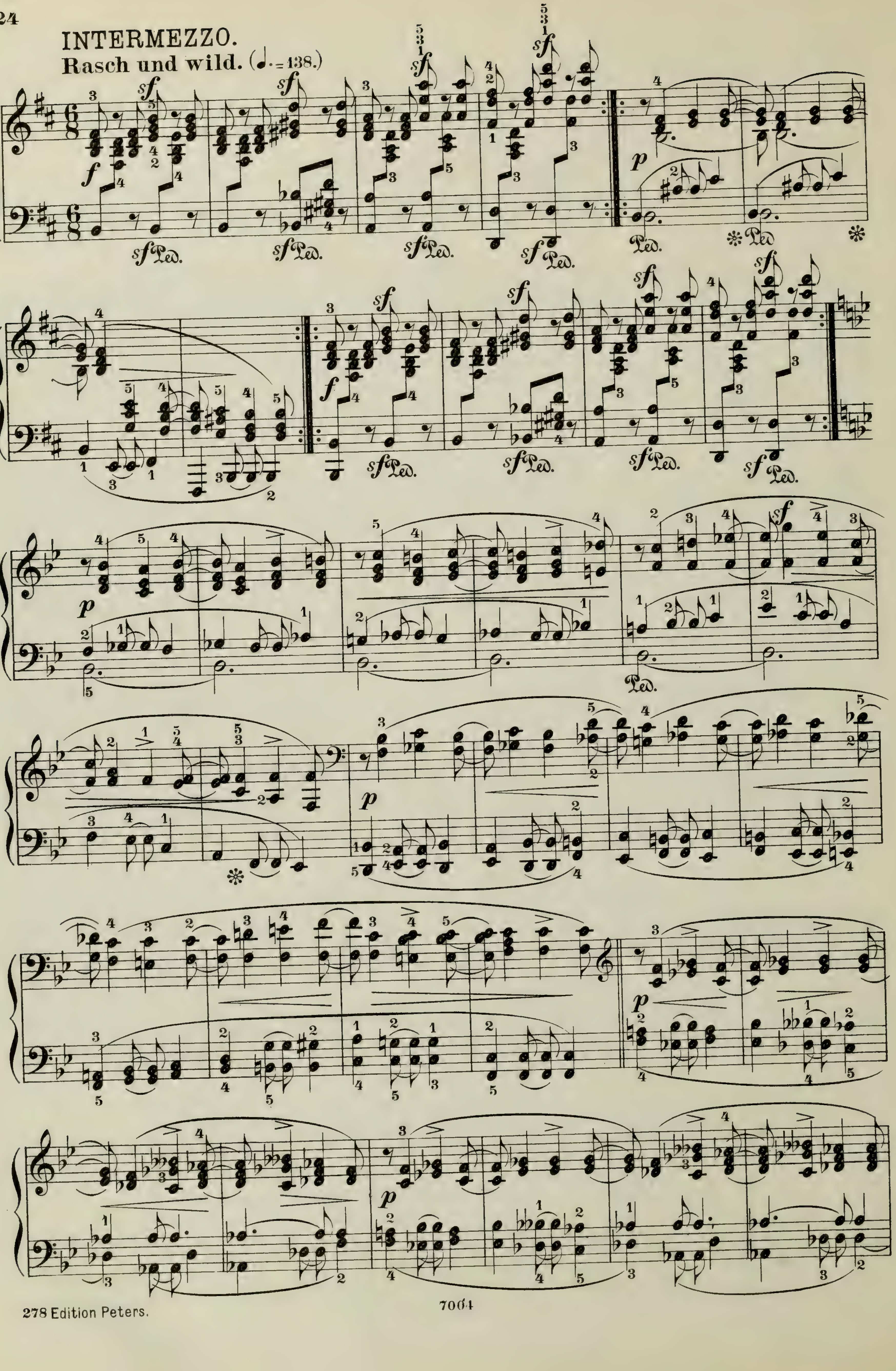


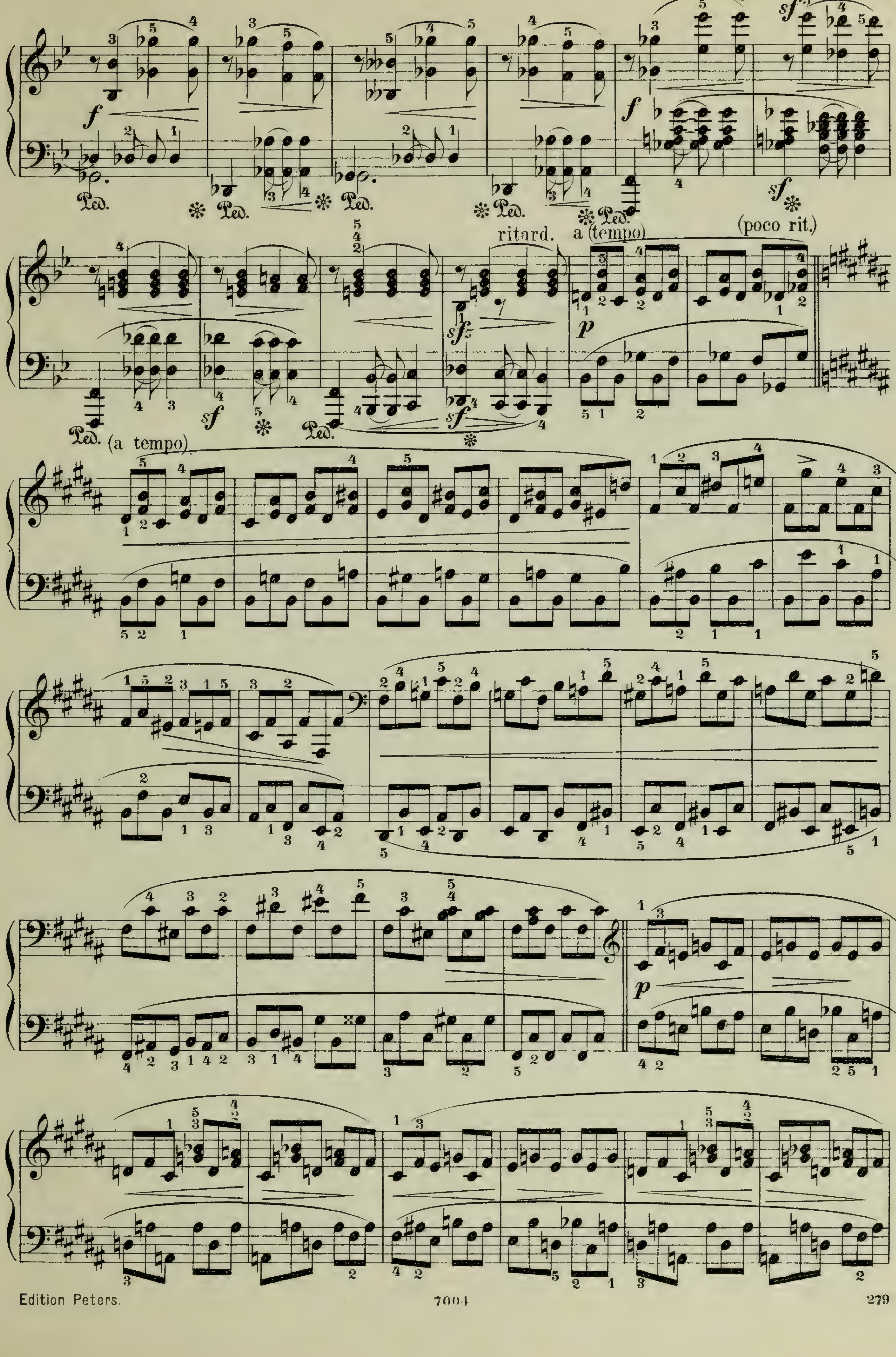
Leicht und mit Humor. (𝅗𝅥 = 138.)
3.
sf p
Pedal
ritard.
Im Tempo.
p
sf
ritard.
Im Tempo.
mf
sf
p
ritard.
(a tempo)
(a tempo)
ritard.
p (oben)
Ped.
*Ped.

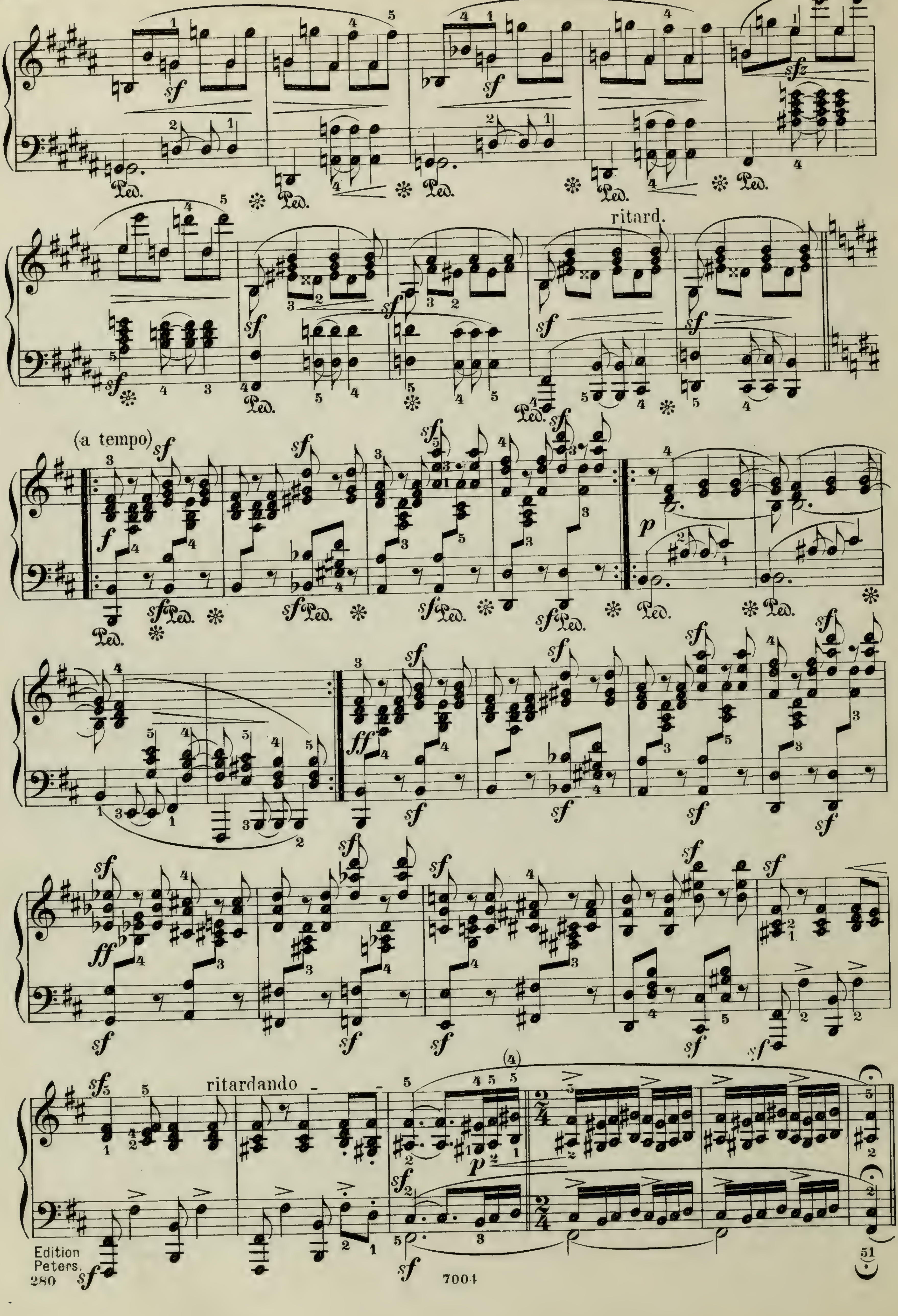

ritardando
(a tempo)
pp
ritard.
(a tempo)
f
sf
p
(a tempo)
ritard.
(oben)
ritard.

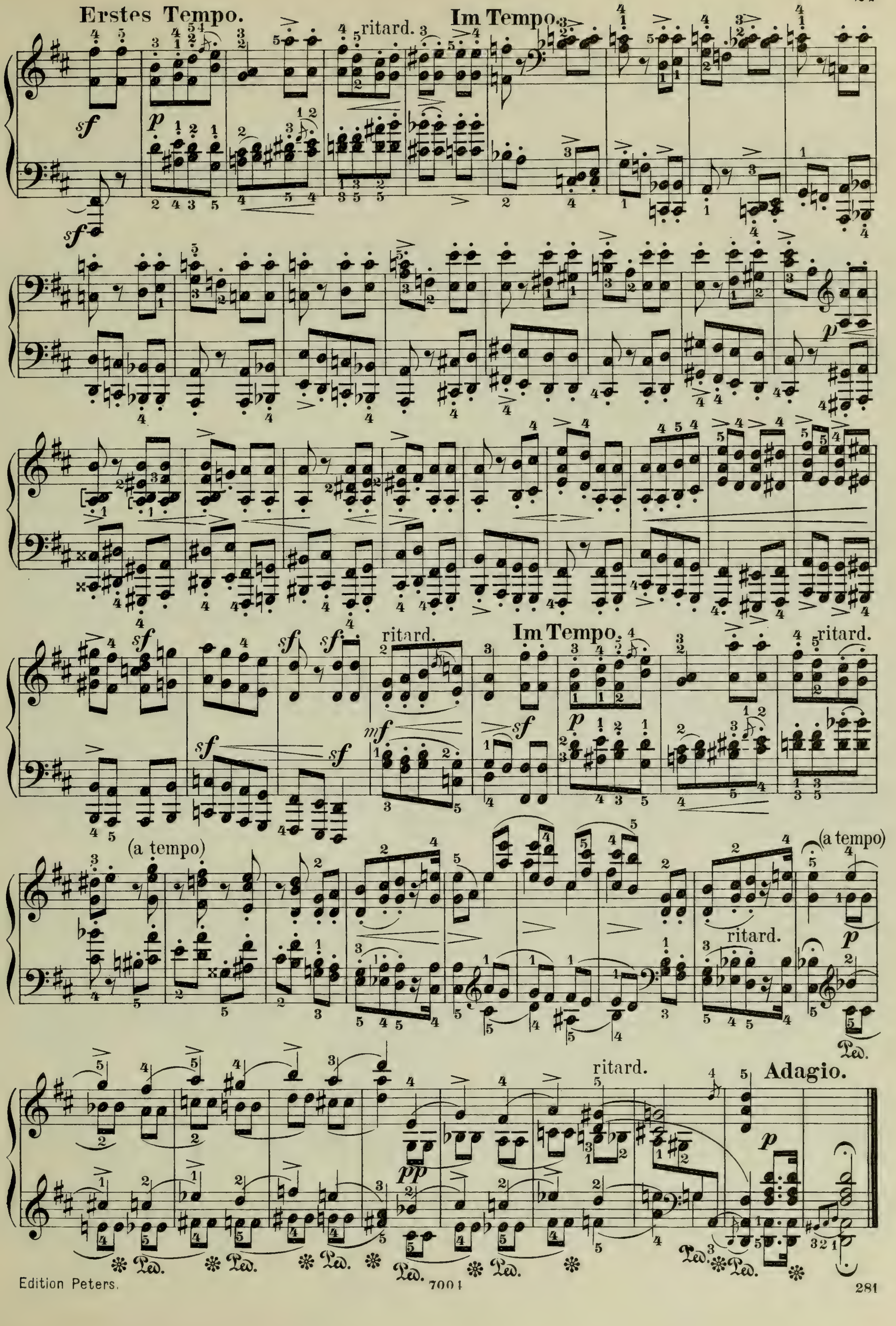
INTERMEZZO.

Rasch und wild. (♩. = 138.)



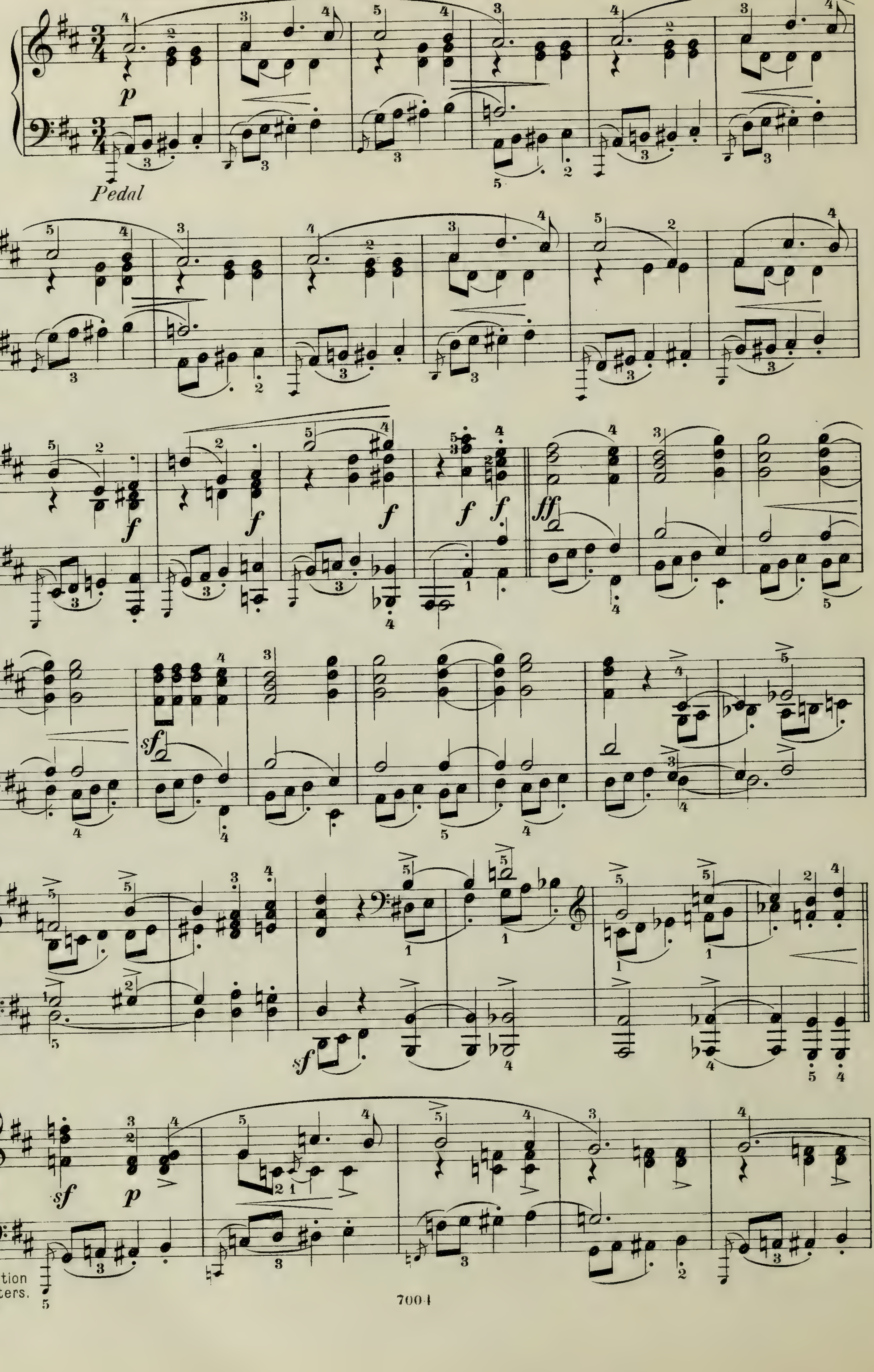

ritard.
a tempo
(poco rit.)
(a tempo)
sfz
Ped.

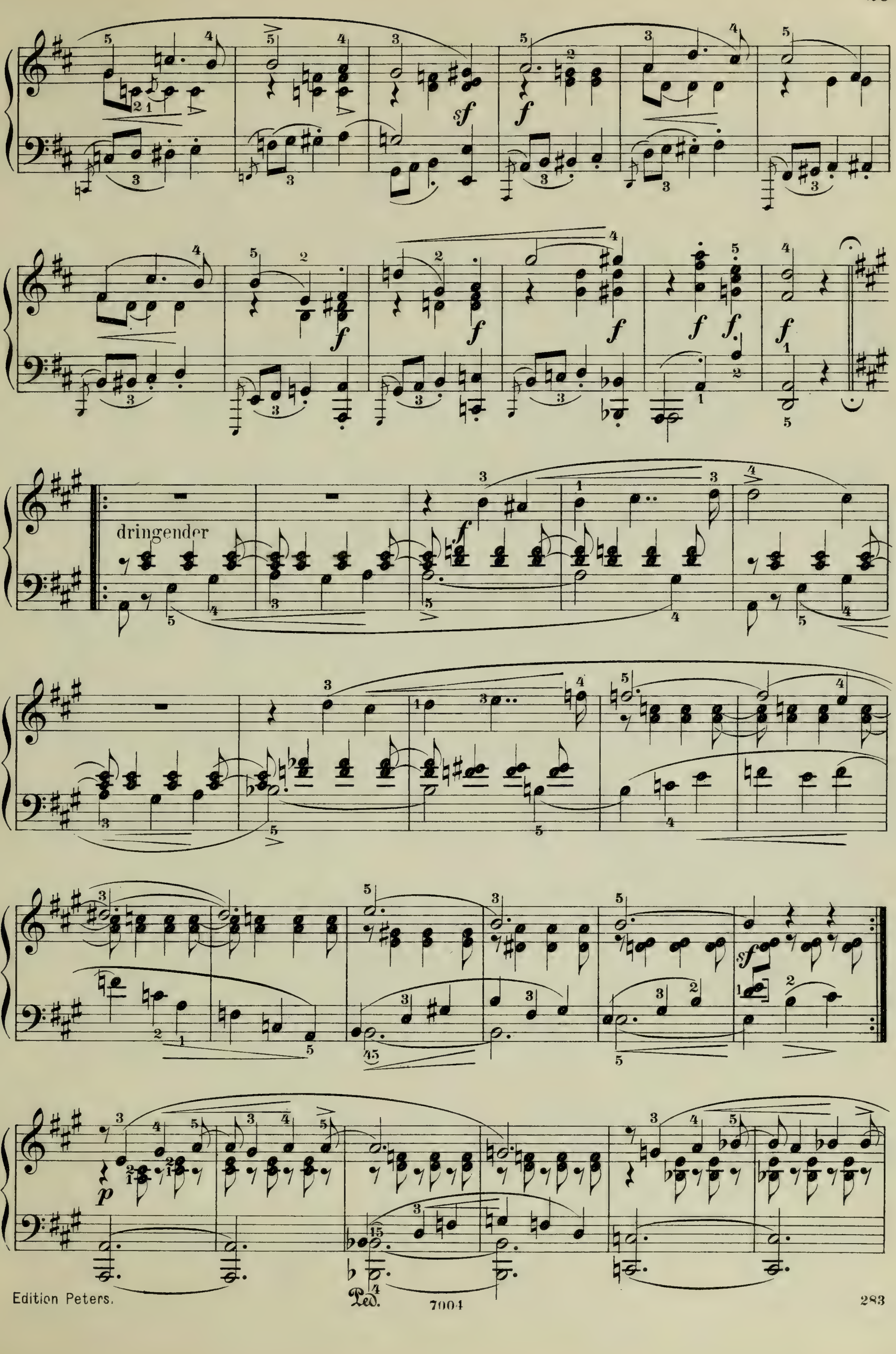

ritard.
(a tempo)
ritardando

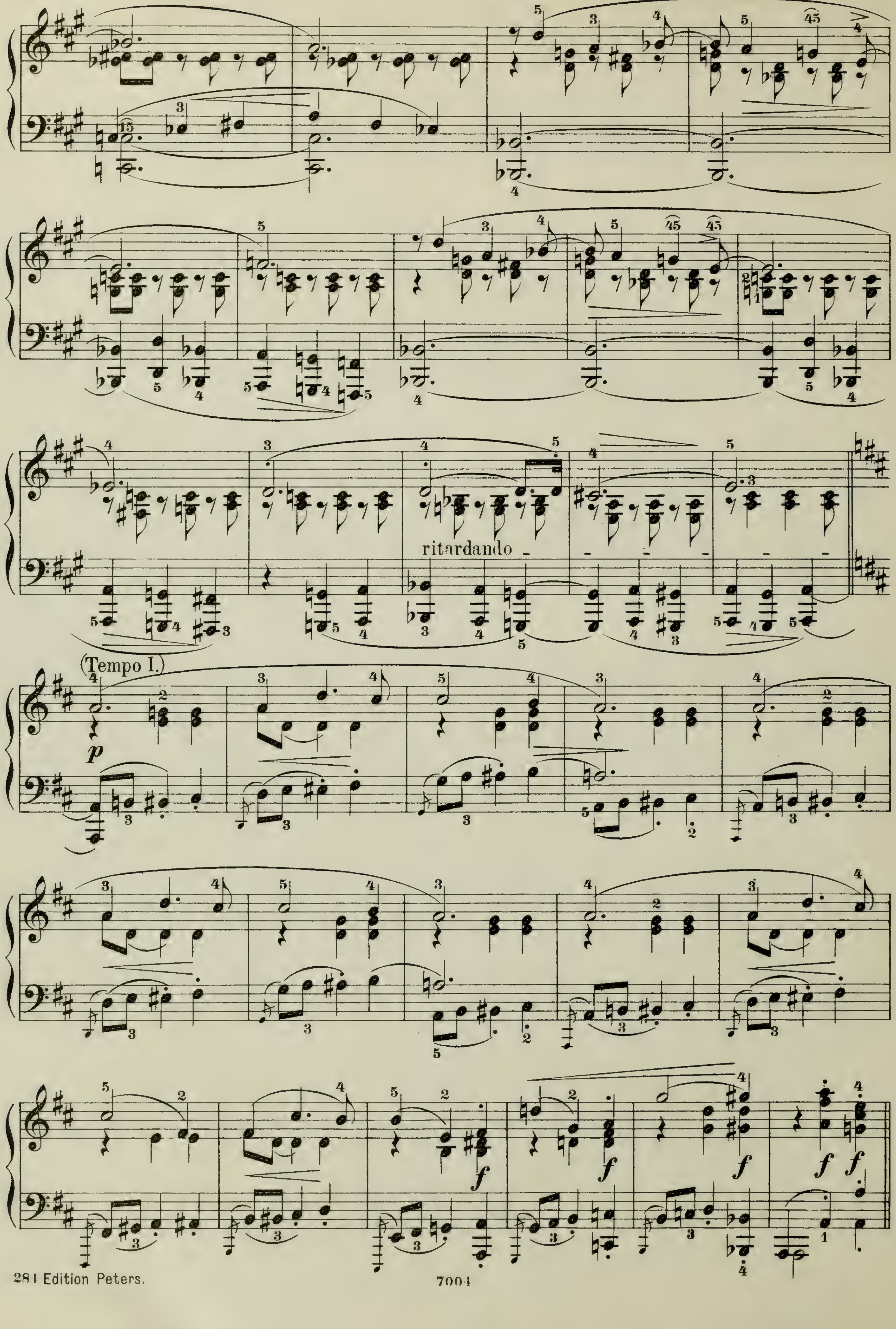

Erstes Tempo.
ritard.
Im Tempo.
ritard.
Im Tempo.
ritard.
(a tempo)
ritard.
(a tempo)
ritard.
Adagio.

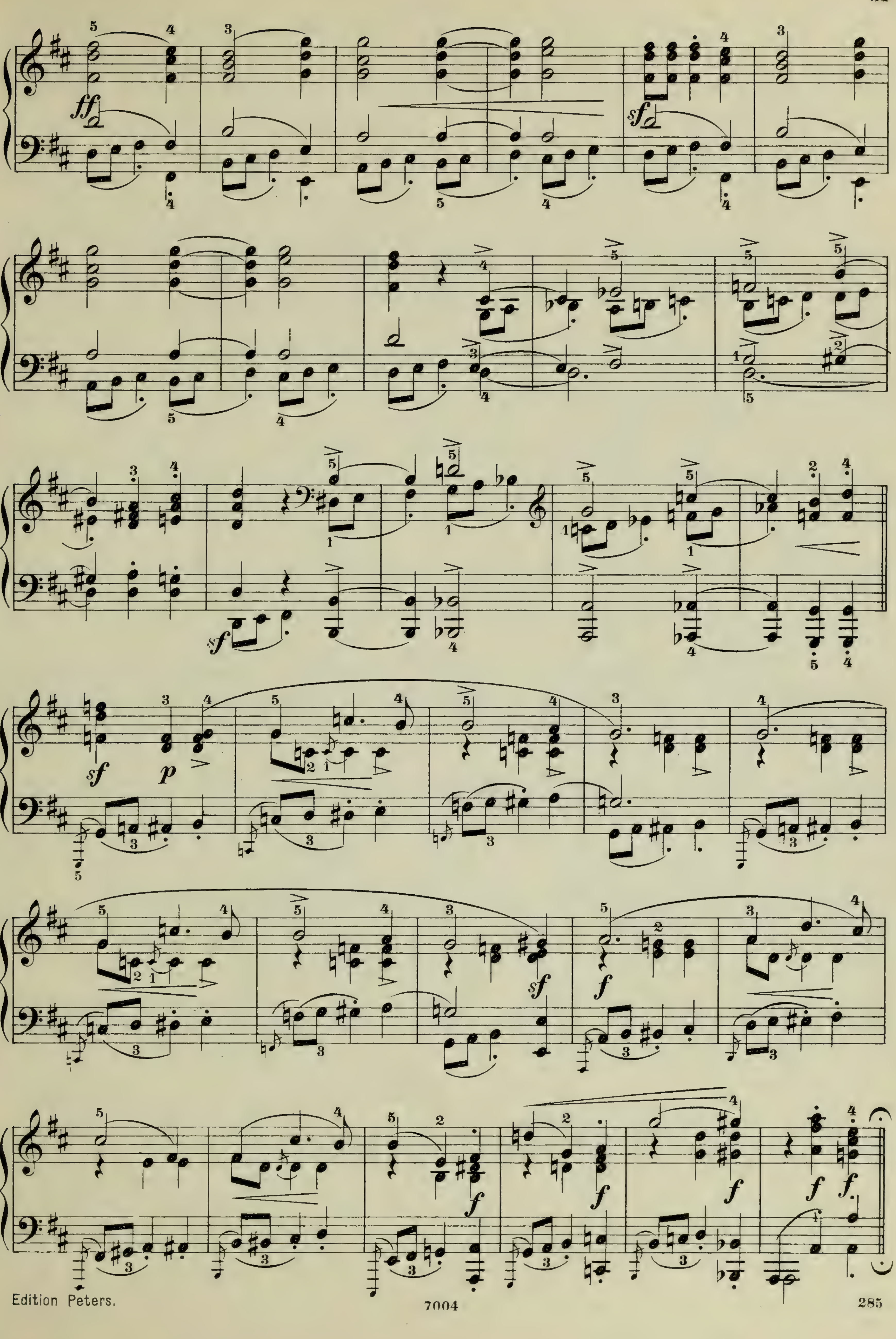
Ballmässig. Sehr munter. (𝅗𝅥. = 66.)

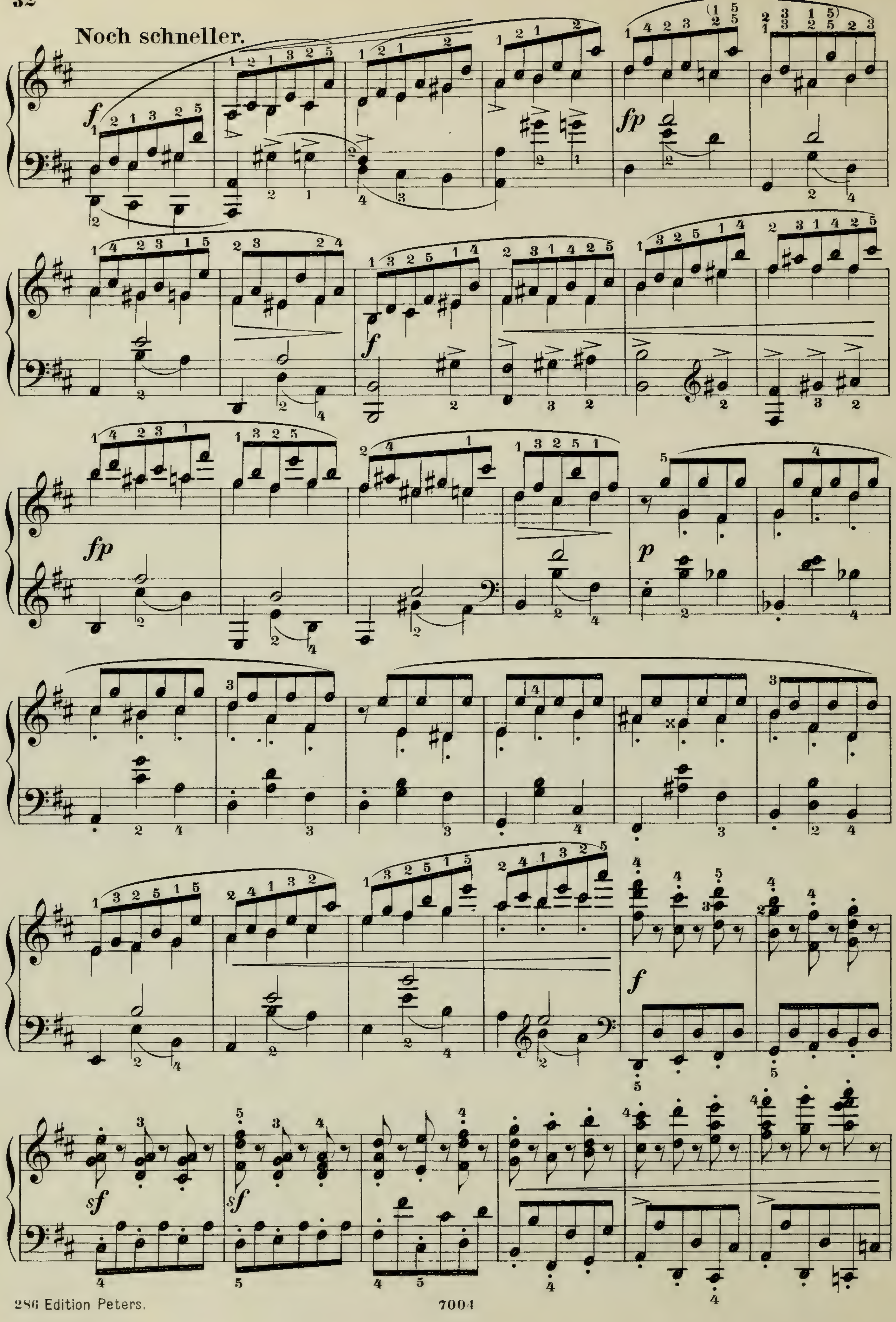
4.

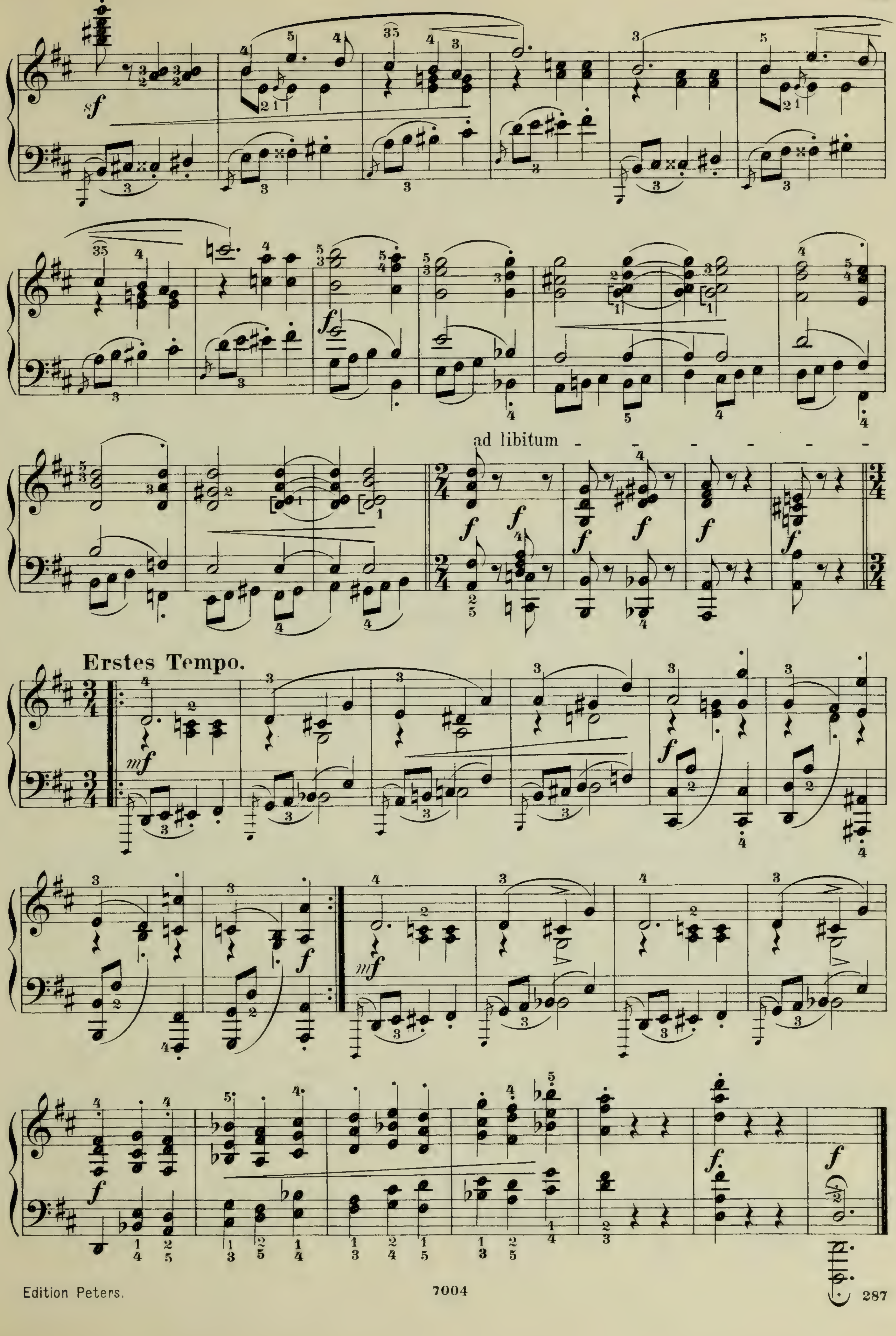



dringender
Ped.


ritardando
(Tempo I.)

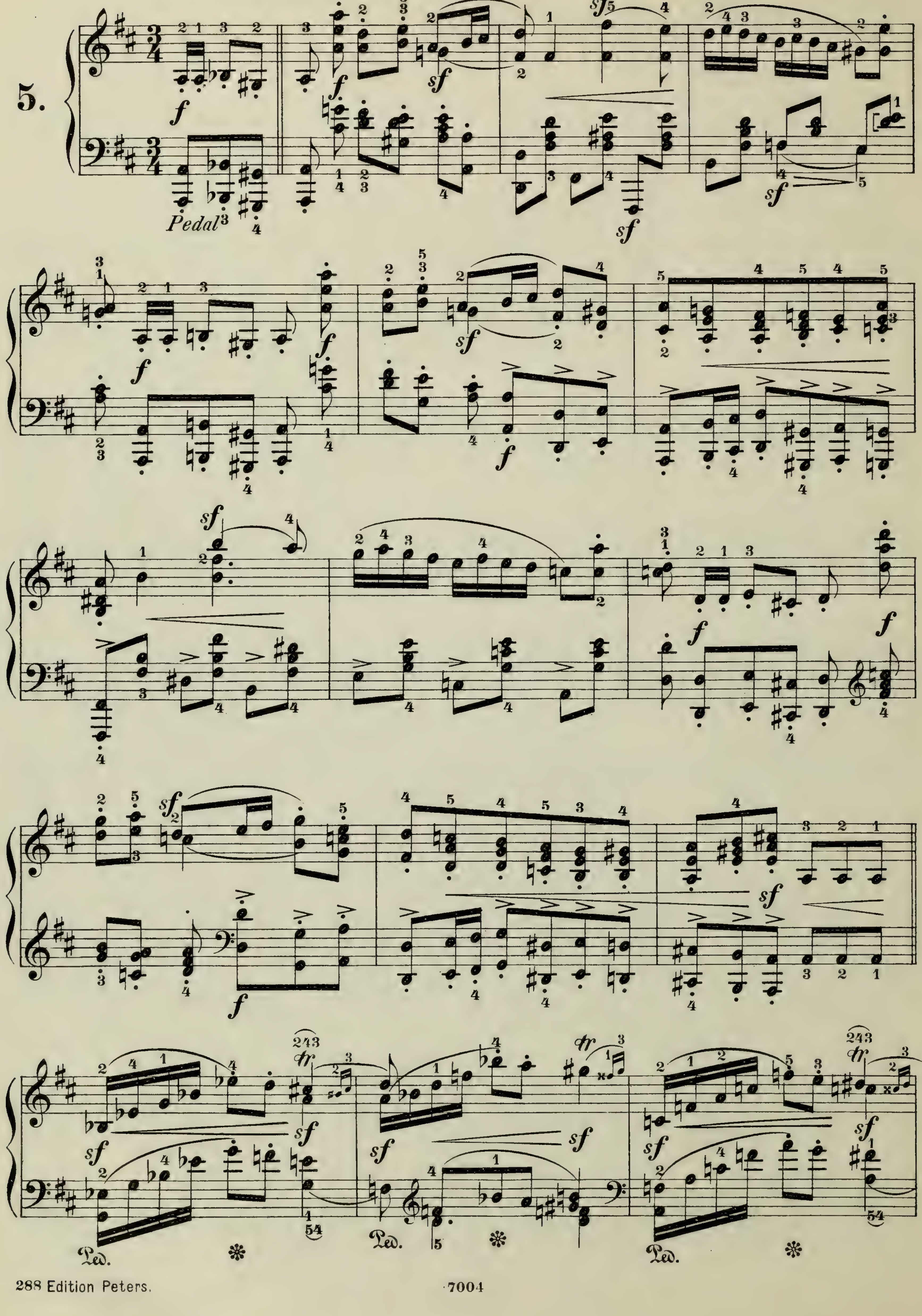


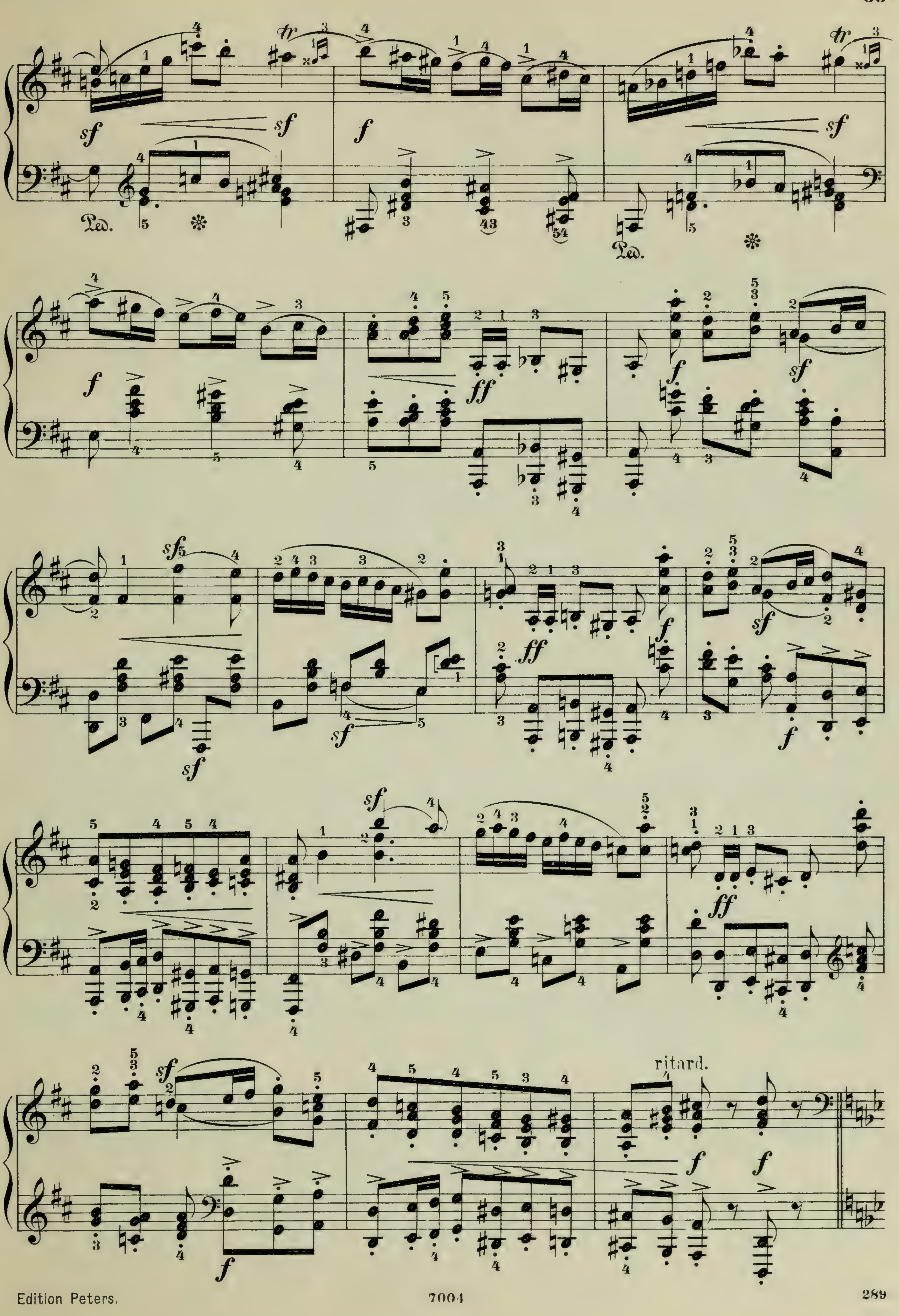

Noch schneller.
f
fp
f
fp
p
f
sf
sf

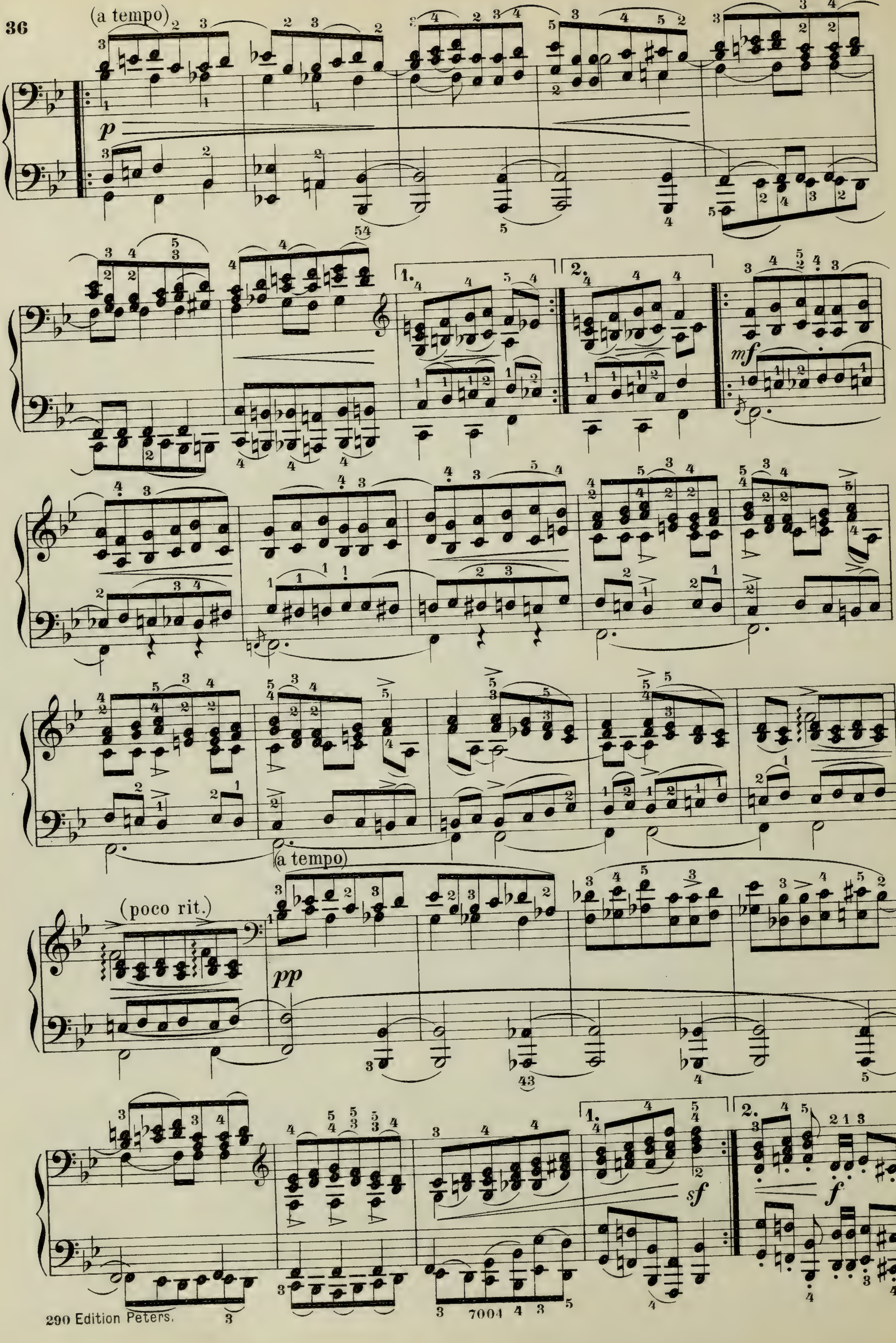


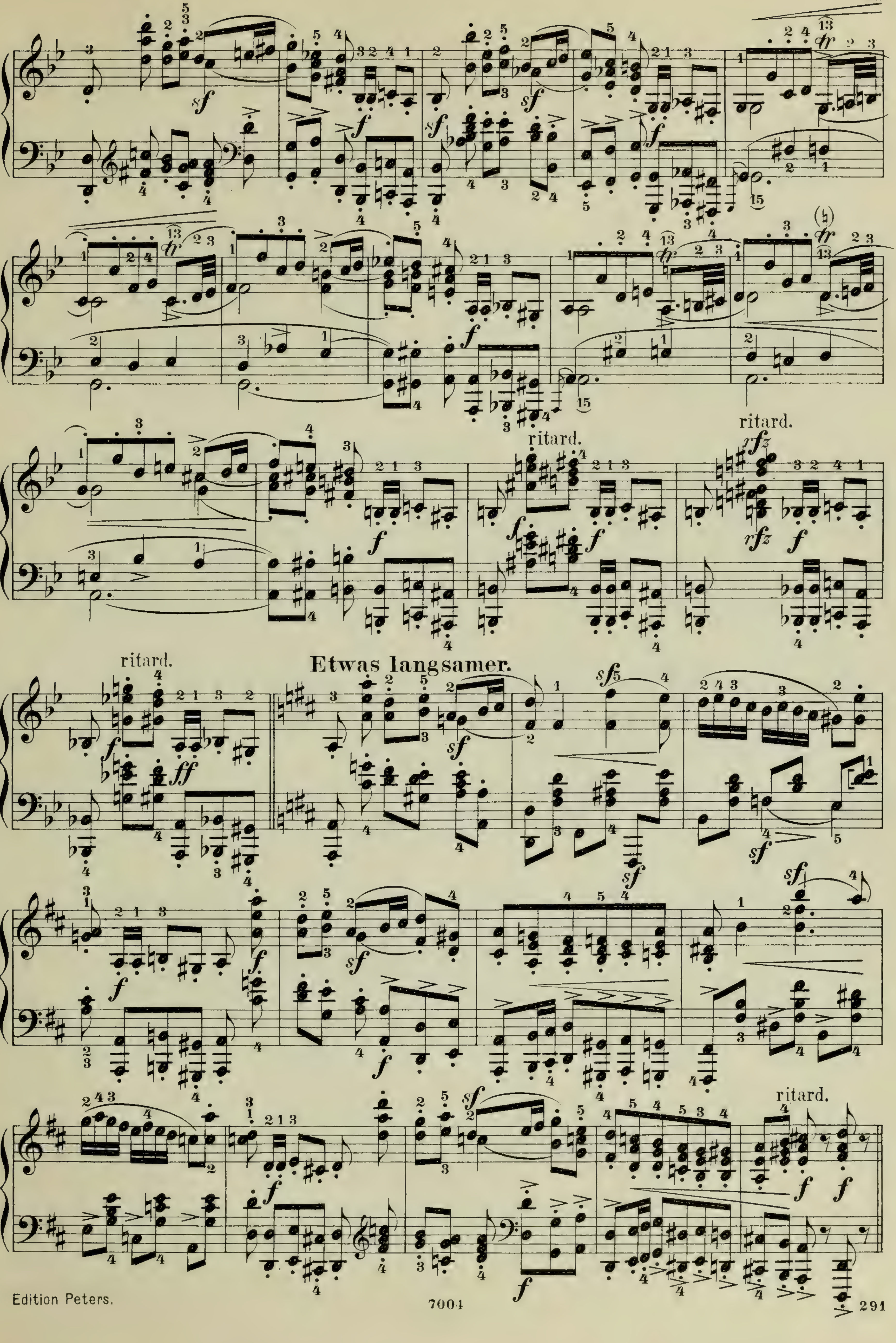
ad libitum
Erstes Tempo.

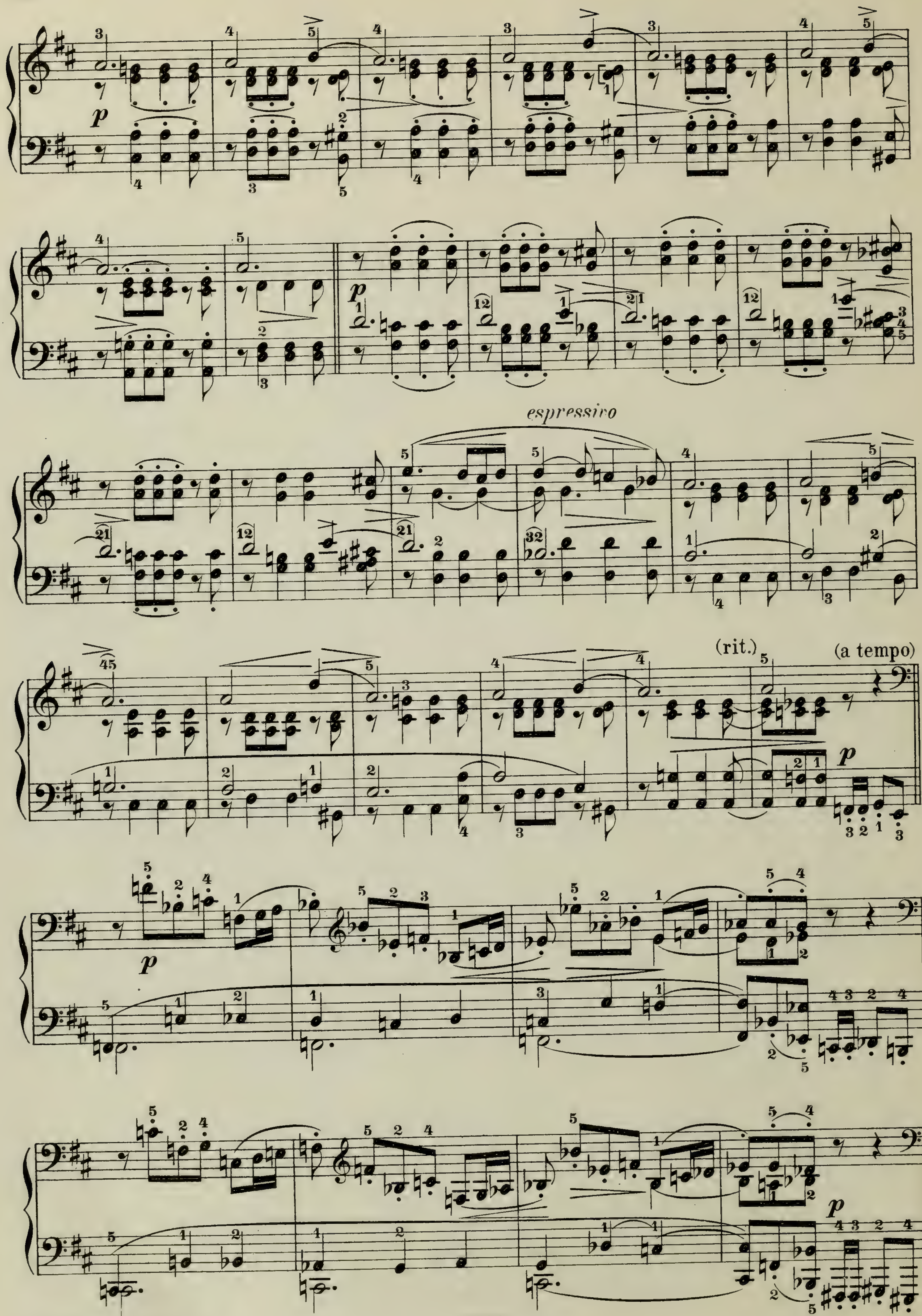
Rauschend und festlich. (♩ = 116.)

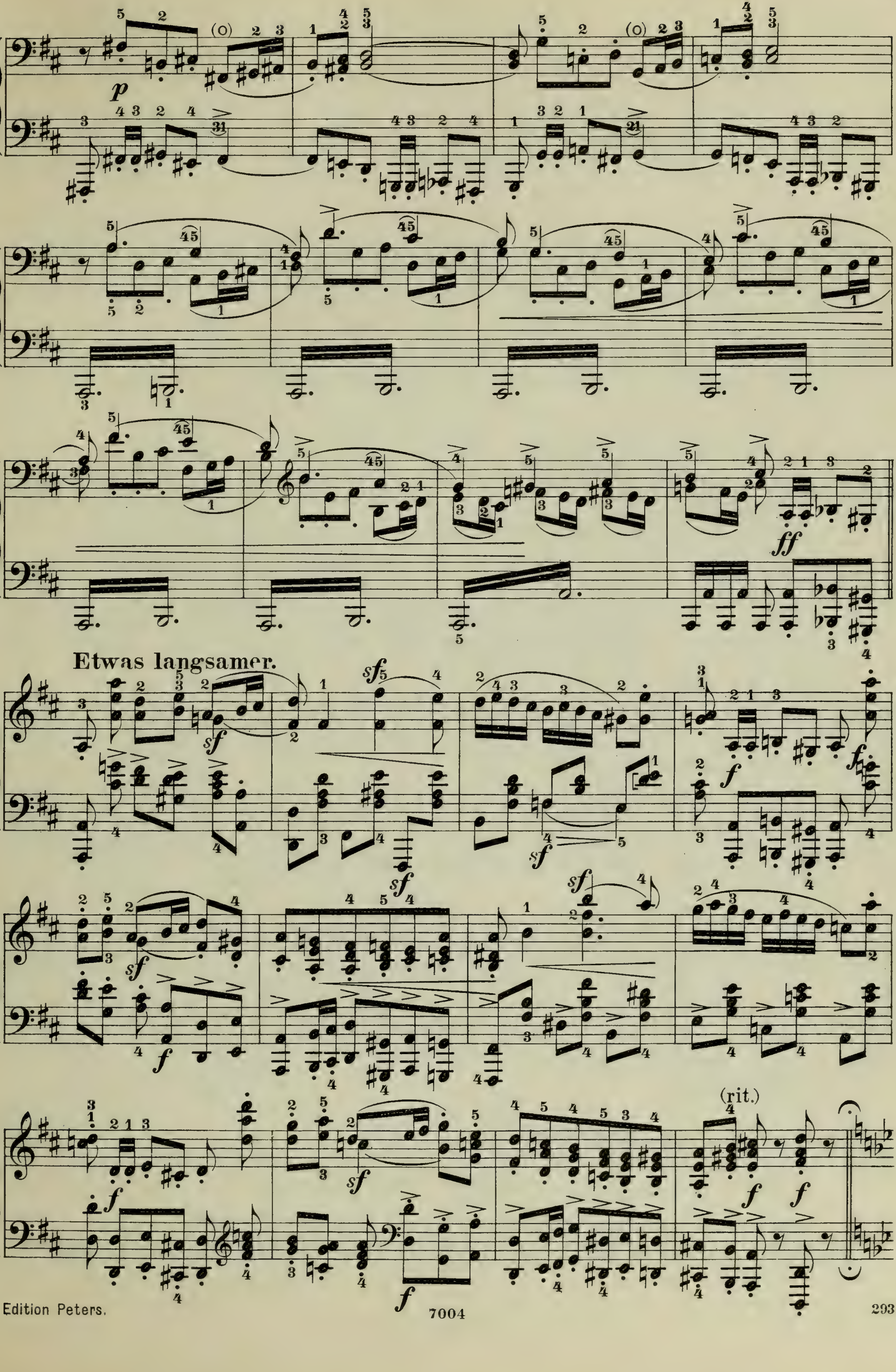


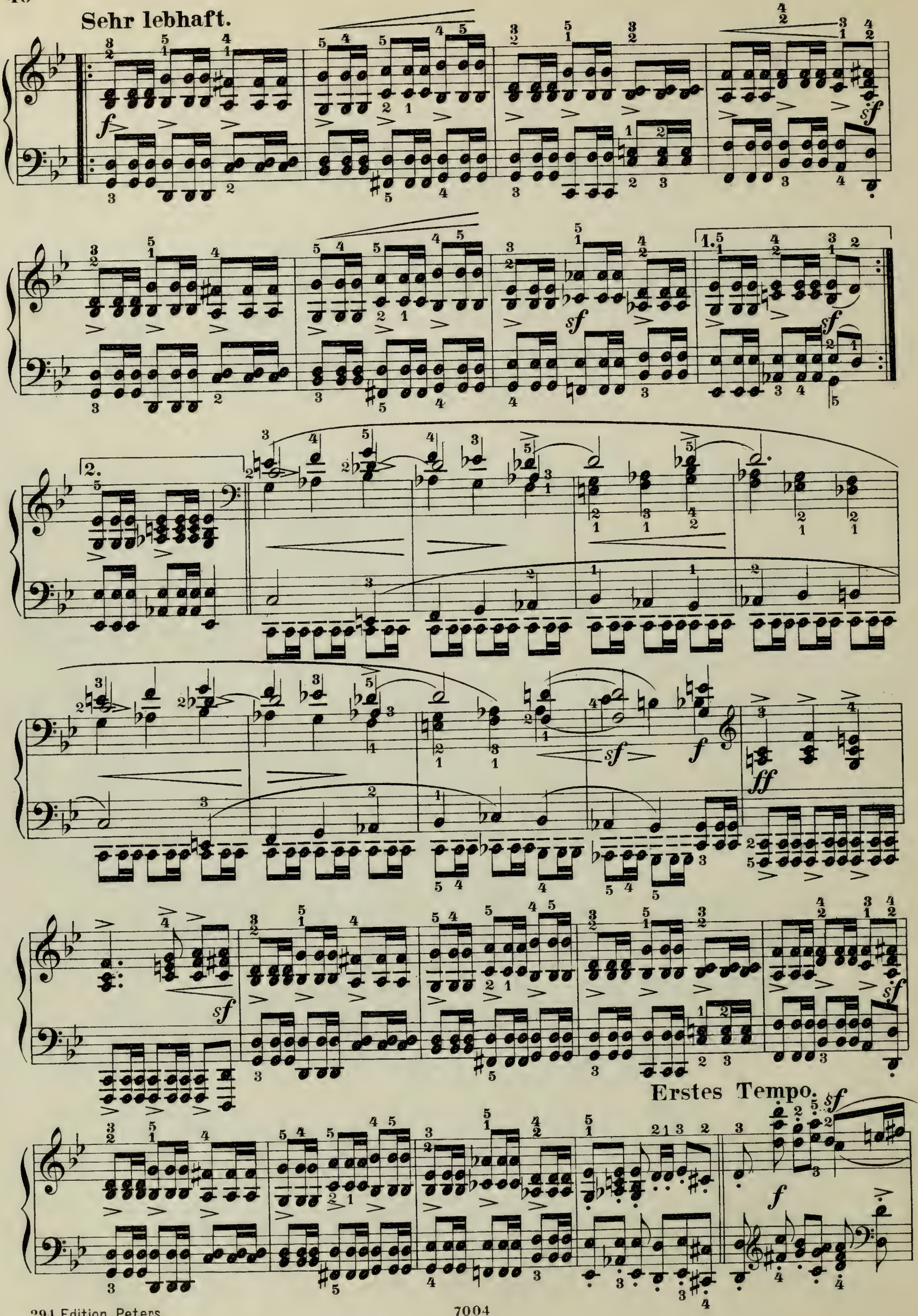

ritard.

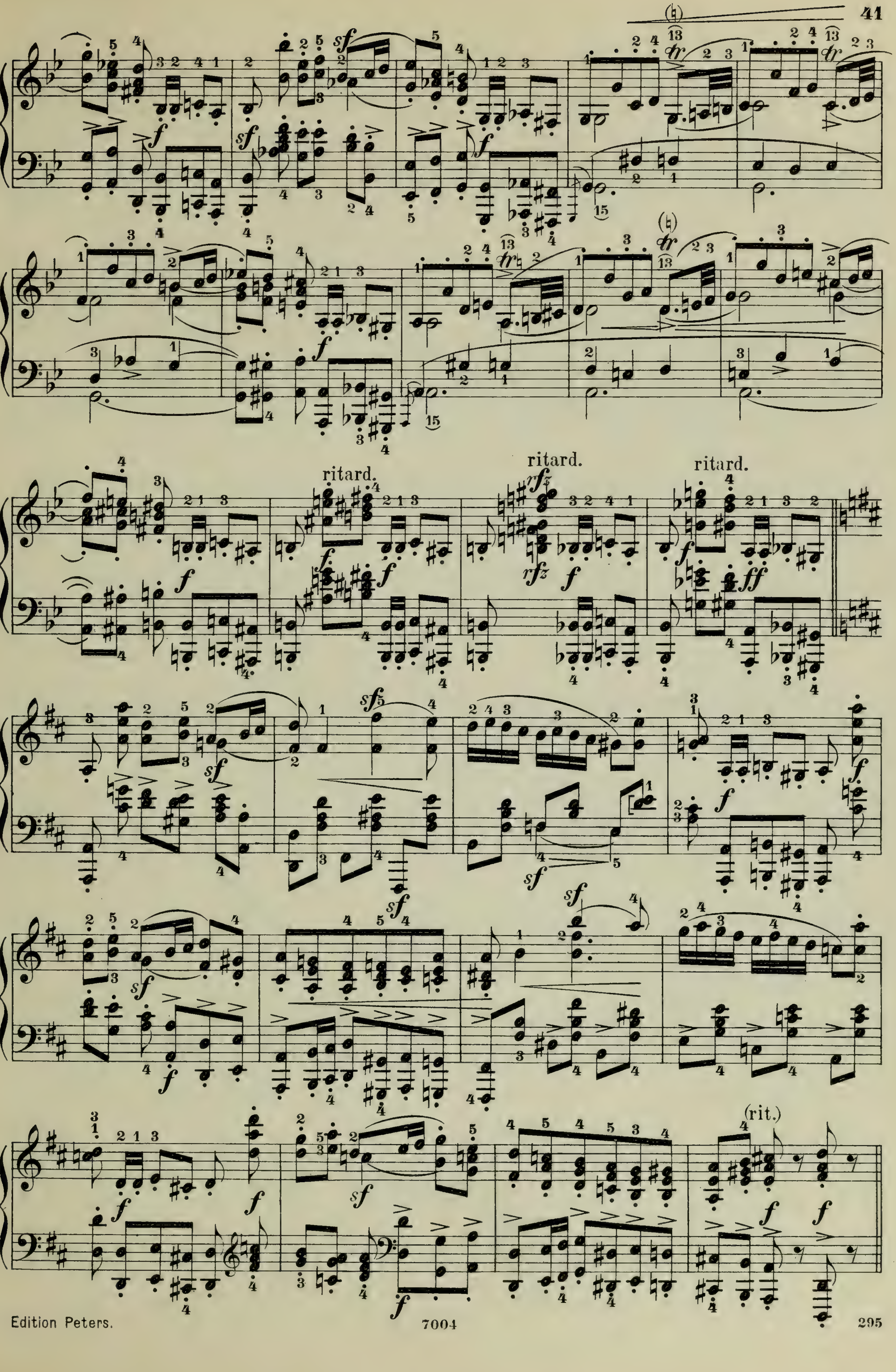

(a tempo)
(poco rit.)
(a tempo)

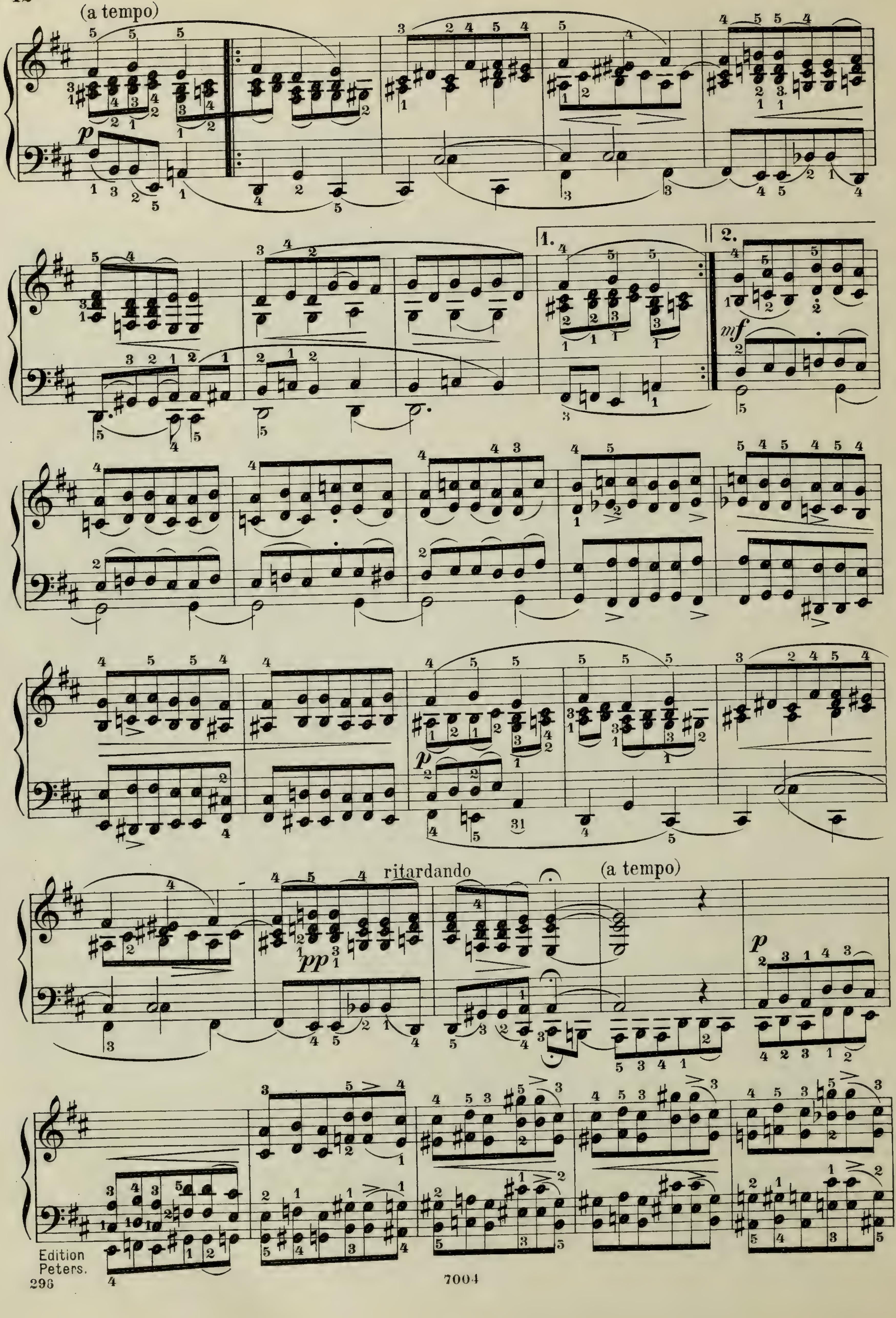

ritard.
ritard.
ritard.
Etwas langsamer.
ritard.

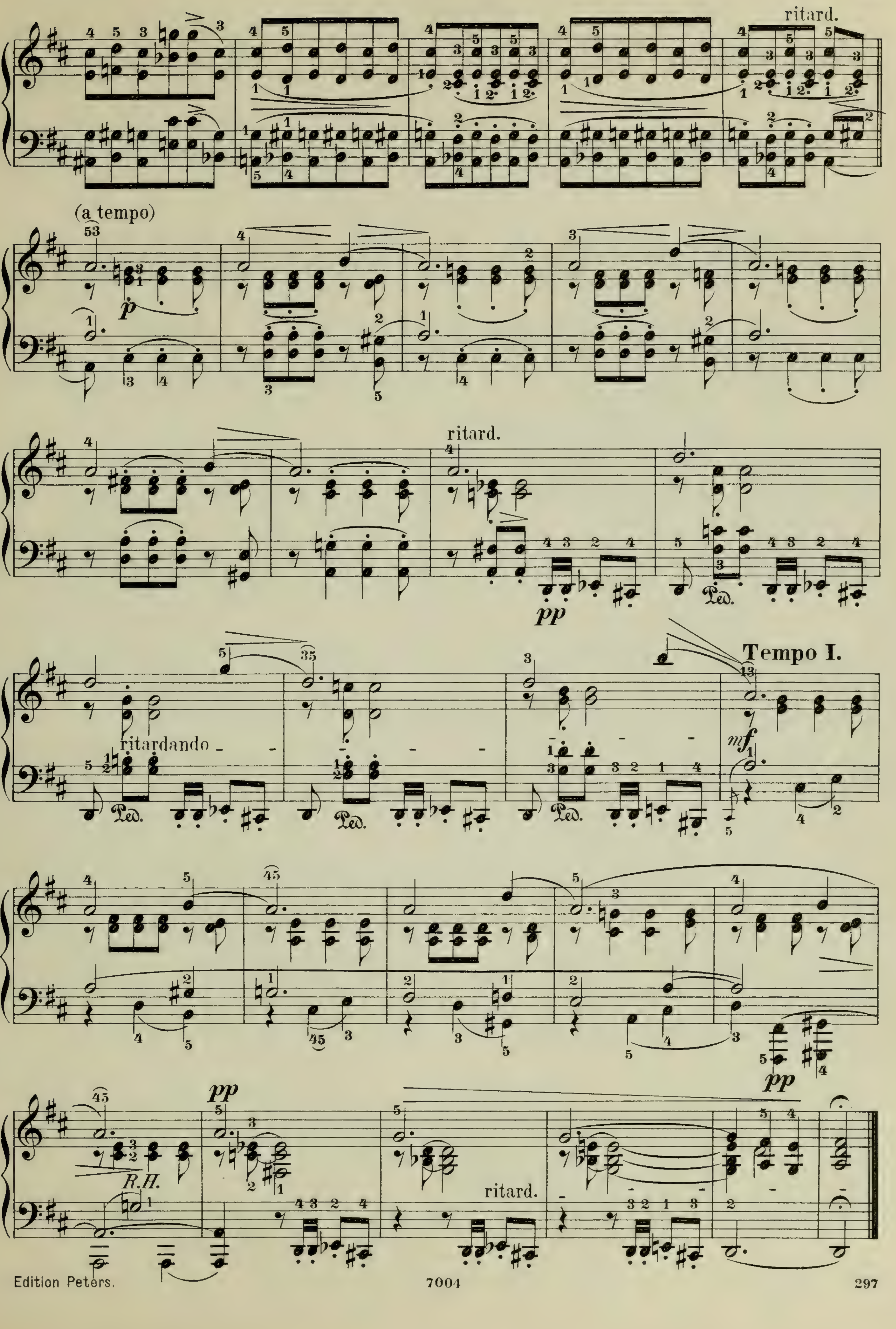

p
p
espressivo
(rit.)
(a tempo)
p
p
p


Etwas langsamer.
(rit.)

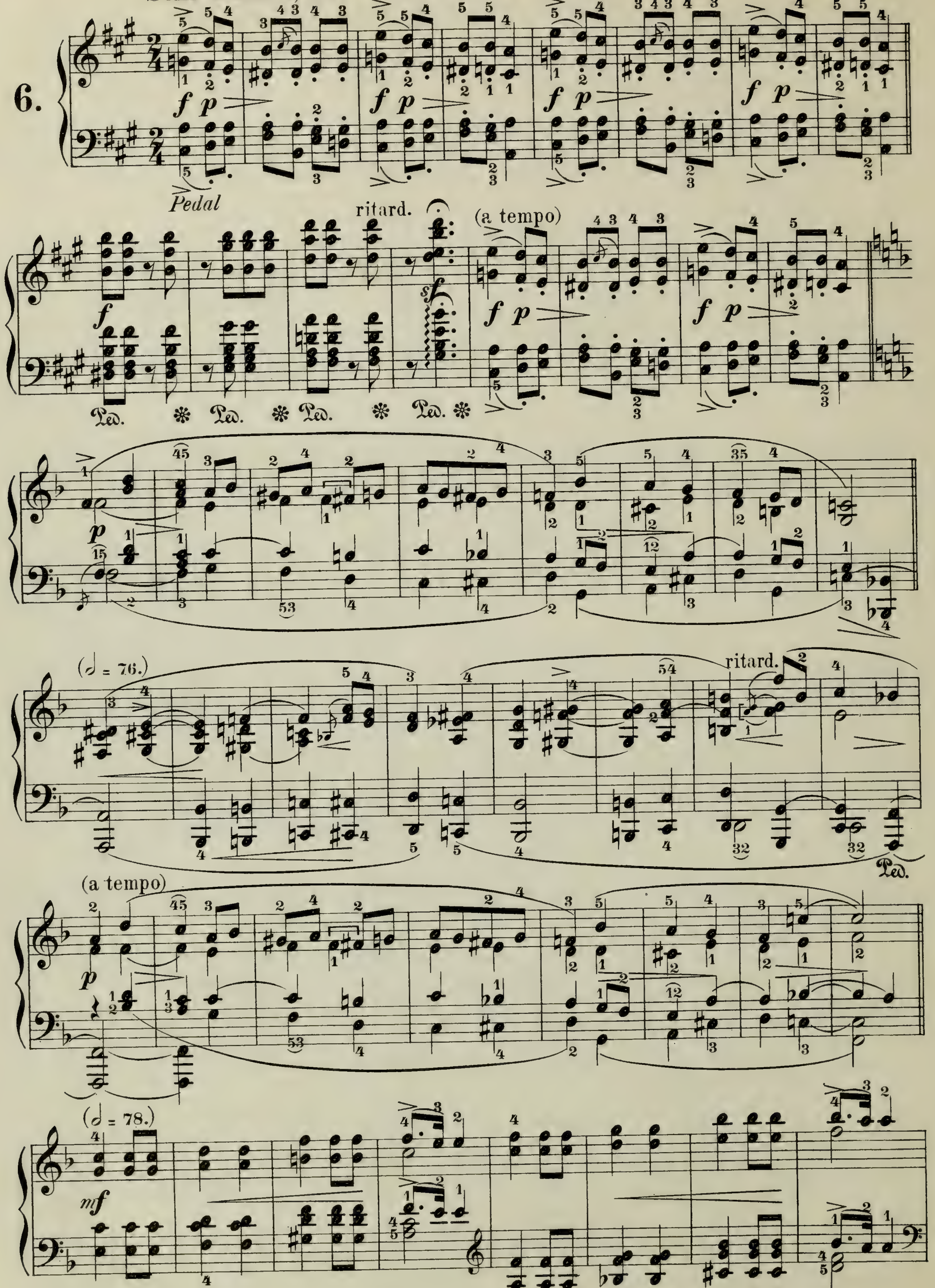

Sehr lebhaft.
Erstes Tempo.


ritard.
ritard.
ritard.
(rit.)

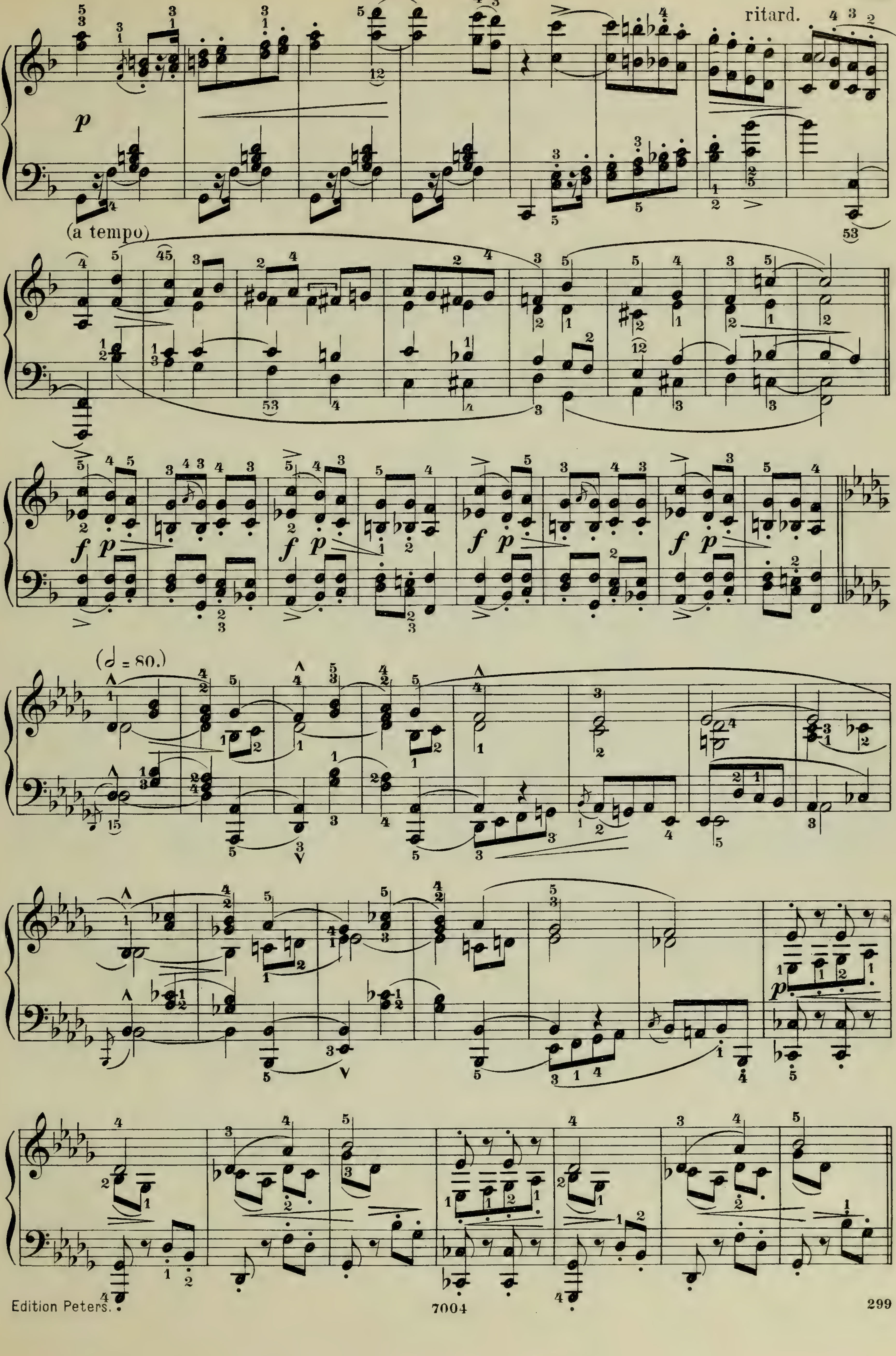

(a tempo)
p
mf
ritardando
(a tempo)
pp

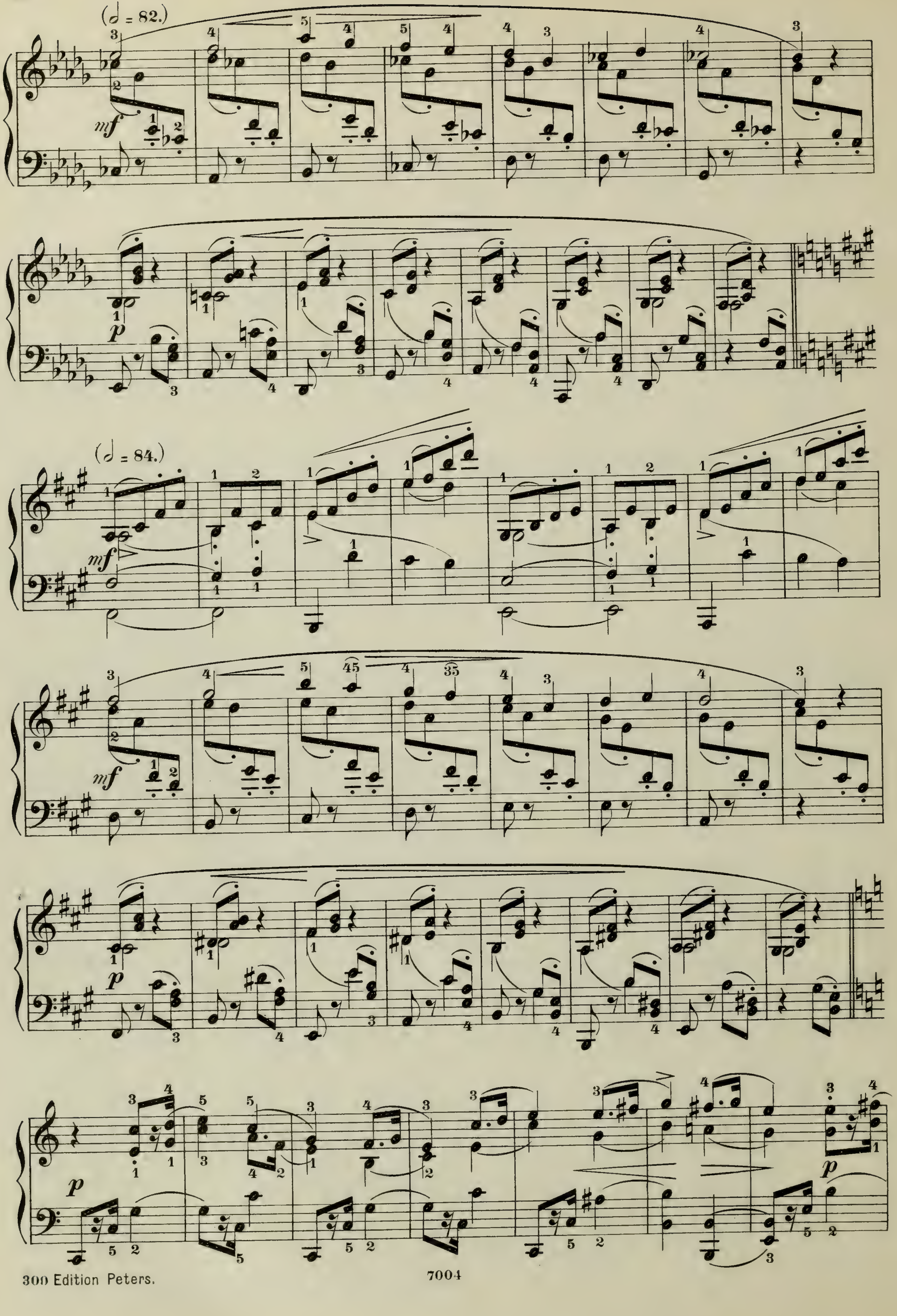

ritard.
(a tempo)
p
ritard.
pp
Ped.
ritardando
Tempo I.
mf
R.H.
pp
ritard.

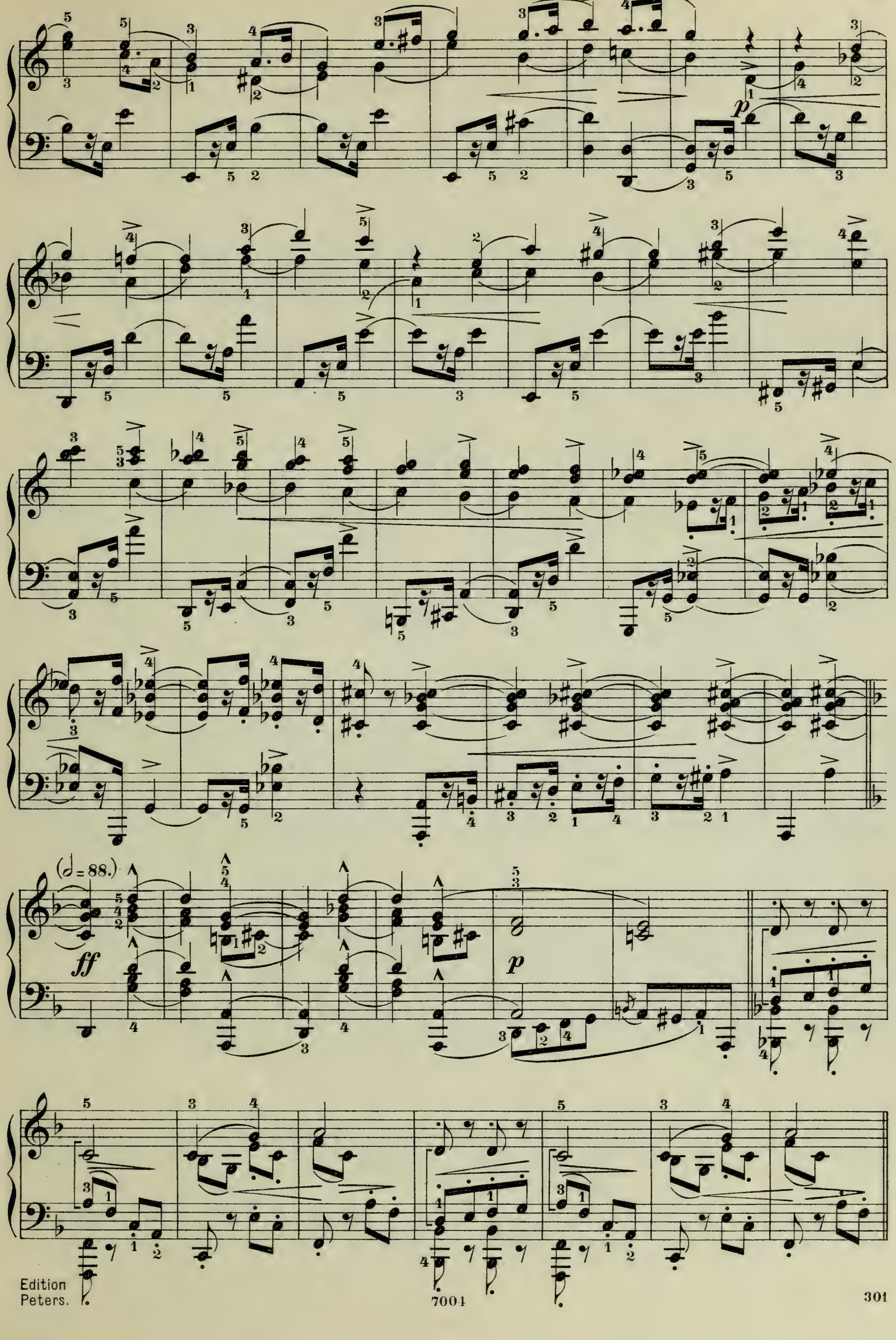
Sehr lebhaft, mit vielem Humor.*) (𝅗𝅥 = 72.)

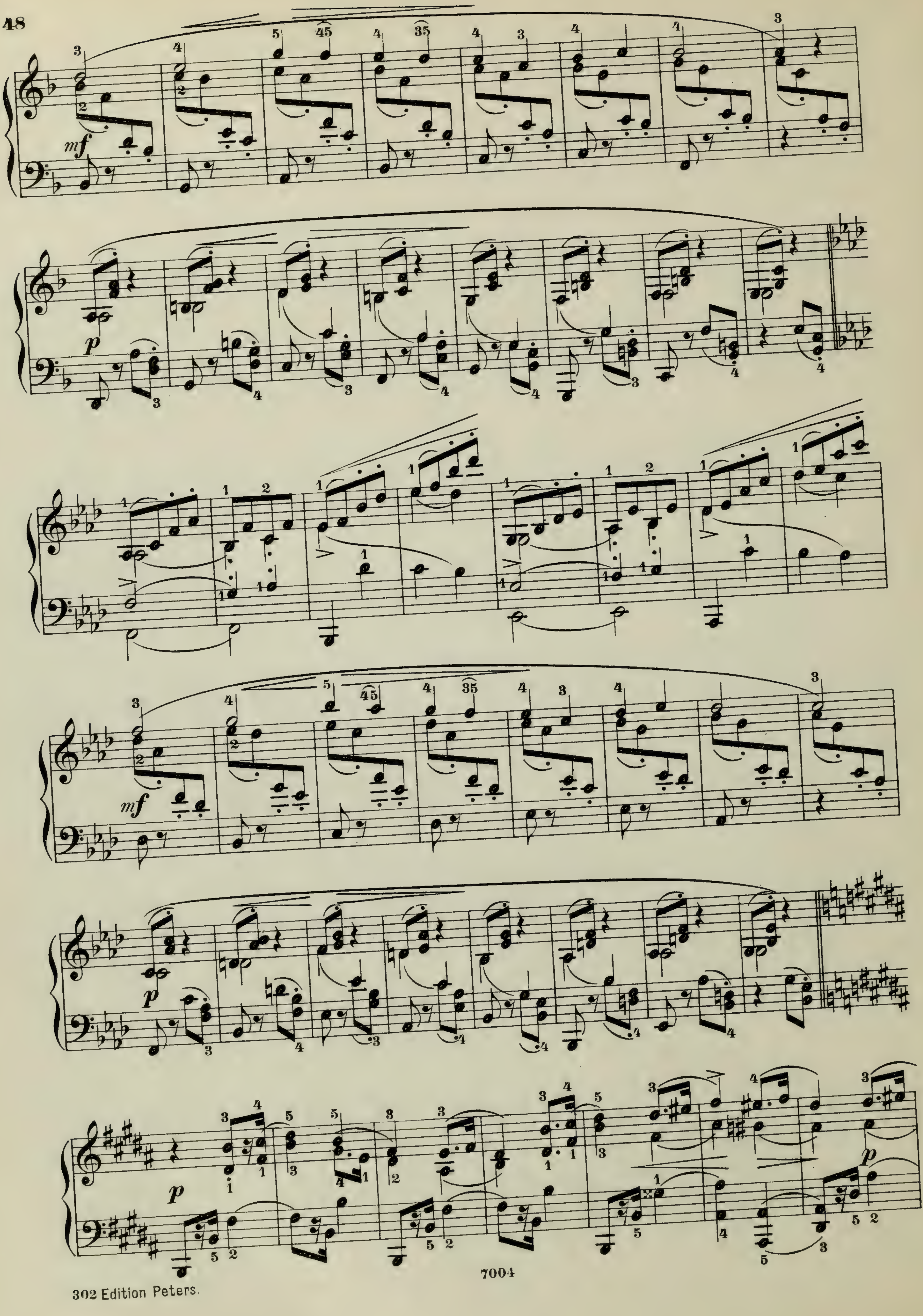


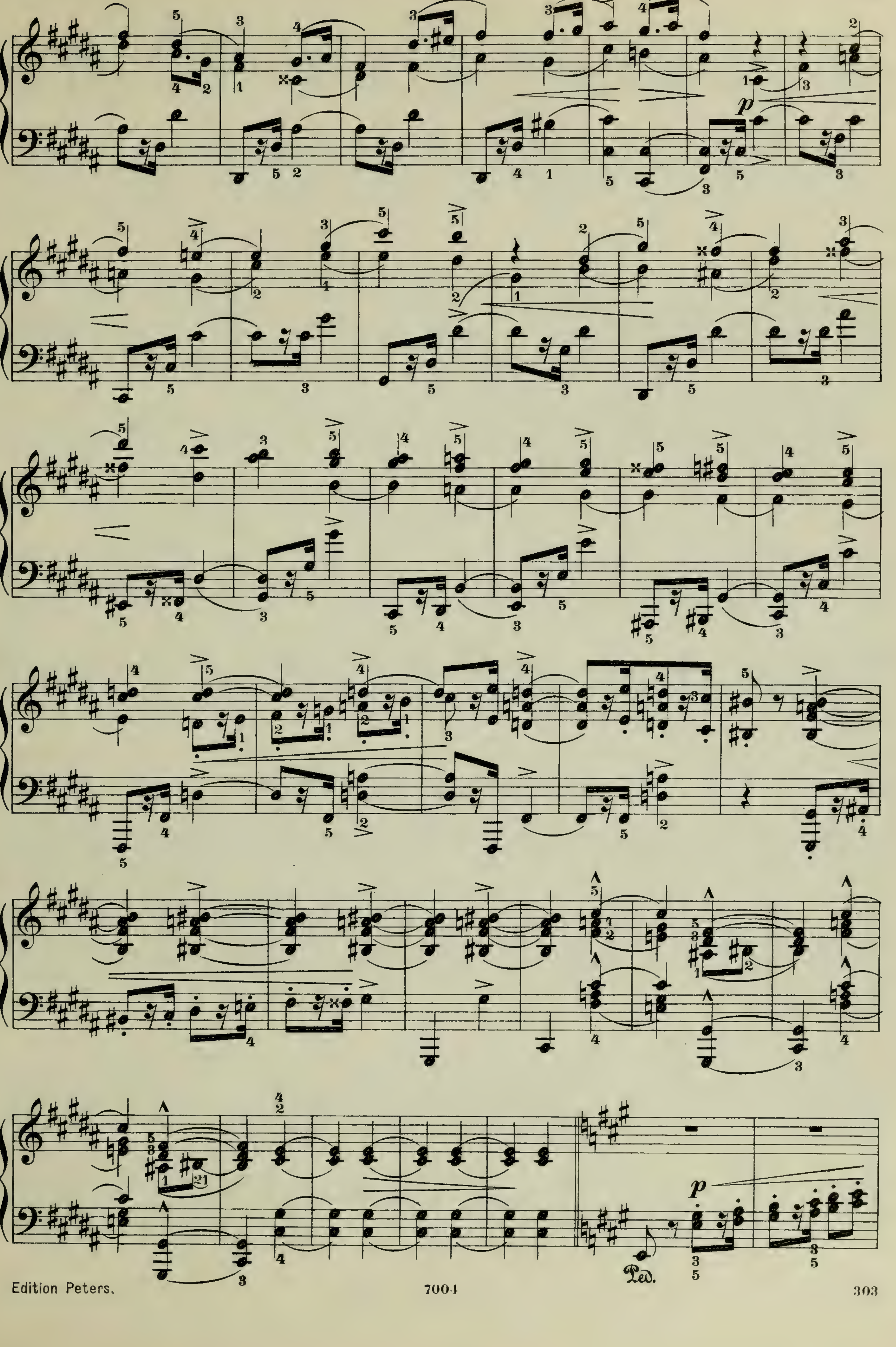
*) Das Tempo wird im Verlauf des Stückes immer schneller.

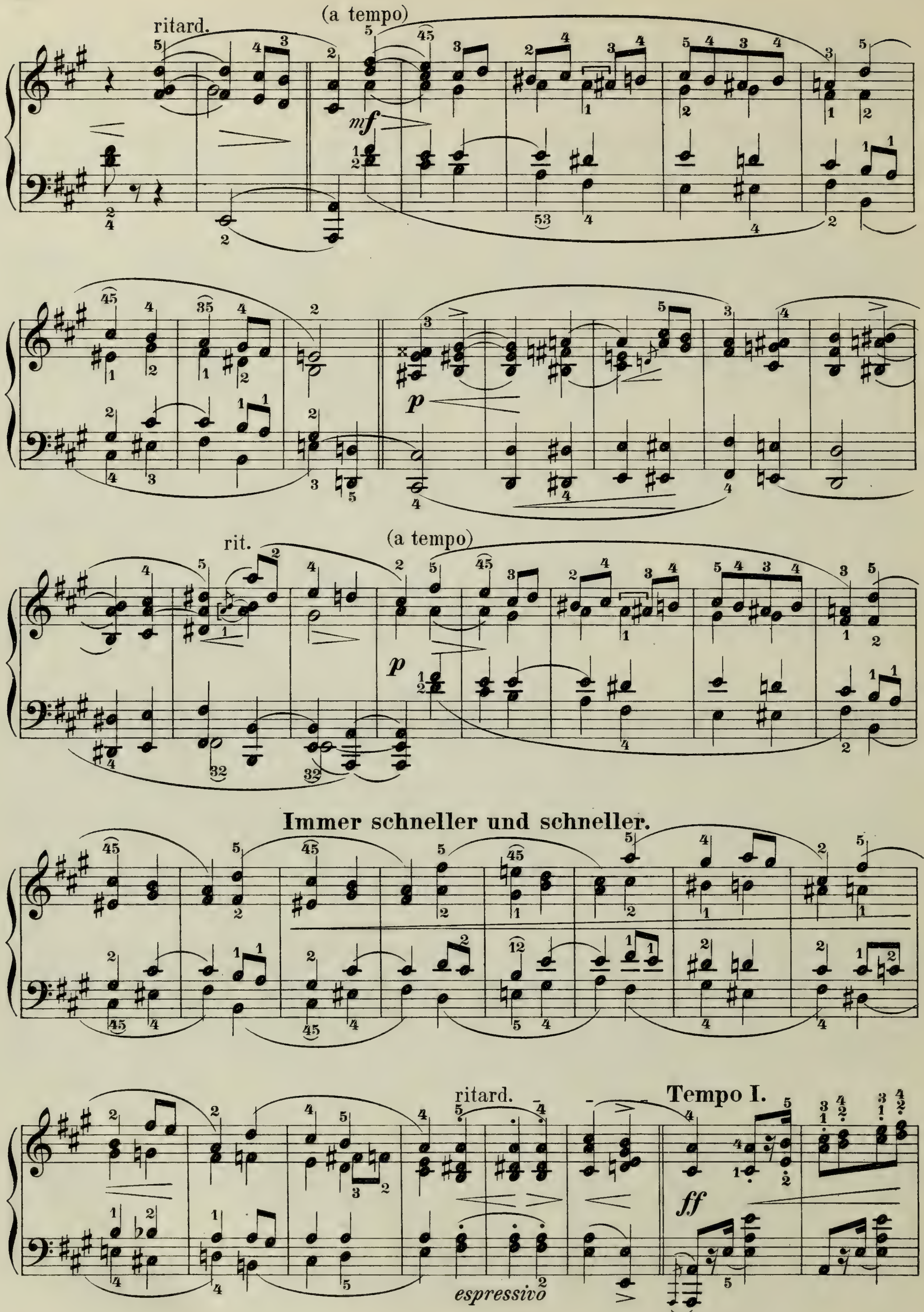

ritard.
p
(a tempo)
f p
(𝅗𝅥 = 80.)

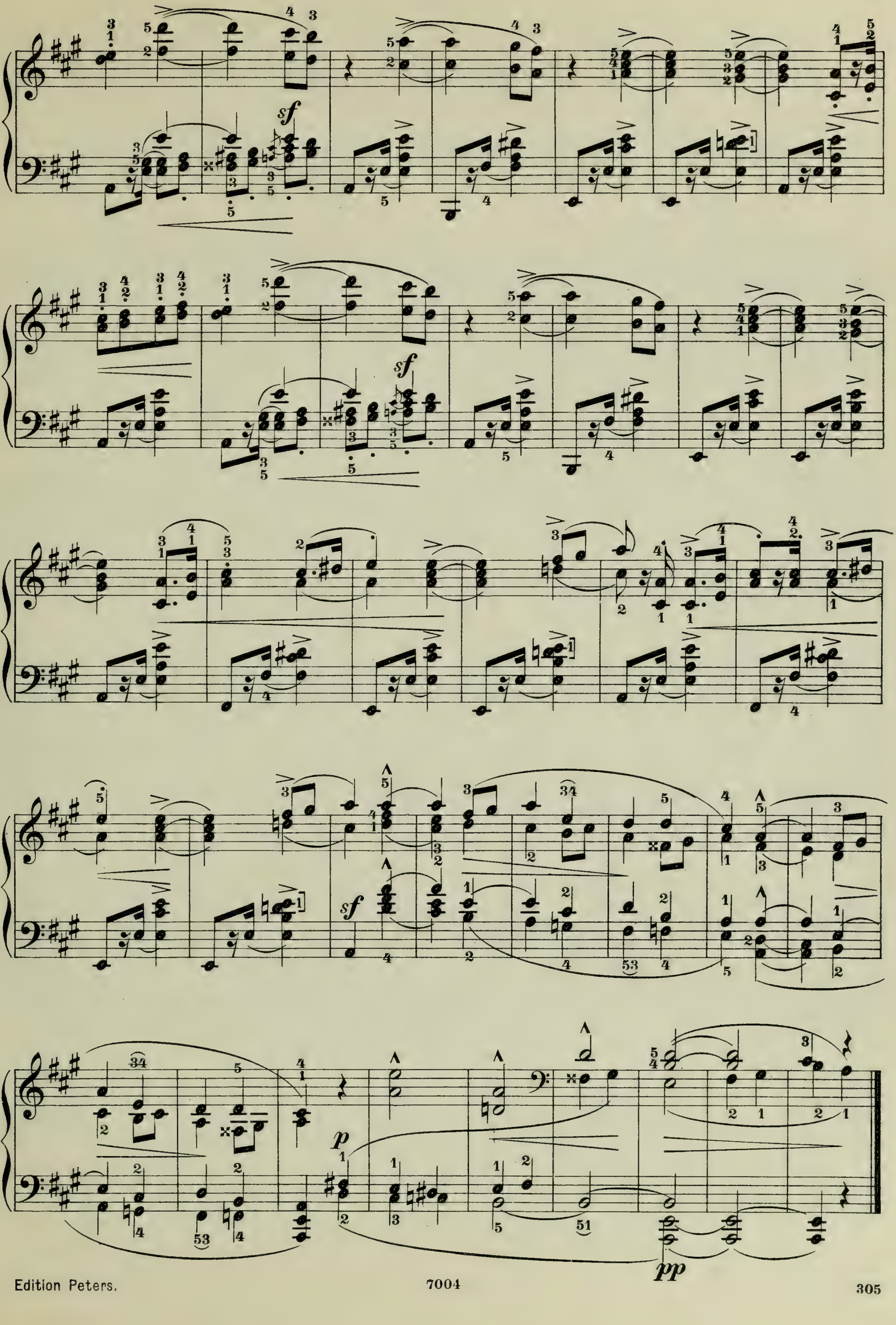

(𝅗𝅥 = 82.)
mf
p
(𝅗𝅥 = 84.)
mf
mf
p
p
p

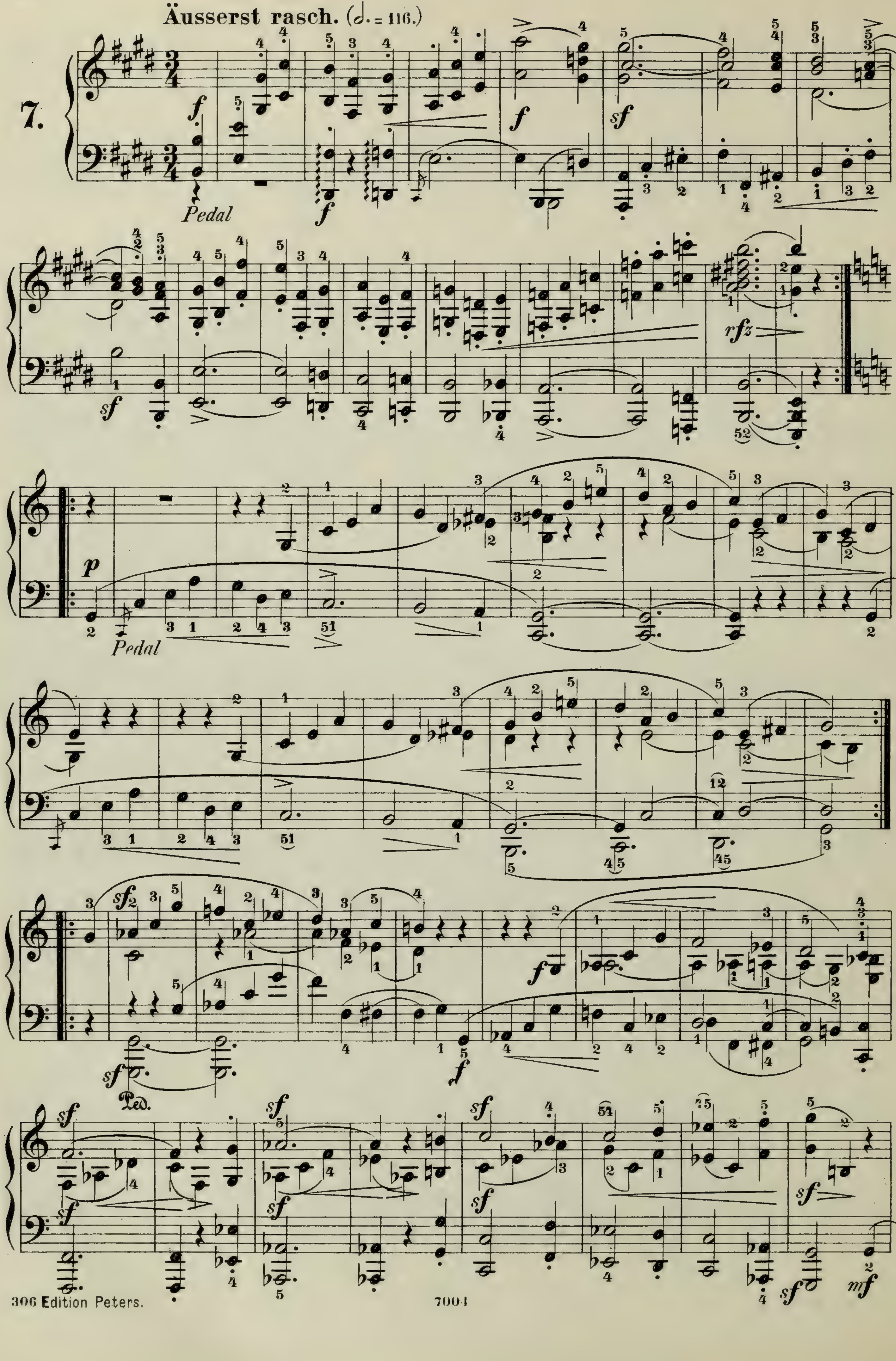

(𝅗𝅥 = 88.)

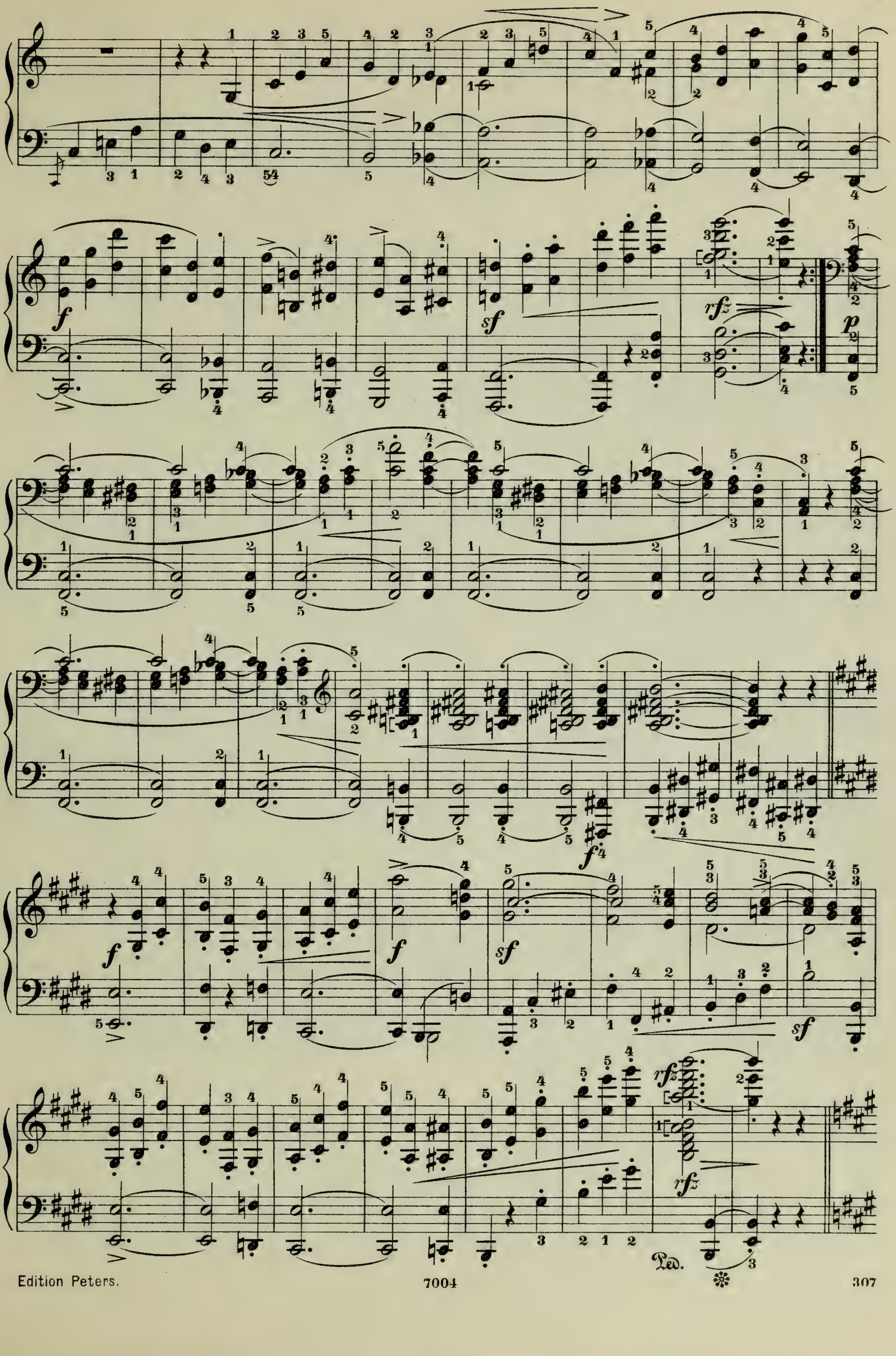

mf
p
mf
p
p
p

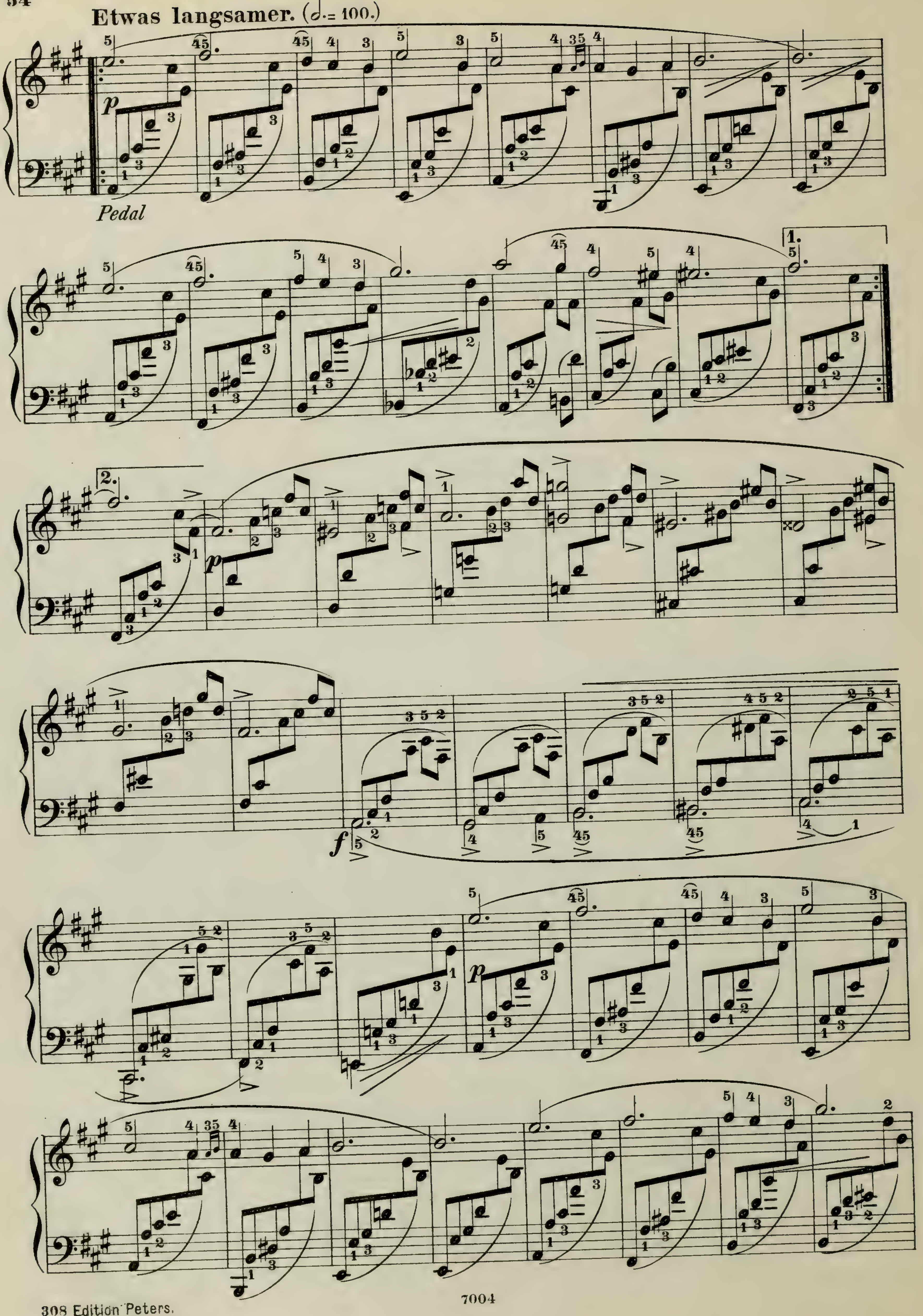

p
Ped.

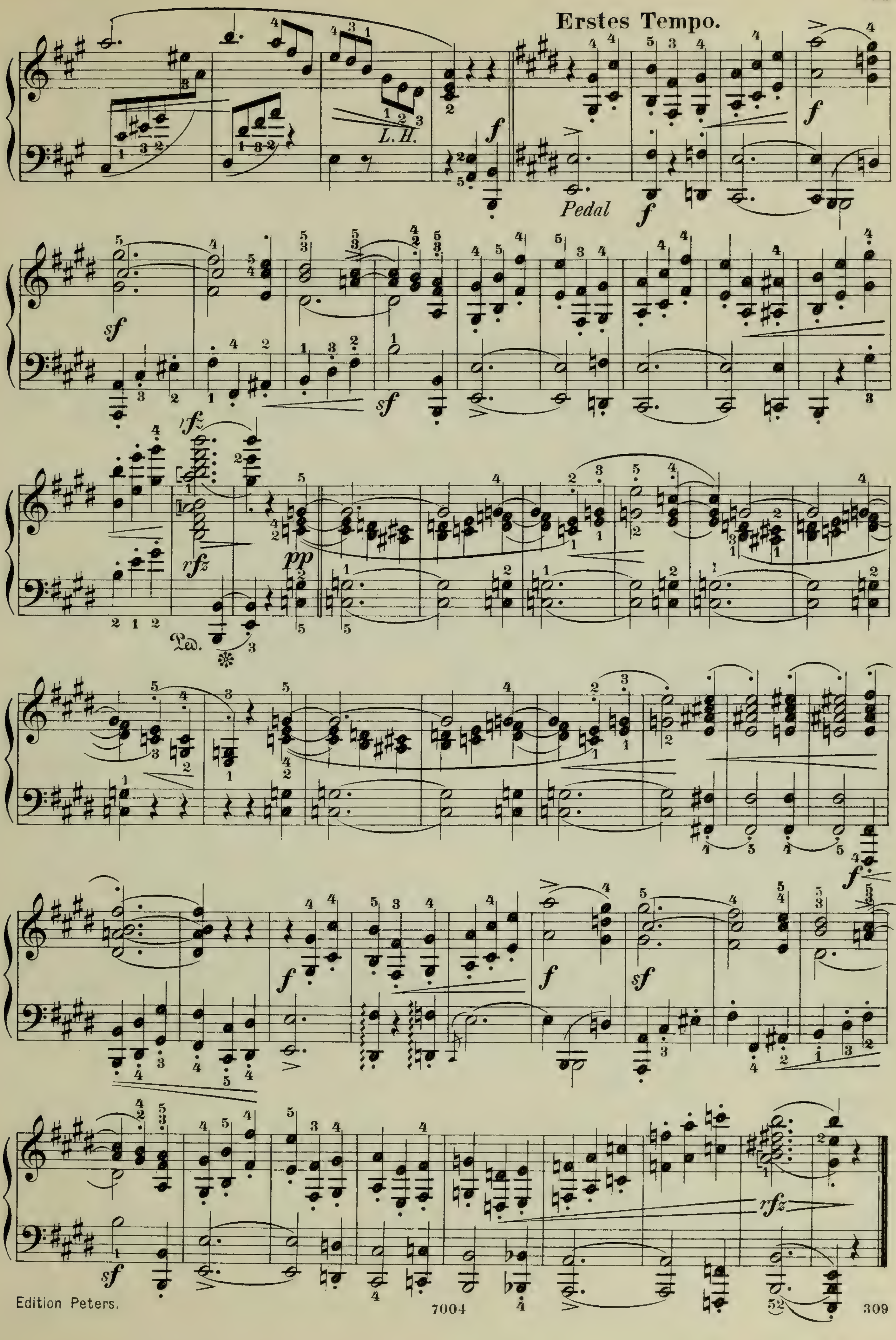

ritard.
(a tempo)
mf
p
rit.
(a tempo)
p
Immer schneller und schneller.
ritard.
Tempo I.
espressivo
ff

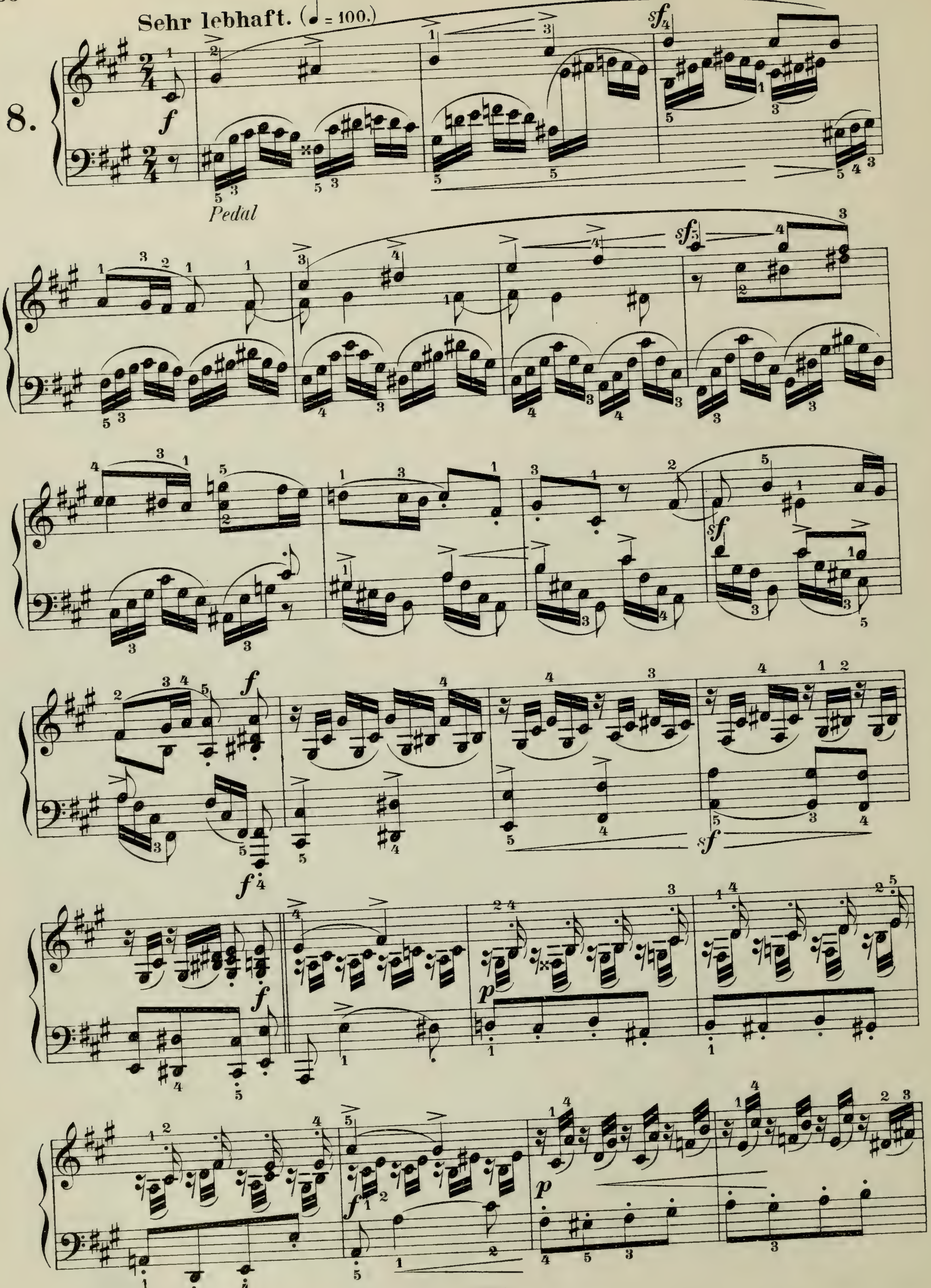


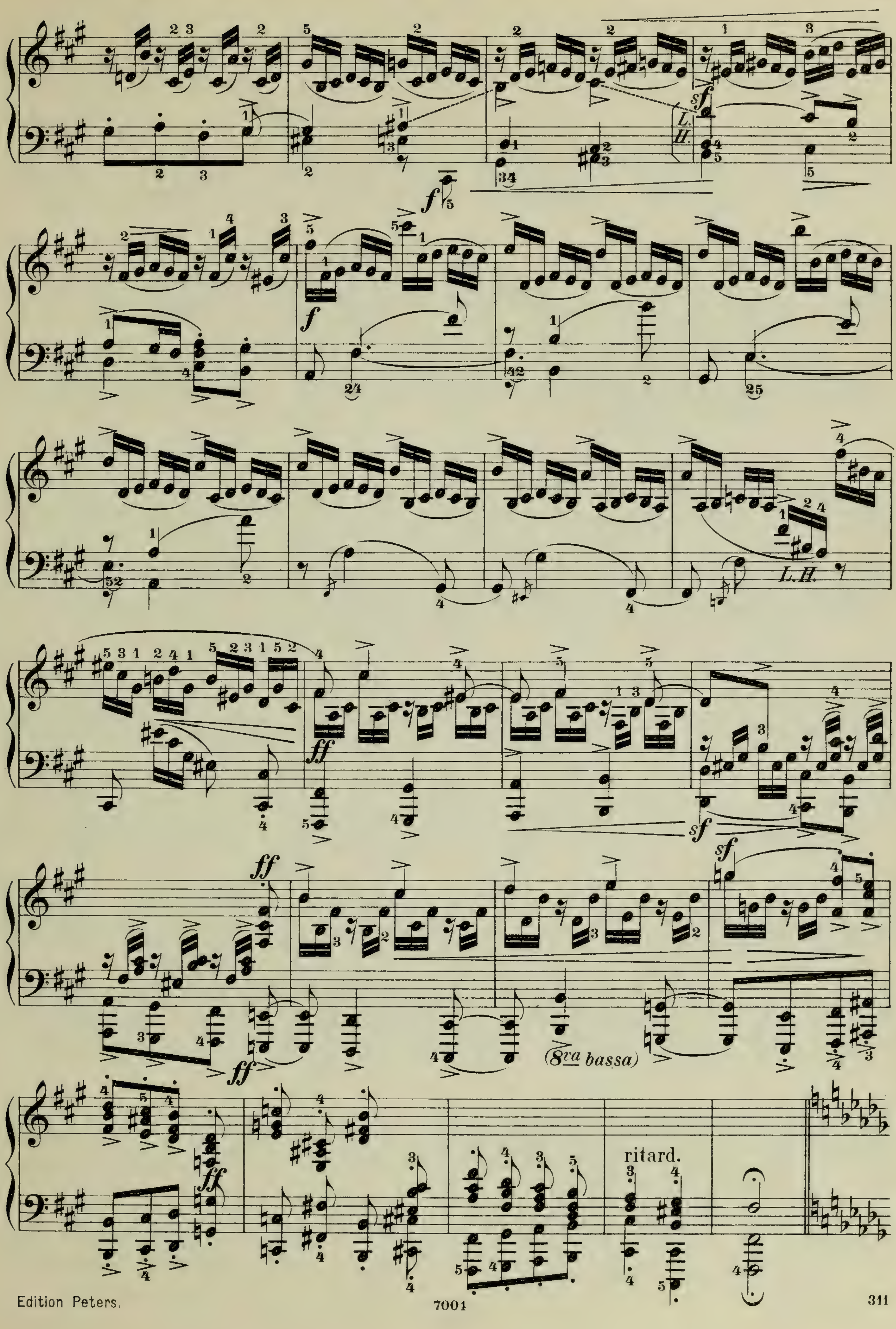

Äusserst rasch. (𝅗𝅥. = 116.)
7.
Pedal
rfz


Ped.


Etwas langsamer. (𝅗𝅥. = 100.)
Pedal

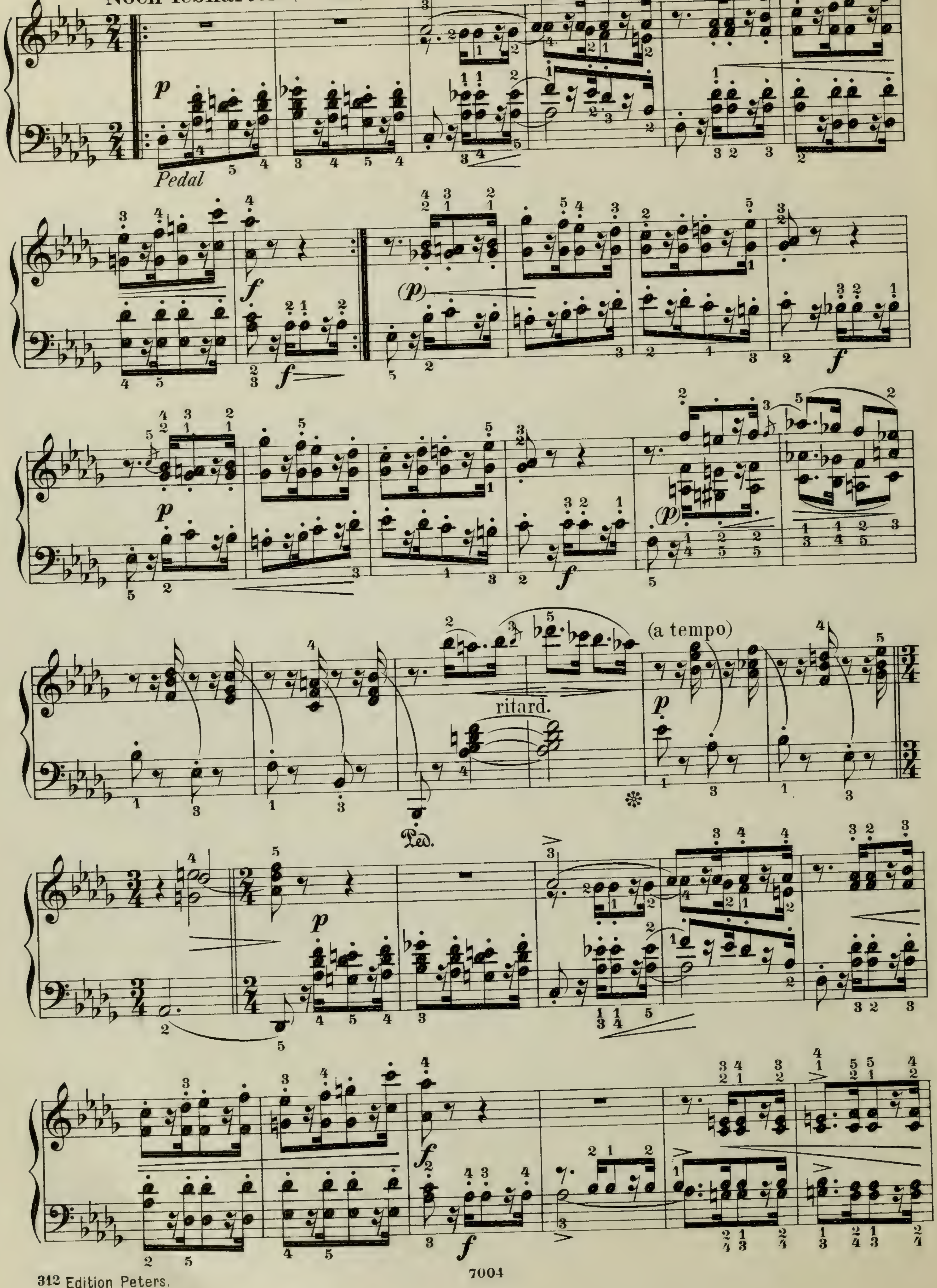

Erstes Tempo.
L.H.
Pedal
Ped.
pp
sf
rfz
f

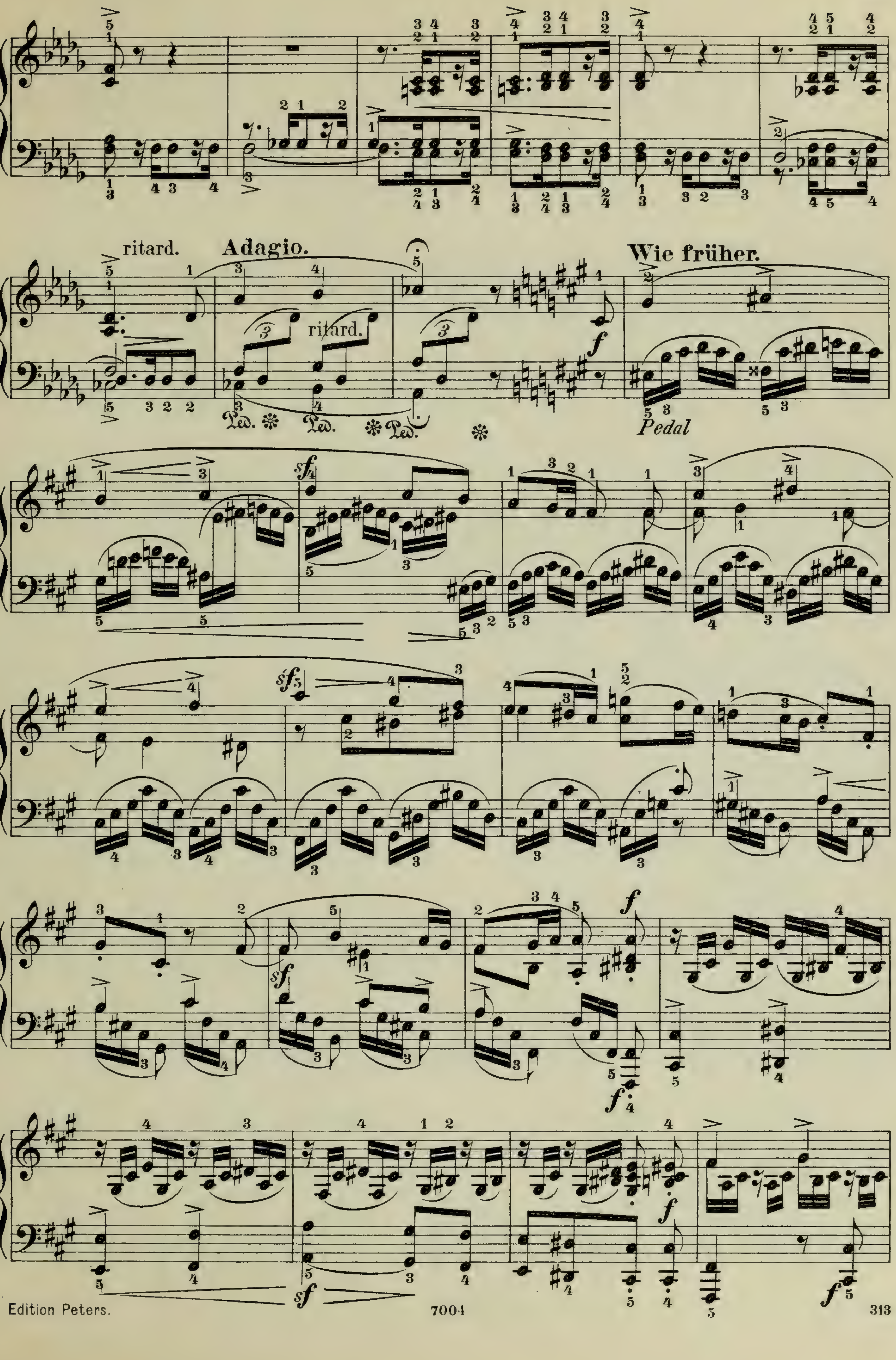

Sehr lebhaft. (♩ = 100.)
8.
Pedal

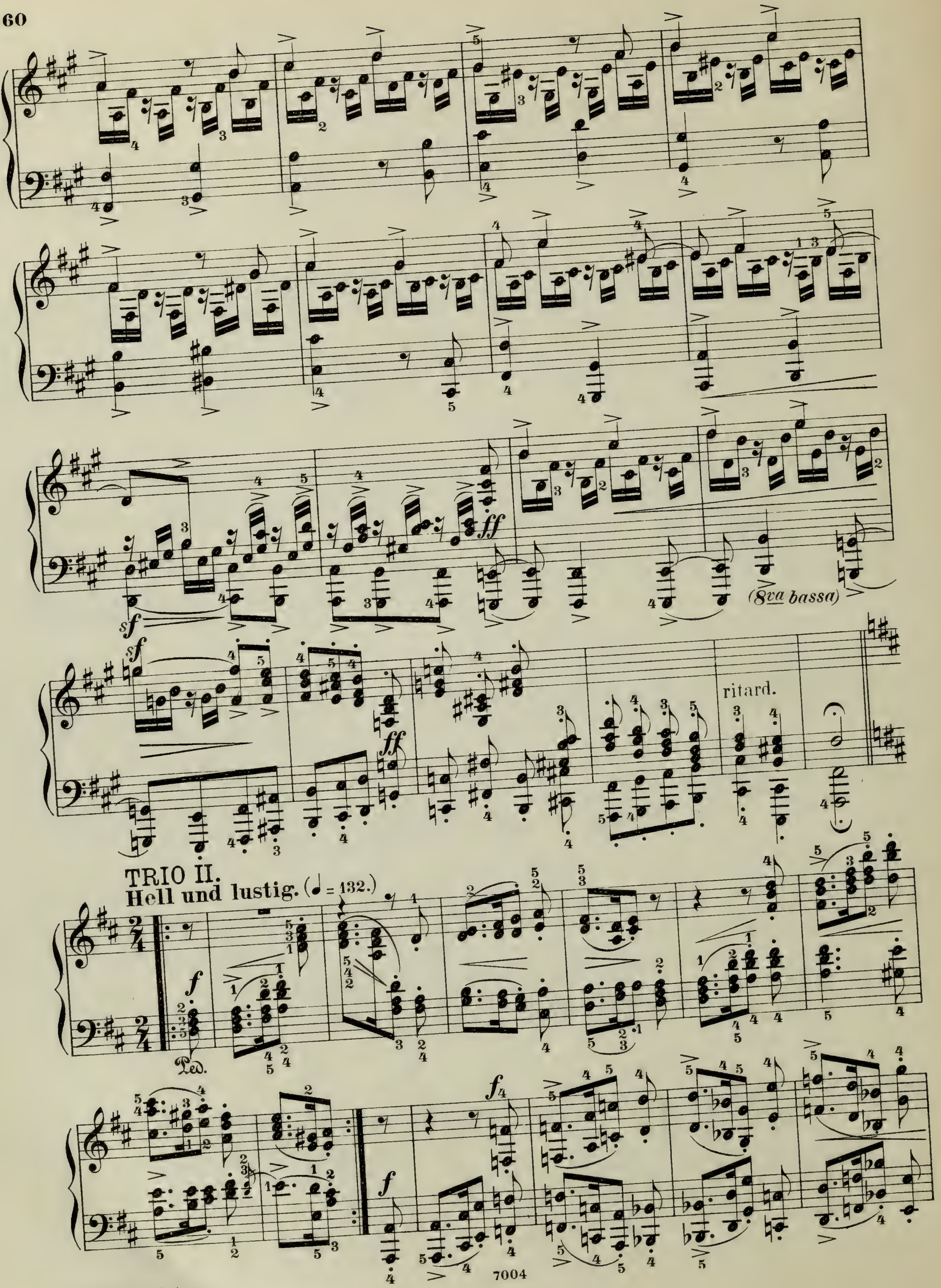

L.
H.
L.H.
(8va bassa)
ritard.

TRIO I.

Noch lebhafter. (♩ = 144.)




ritard.
Adagio.
ritard.
Wie früher.
Pedal



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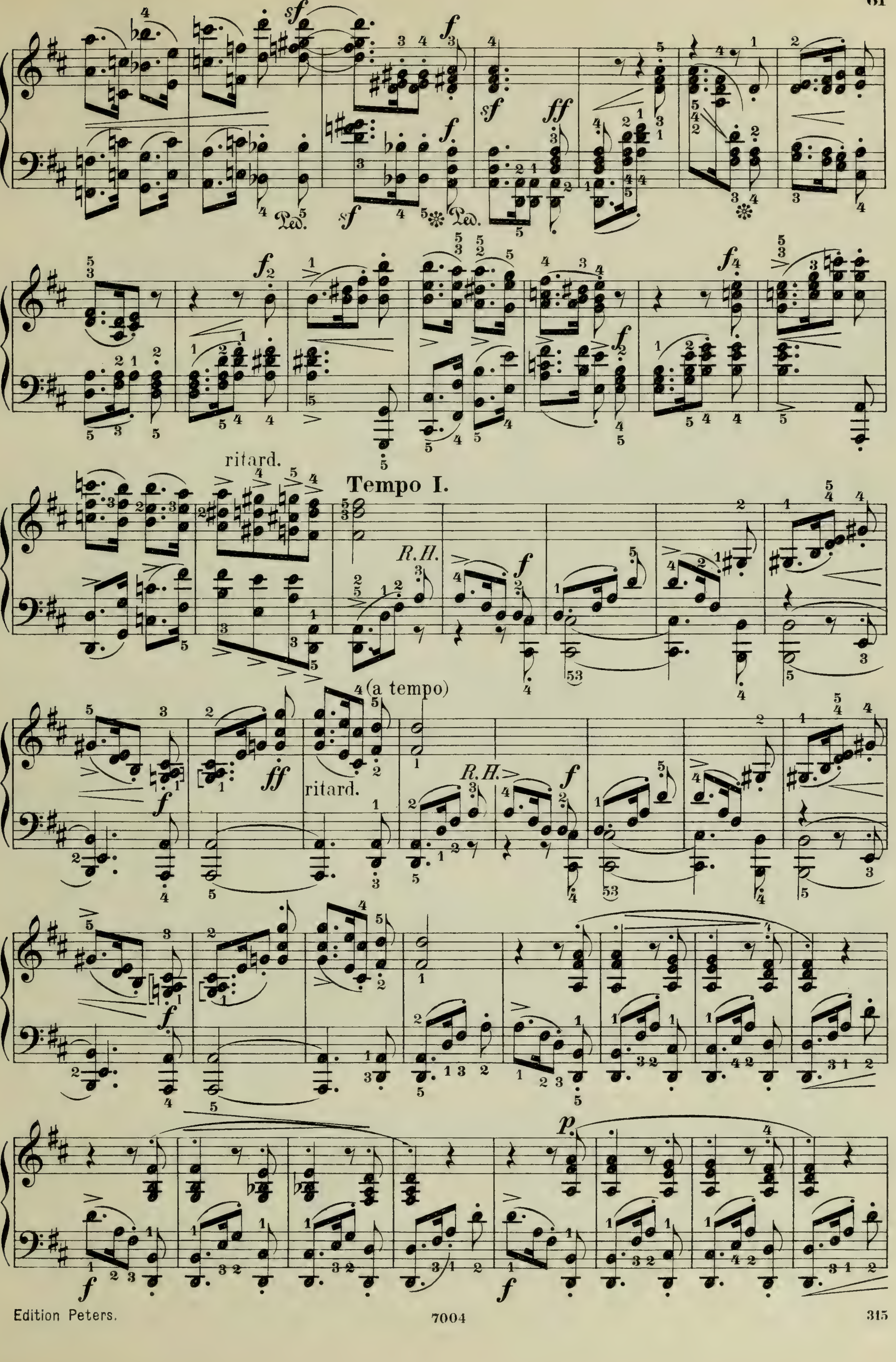
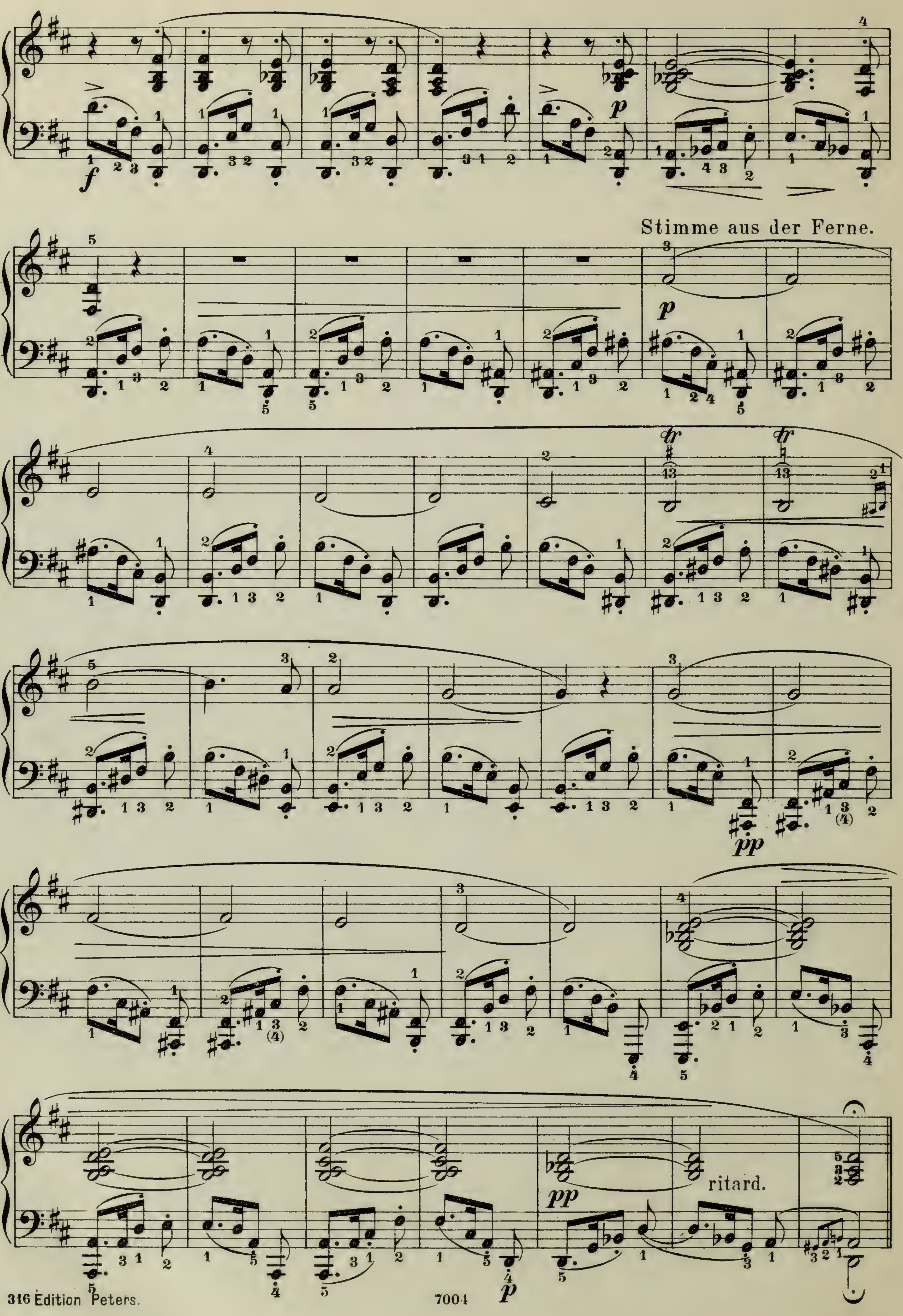
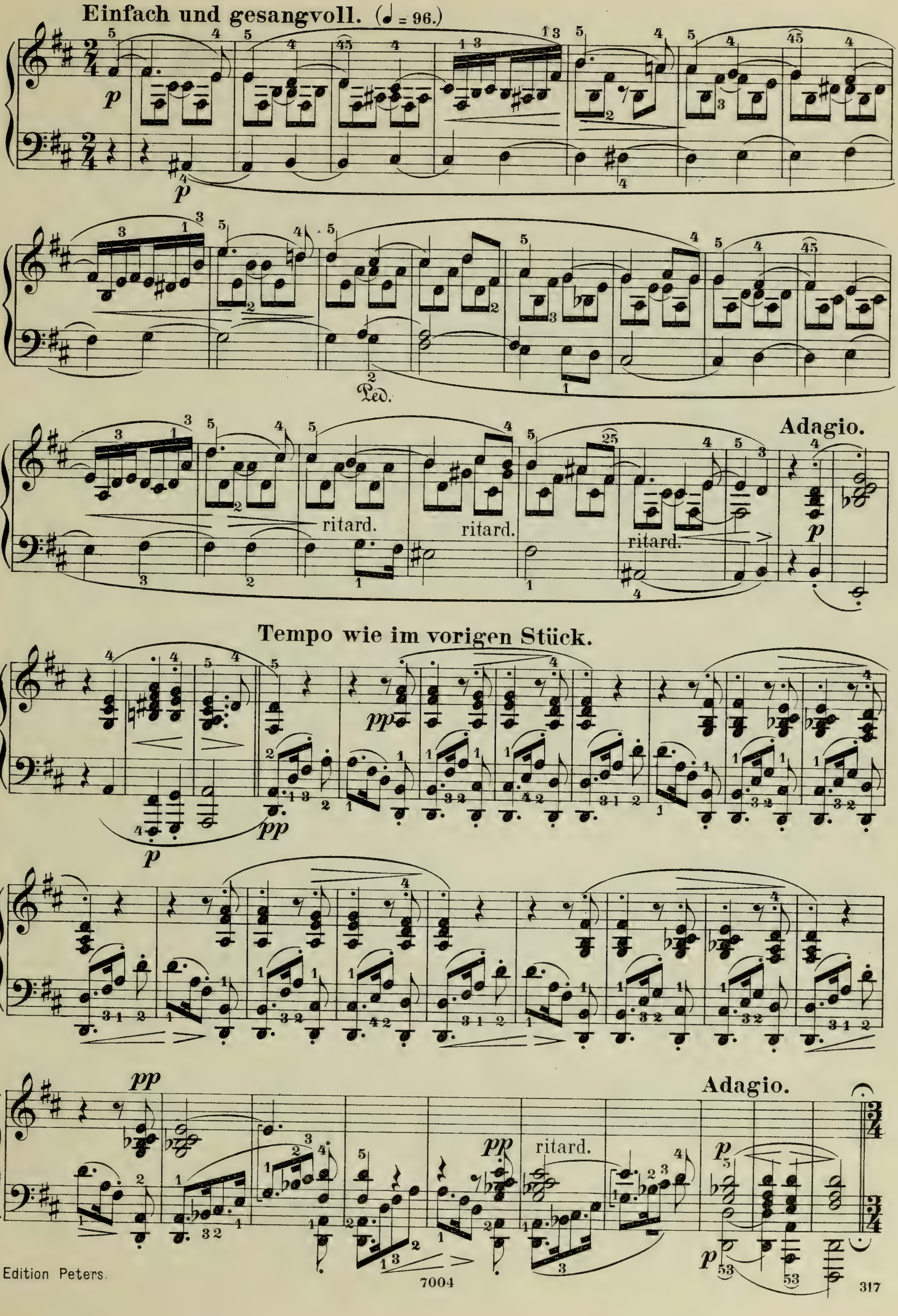
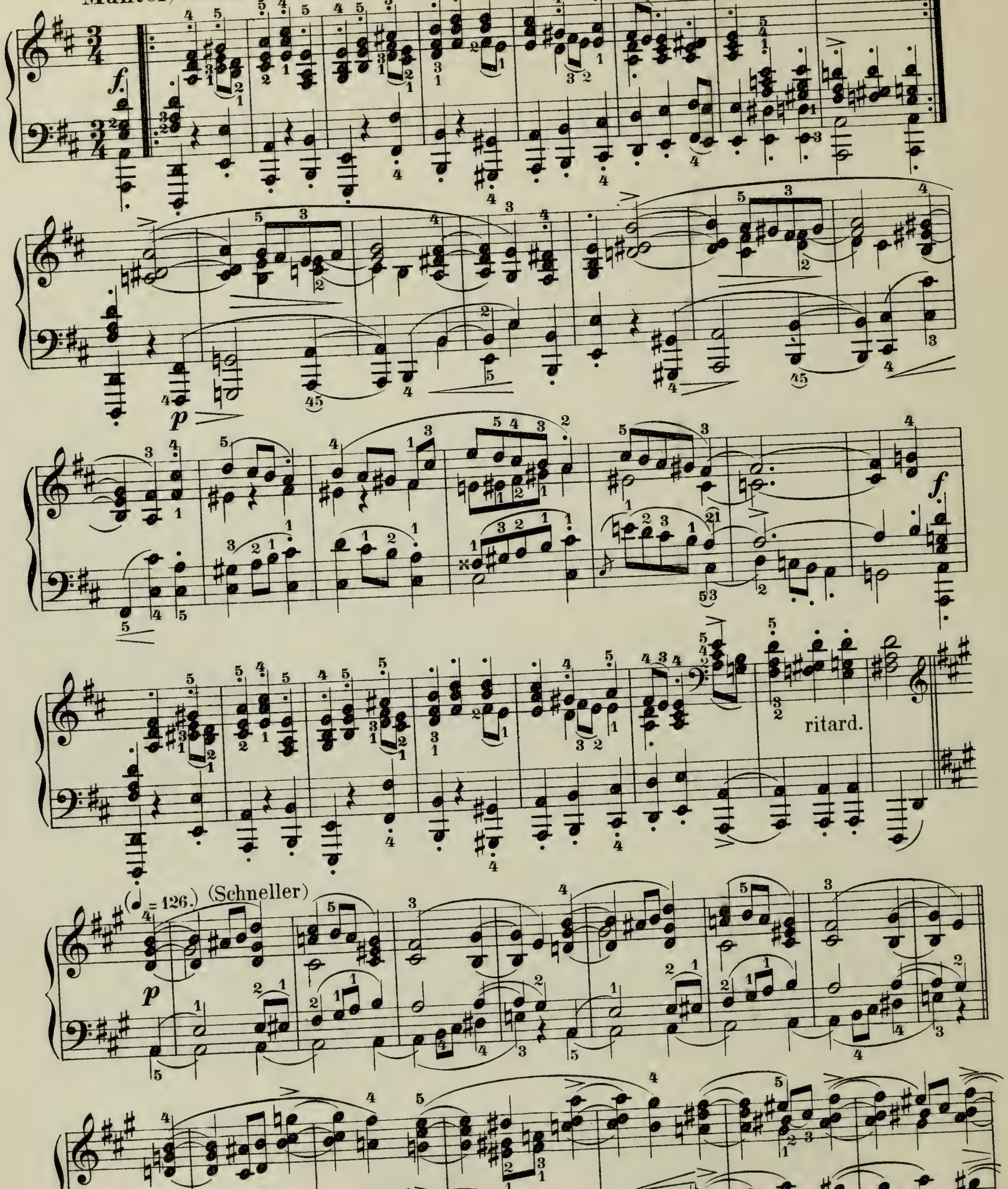

ritard.
Tempo I.
R.H.
(a tempo)
ritard.
R.H.


Stimme aus der Ferne.
ritard.


Einfach und gesangvoll. (♩ = 96.)
p
Ped.
ritard.
ritard.
ritard.
Adagio.
Tempo wie im vorigen Stück.
pp
Adagio.
ritard.
pp
p

Munter, nicht zu rasch.*) (♩ = 120.)



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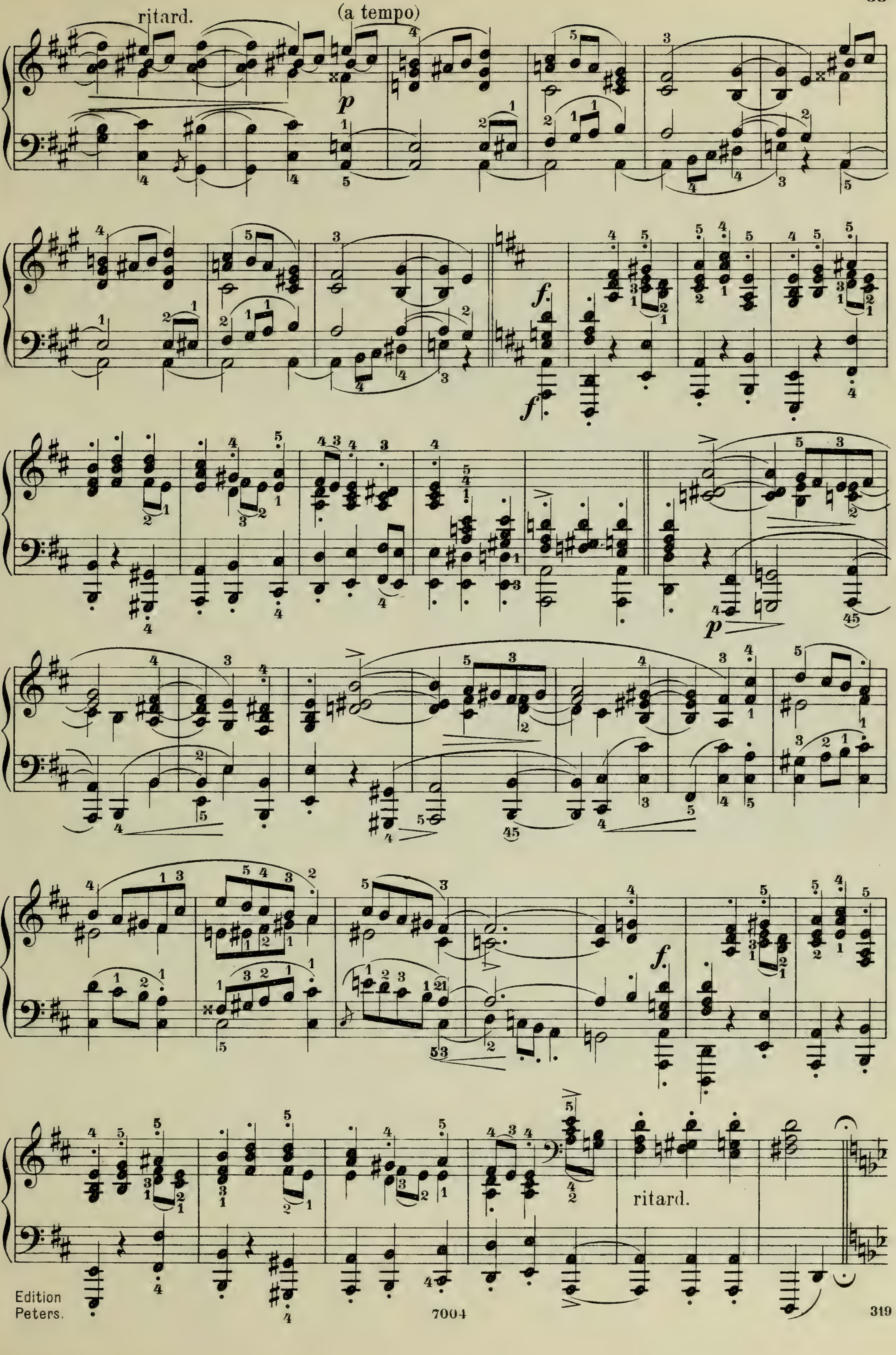
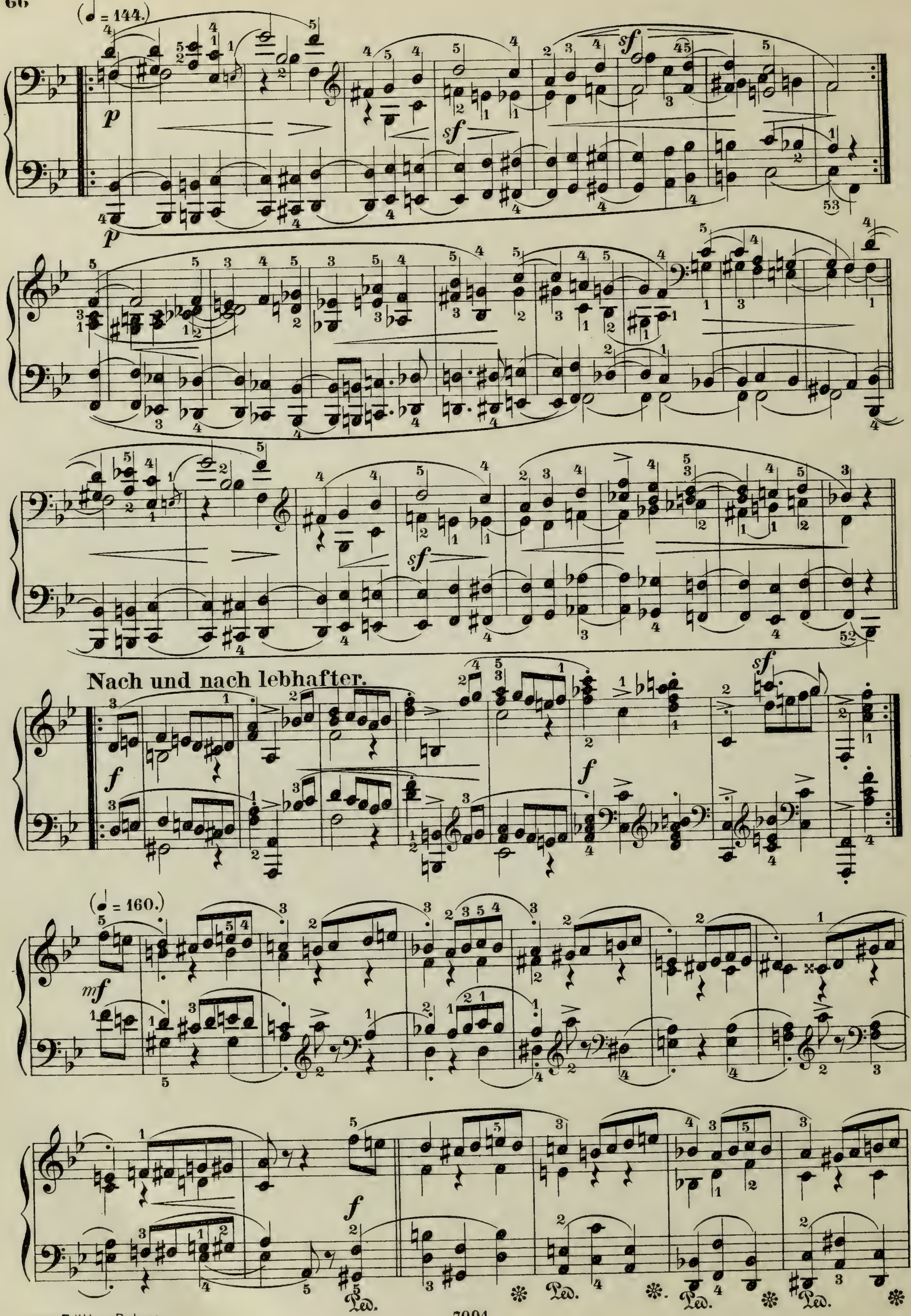
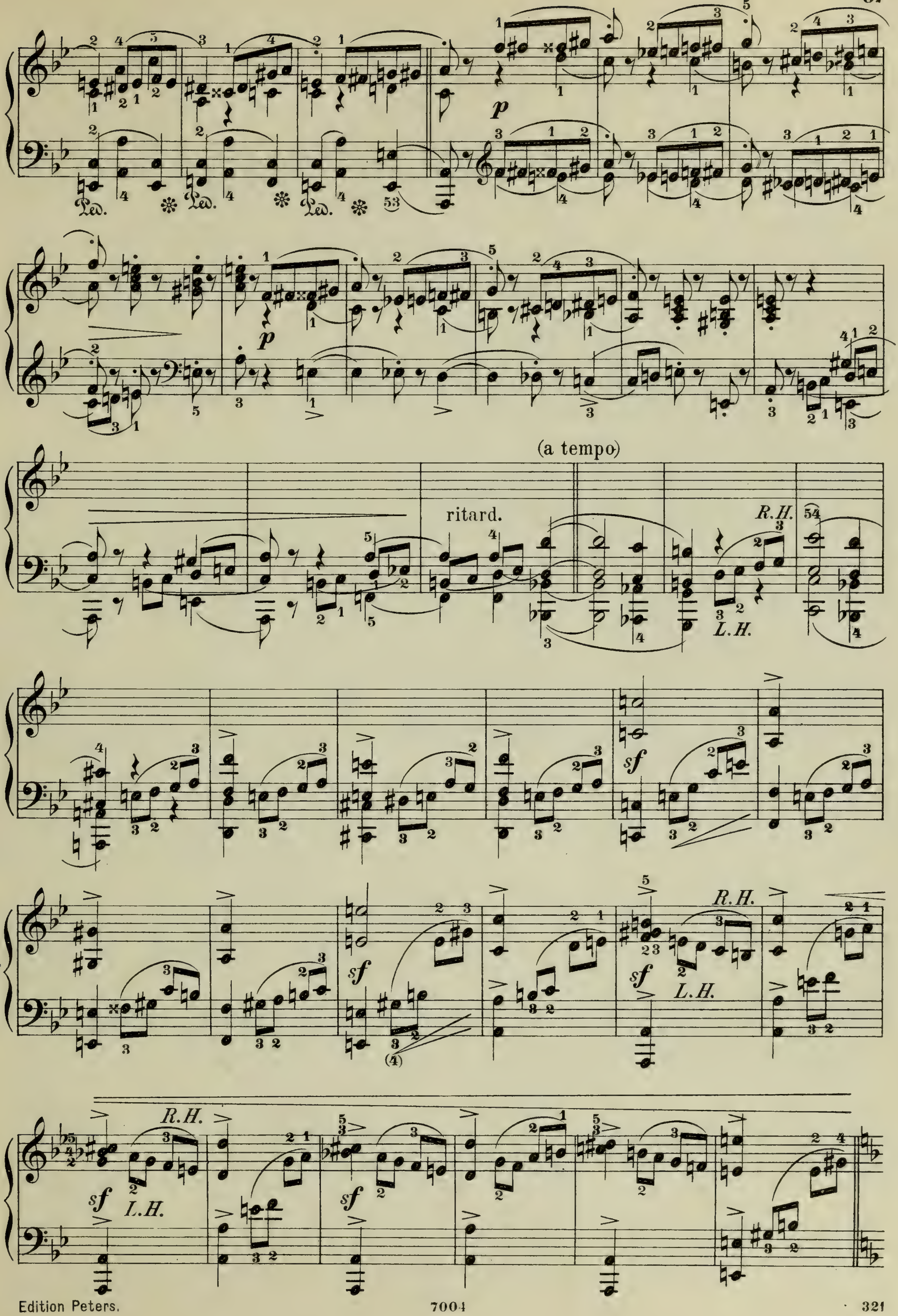
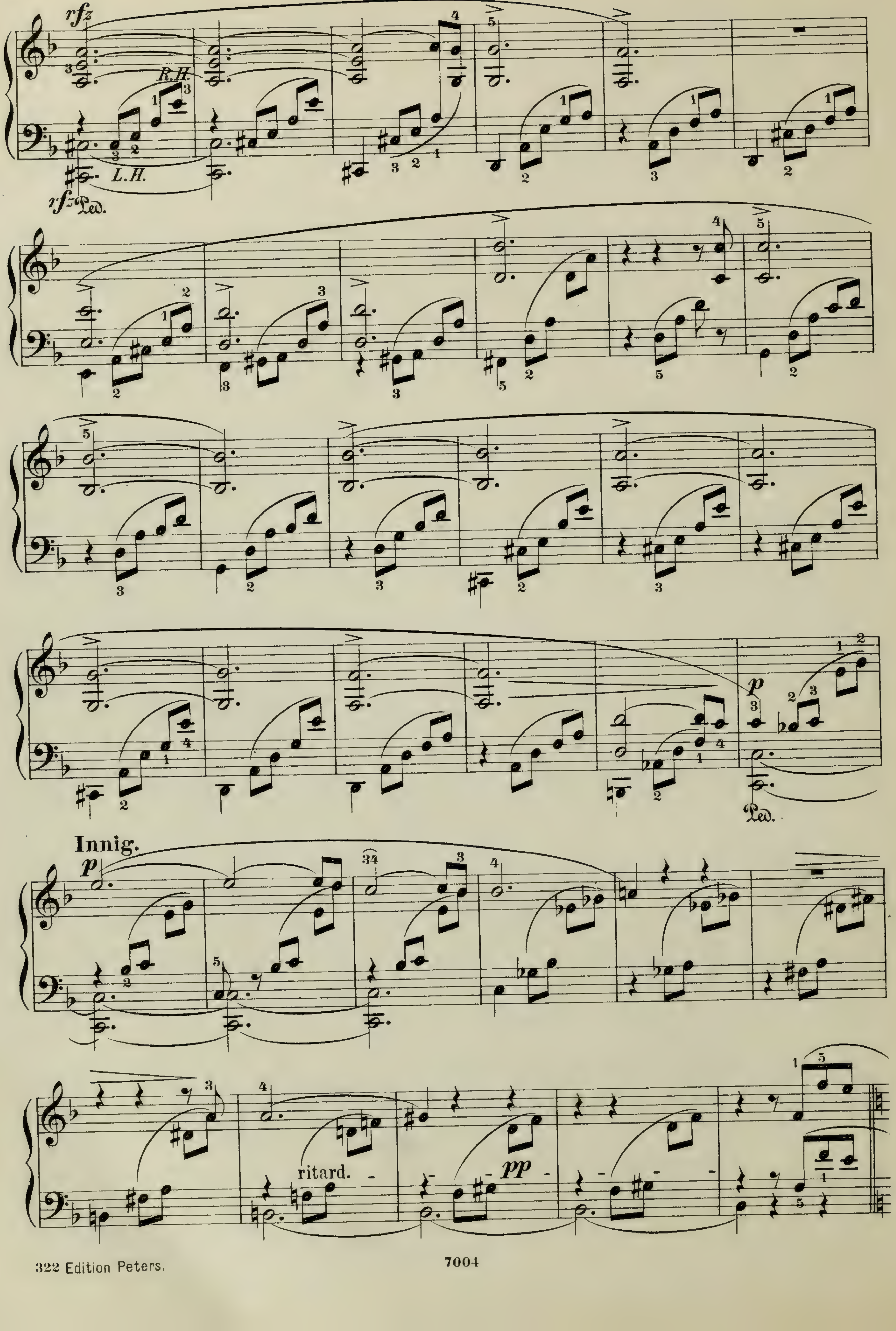
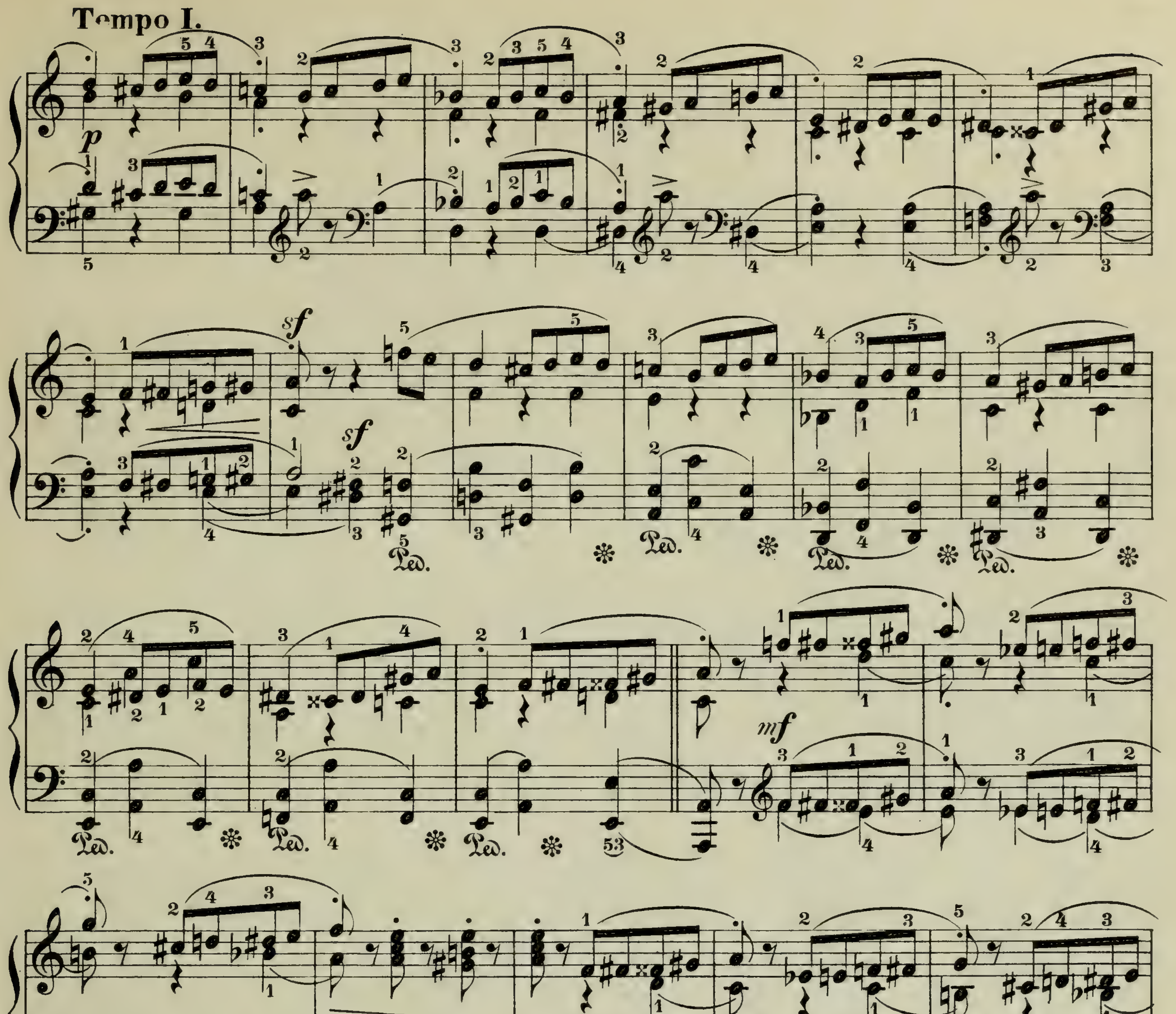
*) Das Tempo wird im Verlauf des Stückes immer lebhafter.

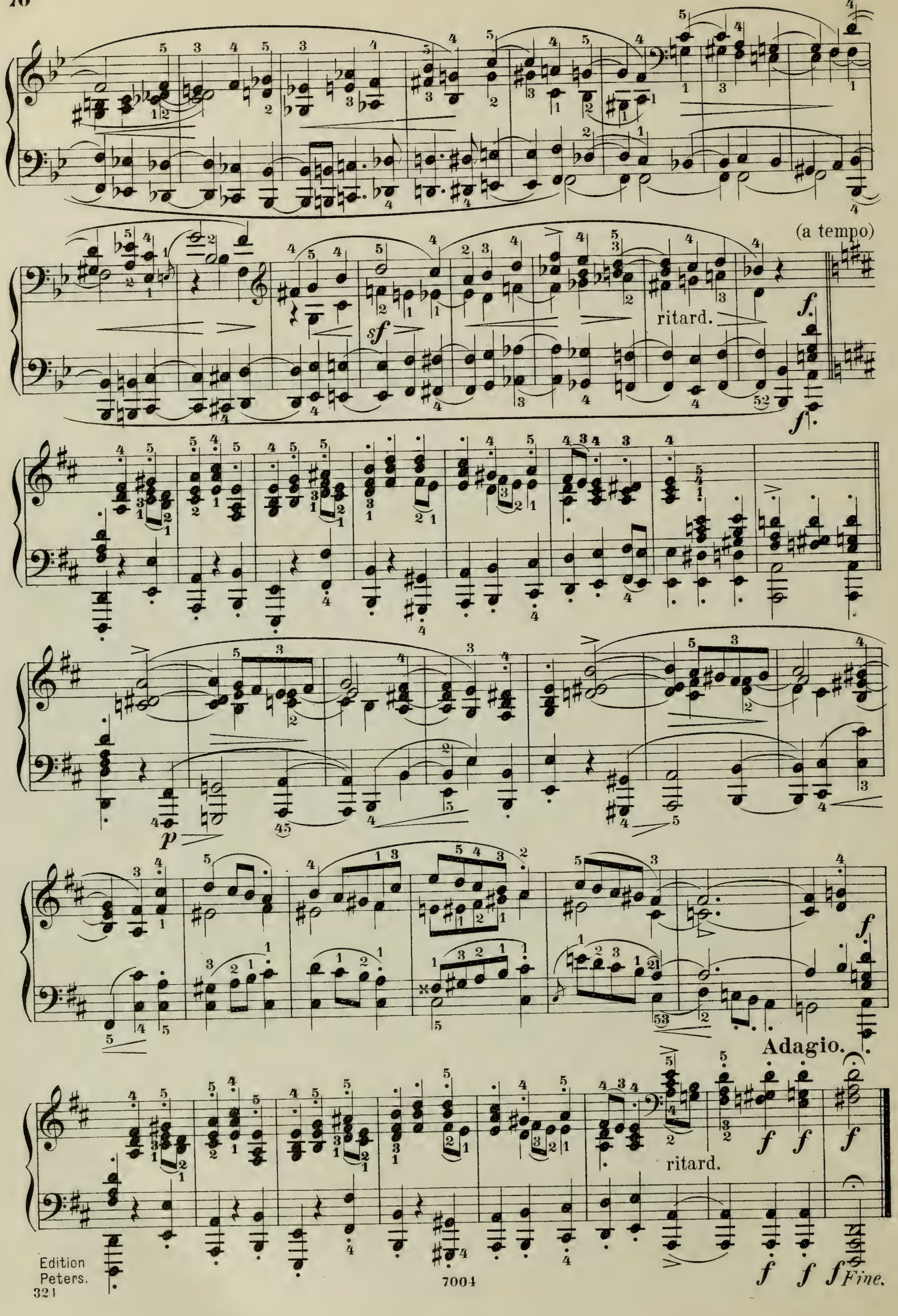

ritard.
(a tempo)
p
f
f
p
f
ritard.


(♩= 144.)
Nach und nach lebhafter.
(♩= 160.)


p
p
(a tempo)
ritard.
R.H.
L.H.
sf
R.H.
L.H.
R.H.
sf
L.H.
sf


rfz
R.H.
L.H.
rfz
Ped.
p
Ped.
Innig.
p
ritard.
pp


Tempo I.
p
sf
sf
Ped.
mf
p
pp
♩ = 144
(a tempo)
ritard.
p
p
sf
p



(a tempo)
ritard.
Adagio.
ritard.
Fine.

Fantasiestücke.

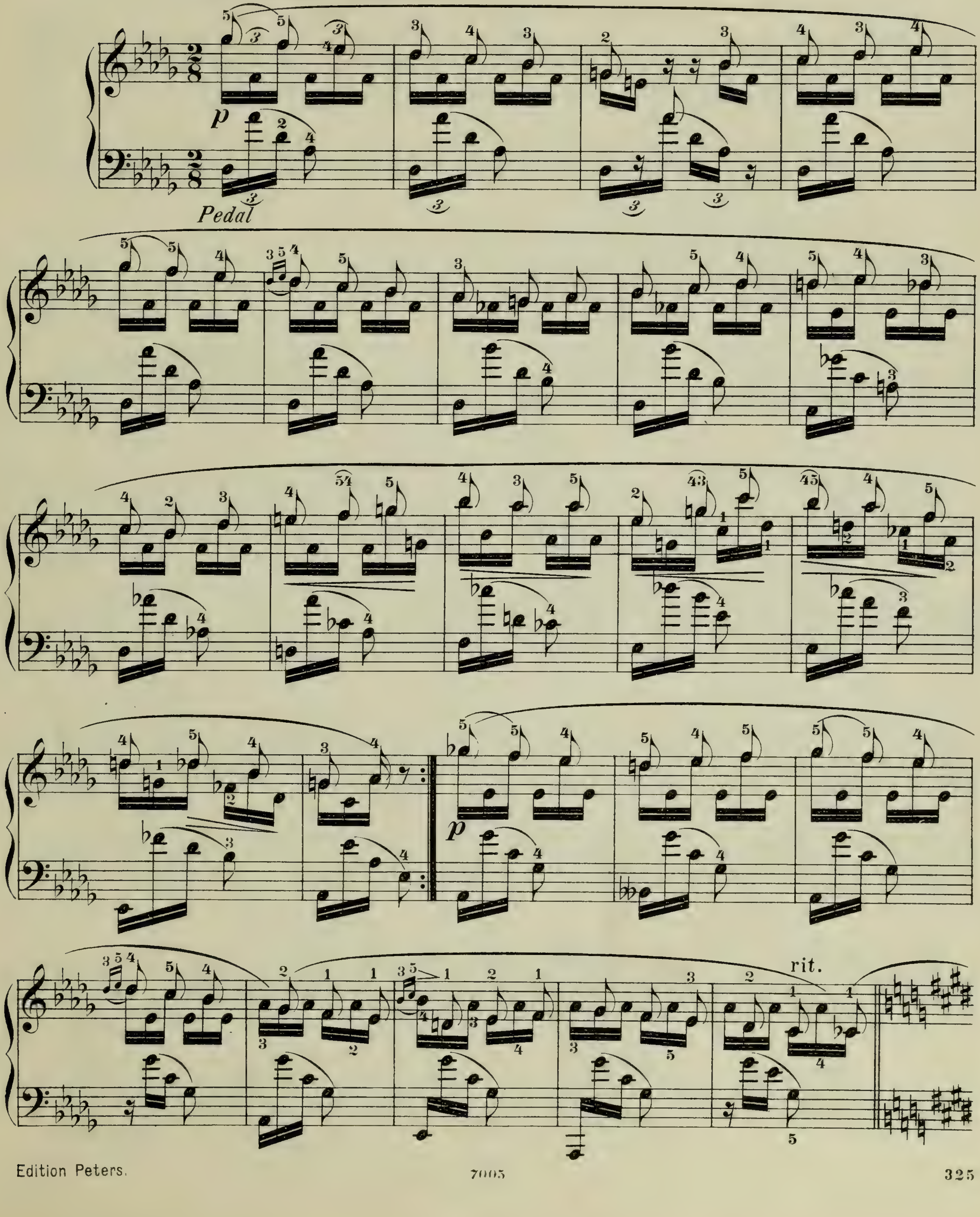
Miss Anna Robena Laidlav zugeeignet.

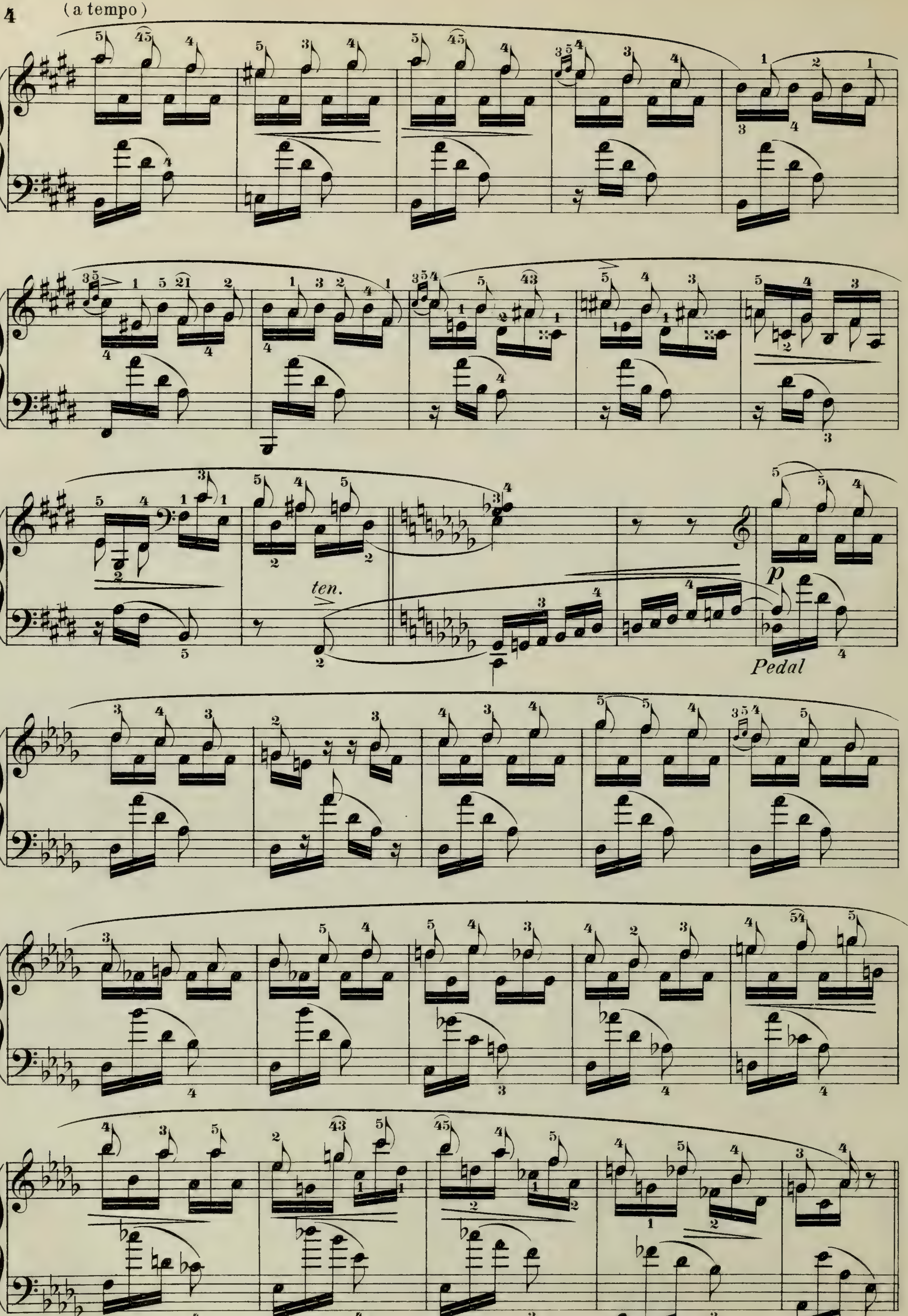
Opus 12.

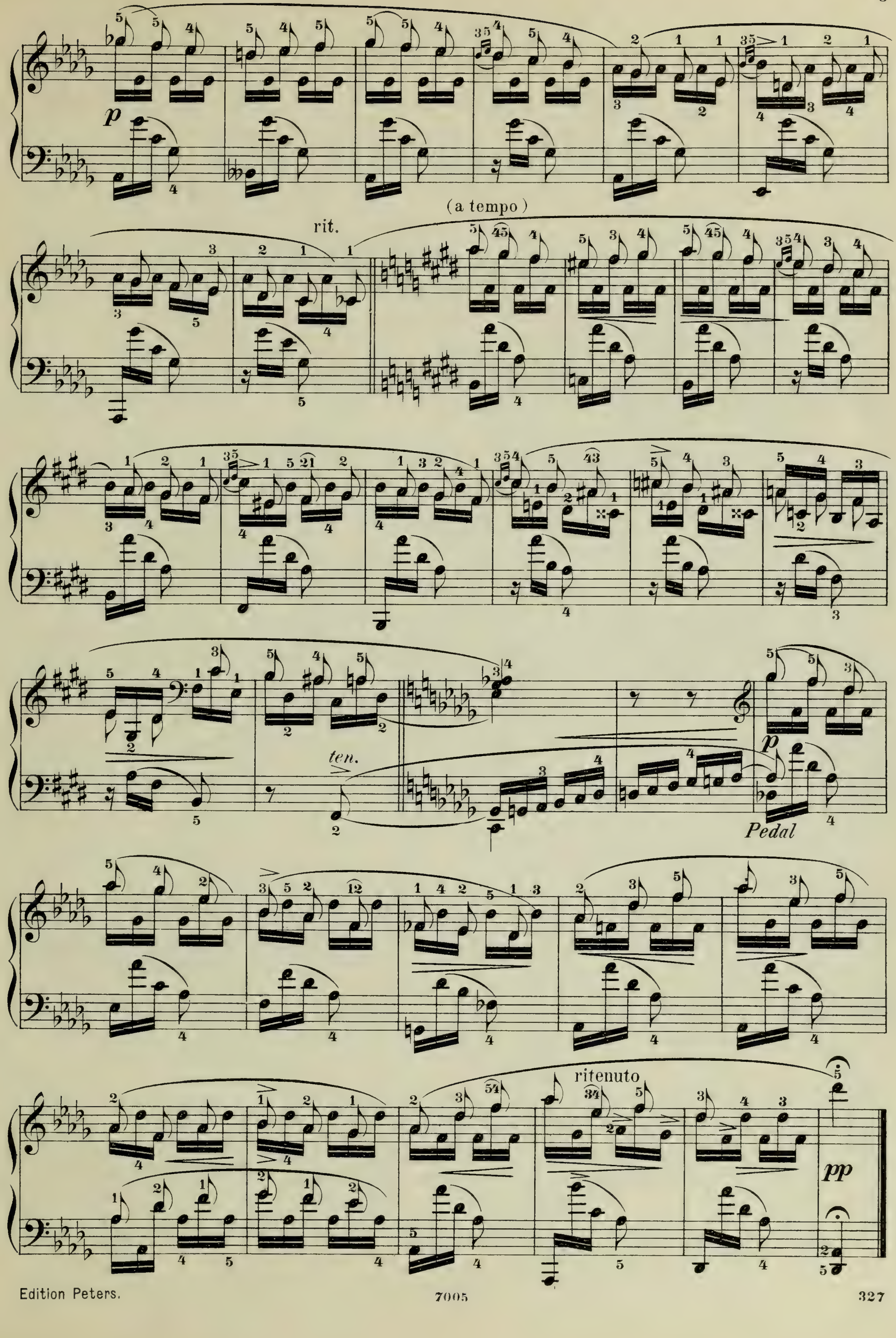
Componirt 1837.

Des Abends.

Sehr innig zu spielen.



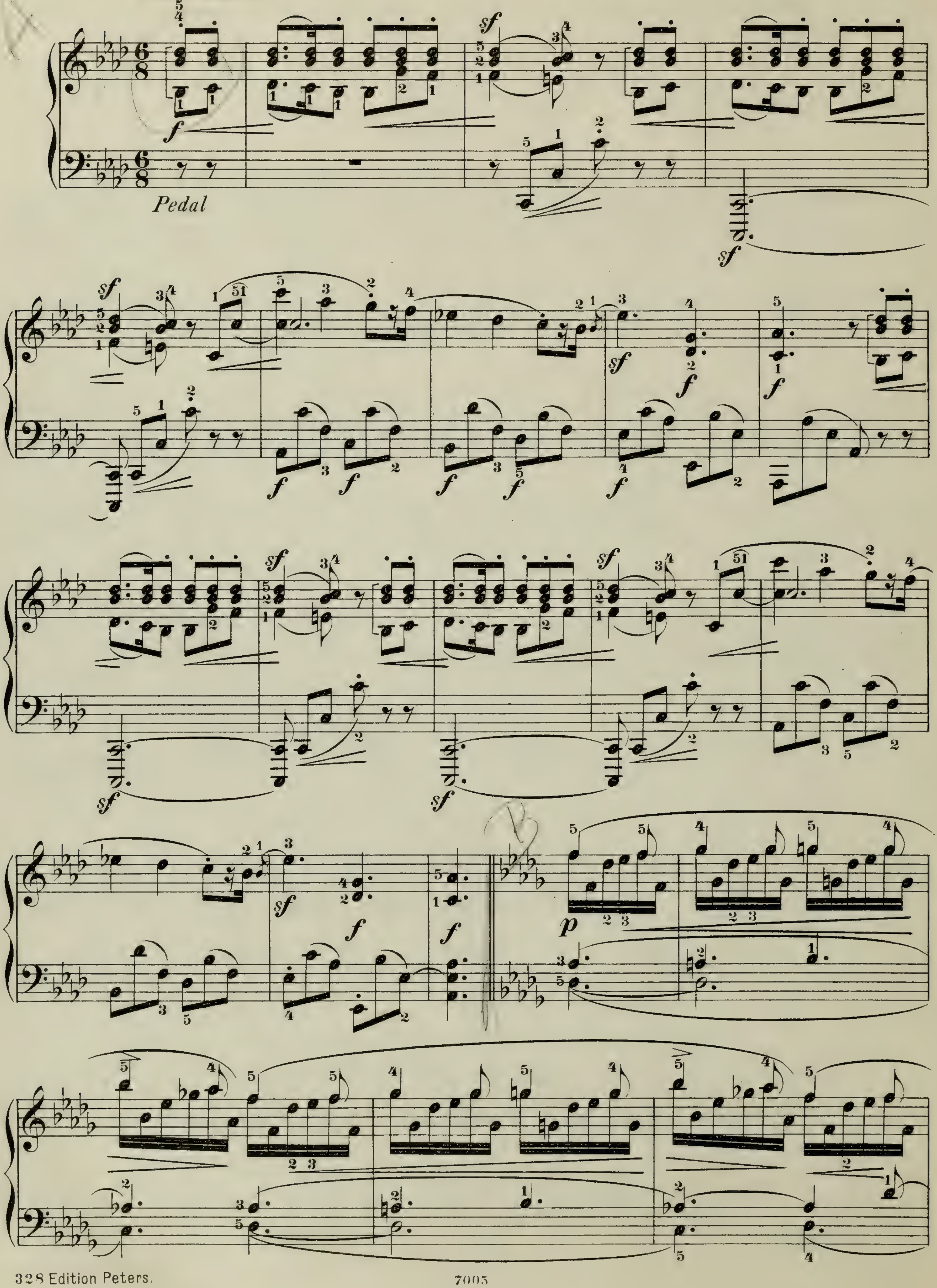

(a tempo)
ten.
p
Pedal

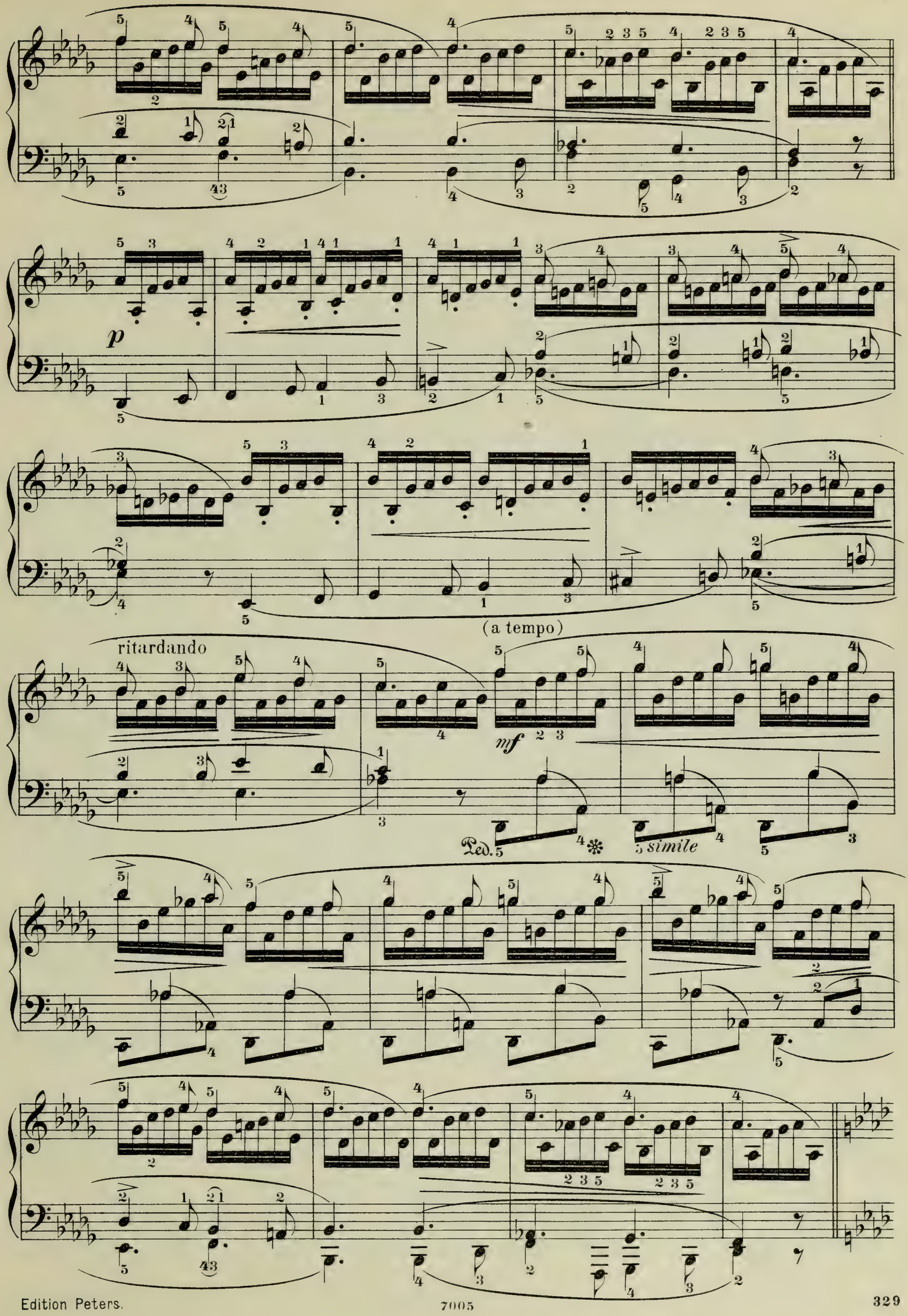


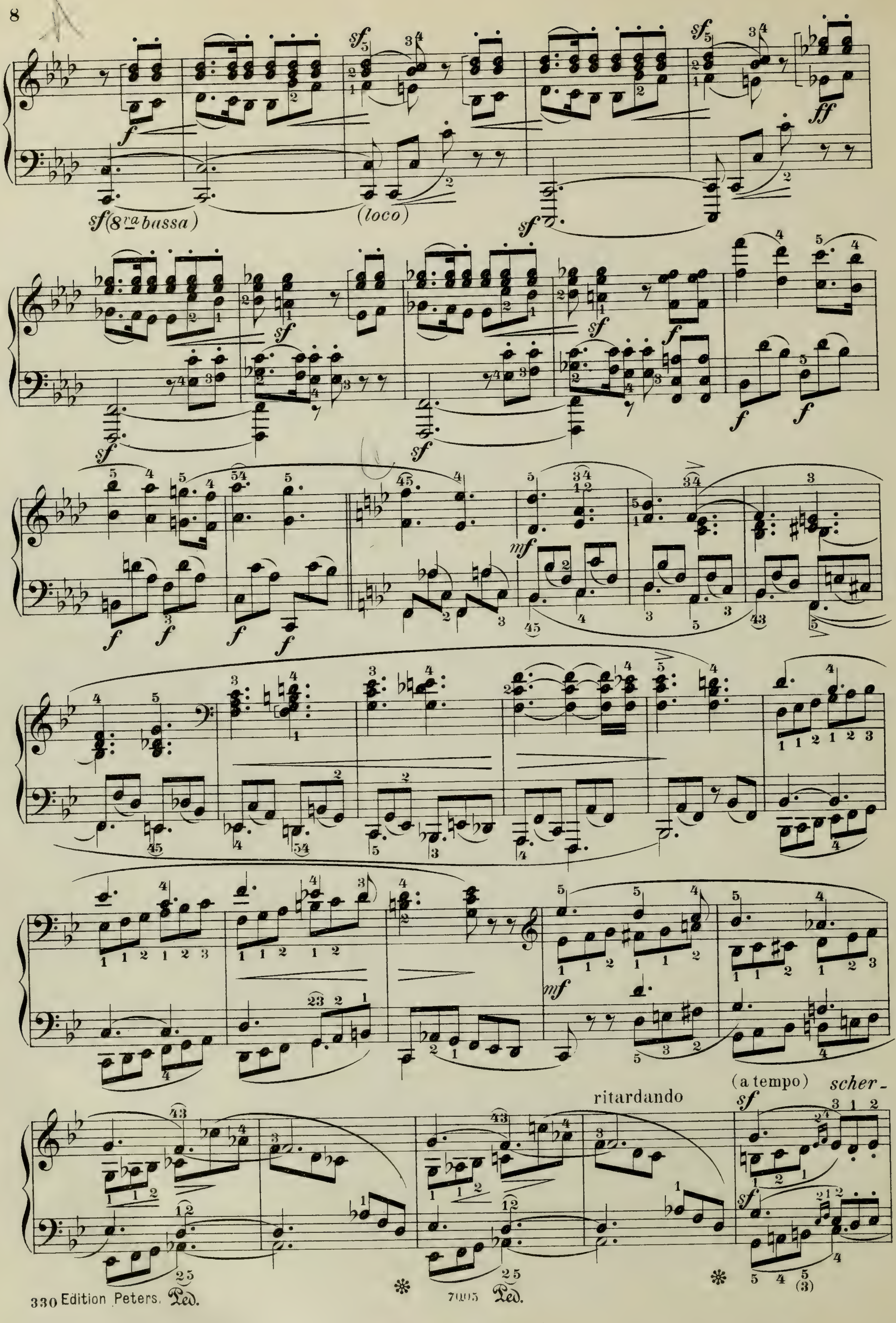
(a tempo)
rit.
ten.
Pedal
ritenuto

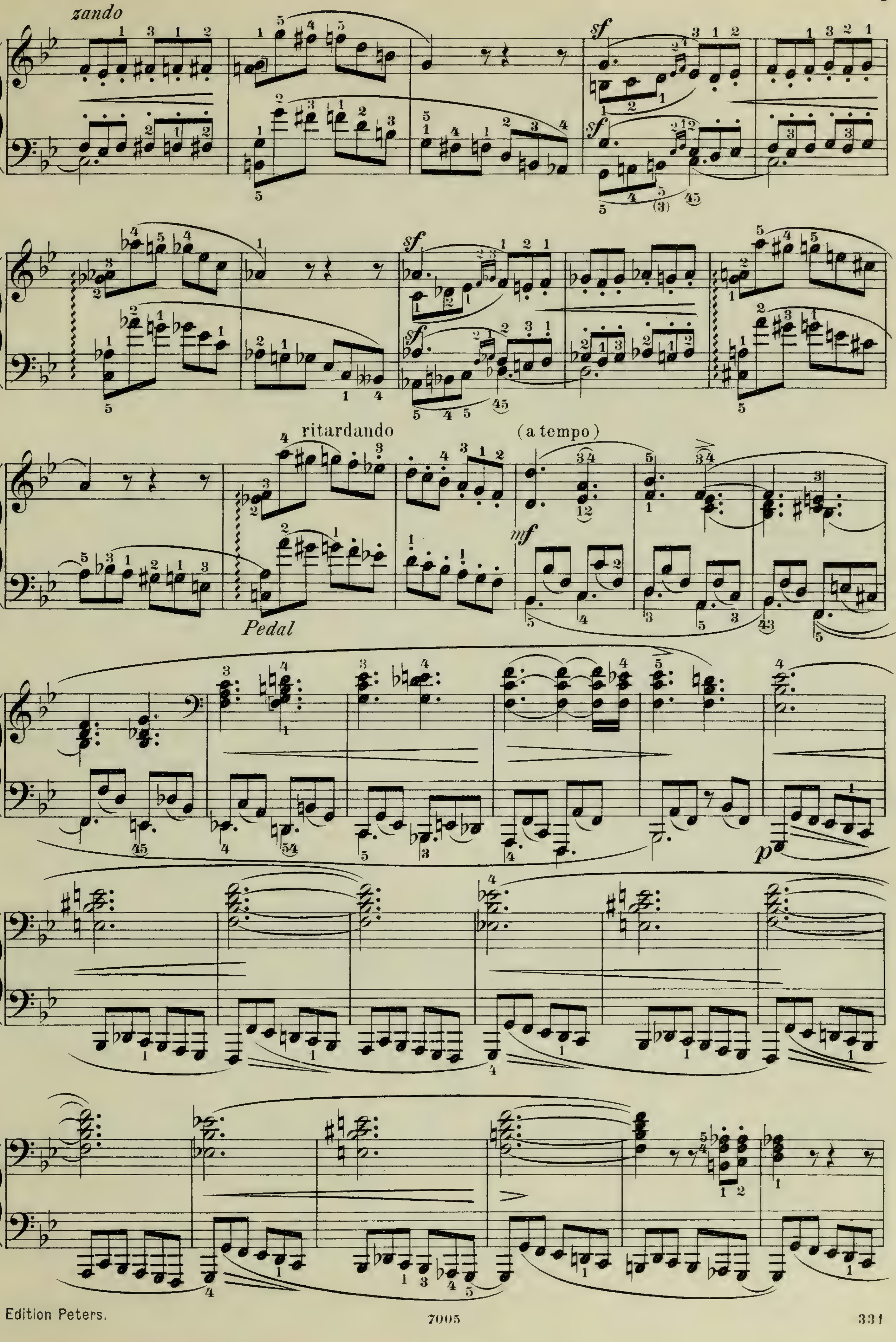
Aufschwung.

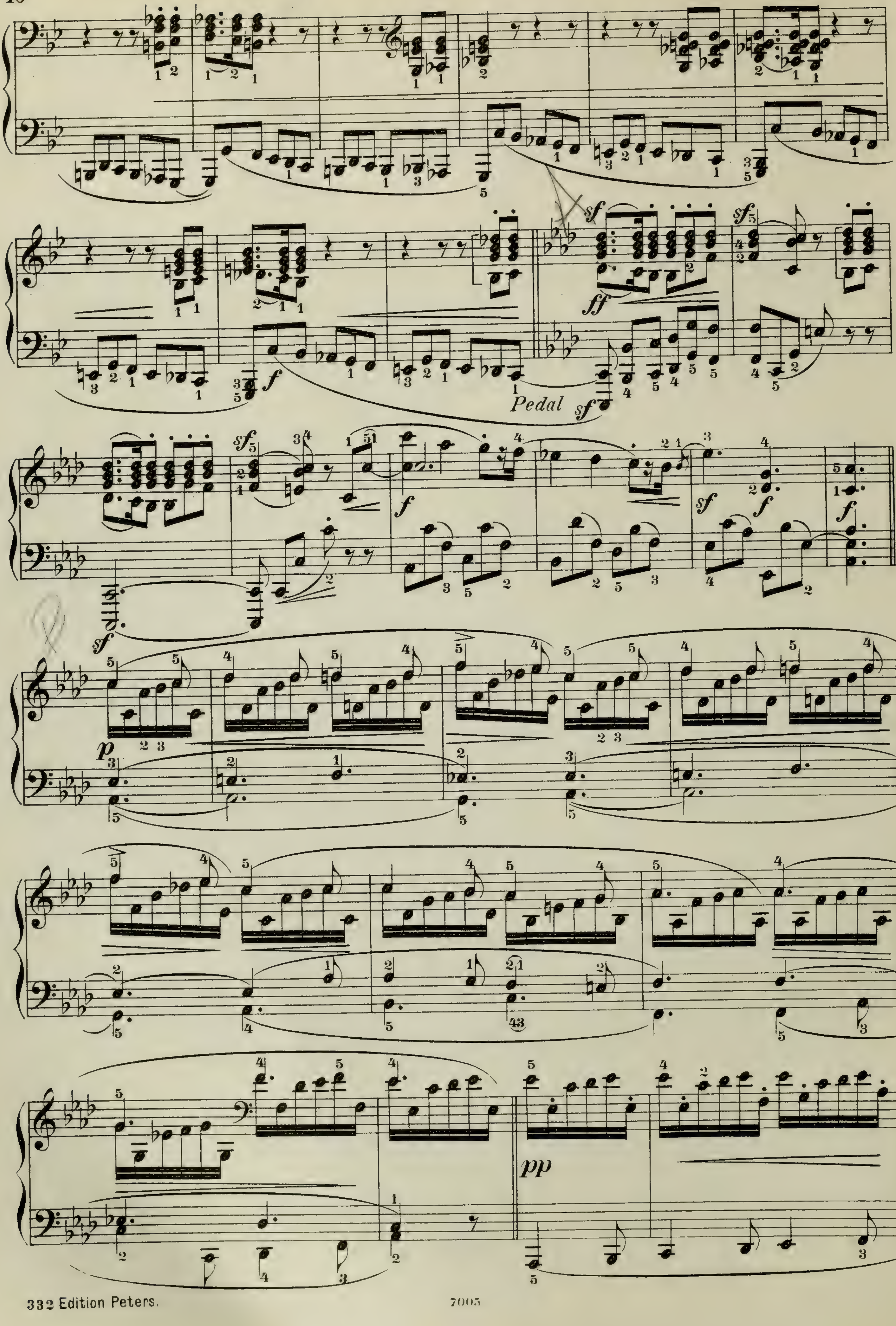
Sehr rasch.

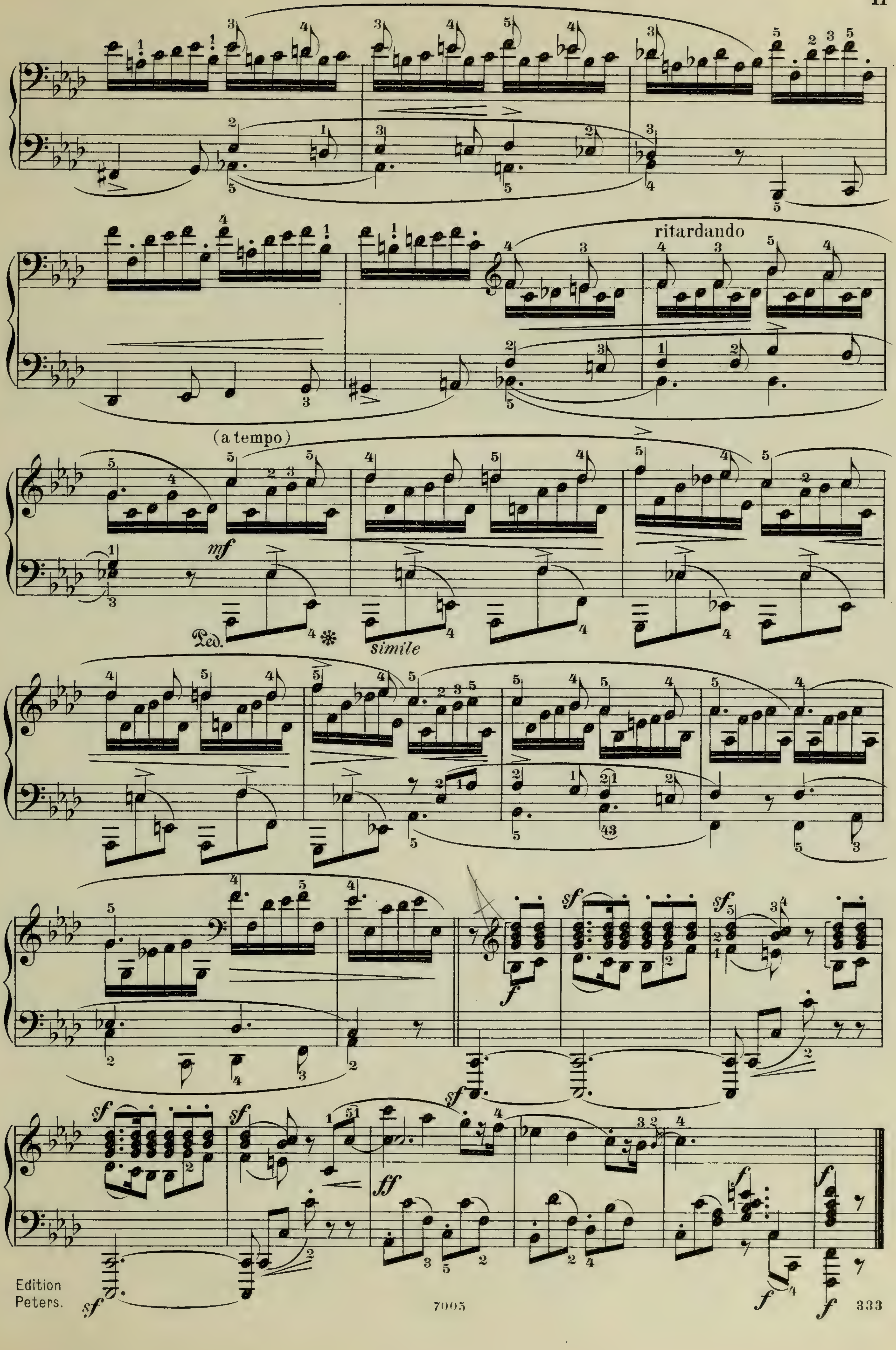



p
(a tempo)
ritardando
mf
Ped.
simile


sf (8va bassa)
(loco)
ritardando
(a tempo)
scher-

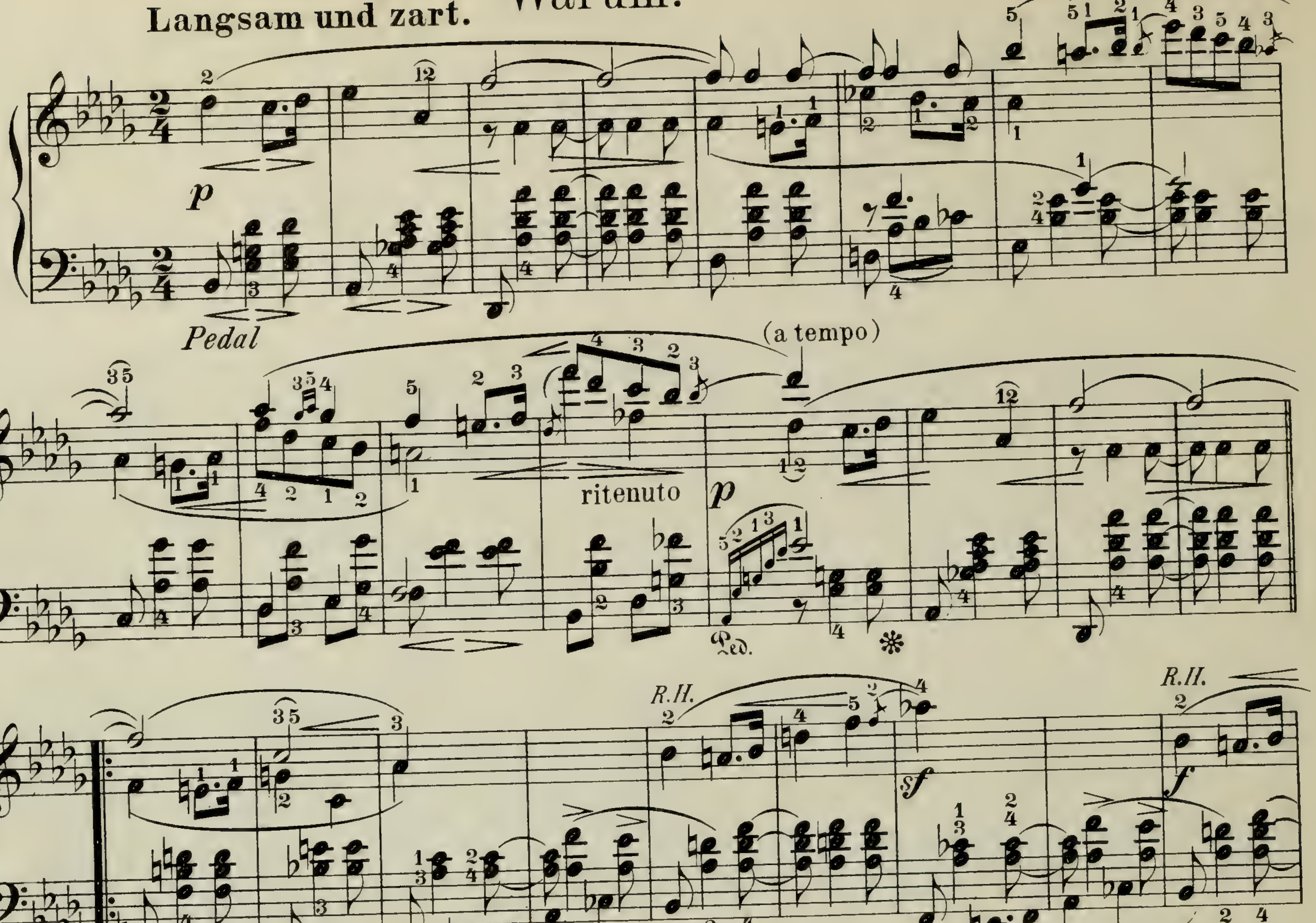

zando
sf
sf
sf
sf
ritardando
(a tempo)
mf
Pedal
p


Pedal


ritardando
(a tempo)
mf
Ped.
simile
sf
f
ff

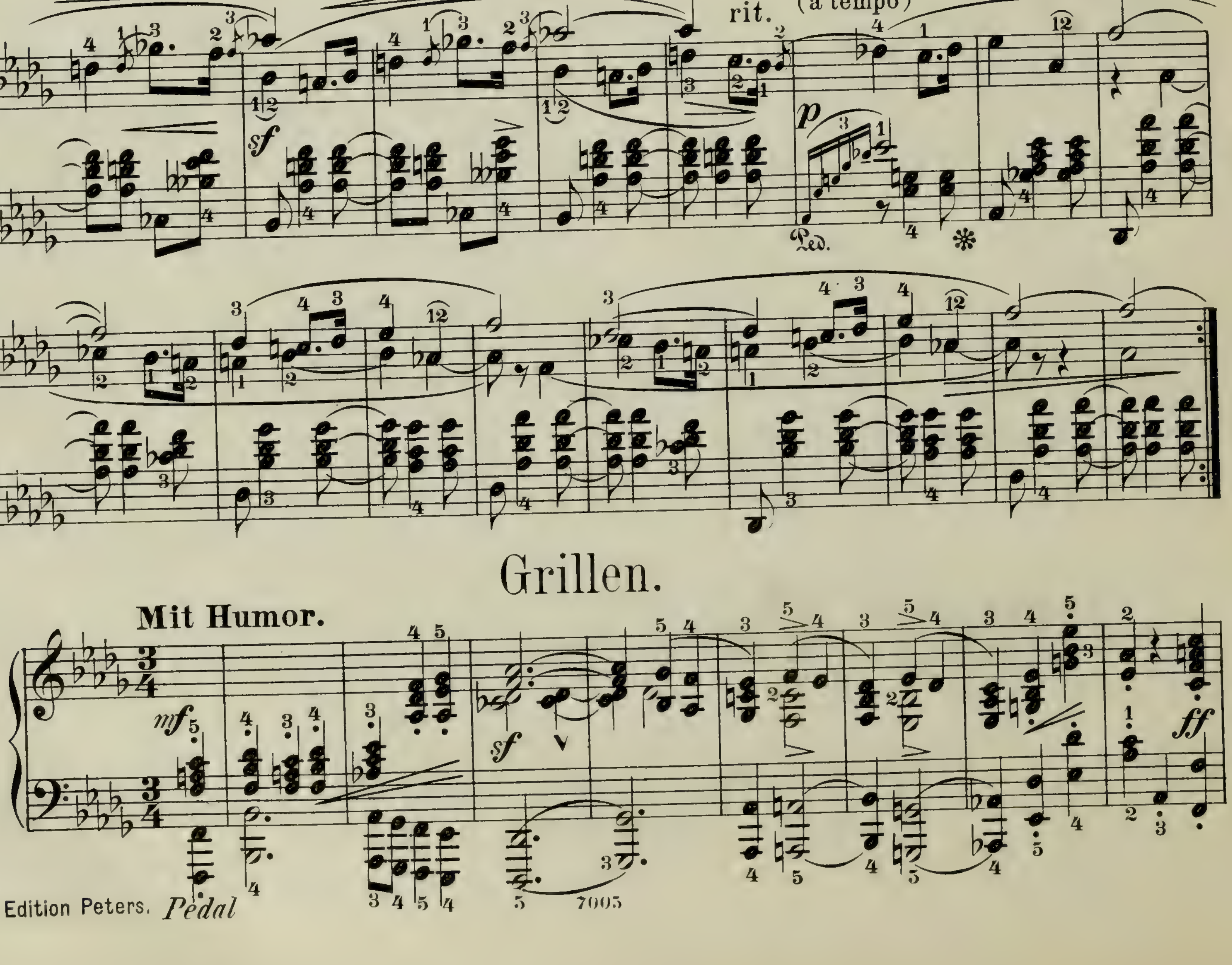
Warum?

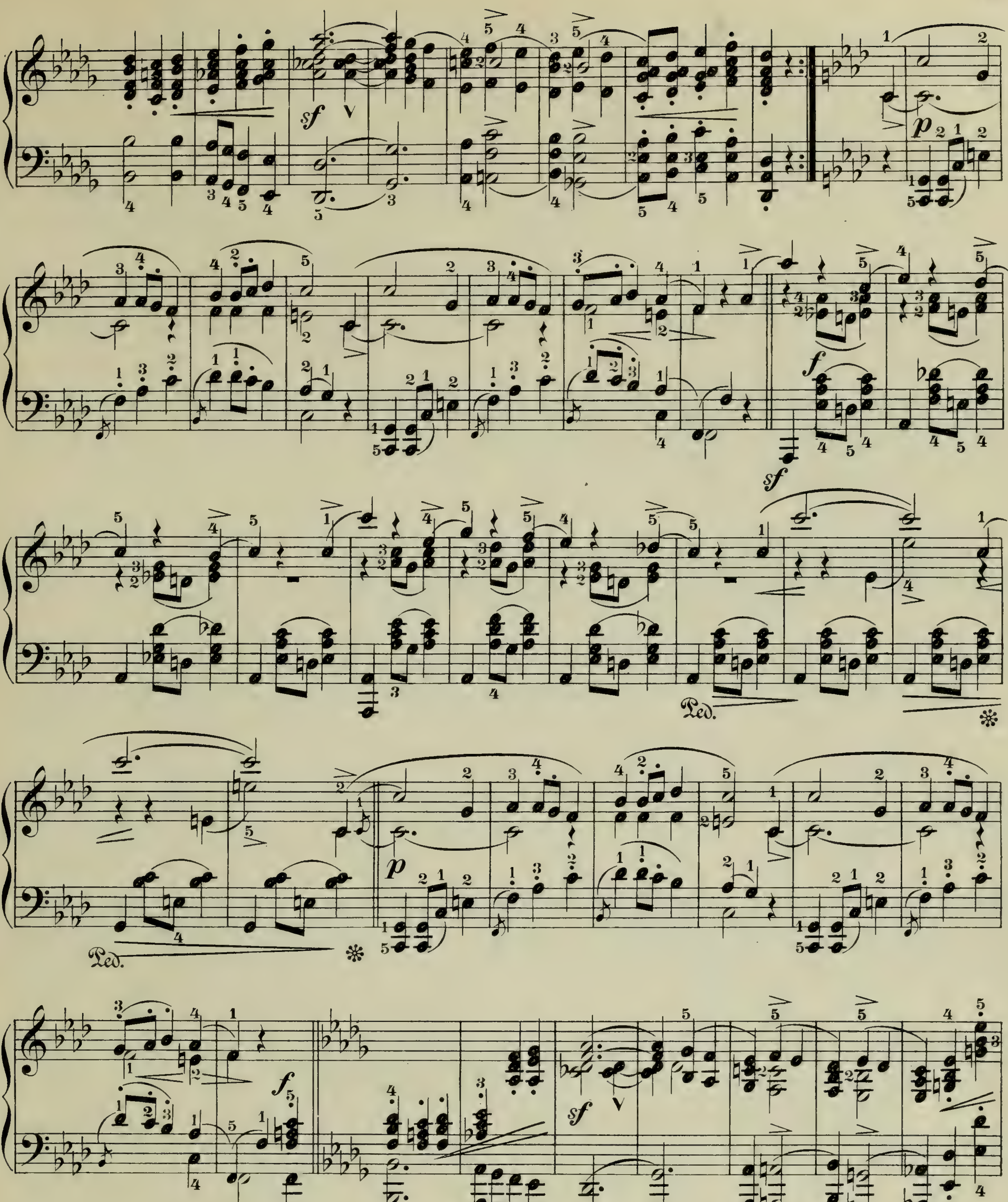
Langsam und zart.

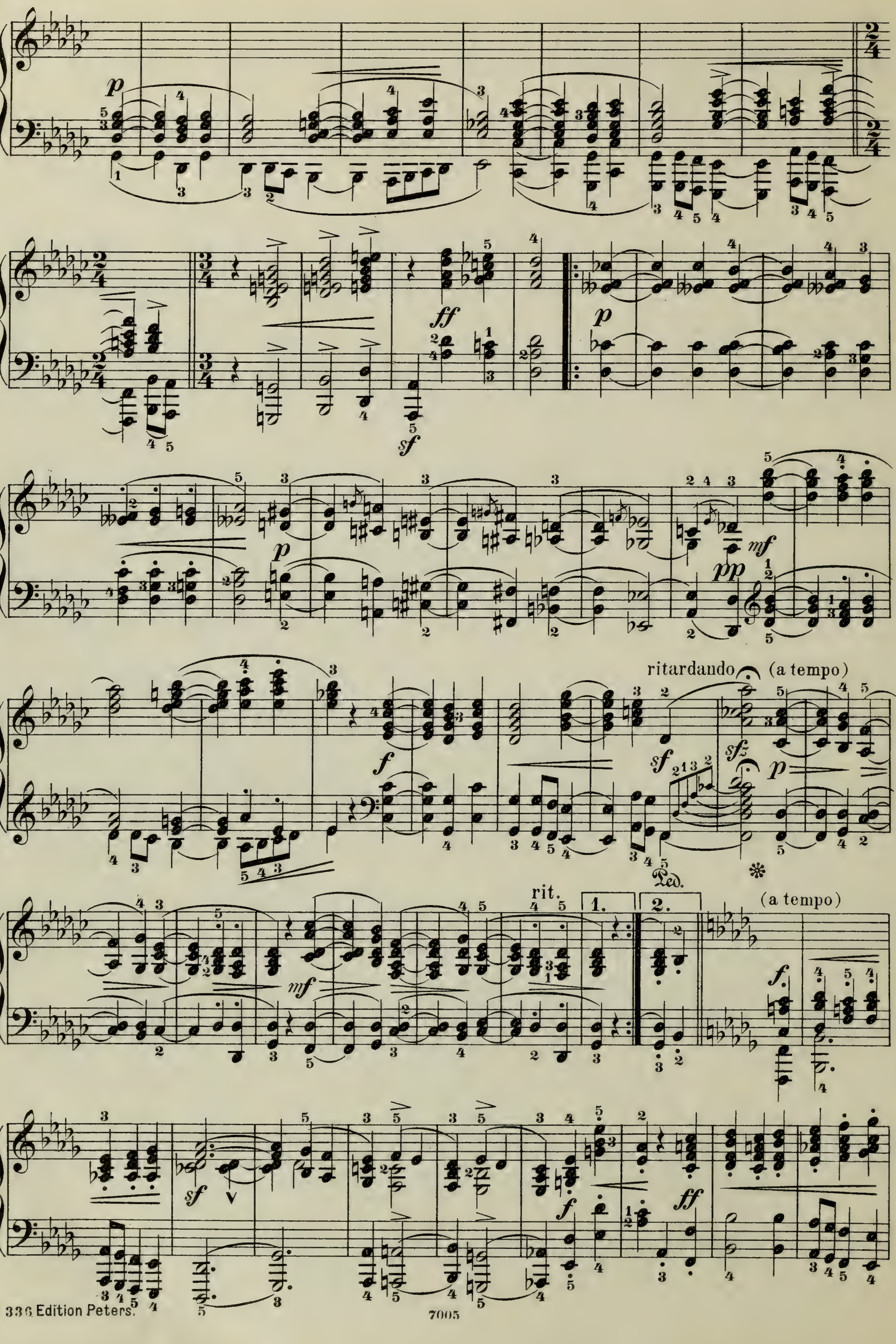


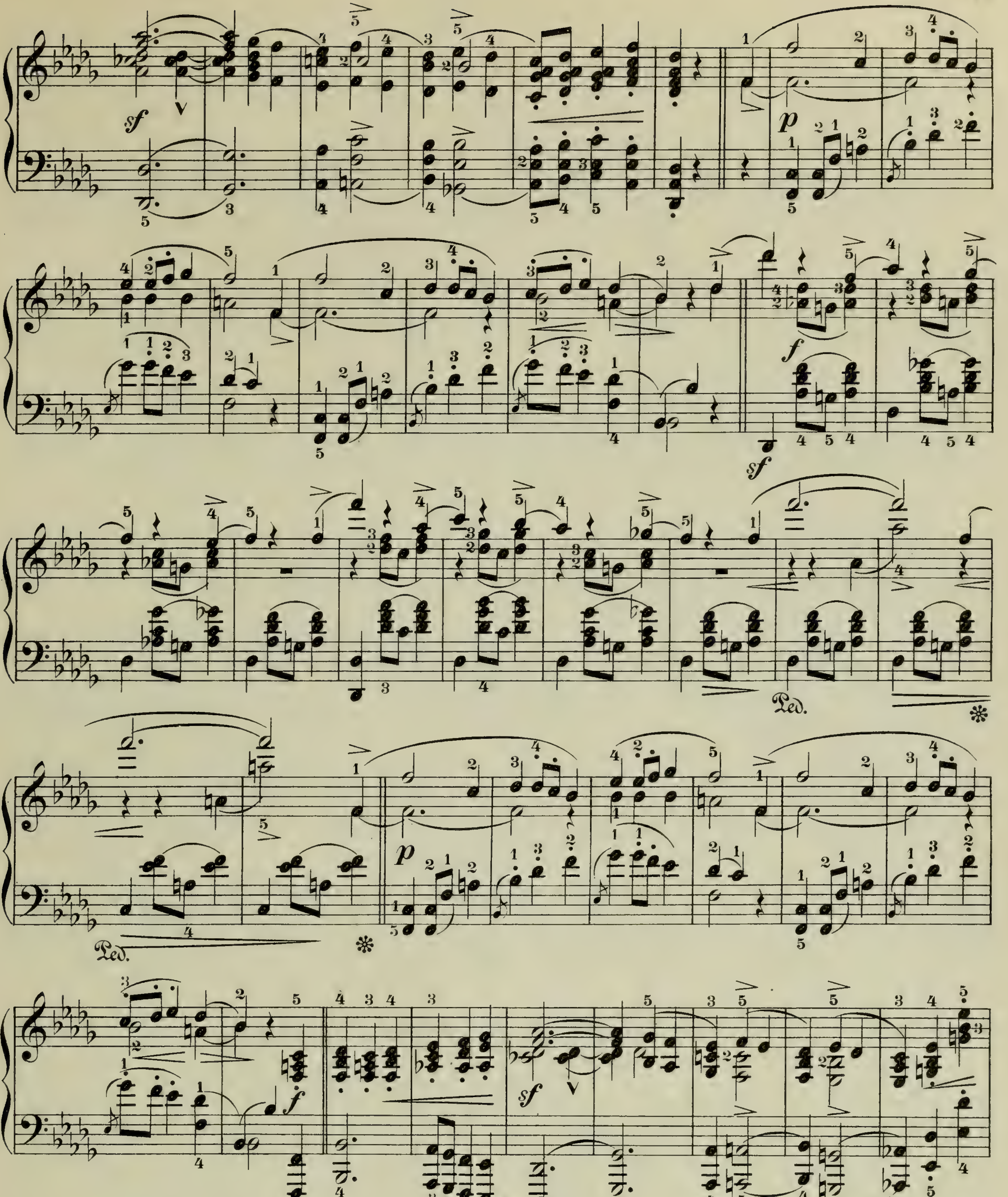
Grillen.

Mit Humor.



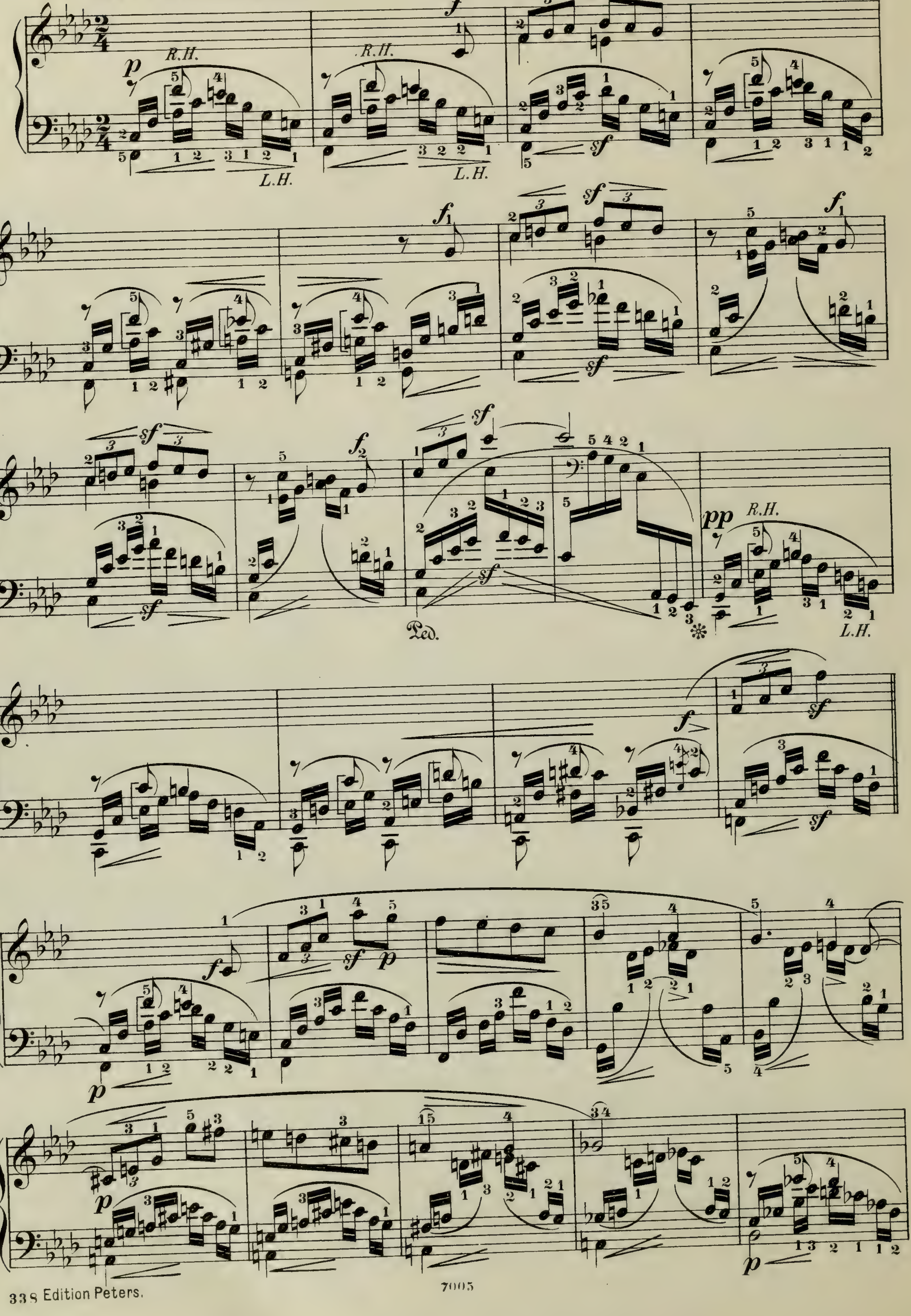

Ped.
Ped.

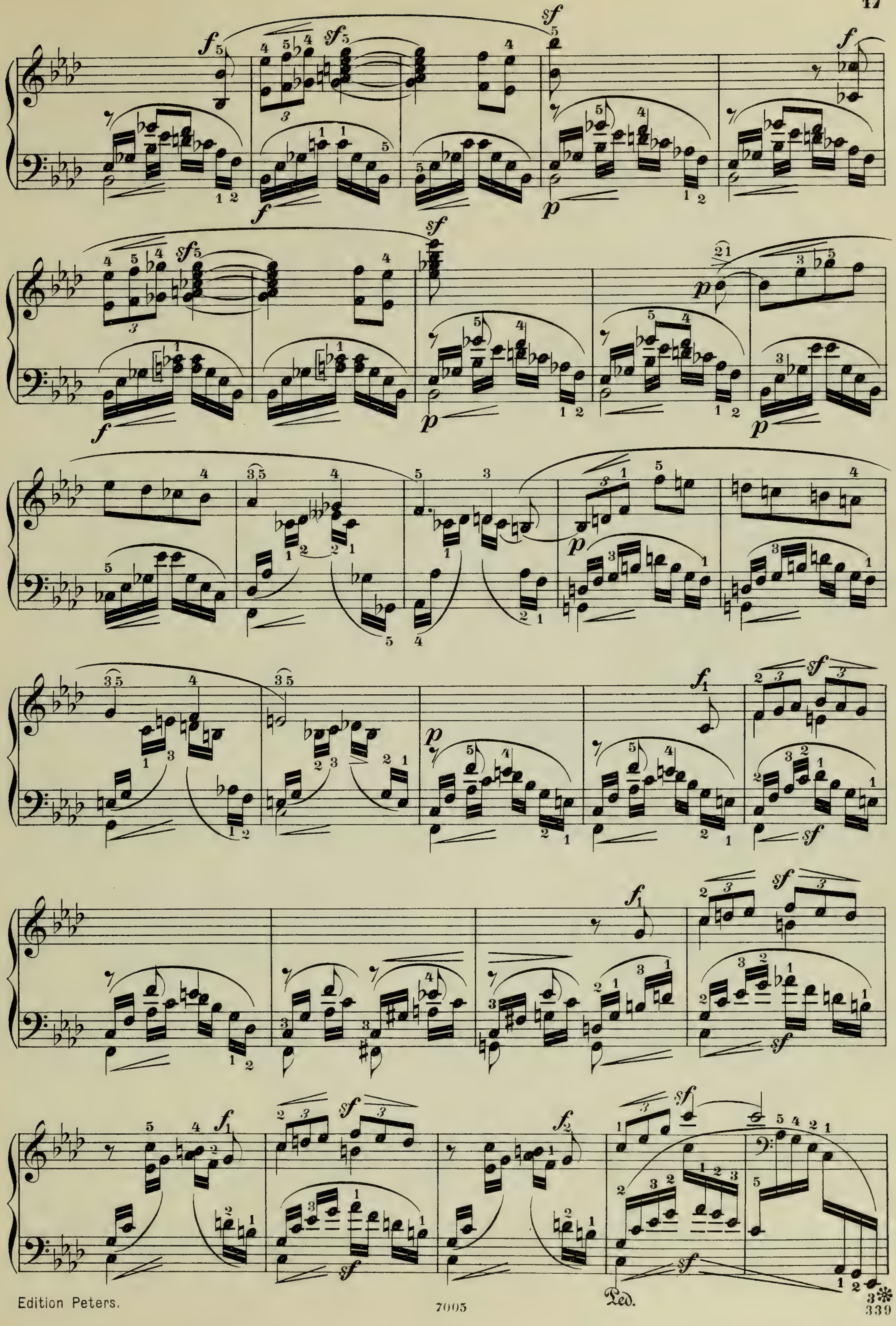

ritardando
(a tempo)
rit.
1.
2.
(a tempo)

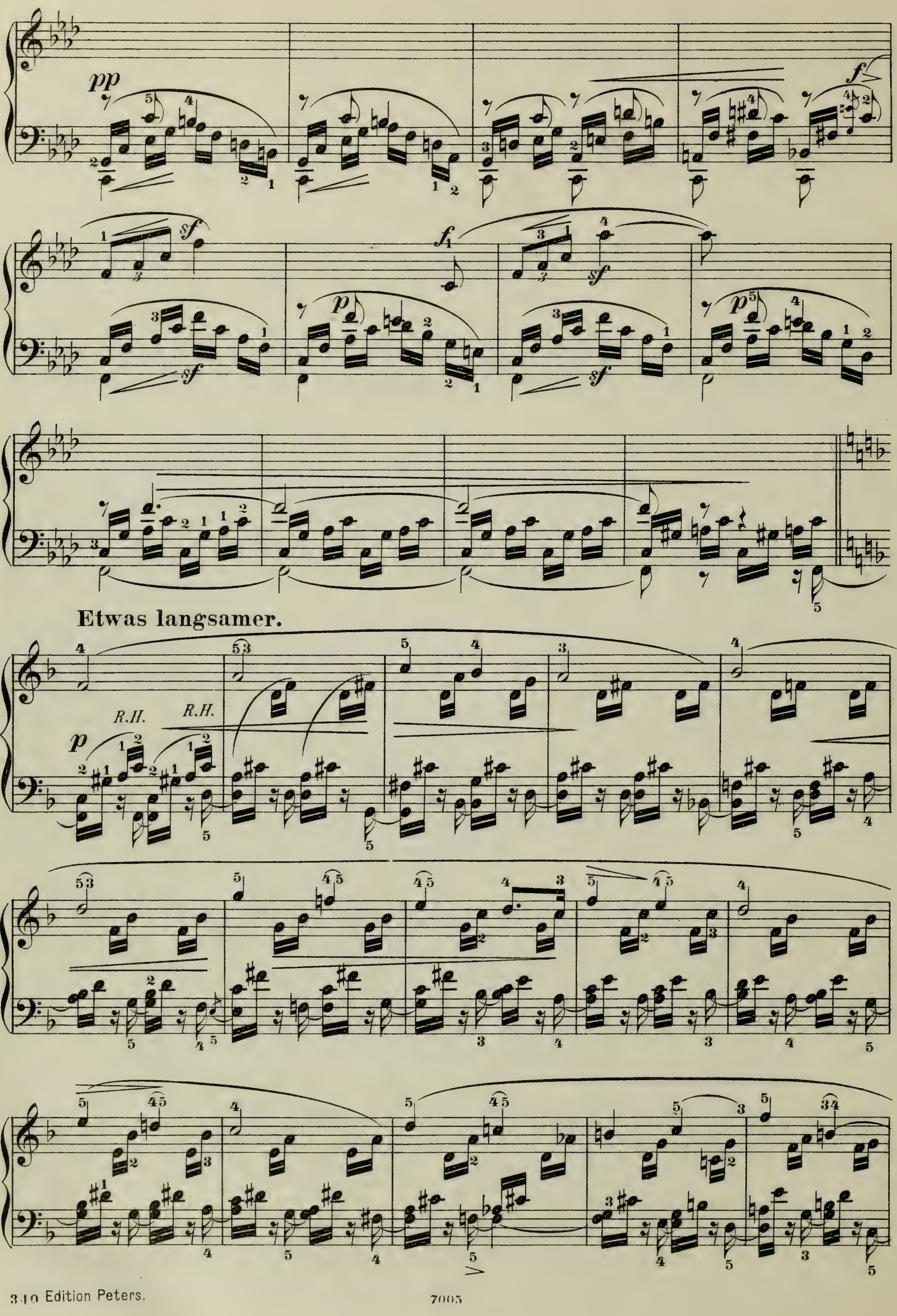

Ped.
Ped.

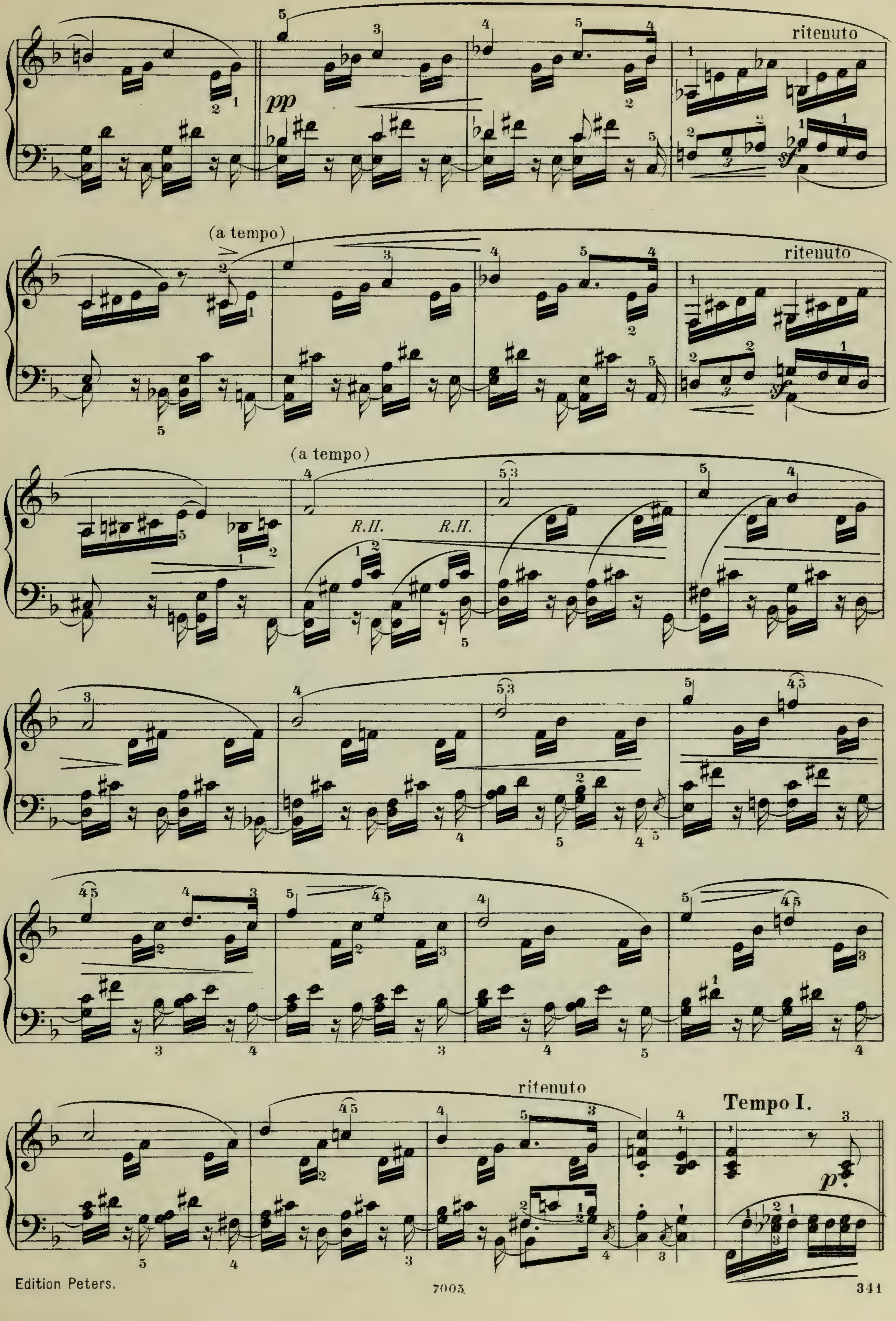
In der Nacht.

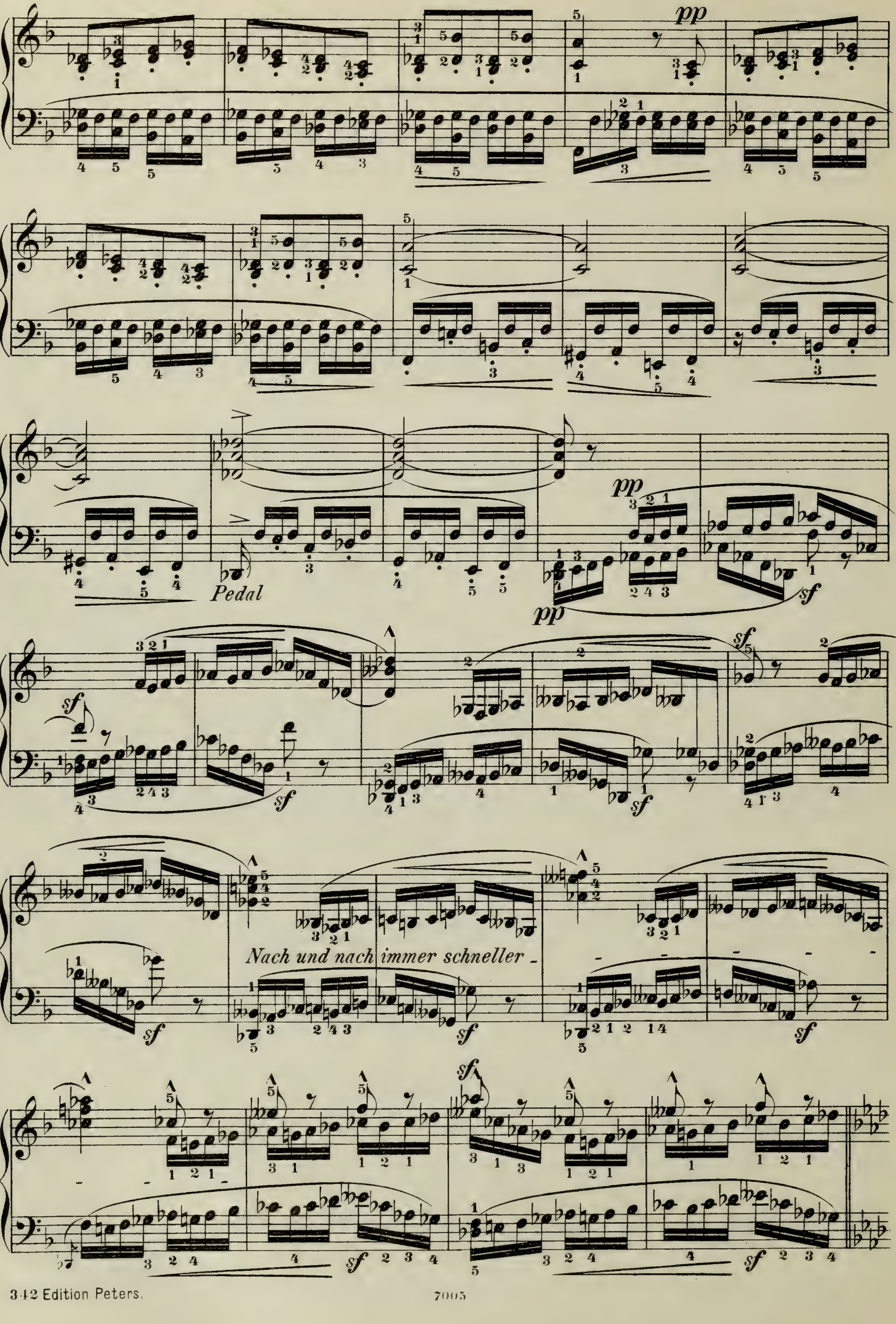
Mit Leidenschaft.

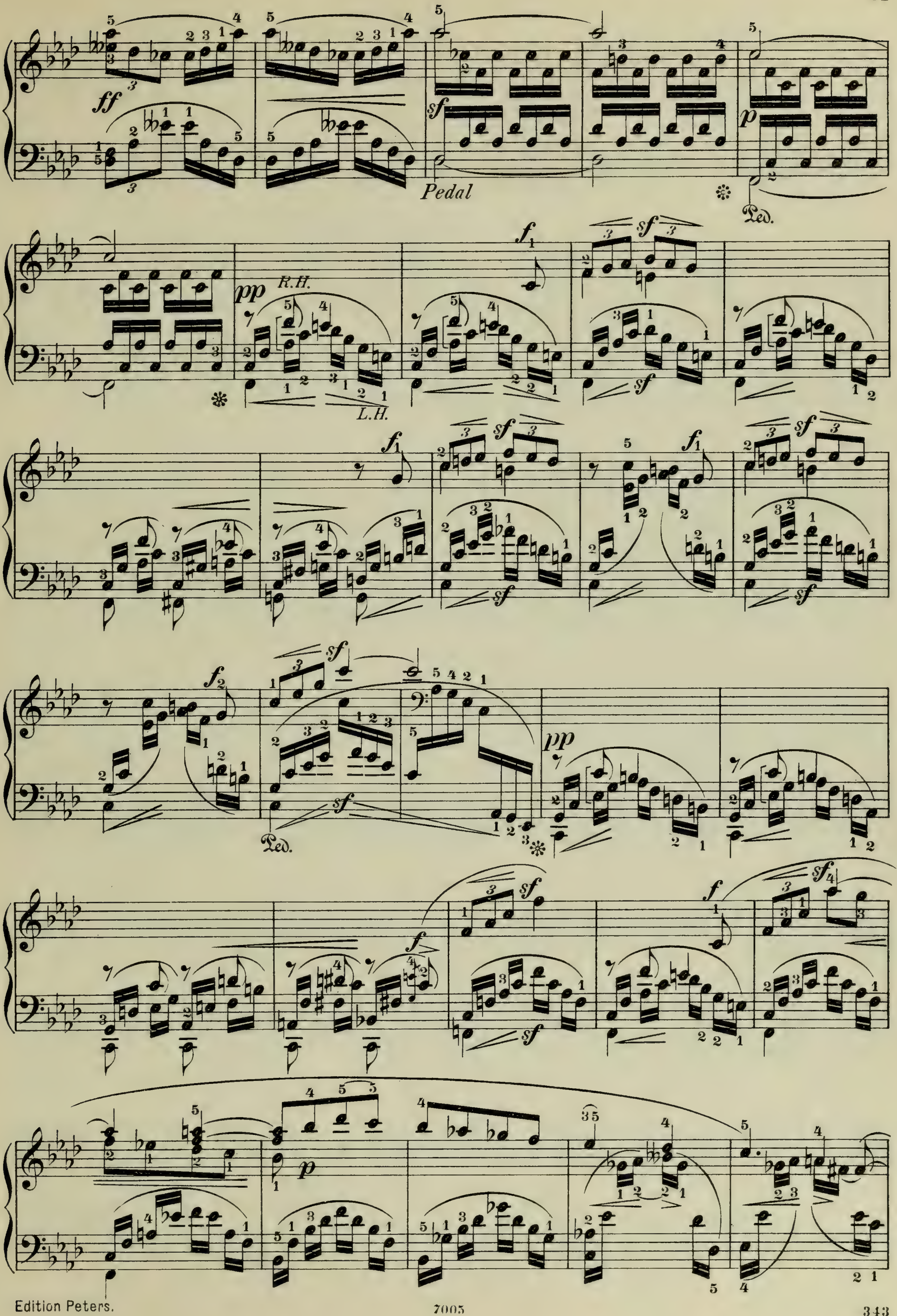




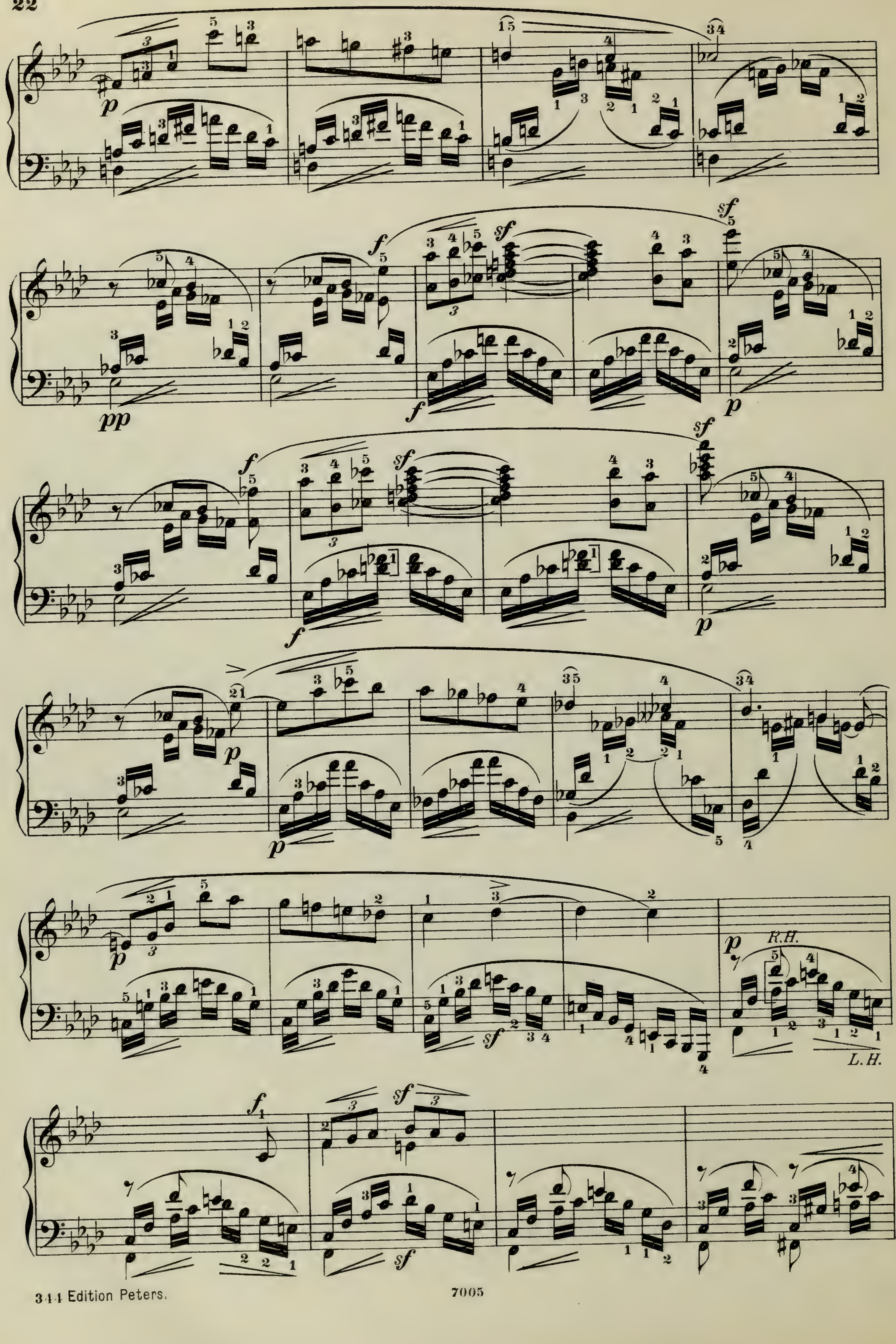

pp
f
sf
f
p
p
sf
Etwas langsamer.
p
R.H.
R.H.

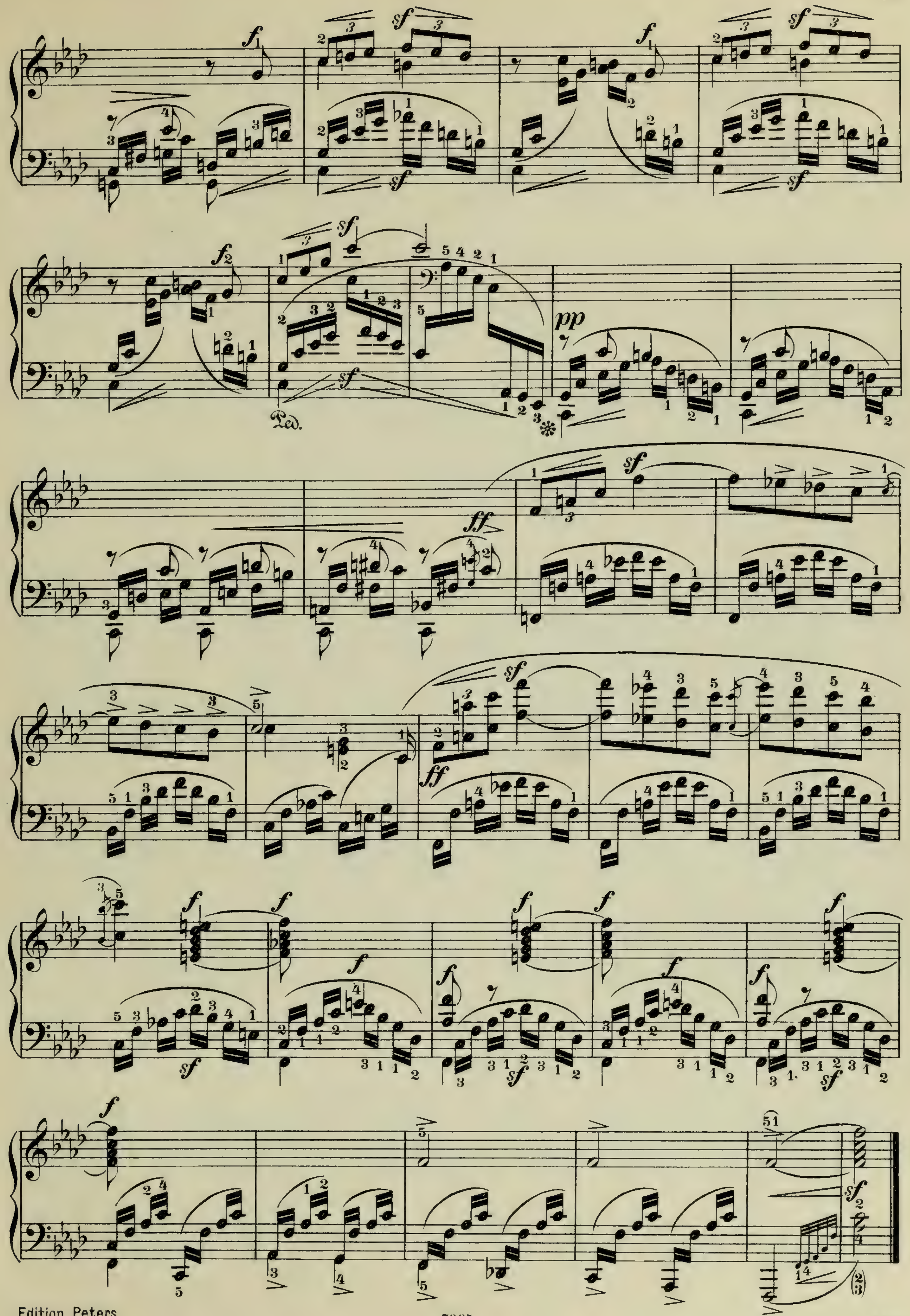

ritenuto
pp
(a tempo)
ritenuto
(a tempo)
R.H.
R.H.
ritenuto
Tempo I.
p


pp
Pedal
pp
pp
sf
Nach und nach immer schneller

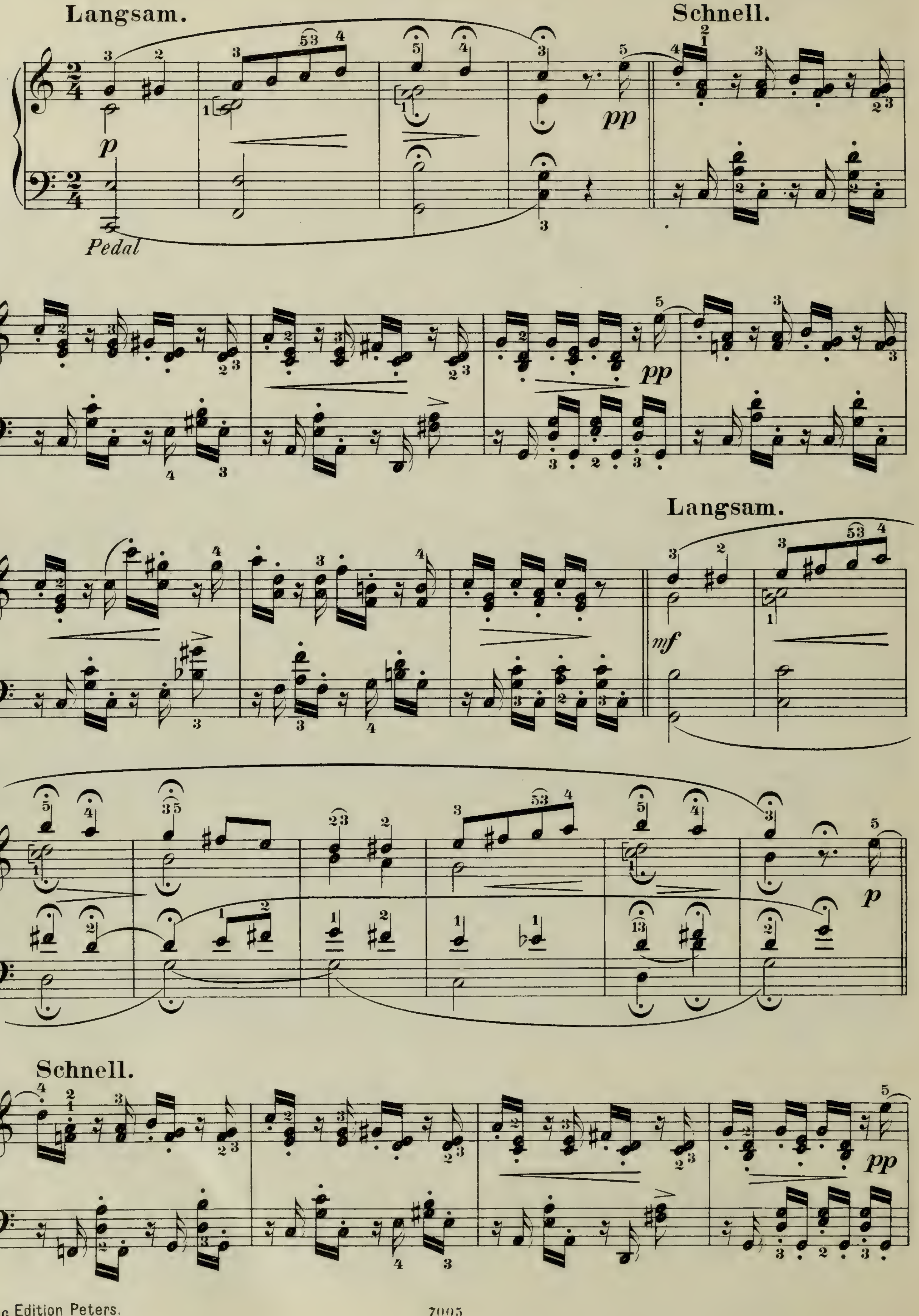


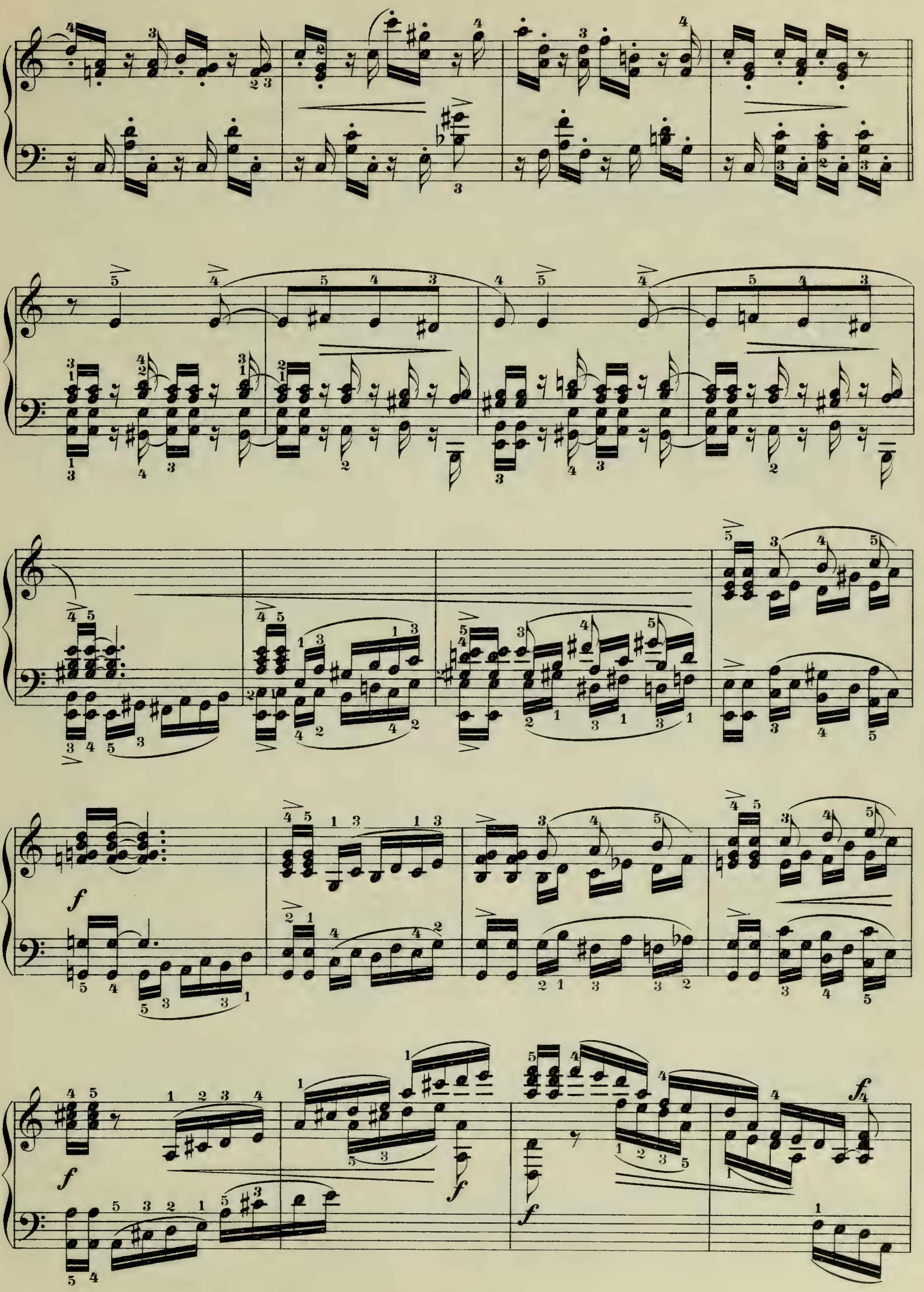
ff
Pedal
Ped.
pp
R.H.
L.H.

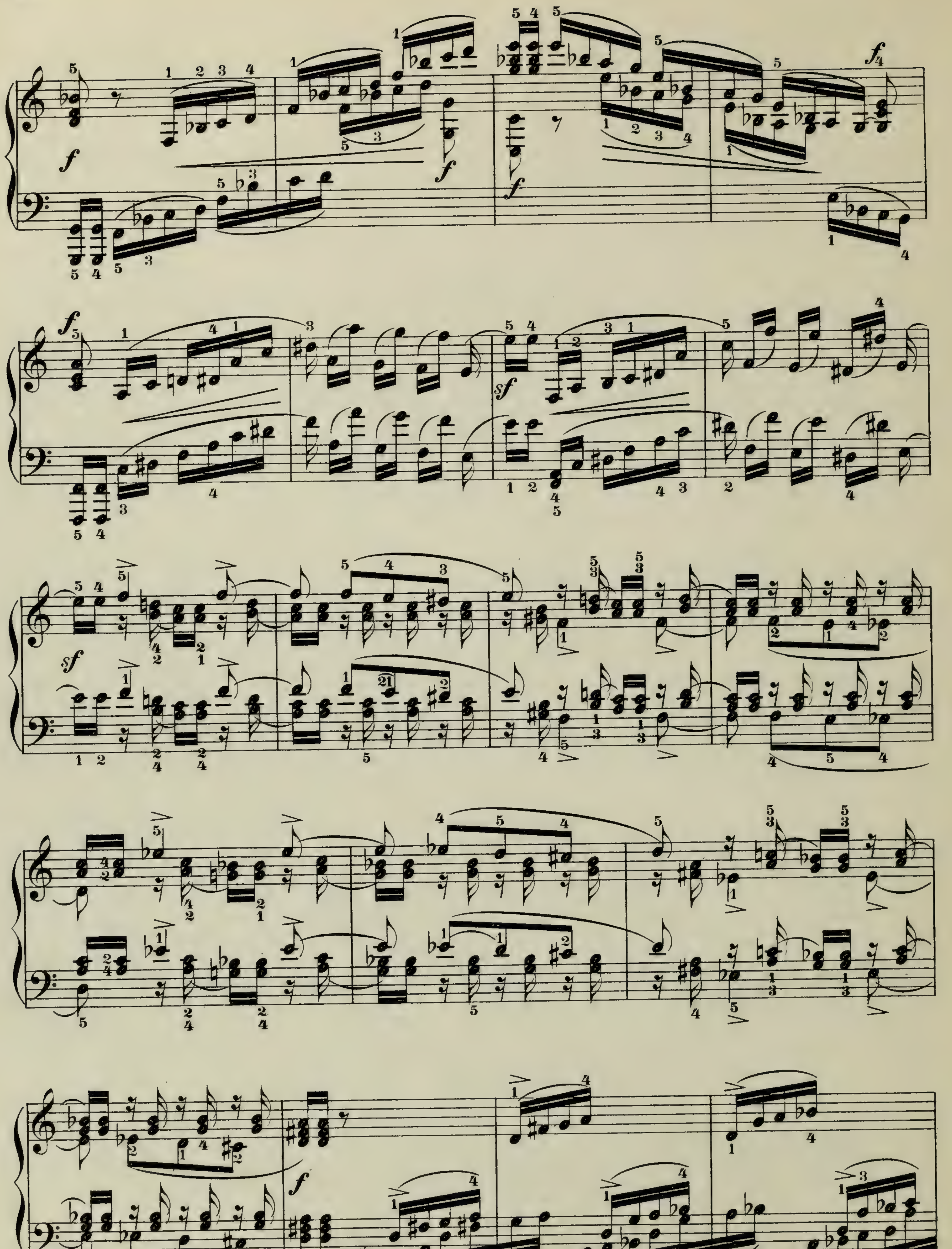

R.H.
L.H.

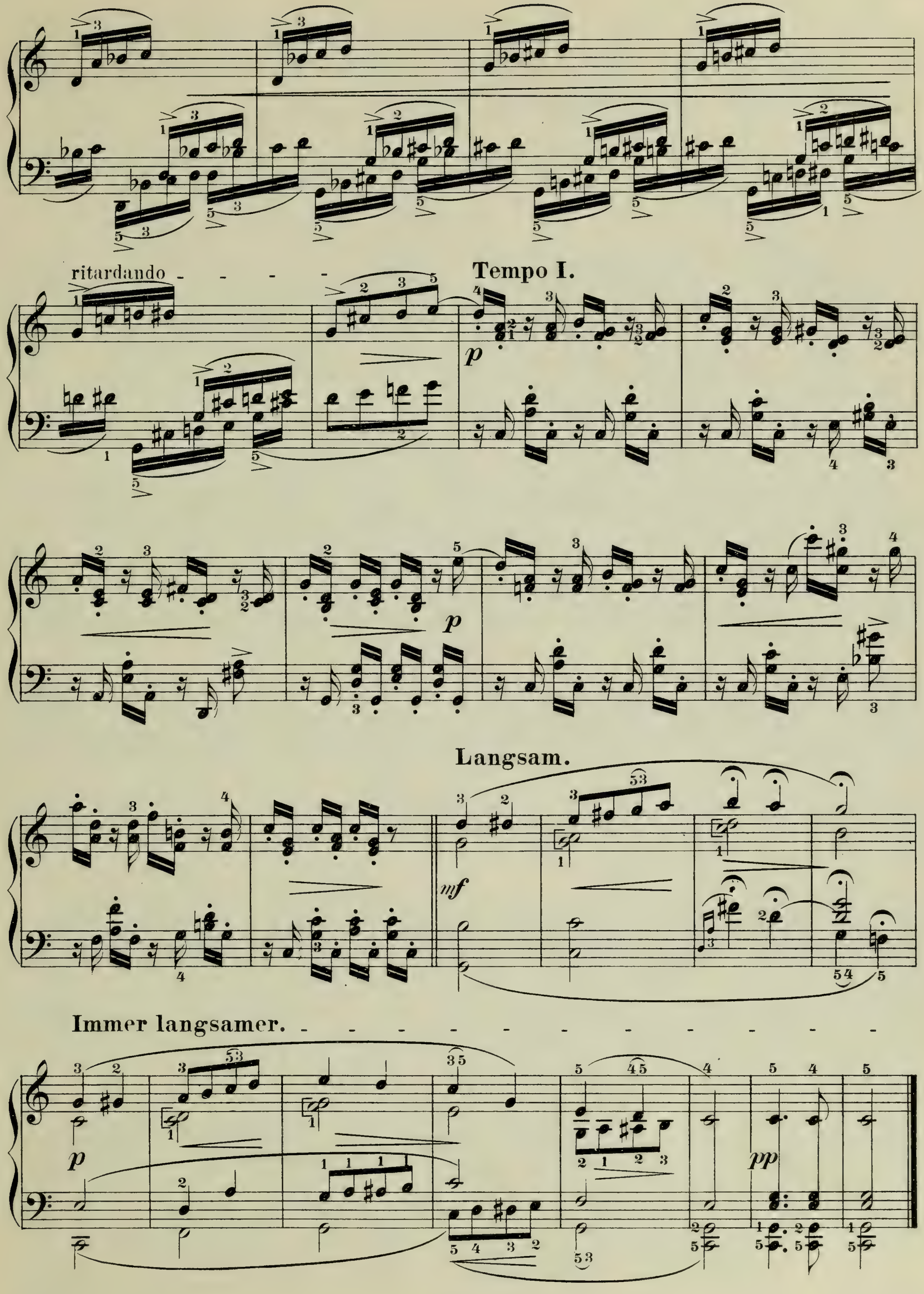


Fabel.



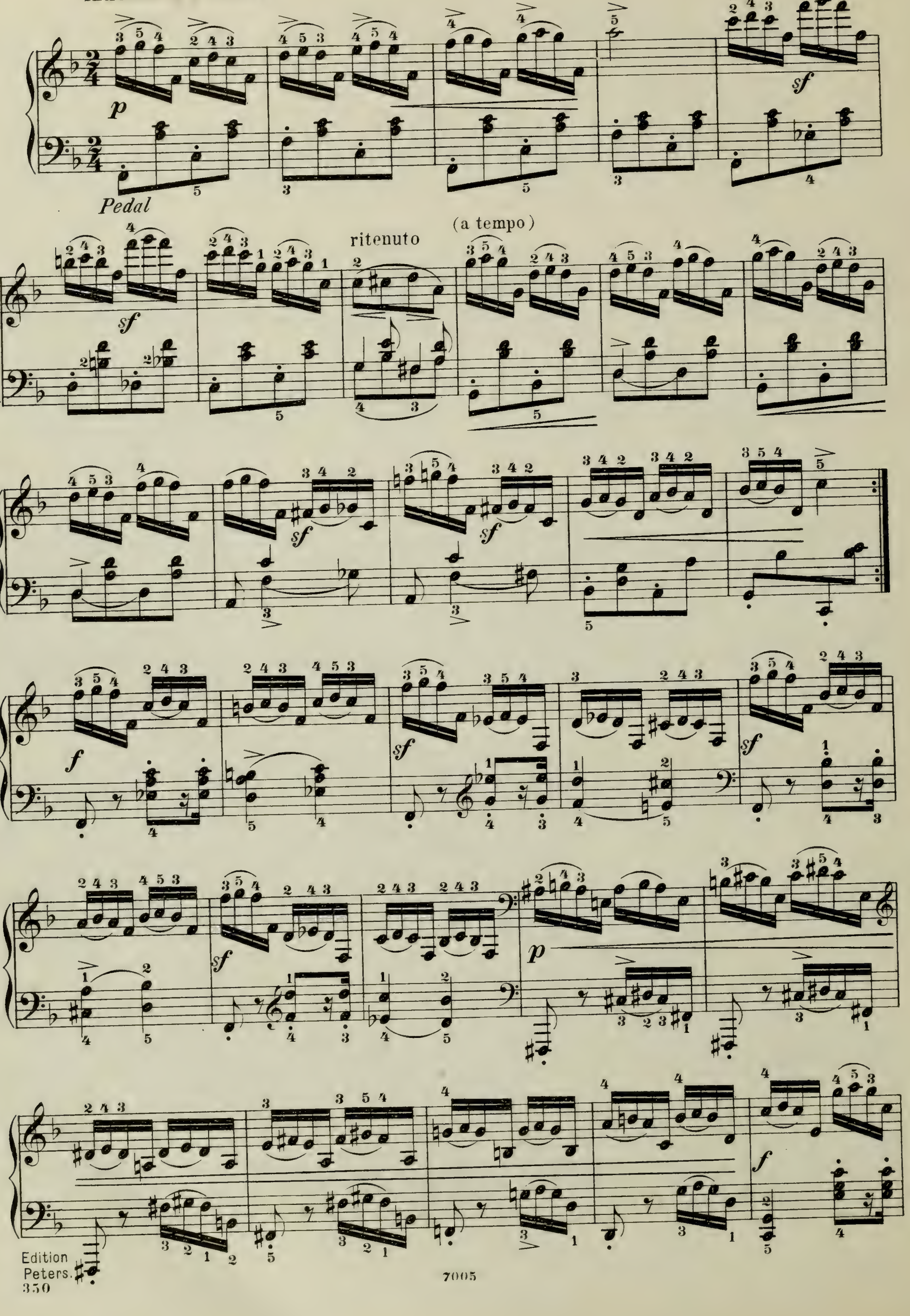


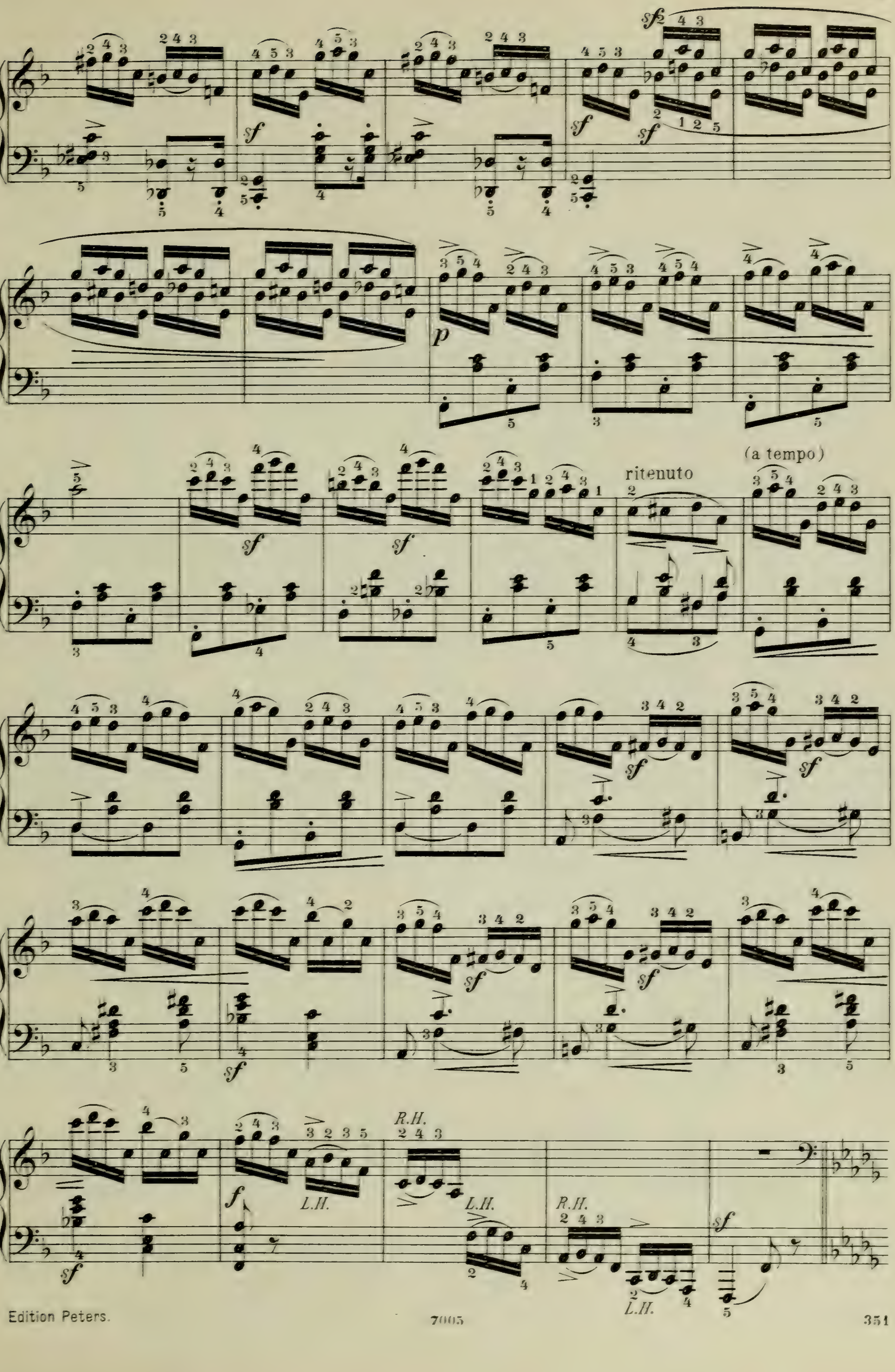



ritardando
Tempo I.
p
p
Langsam.
mf
Immer langsamer.
p
pp

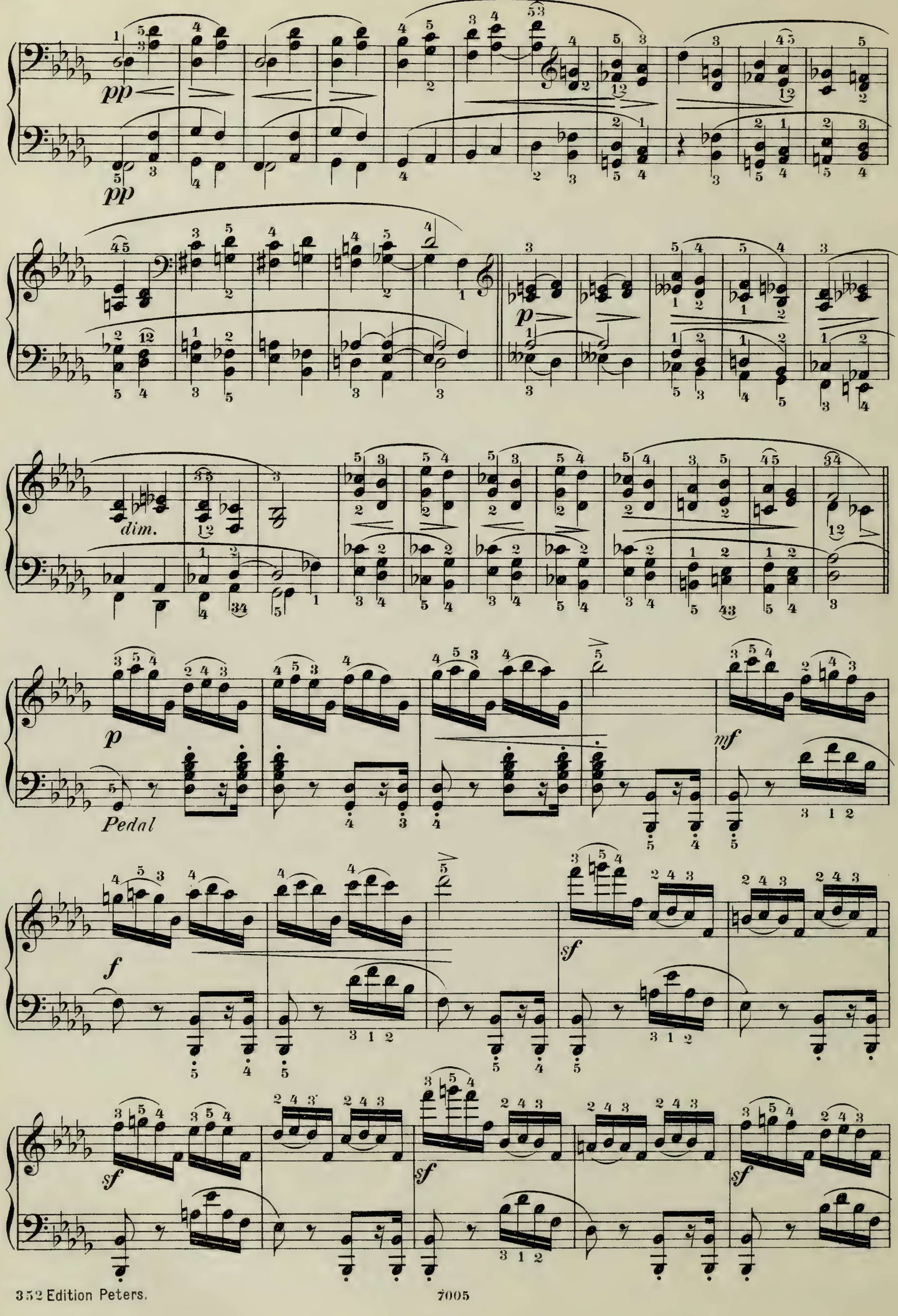
Traumes Wirren.

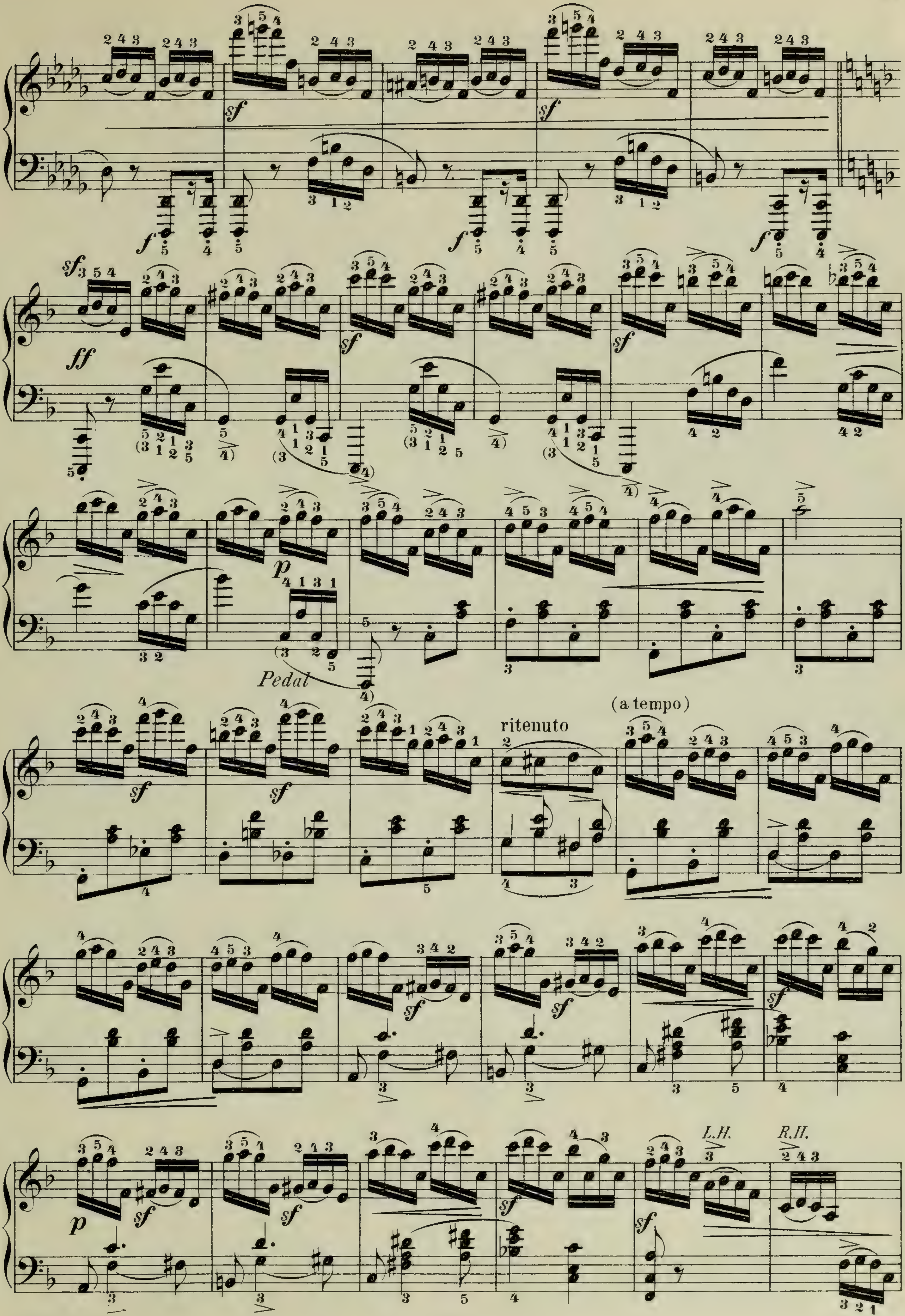
Äusserst lebhaft.

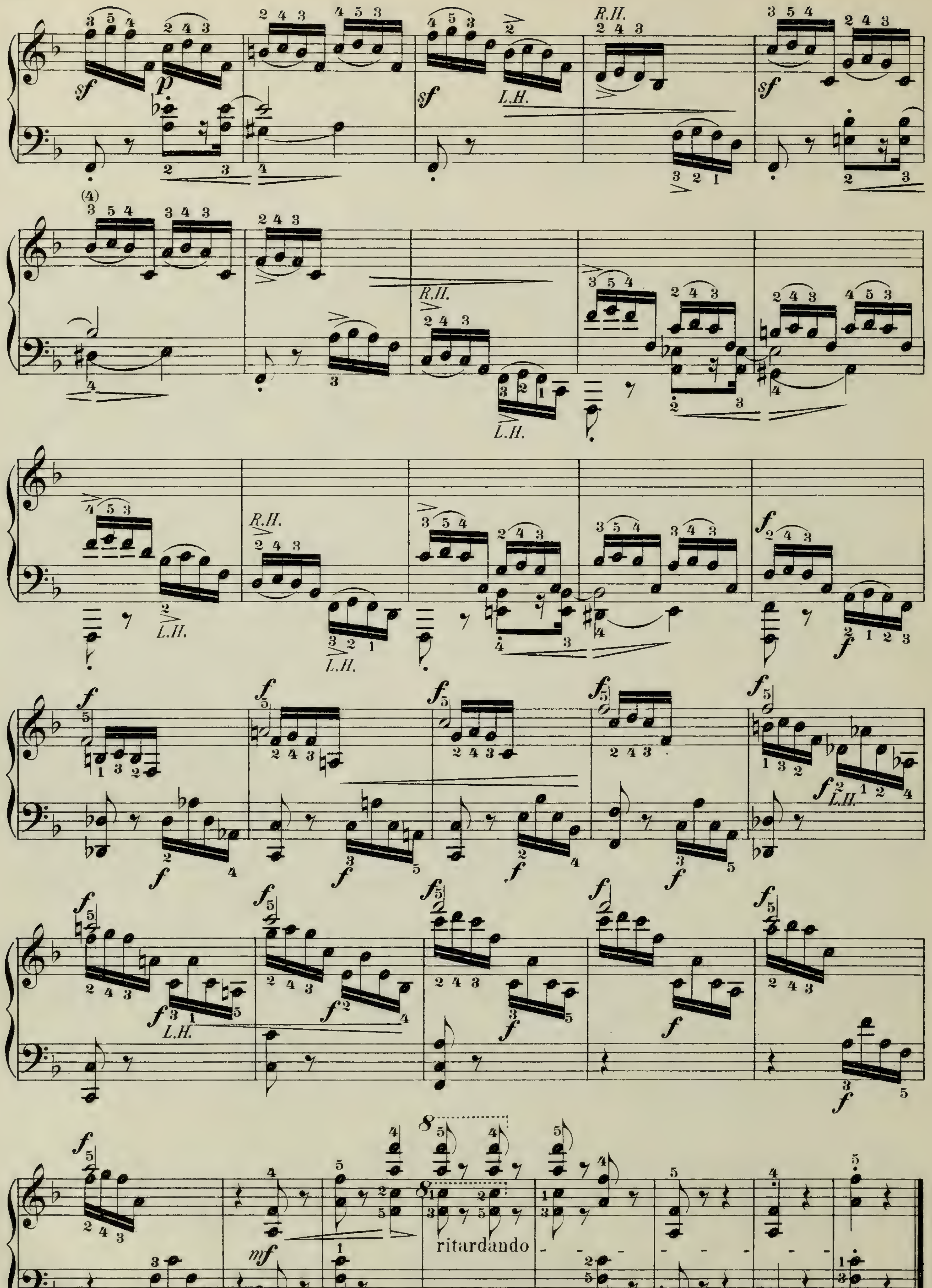




ritenuto
(a tempo)
R.H.
L.H.

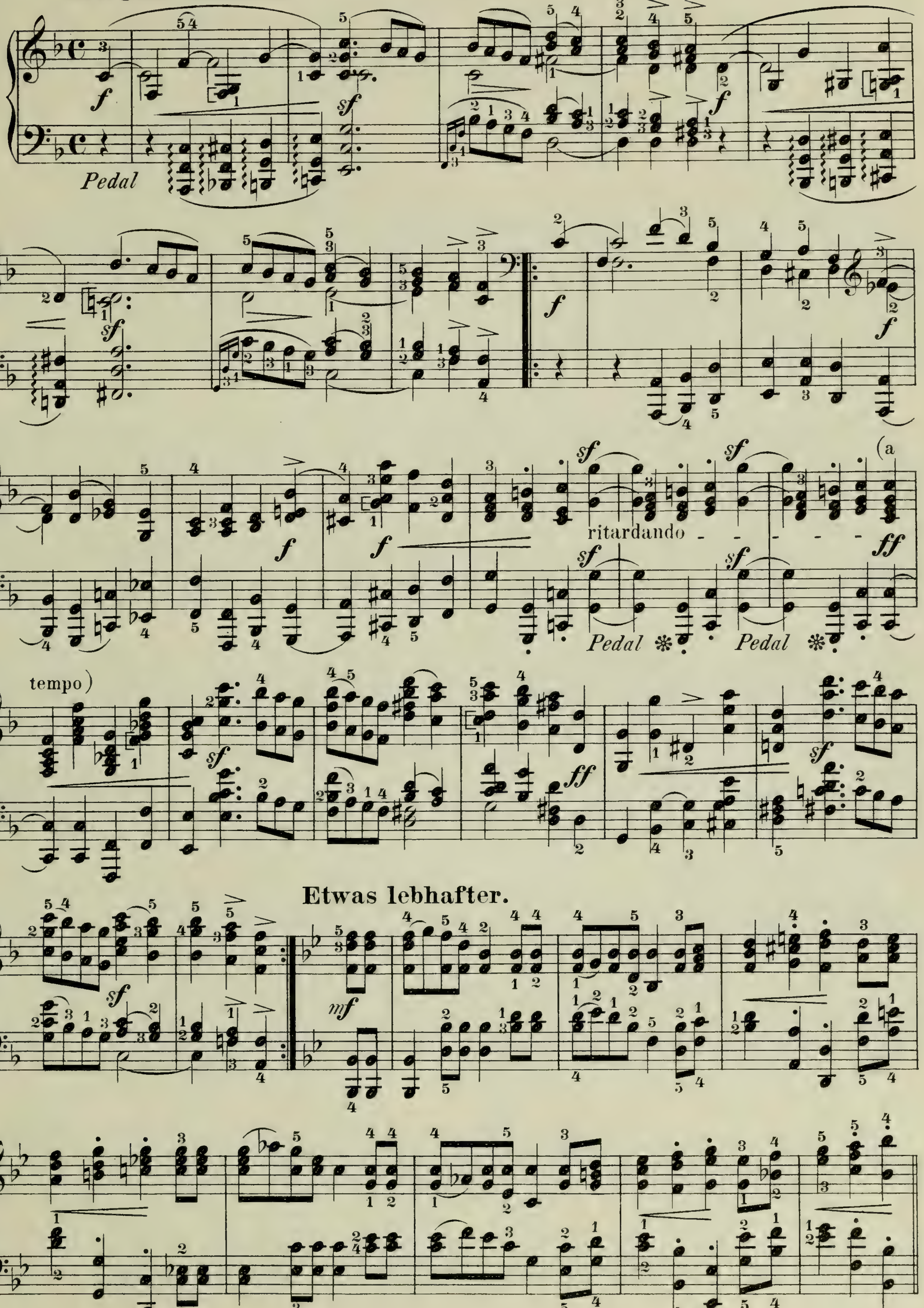

pp
pp
p
dim.
p
Pedal
mf
f
sf
sf
sf
sf

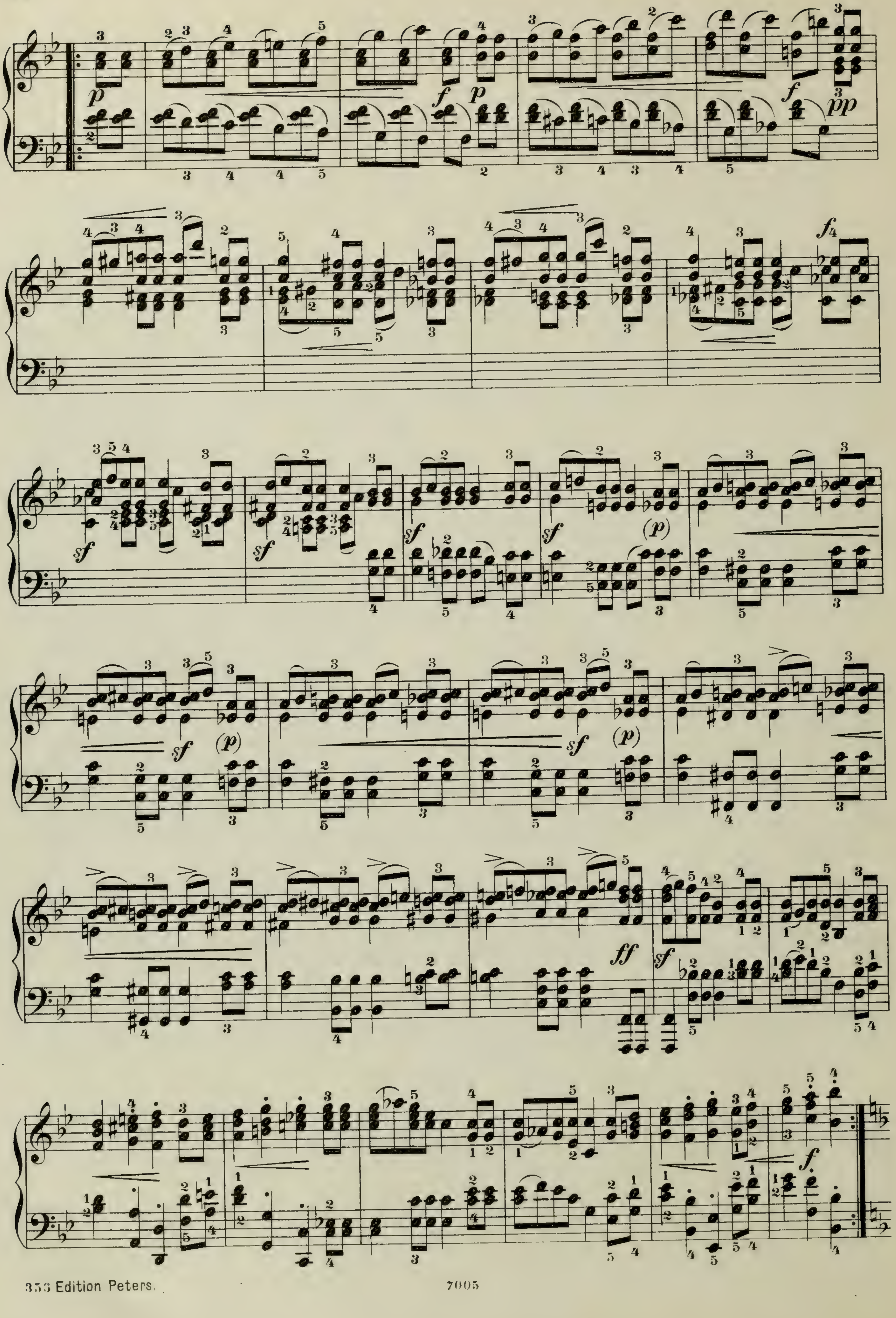

ritenuto
(a tempo)
Pedal
L.H.
R.H.

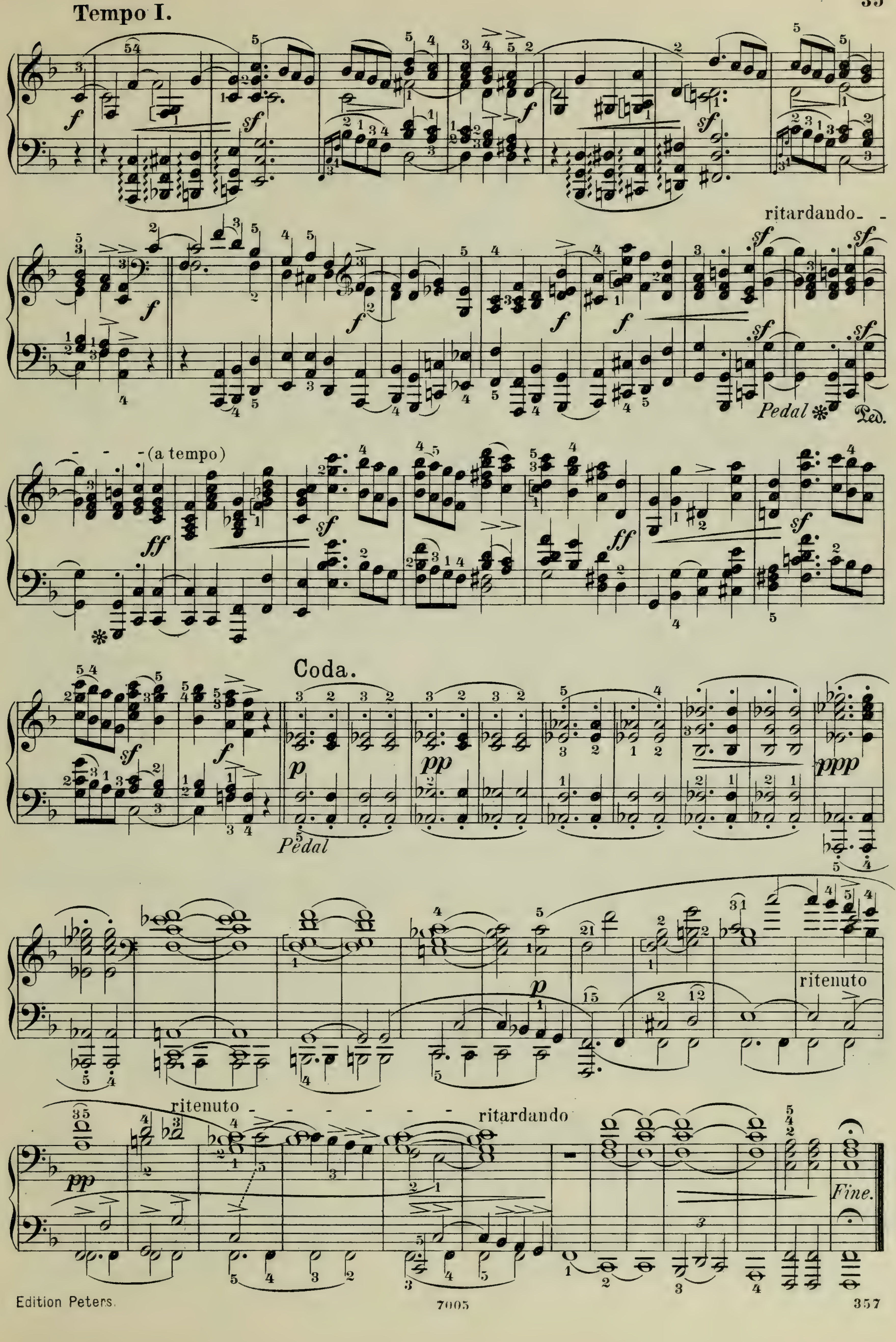

R.H.
L.H.
ritardando

Ende vom Lied.

Mit gutem Humor.






Tempo I.
ritardando
Pedal
(a tempo)
Coda.
Pedal
ritenuto
ritenuto
ritardando
Fine.

Kreisleriana.

Fantasien.

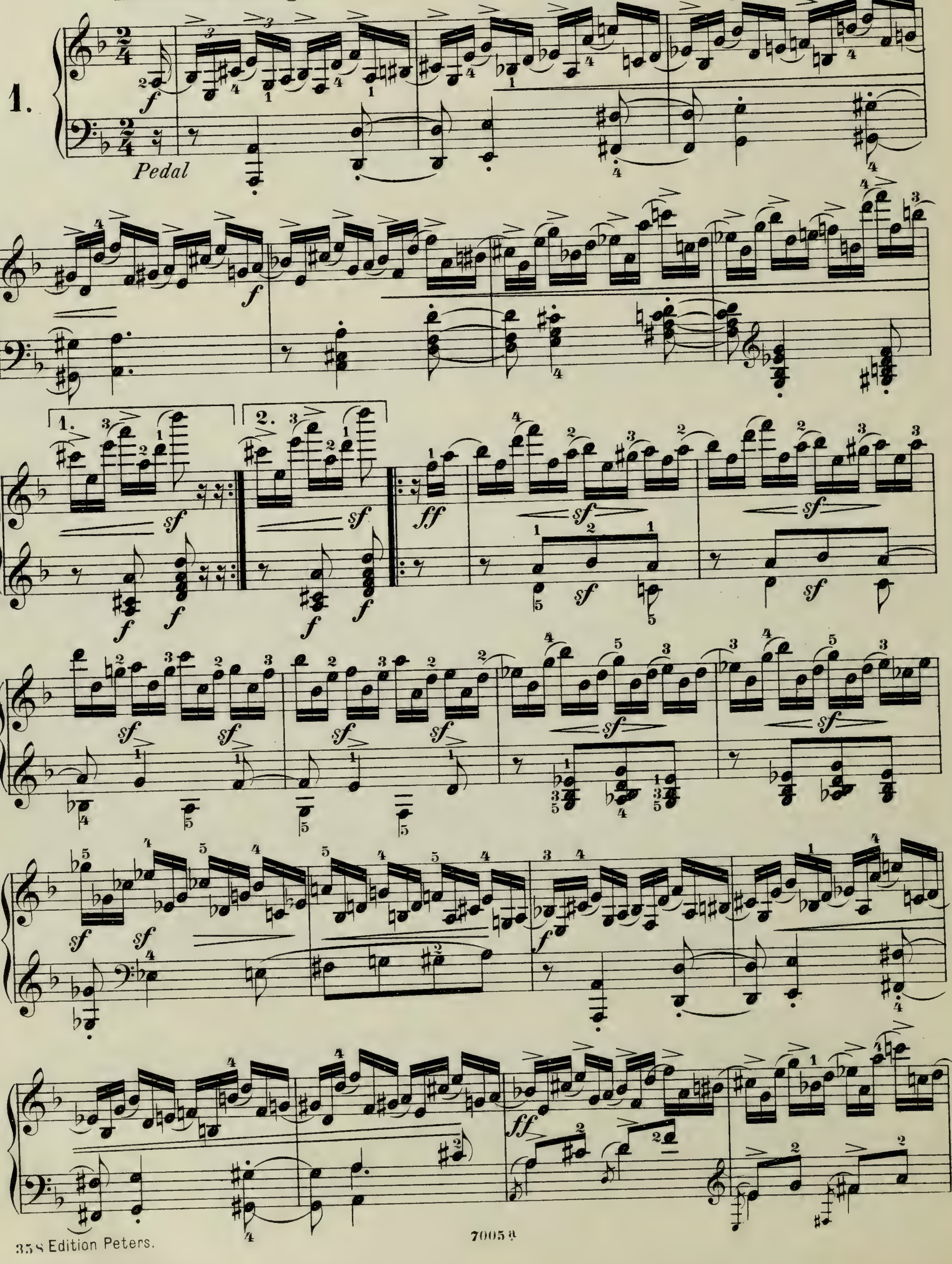
Seinem Freunde Herrn F. Chopin zugeeignet.

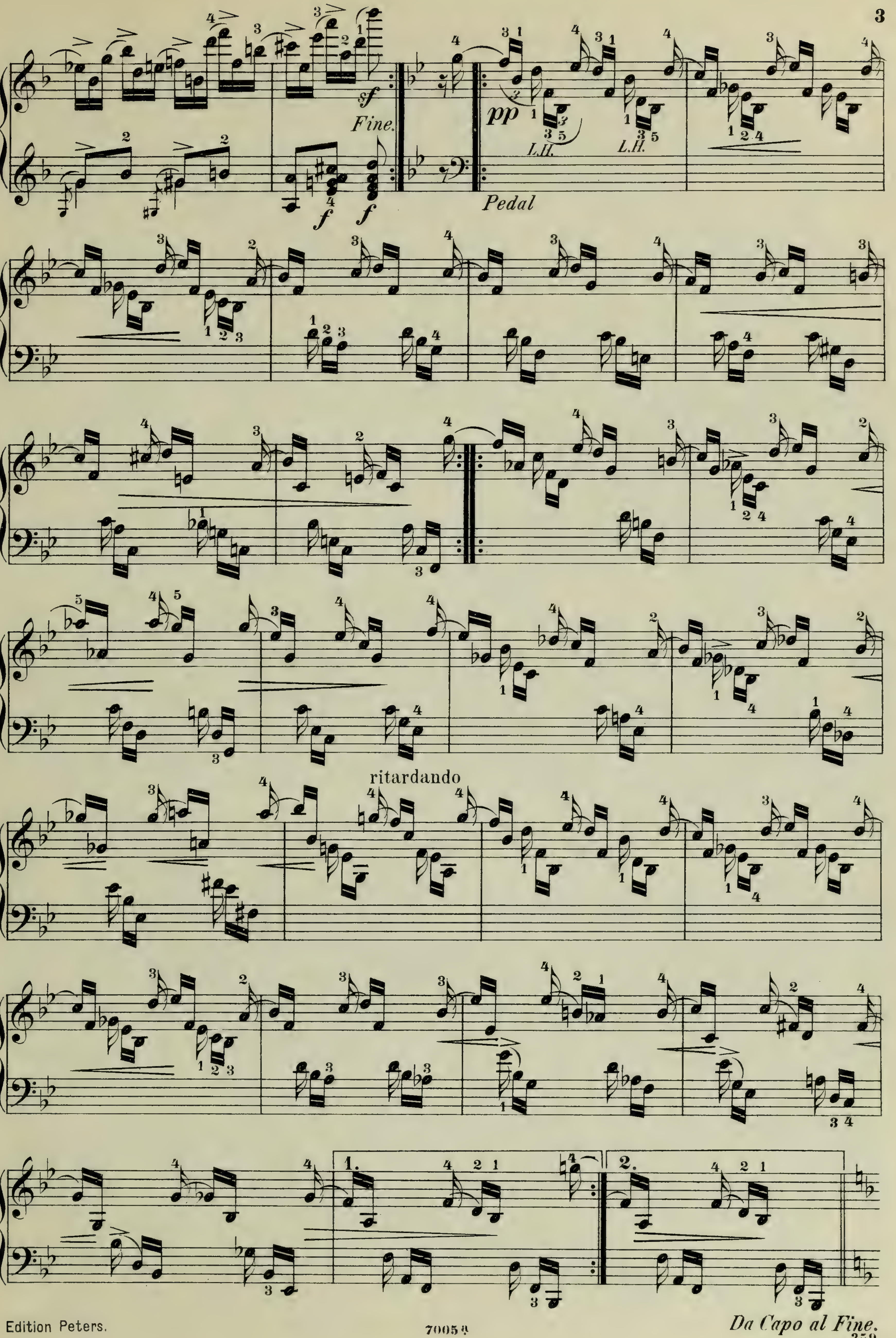
Opus 16.

Componirt 1838.

Äusserst bewegt.

1.

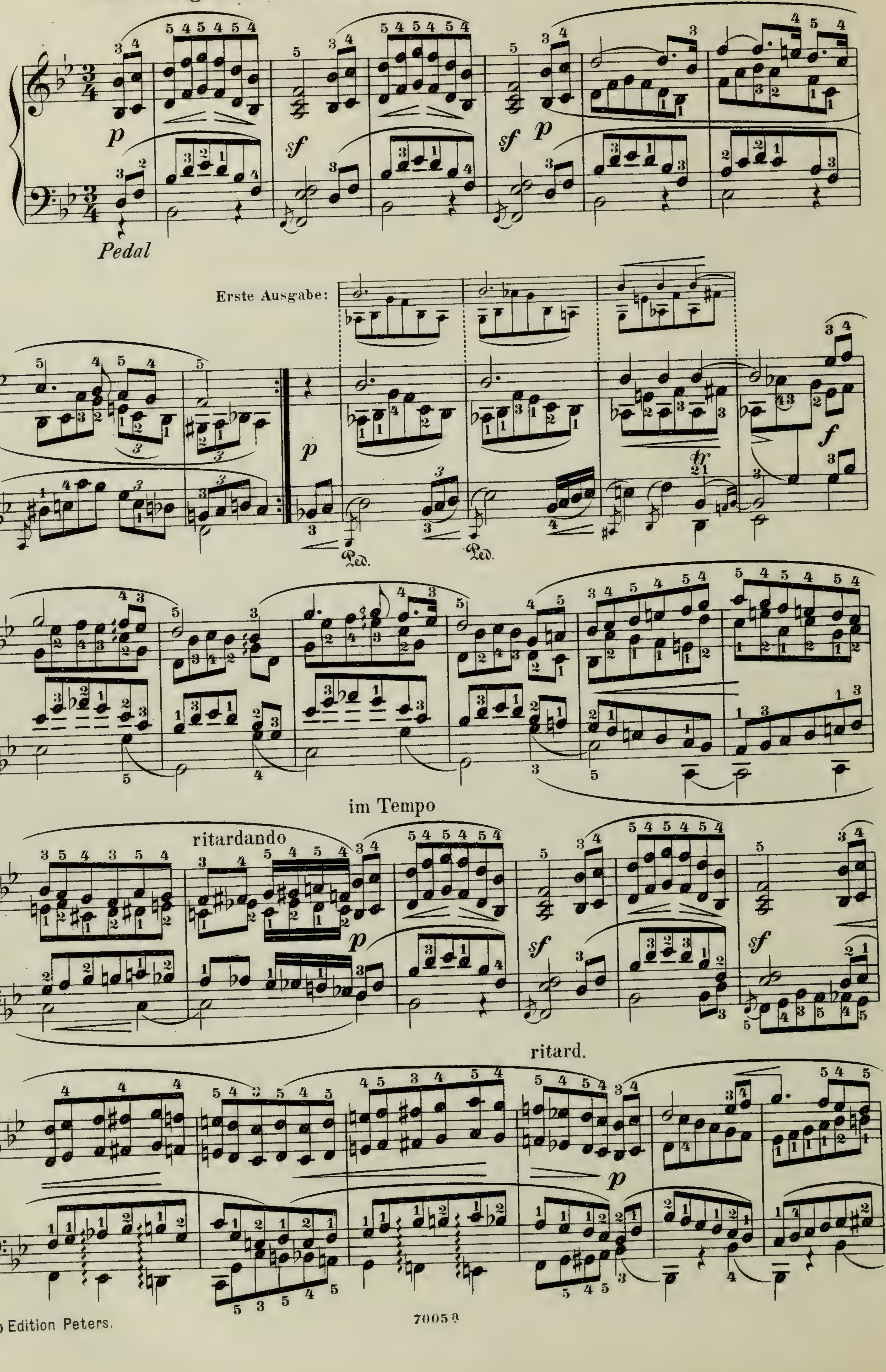


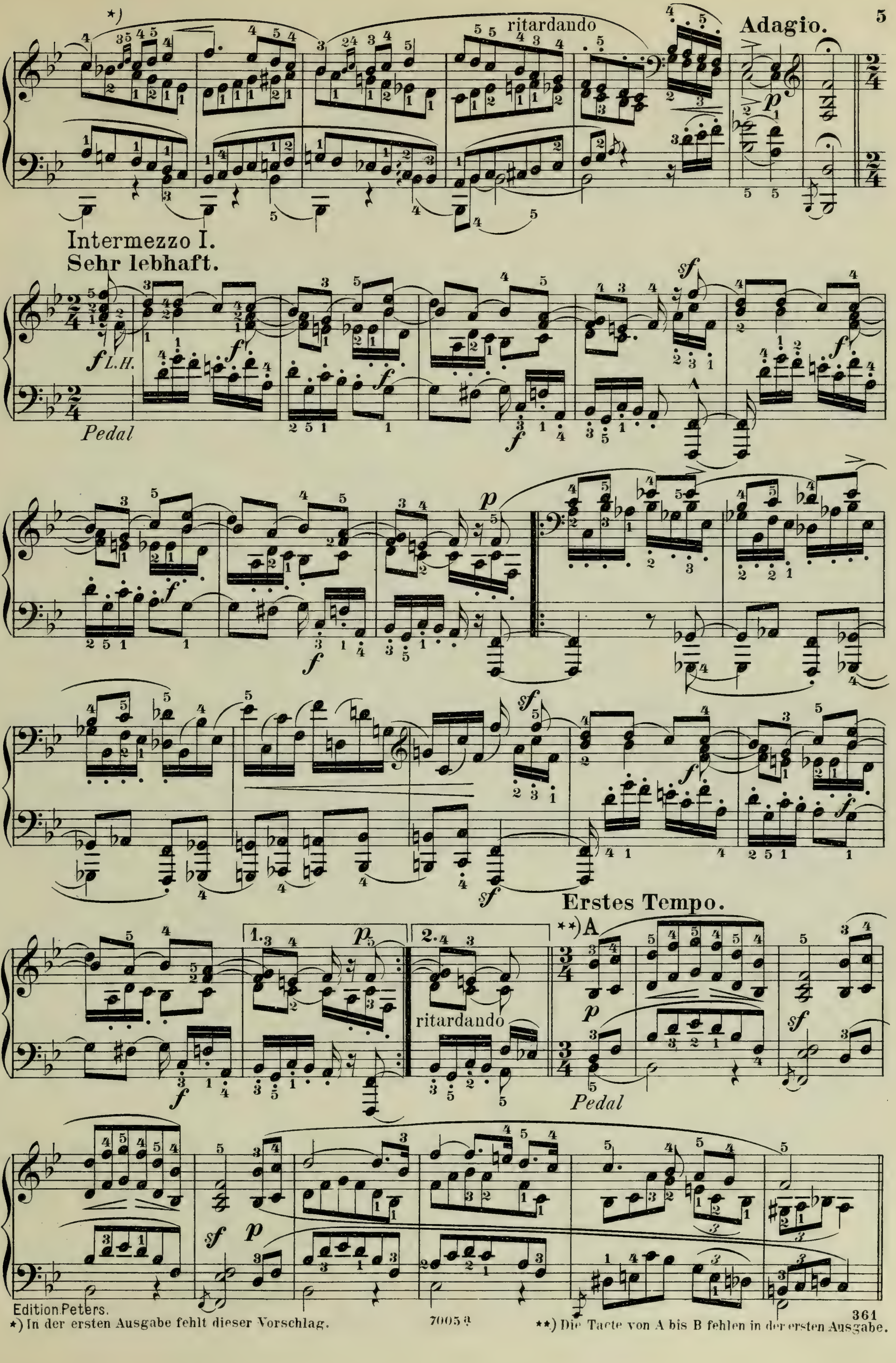


Da Capo al Fine.

Sehr innig und nicht zu rasch.

2.

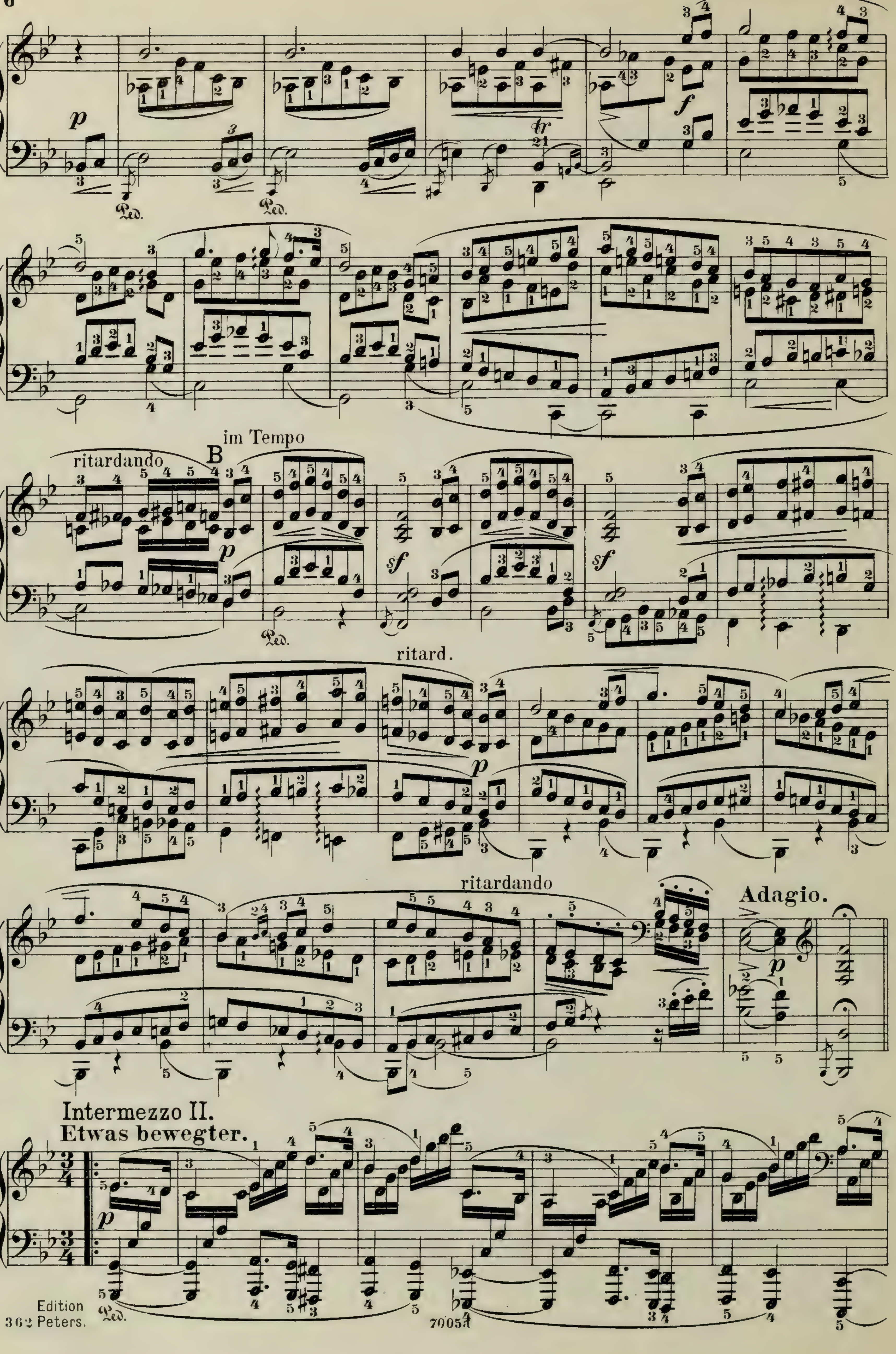


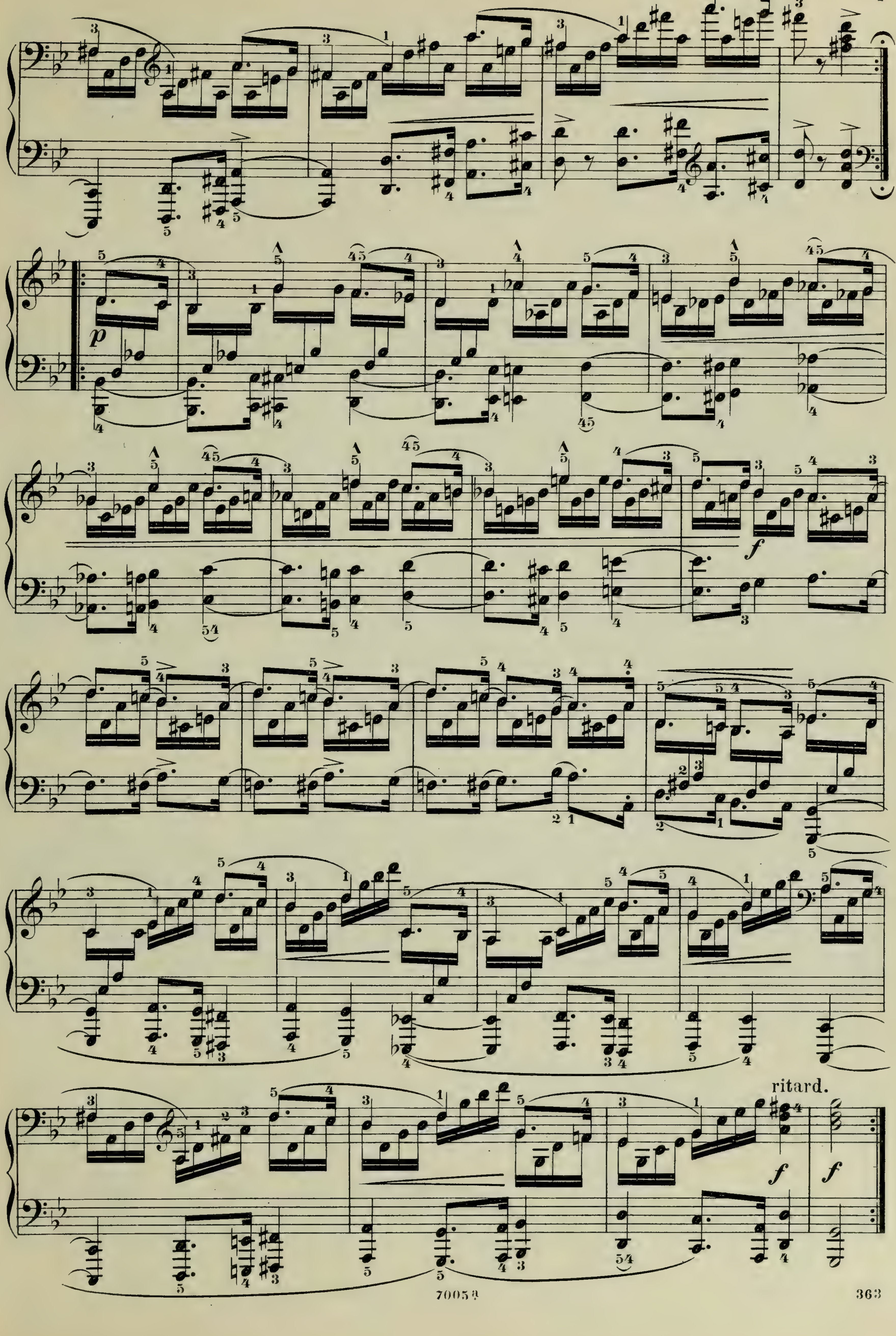


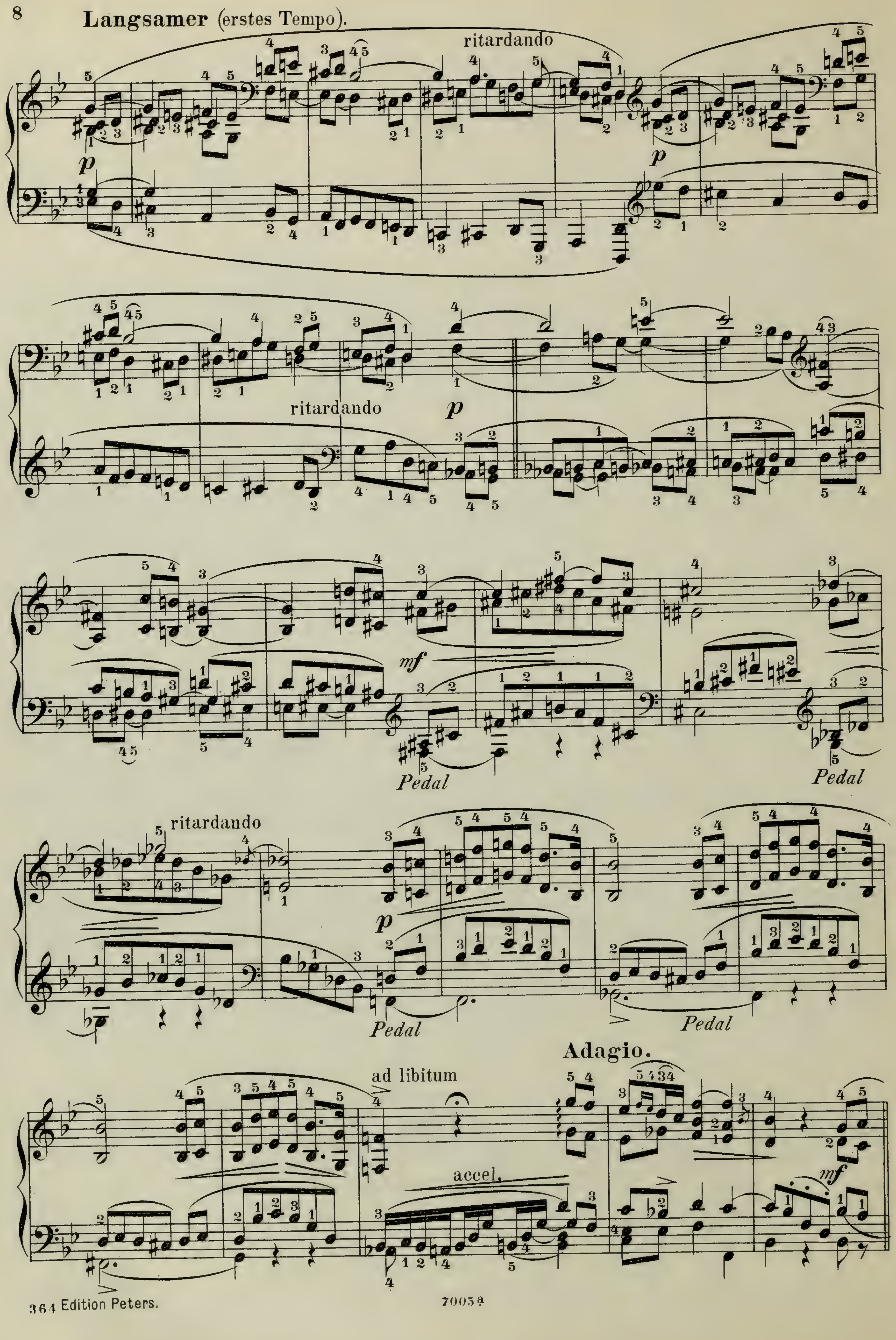
Edition Peters.

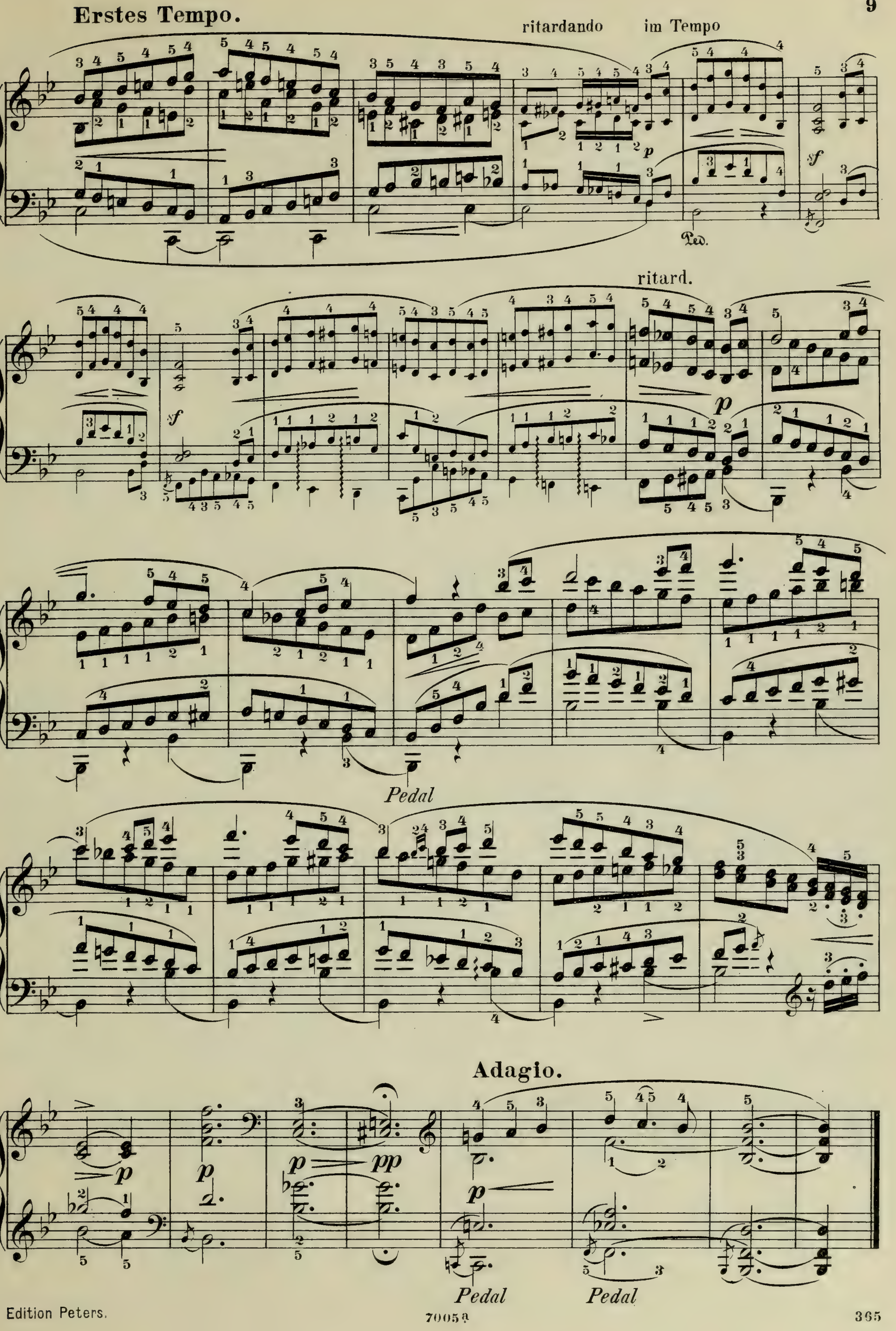
*) In der ersten Ausgabe fehlt dieser Vorschlag.

**) Die Takte von A bis B fehlen in der ersten Ausgabe.

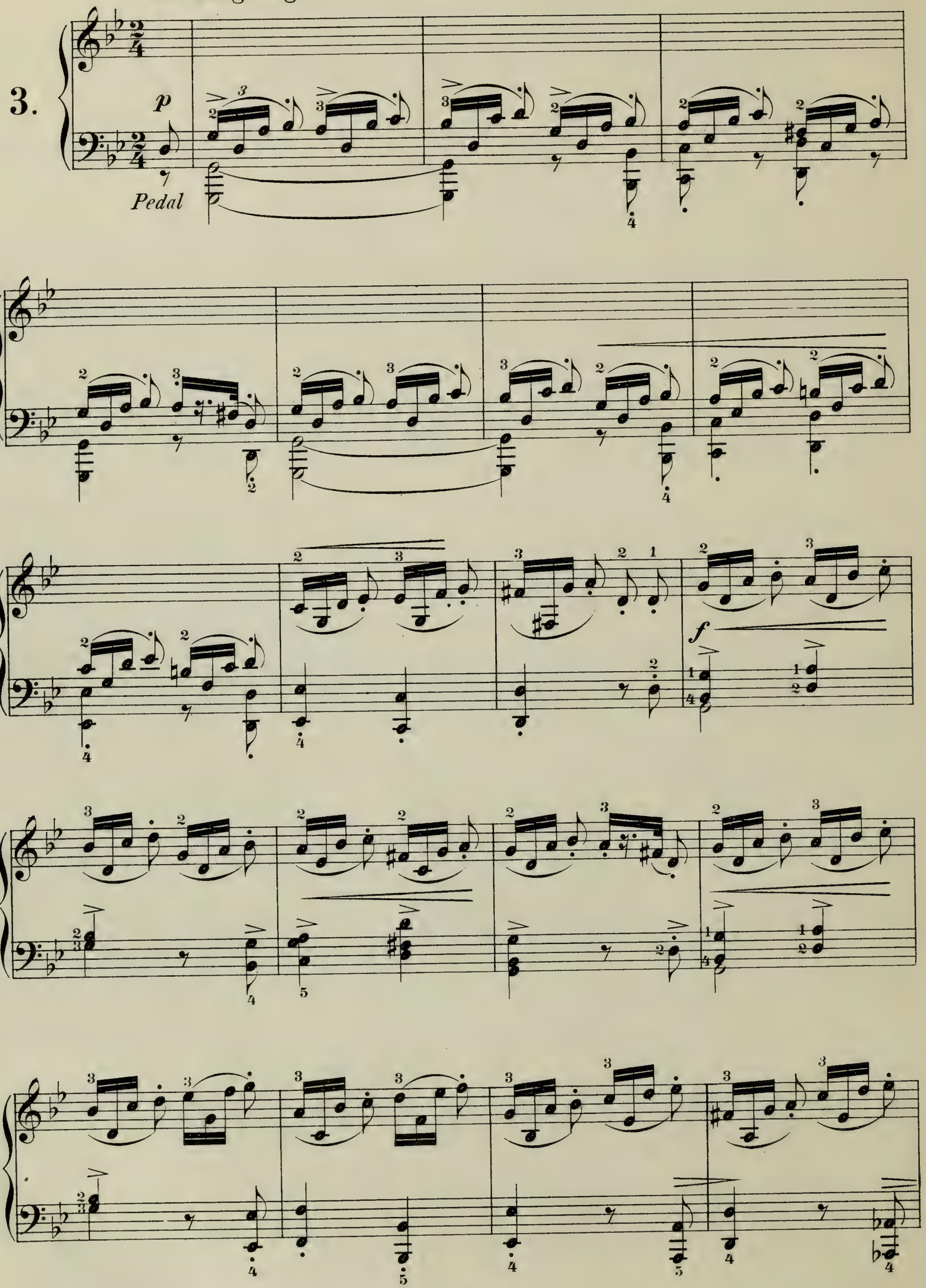

p
Ped.
tr
f
ritardando
B
im Tempo
sf
ritard.
Adagio.
Intermezzo II.
Etwas bewegter.

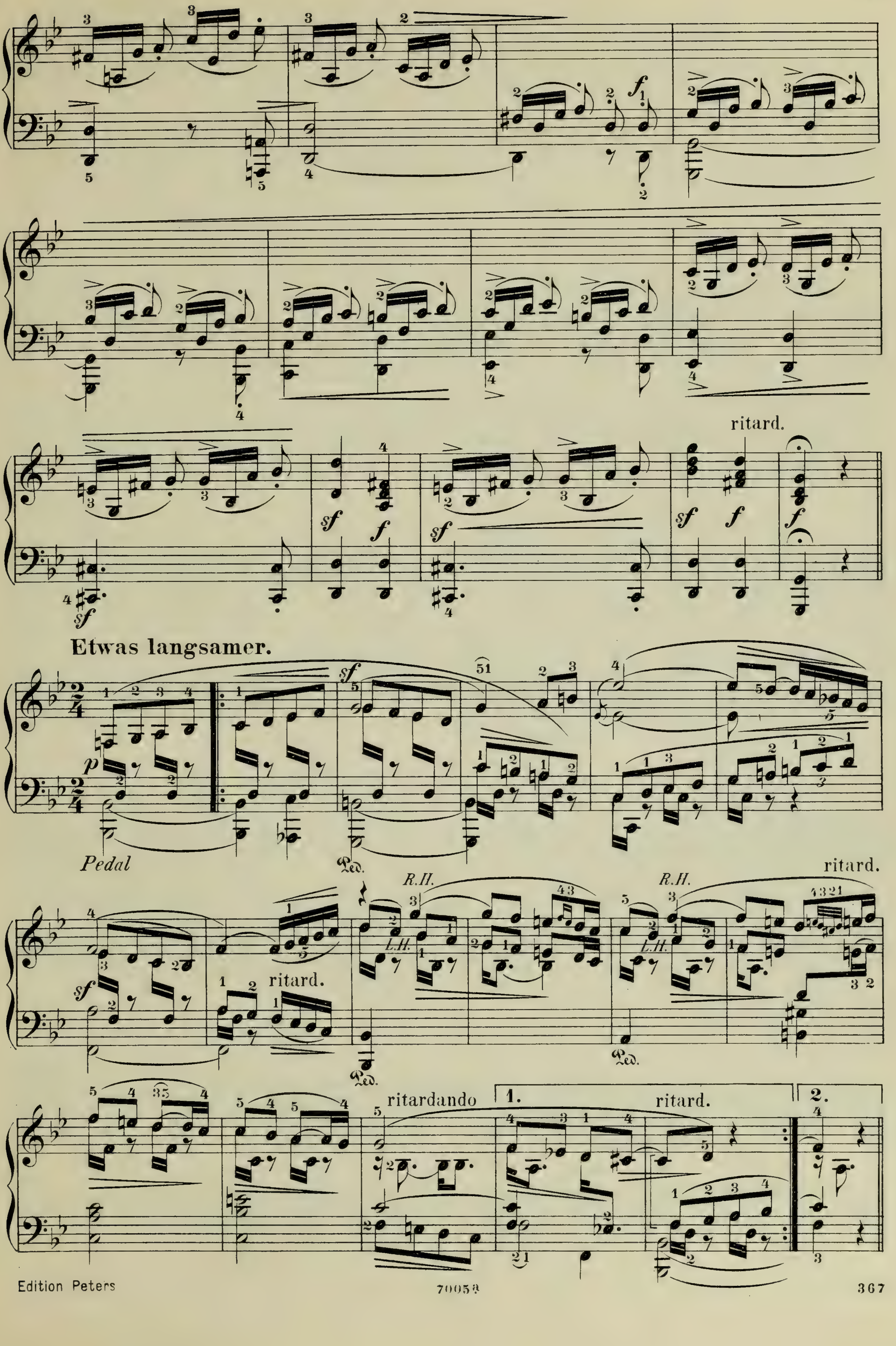

p
f
ritard.
f
f

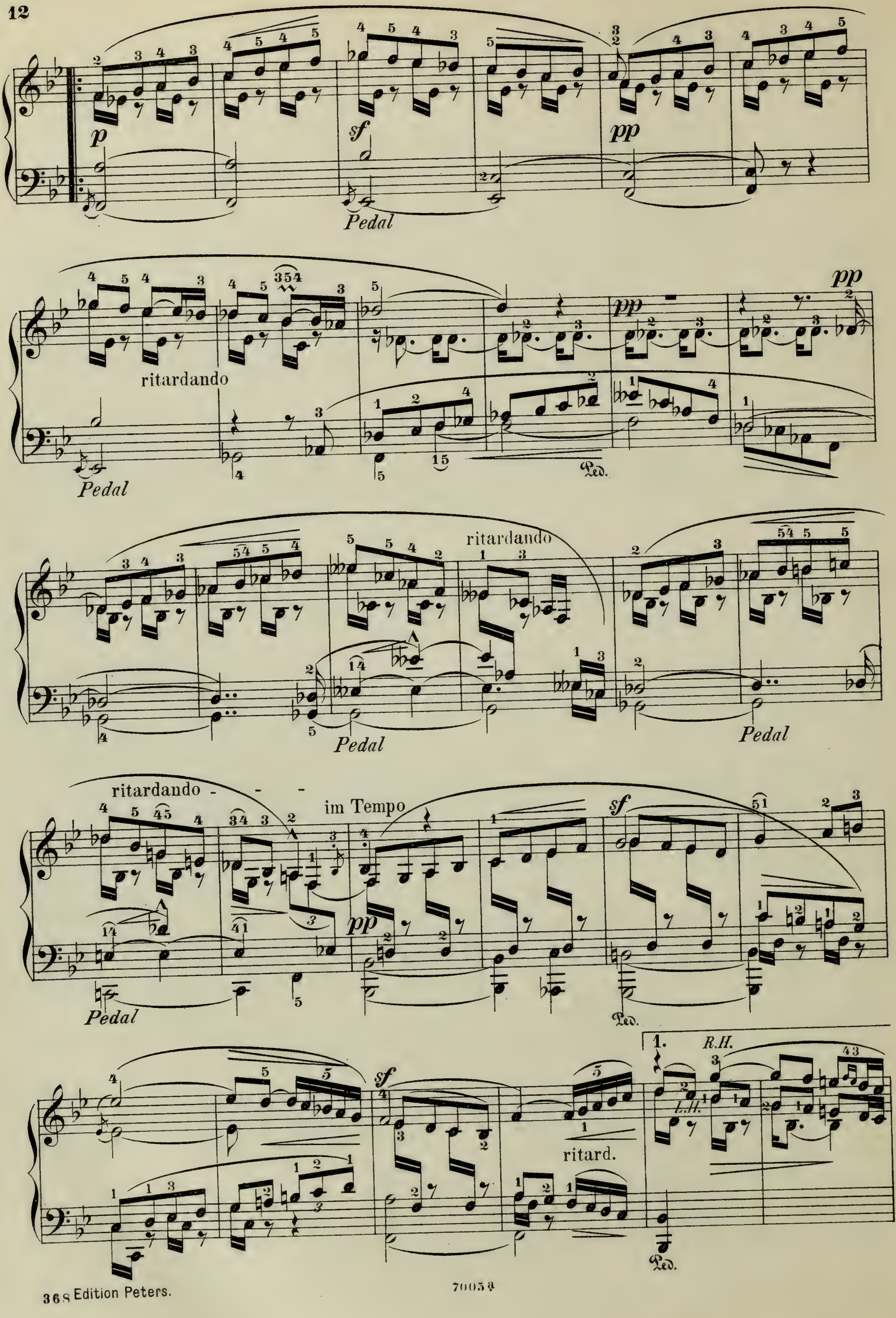

Langsamer (erstes Tempo).
ritardando
p
p
ritardando
p
mf
Pedal
Pedal
ritardando
p
Pedal
Pedal
Adagio.
ad libitum
accel.
mf

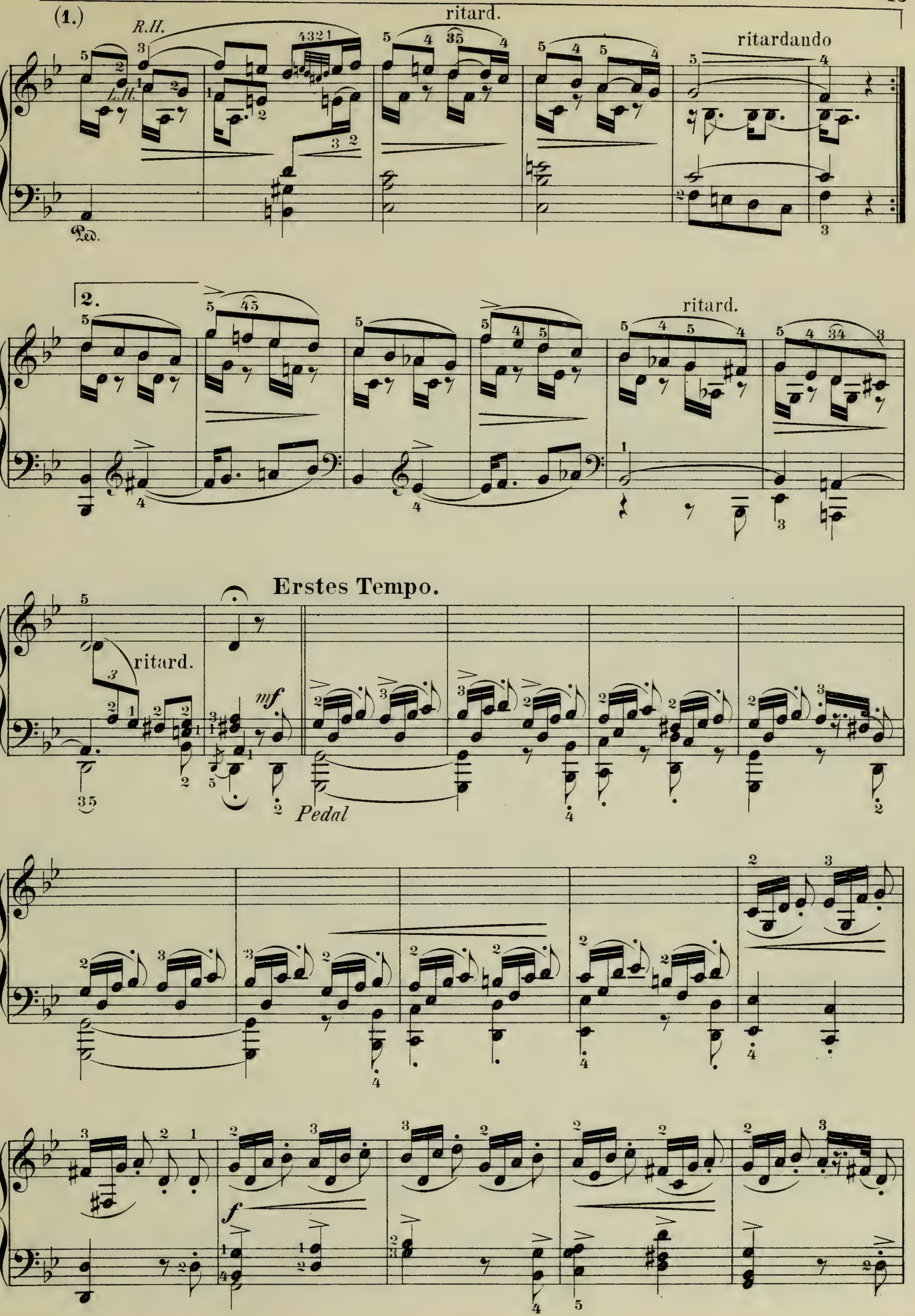

Erstes Tempo.
ritardando
im Tempo
Ped.
ritard.
Pedal
Adagio.
Pedal
Pedal

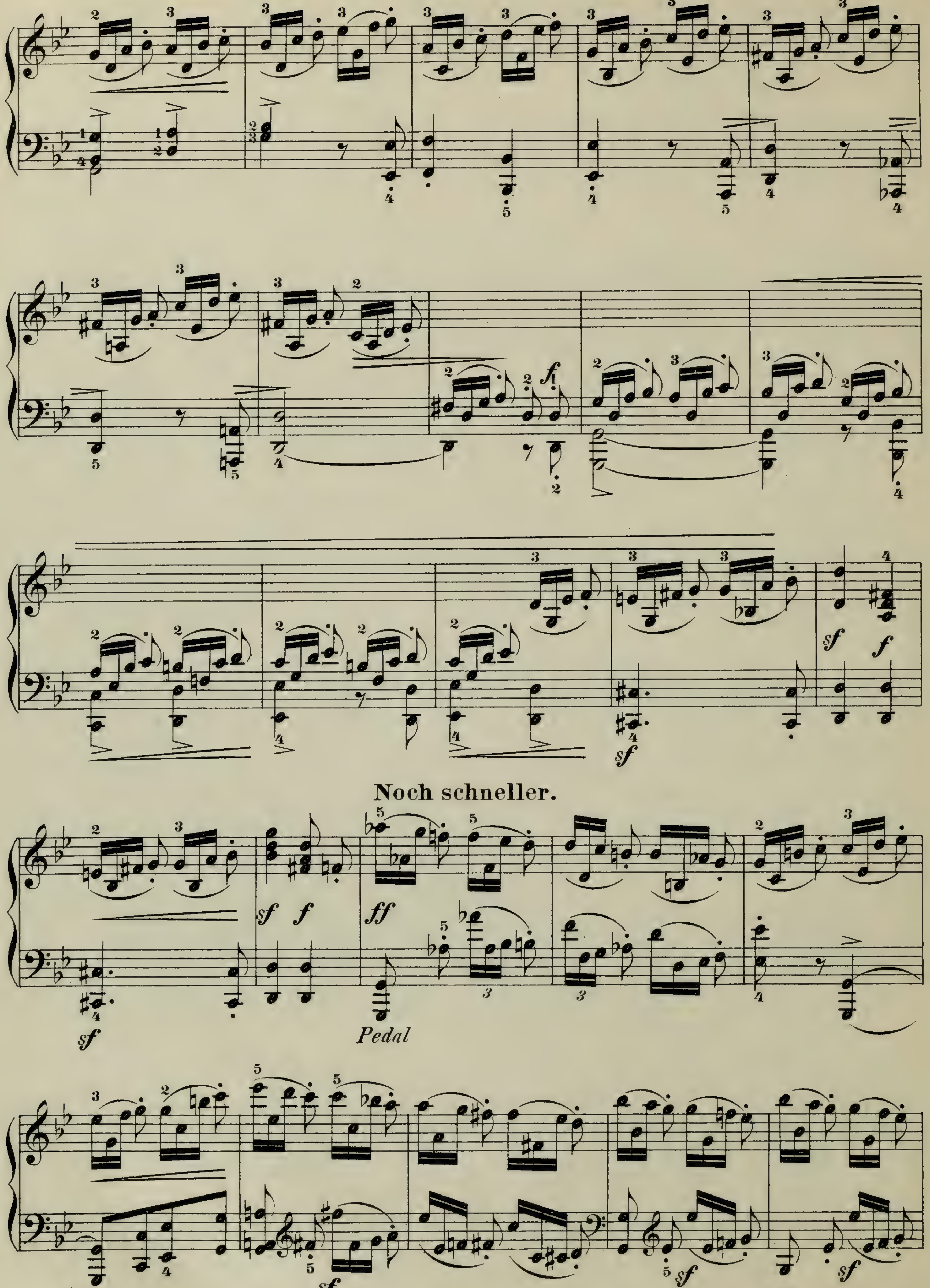
Sehr aufgeregt.

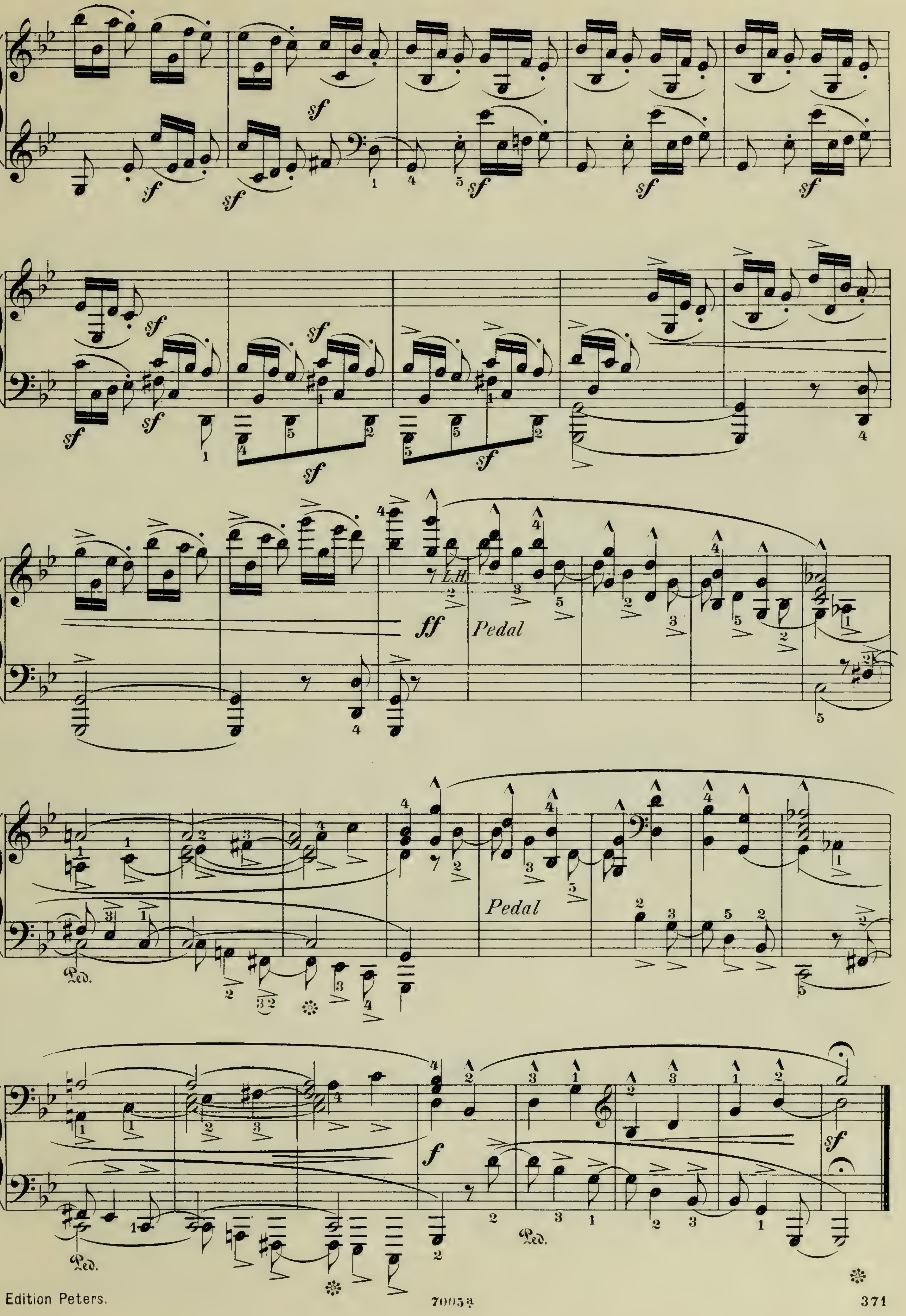


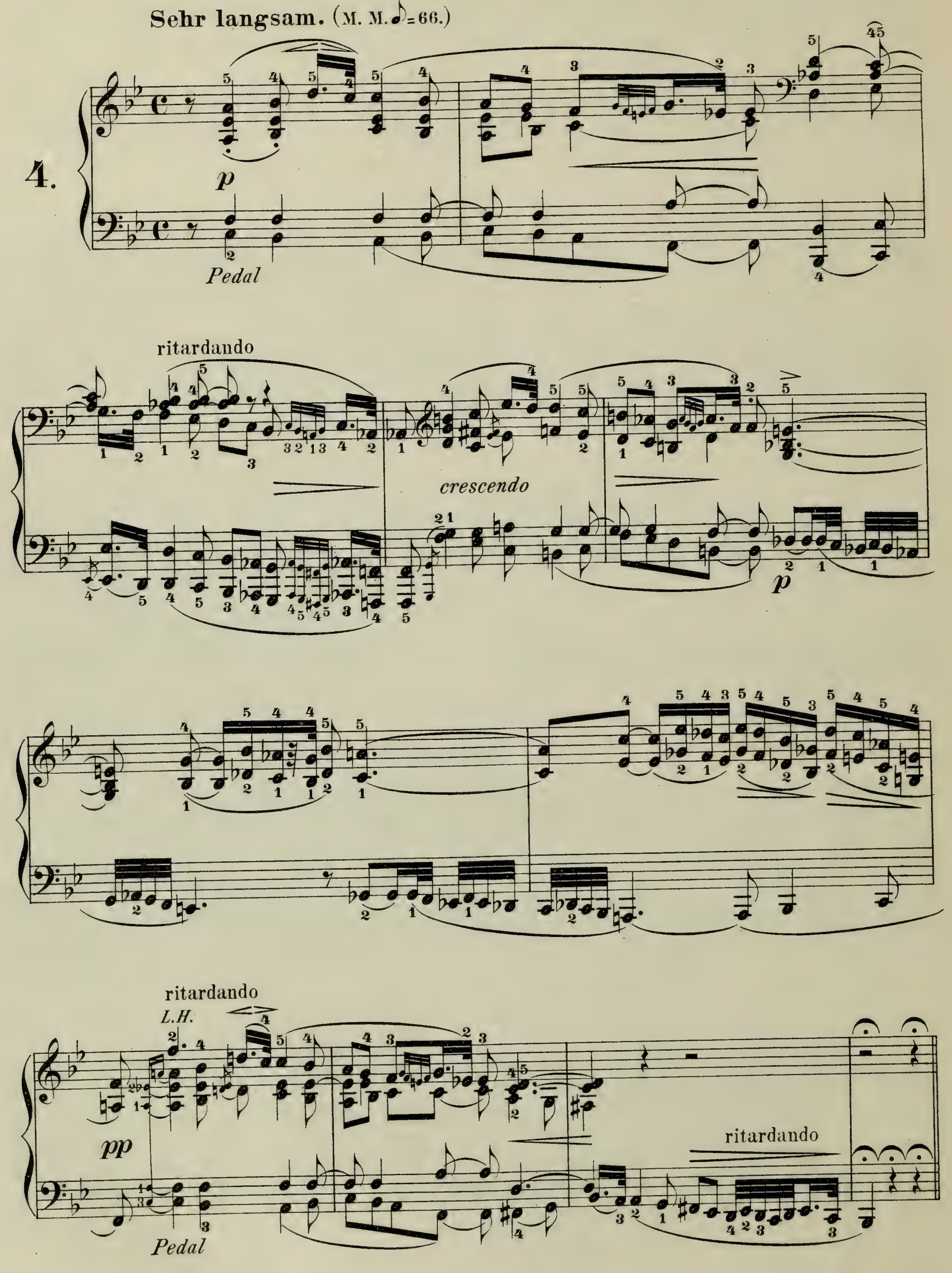

ritard.
Etwas langsamer.
Pedal
R.H.
L.H.
ritard.
ritardando
1.
ritard.
2.

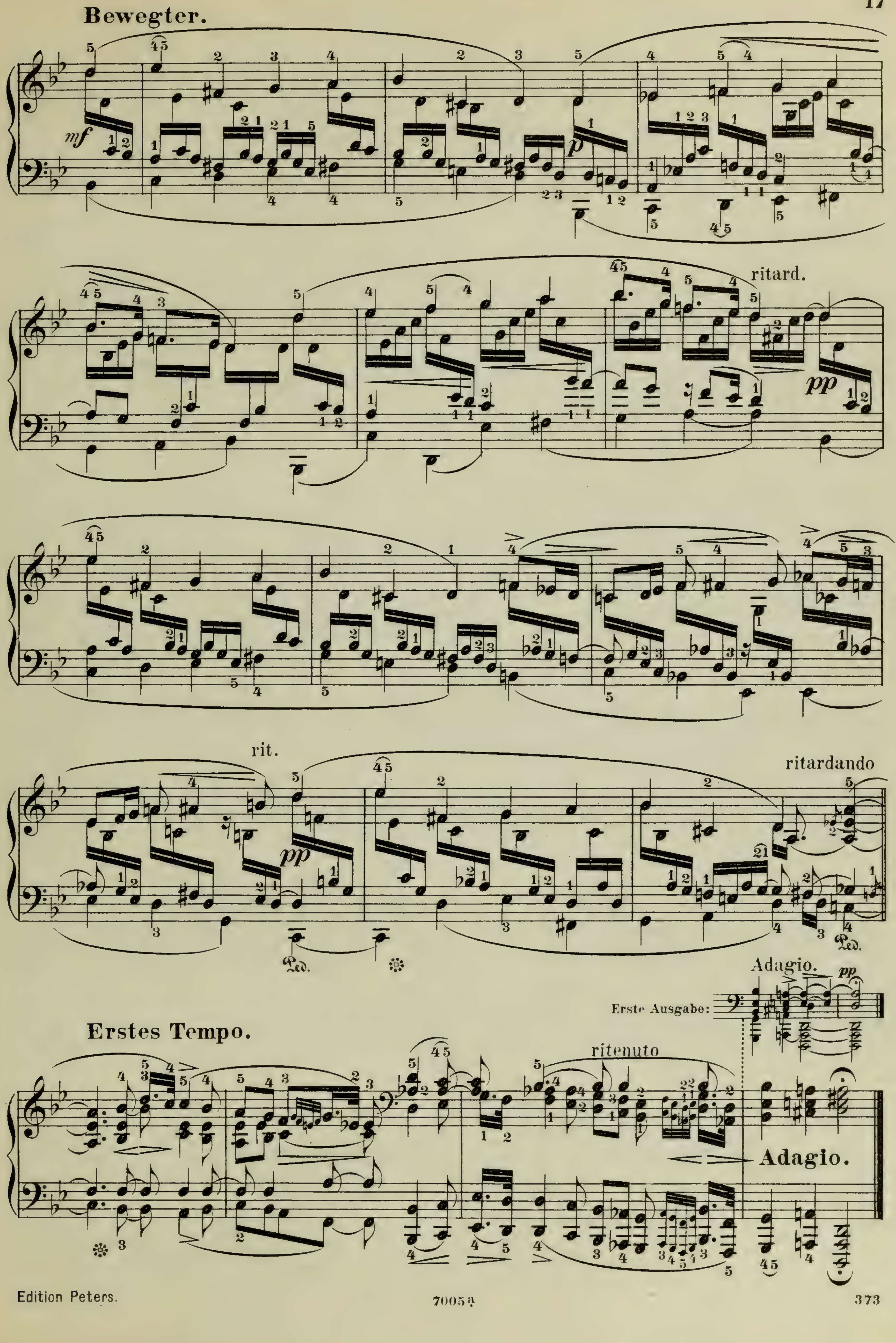

p
sf
Pedal
pp
ritardando
pp
Ped.
Pedal
ritardando
Pedal
ritardando
im Tempo
sf
pp
Pedal
Ped.
sf
ritard.
1.
R.H.
L.H.
Ped.

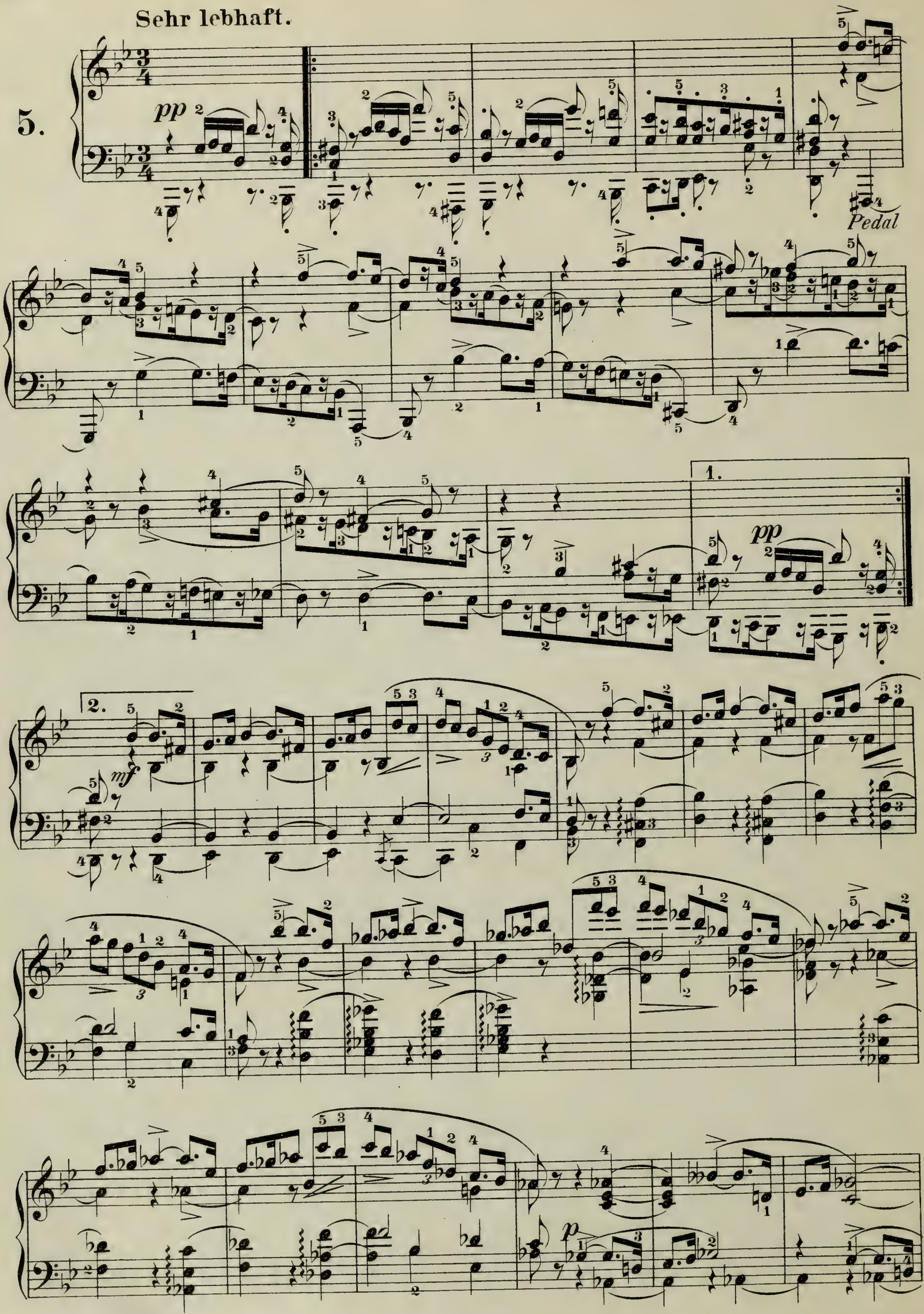

(1.)
R.H.
L.H.
ritard.
ritardando
Ped.
2.
ritard.
ritard.
Erstes Tempo.
mf
Pedal
f

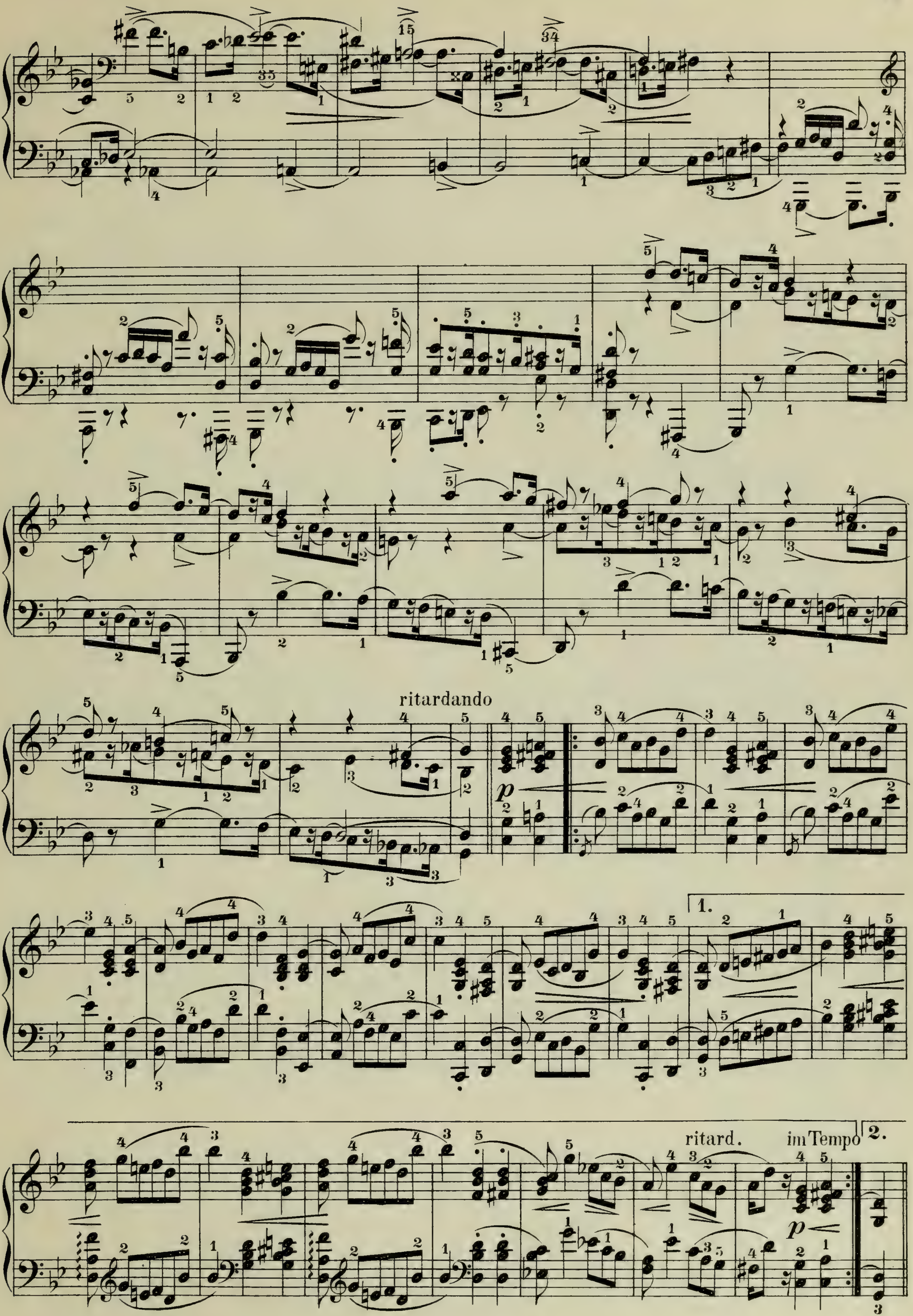

Noch schneller.
sf
f
ff
Pedal

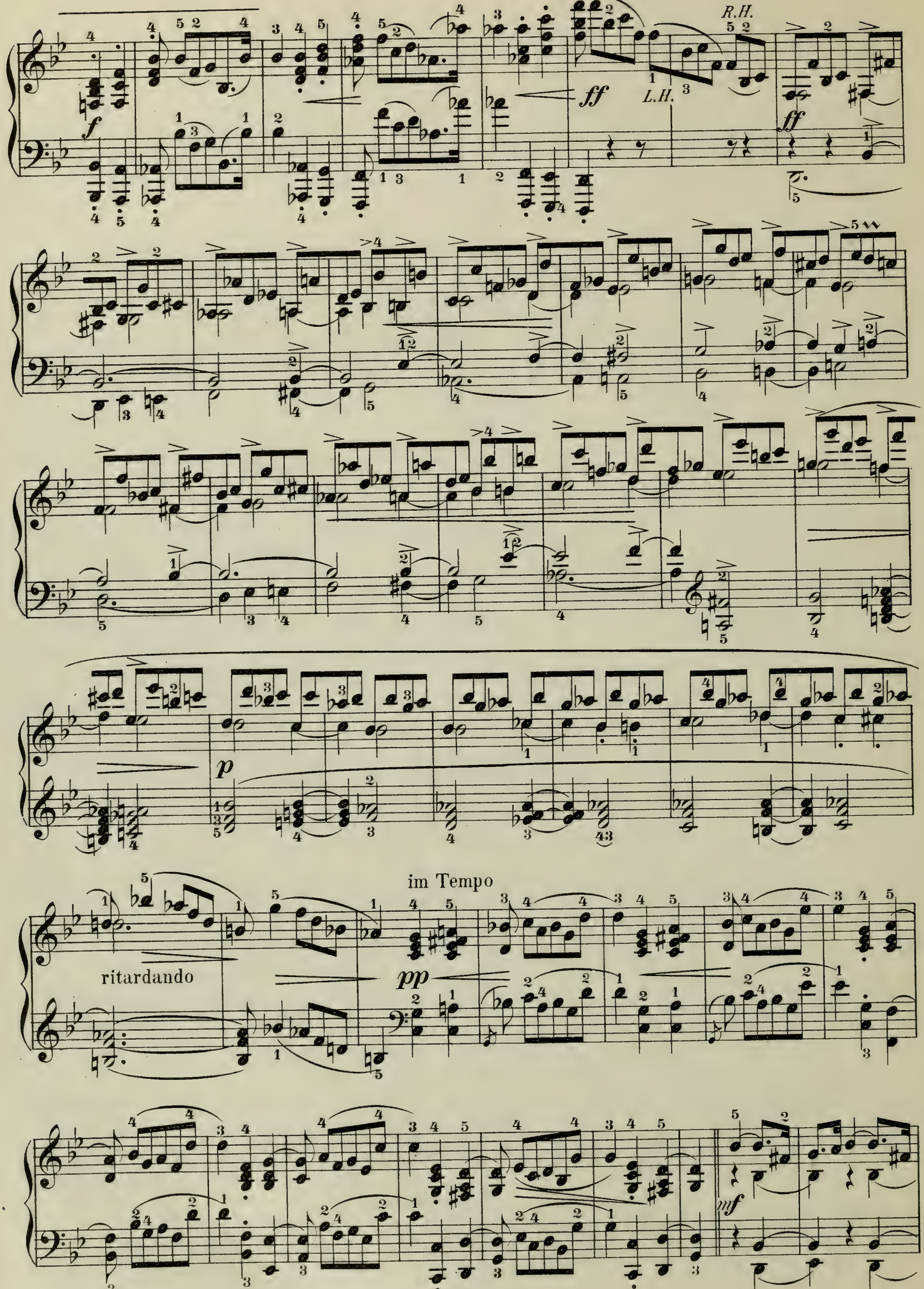

L.H.
Pedal
Pedal
Ped.
Ped.
Ped.

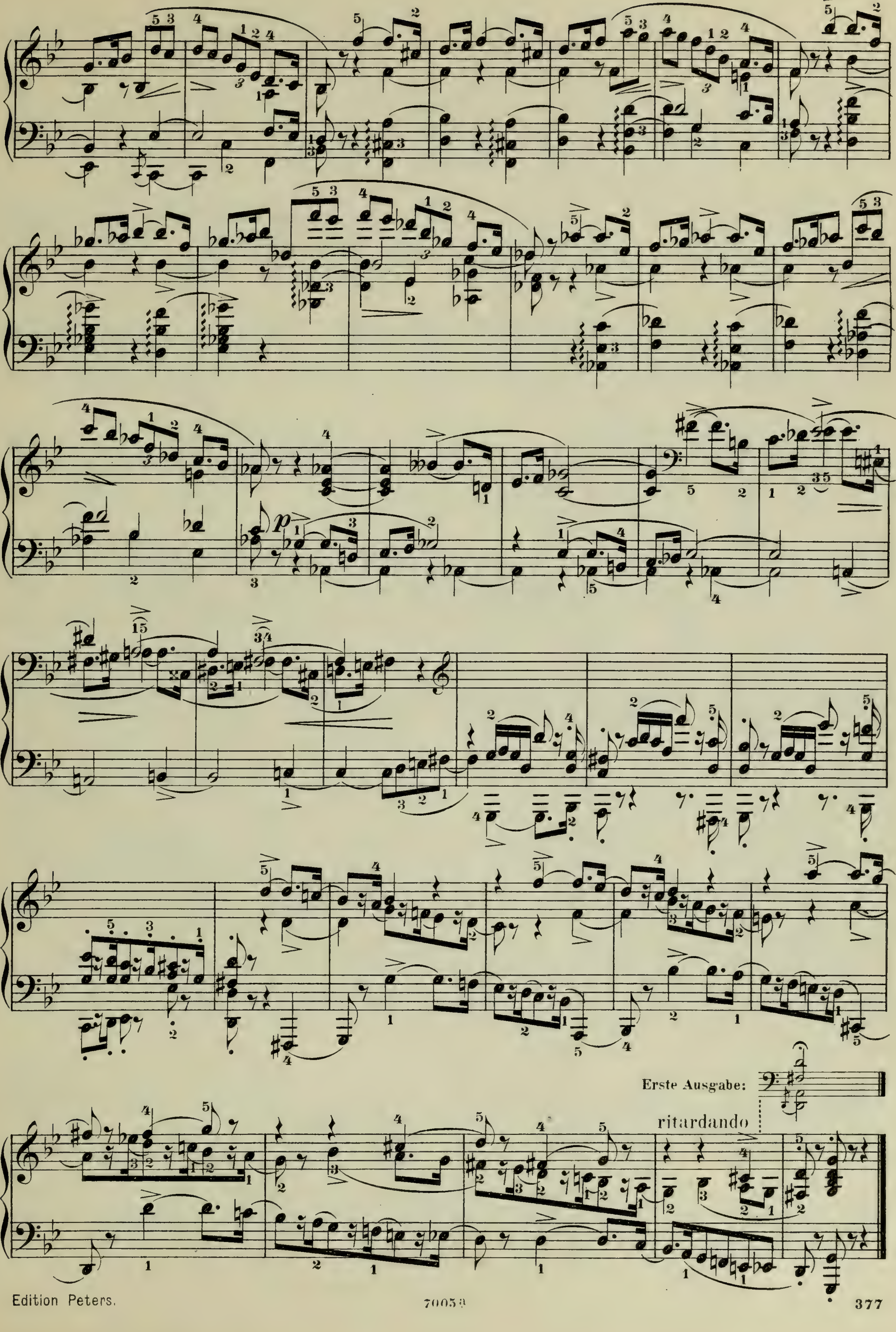

Sehr langsam. (M. M. ♪= 66.)
4.
p
Pedal
ritardando
crescendo
p
ritardando
L.H.
pp
Pedal
ritardando

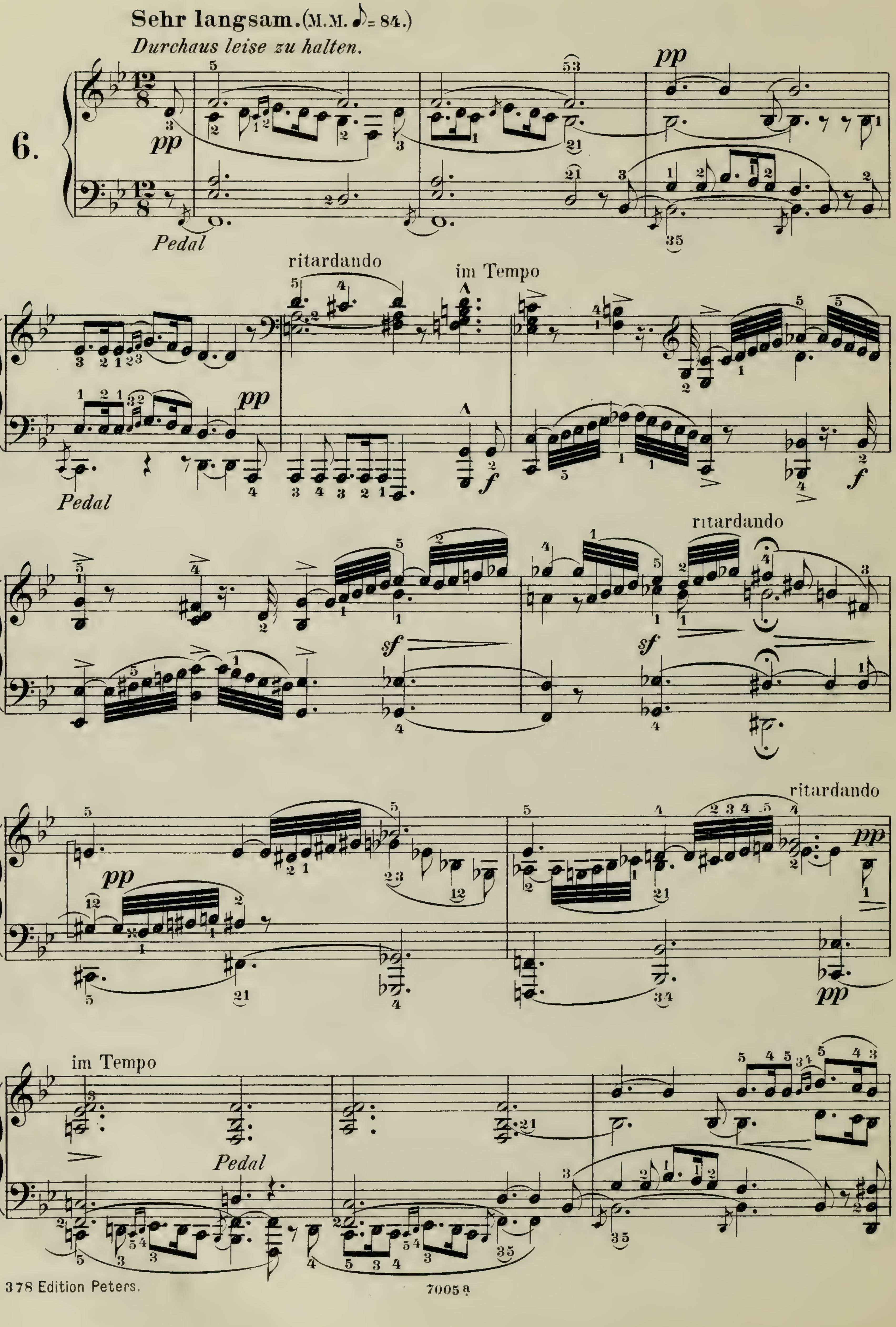

Bewegter.
ritard.
rit.
ritardando
Adagio.
Erste Ausgabe:
Erstes Tempo.
ritenuto
Adagio.

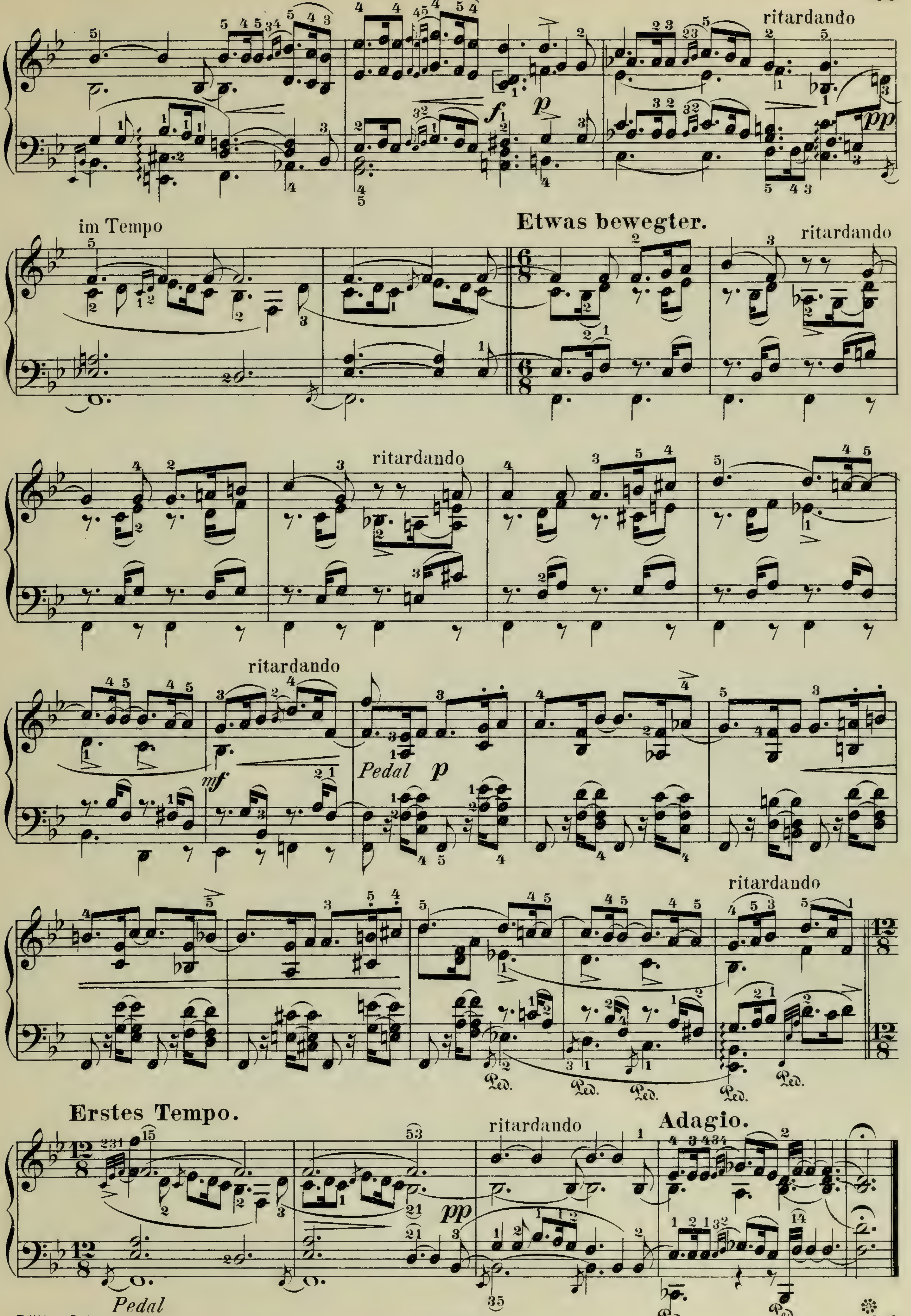

Sehr lebhaft.
5.
pp
Pedal
1.
pp
2.
mf
p


ritardando
p
1.
ritard.
im Tempo
2.
p

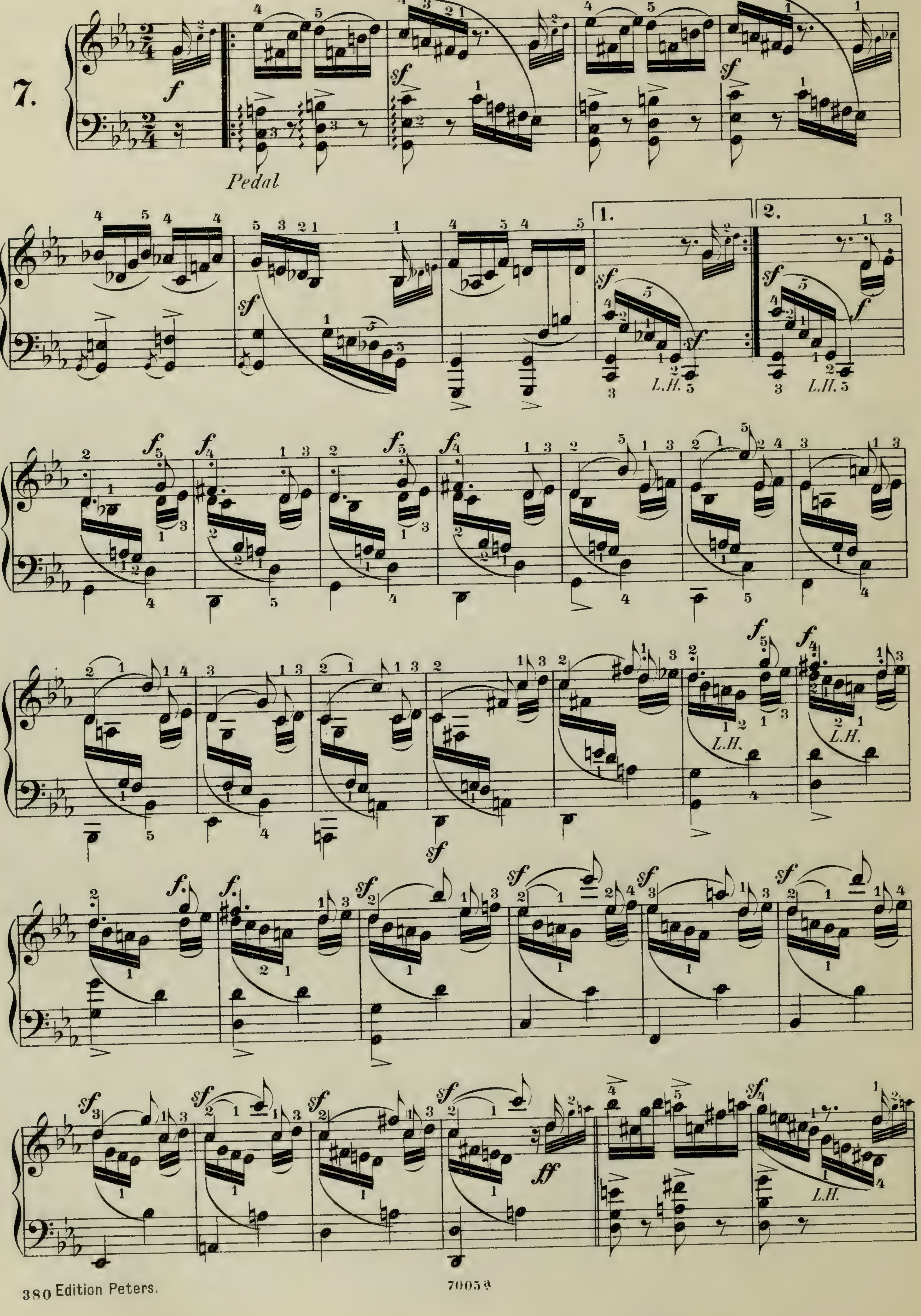

f
ff
R.H.
L.H.
ff
p
ritardando
im Tempo
pp
mf

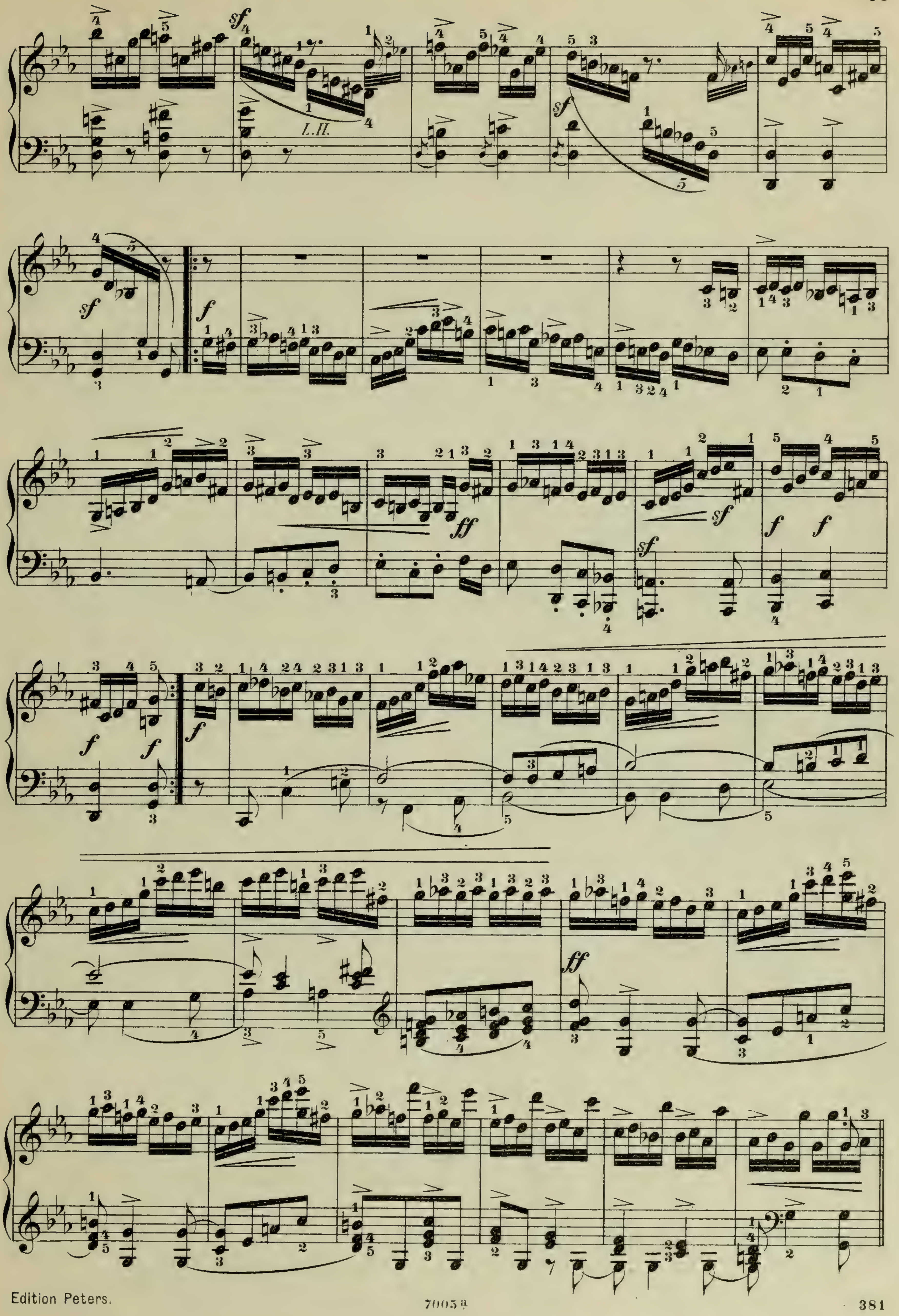

p
Erste Ausgabe:
ritardando

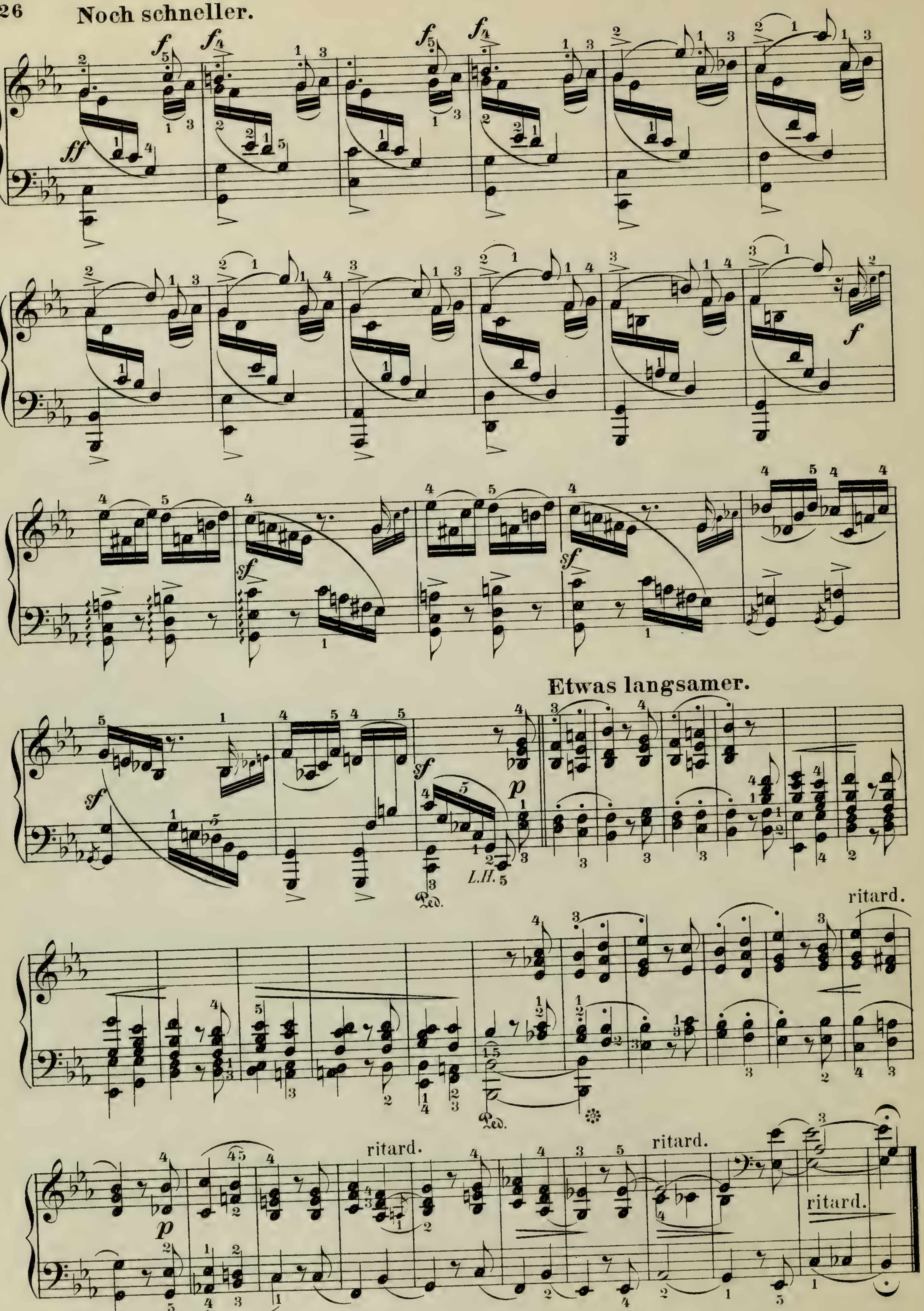

Sehr langsam. (M.M. ♪= 84.)
Durchaus leise zu halten.
6.
pp
Pedal
ritardando
im Tempo
f
sf
ritardando
pp
ritardando
im Tempo
Pedal


ritardando
im Tempo
Etwas bewegter.
ritardando
ritardando
ritardando
Pedal
ritardando
Ped.
Erstes Tempo.
ritardando
Adagio.
Pedal
Ped.

Sehr rasch.

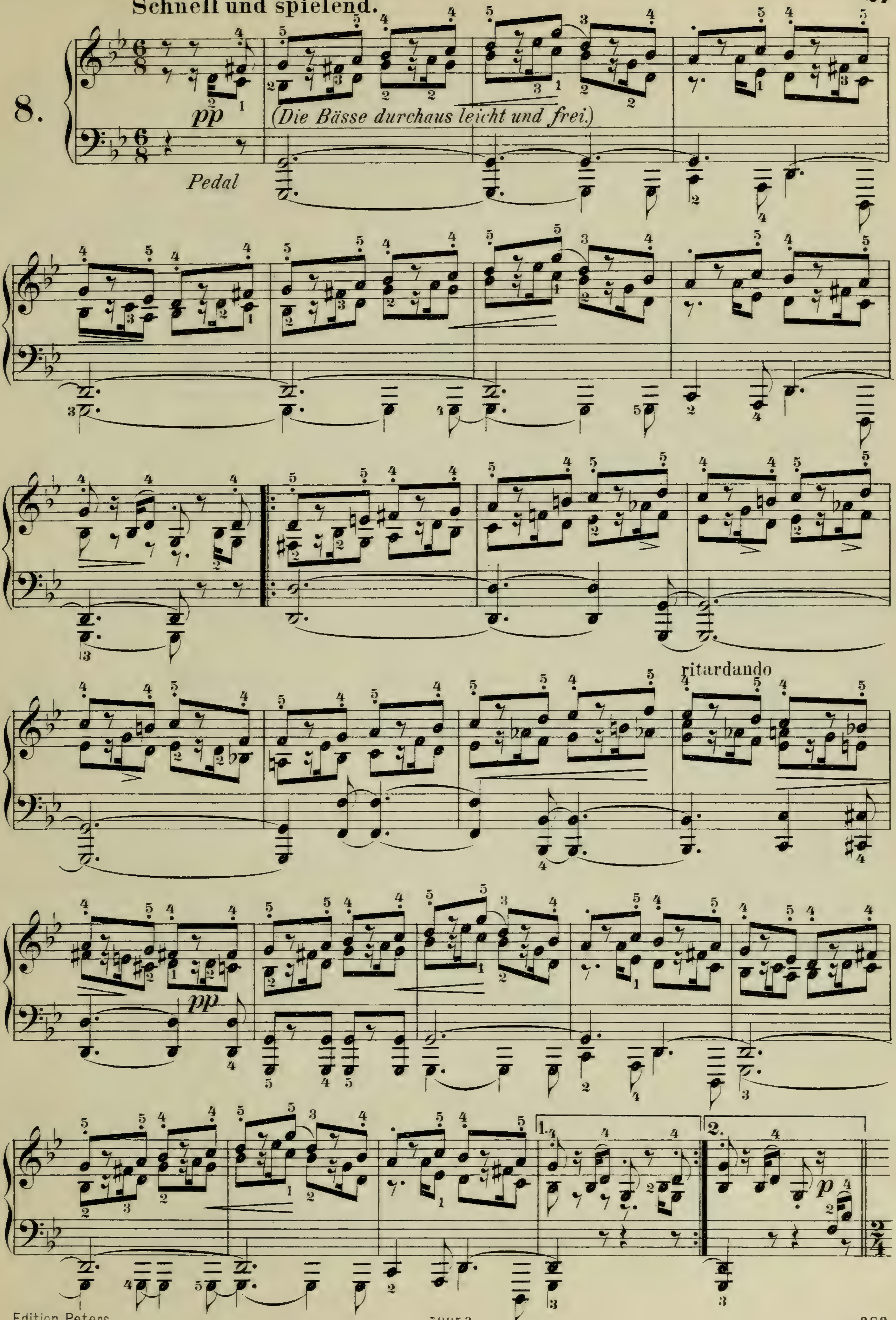


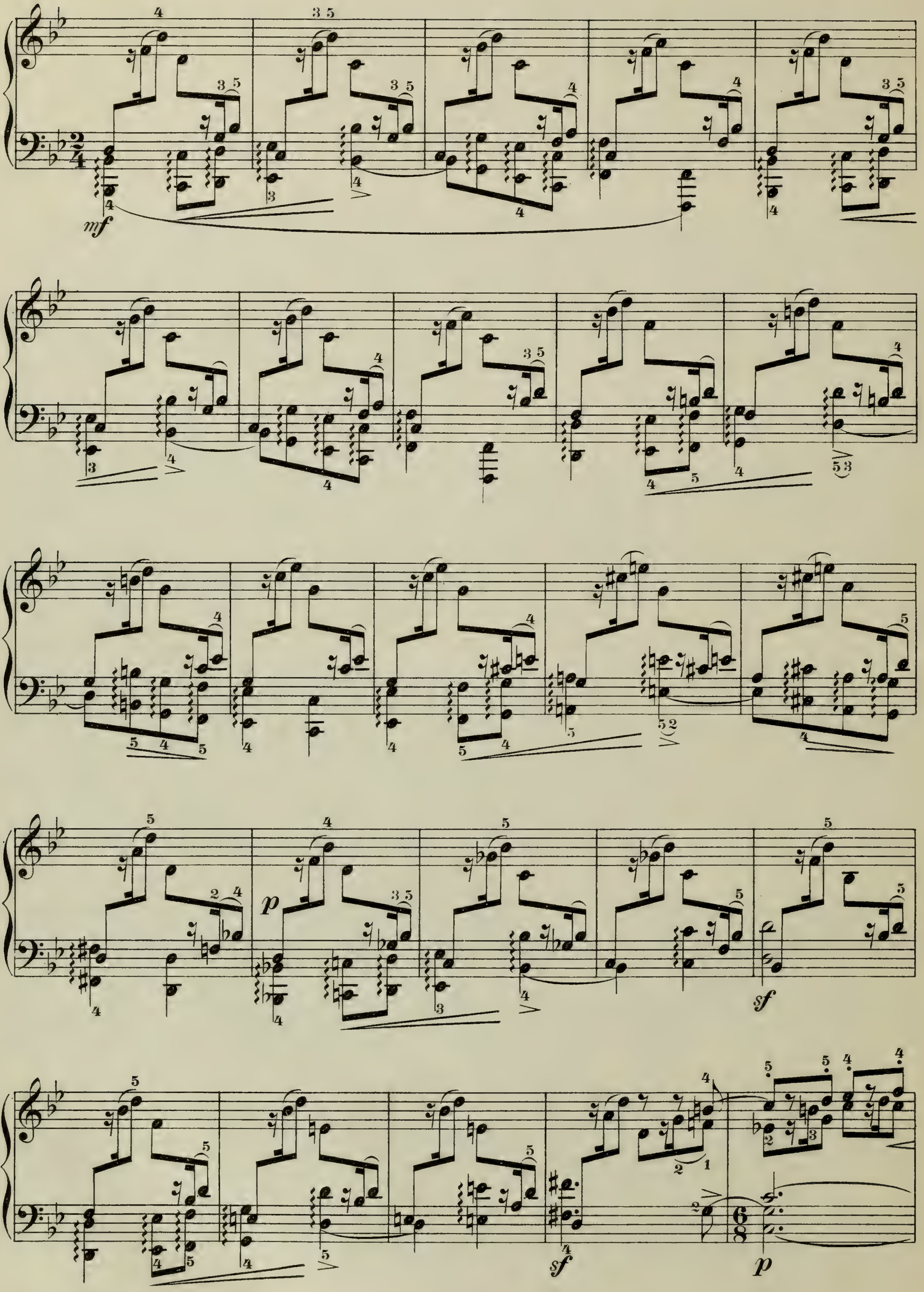

L.H.

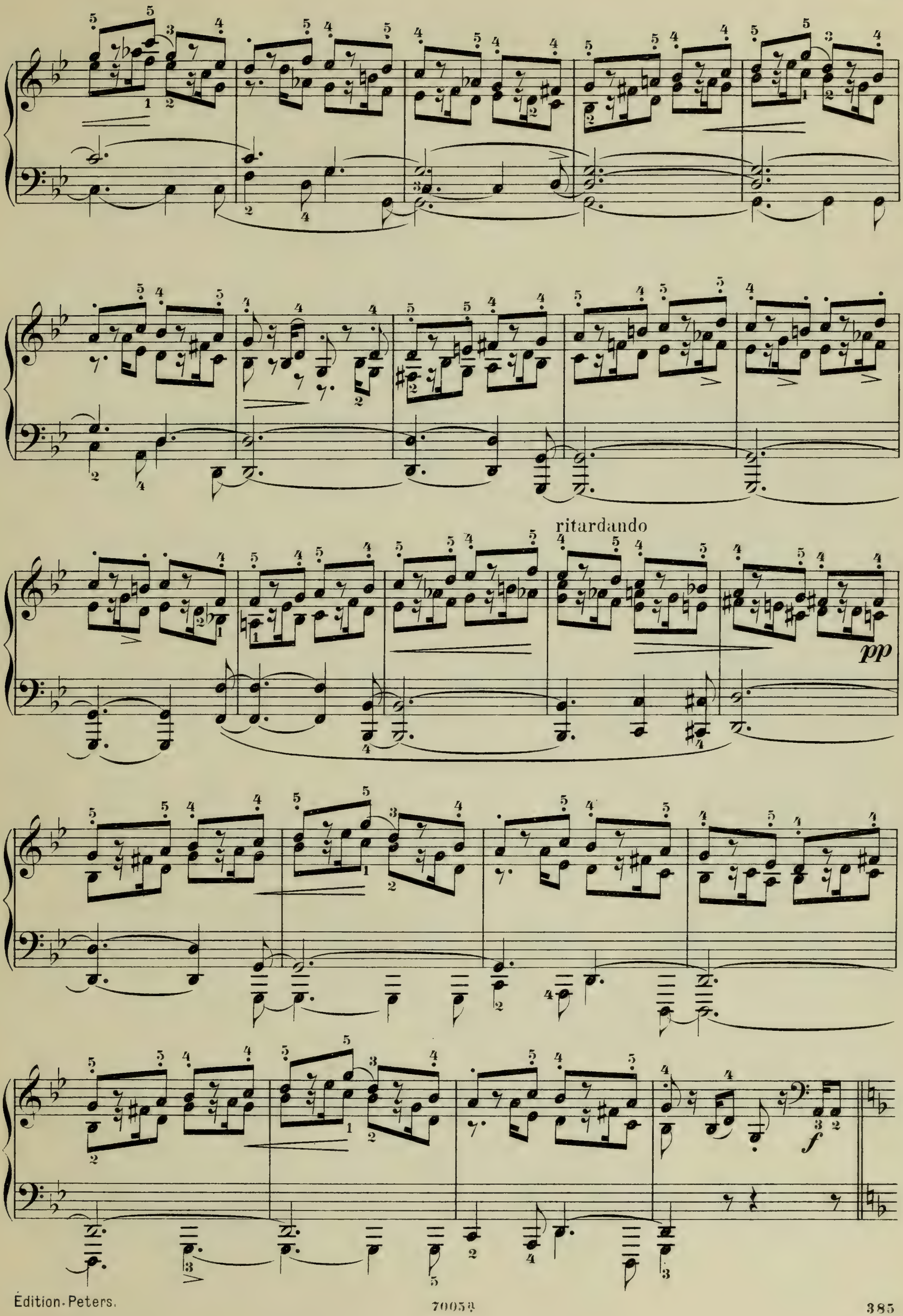

Noch schneller.
Etwas langsamer.
L.H.
ritard.
ritard.
ritard.
ritard.

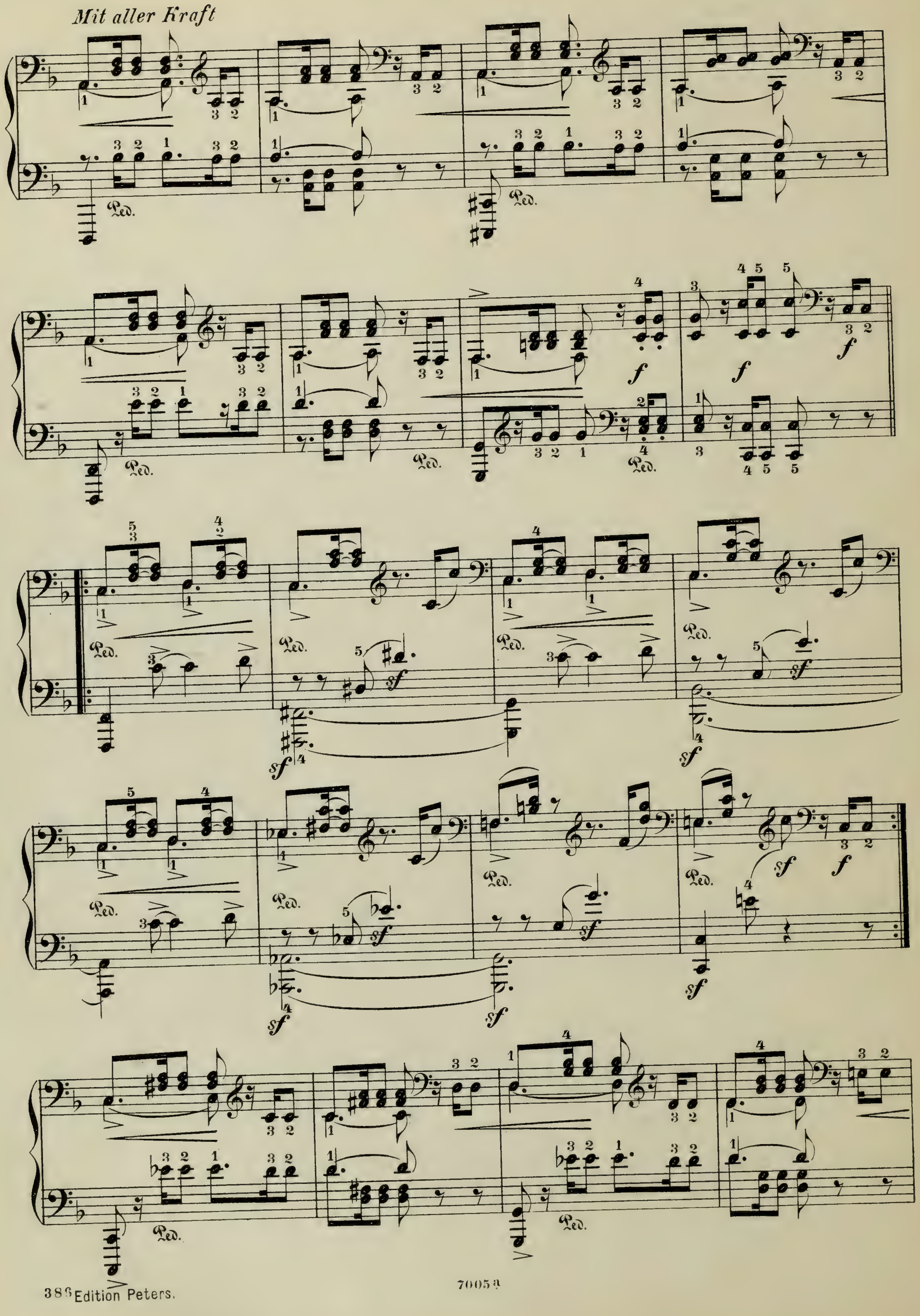
Schnell und spielend.

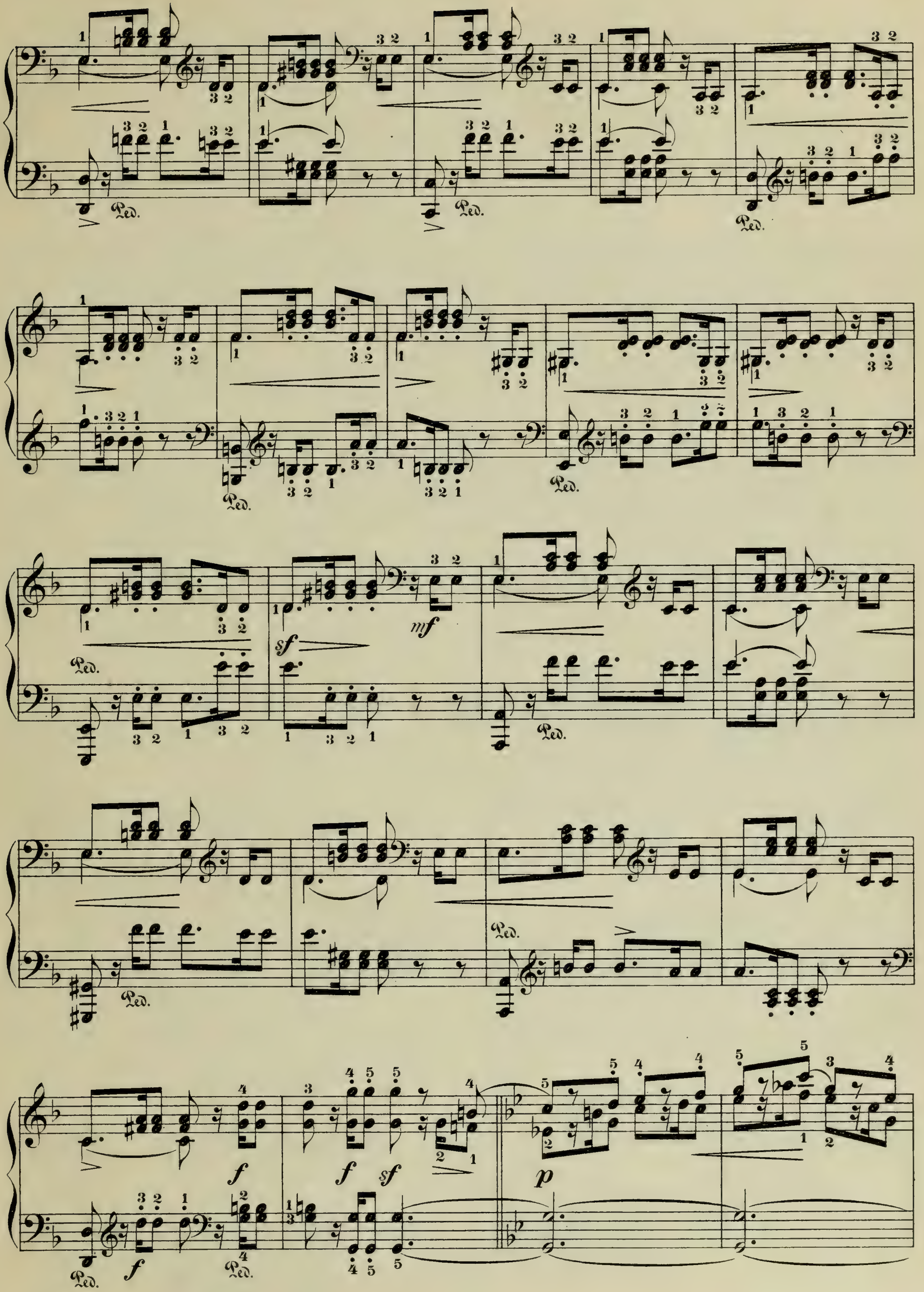
8.

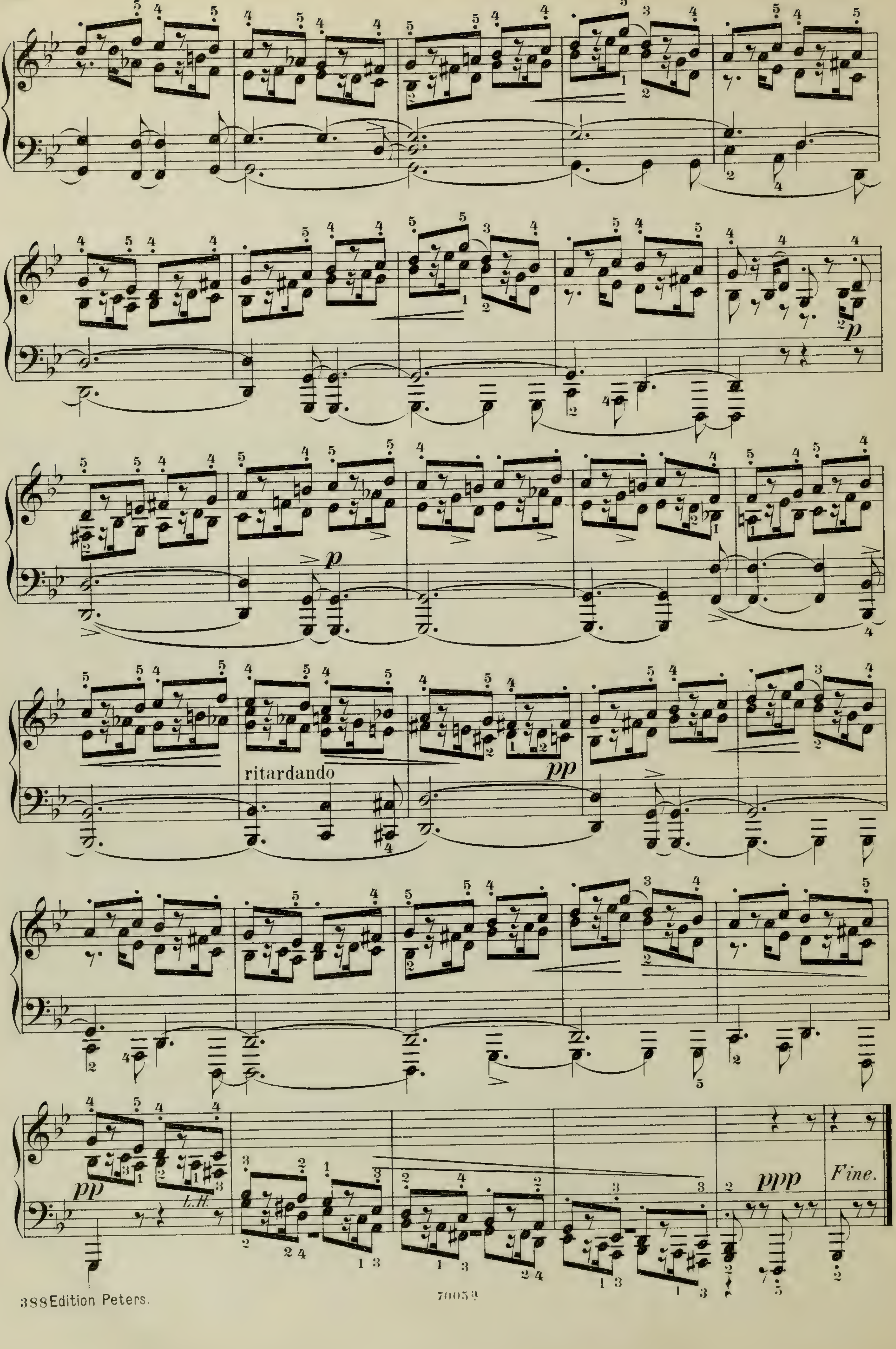



mf
p
sf
sf
p


ritardando
pp
f


Mit aller Kraft
Ped.
f
sf


Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
mf
sf
Ped.
Ped.
Ped.
f
f
sf
p
Ped.
f
Ped.


p
p
ritardando
pp
pp
L.H.
ppp
Fine.

3 1197 00277 7446

DATE DUE

MAR 1 9 1980	AUG 1 0 1992		
	JUL 3 1 1992		
APR 1 3 1981			
FEB 9 REC'D	SEP 1 0 1996		
SEP 1 5 1982	JUL 1 6 1996		
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OCT 1 6 1982			
AUG 1 7 REC'D			
FEB 8 1983			
JAN 2 7 REC'D			
FEB 2 8 198			
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NOV 2 0 1984			
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JUN 1 0 1991			
JUN 2 8 1991			
APR 2 1992			
APR 25 1992			

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